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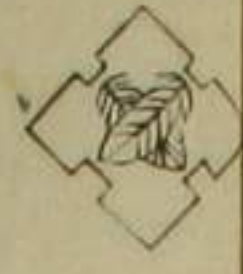








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Handwritten Japanese text in cursive style (sōsho) on the left page. The characters are dense and flowing, typical of a personal letter or a diary entry. The text is written vertically from top to bottom.

Handwritten Japanese text in cursive style (sōsho) on the right page. The characters are dense and flowing, typical of a personal letter or a diary entry. The text is written vertically from top to bottom.



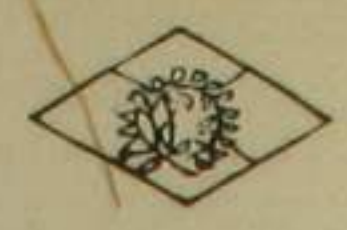
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Handwritten text in cursive script on the left page, consisting of several vertical columns of characters.

湖川

Handwritten text in cursive script on the right page, consisting of several vertical columns of characters.



Handwritten text in a cursive script, likely Arabic or Persian, written on the left page of an open manuscript. The text is arranged in several vertical columns, flowing from right to left. A small decorative floral symbol is visible at the top center of the page.

Handwritten text in a cursive script, likely Arabic or Persian, written on the right page of an open manuscript. The text is arranged in several vertical columns, flowing from right to left. A small decorative floral symbol is visible at the top center of the page.



Handwritten text in a cursive script, likely Arabic or Persian, written on the left page of an open manuscript. The text is arranged in several lines, with a small decorative symbol (a cross-like shape) visible near the top right of the page.

Handwritten text in a cursive script, likely Arabic or Persian, written on the right page of an open manuscript. The text is arranged in several lines, continuing the content from the left page.





Handwritten text in a cursive script, likely Persian or Urdu, spanning across the top and middle of the page. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase. The ink is dark and the script is fluid and connected.

Handwritten text in a cursive script, likely Persian or Urdu, located on the left side of the page. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase. The ink is dark and the script is fluid and connected.

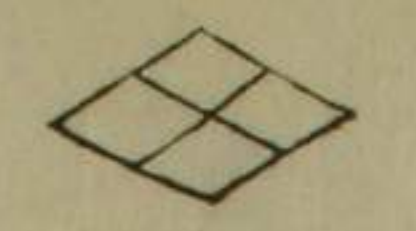


جمعه

روز

پنجشنبه

چهارشنبه

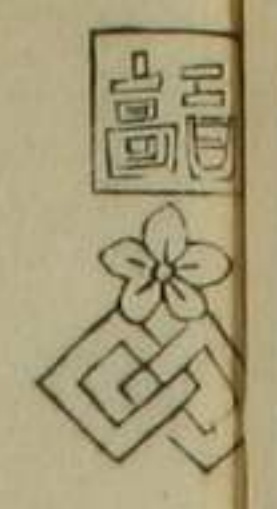


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جمعه  
روز  
پنجشنبه  
چهارشنبه



Handwritten cursive script on the left page, consisting of several lines of text. The characters are fluid and connected, typical of the style. A small circular mark is visible near the top left of the text.



Handwritten cursive script on the right page, consisting of several lines of text. The characters are fluid and connected, typical of the style.



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Handwritten text in Arabic script, consisting of several lines of calligraphy. The text is written in a cursive style, likely a form of Maghrebi or Andalusian script. The lines are arranged vertically on the page. A small decorative floral ornament is visible at the top right of the text block.

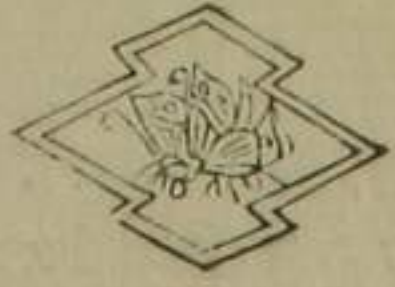
Handwritten text in Arabic script, consisting of several lines of calligraphy. The text is written in a cursive style, likely a form of Maghrebi or Andalusian script. The lines are arranged vertically on the page.



منه  
مستحق

مستحق

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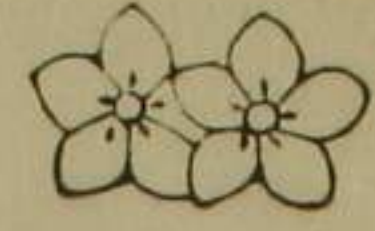
Handwritten cursive script, likely a signature or name.

Handwritten cursive script, possibly a date or a specific reference.

Handwritten cursive script, possibly a date or a specific reference.

Handwritten cursive script, possibly a date or a specific reference.

Handwritten cursive script, possibly a date or a specific reference.



Handwritten cursive script, possibly a date or a specific reference.

Handwritten cursive script, possibly a date or a specific reference.

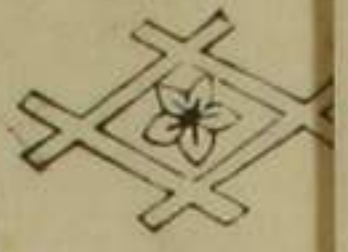
Handwritten cursive script, possibly a date or a specific reference.

Handwritten cursive script, possibly a date or a specific reference.

Handwritten cursive script, possibly a date or a specific reference.

Handwritten cursive script, possibly a date or a specific reference.





Handwritten cursive text at the top of the page.

Handwritten cursive text on the left side of the page.

Handwritten cursive text on the left side of the page.

Handwritten cursive text on the left side of the page.

Handwritten cursive text on the left side of the page.

Handwritten cursive text on the left side of the page.

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Handwritten cursive text on the right side of the page.

Handwritten cursive text on the right side of the page.







Handwritten cursive script on the left side of the left page.

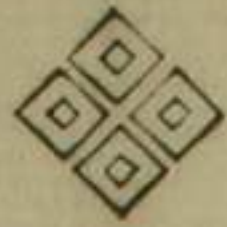
Handwritten cursive script in the center of the left page.



Large handwritten cursive script on the right page, including a prominent character resembling 'ハ' at the top.



Handwritten musical notation on the left page, featuring a large, stylized melodic line with various ornaments and smaller notes above and below it.



Handwritten musical notation on the right page, continuing the style of the left page with a large melodic line and smaller notes.

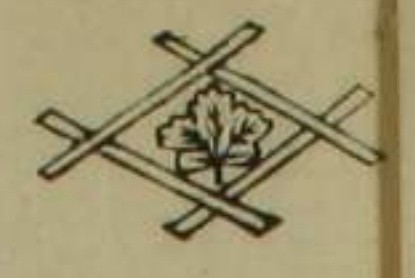


بسم الله الرحمن الرحيم

الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

الذين هم خيرة  
الخلق على كل  
بشرك

والله اعلم  
بما  
نعمت



سنة

فان

ما  
كان  
من  
العلماء

والذين هم  
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الذين هم

سنة



Handwritten text in Arabic script, consisting of several lines of cursive writing. The text is arranged in approximately five horizontal lines, with some characters extending upwards. The ink is dark and the paper shows signs of age.

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④

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Handwritten text in Arabic script, consisting of several lines of cursive writing. The text is arranged in approximately four horizontal lines, with some characters extending upwards. The ink is dark and the paper shows signs of age.







بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

البراهين

في معرفة حقائق  
الدين والدار الآخرة

بمطبعة  
المطبعة



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بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
البراهين  
في معرفة حقائق  
الدين والدار الآخرة  
بمطبعة  
المطبعة



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111-112

لا  
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