



后素画谱

全

子 5
4430



序

夫畫亦性靈也。苟知真中有
畫。而畫中有真。則心匠之指
揮。操化工於筆端。遂寫草木
禽獸種々之形容。所以發性
靈矣。今於此卷觀之。他研丹。

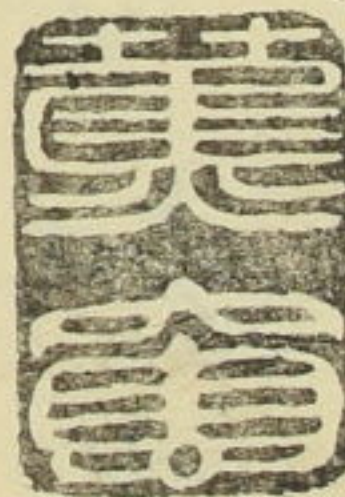


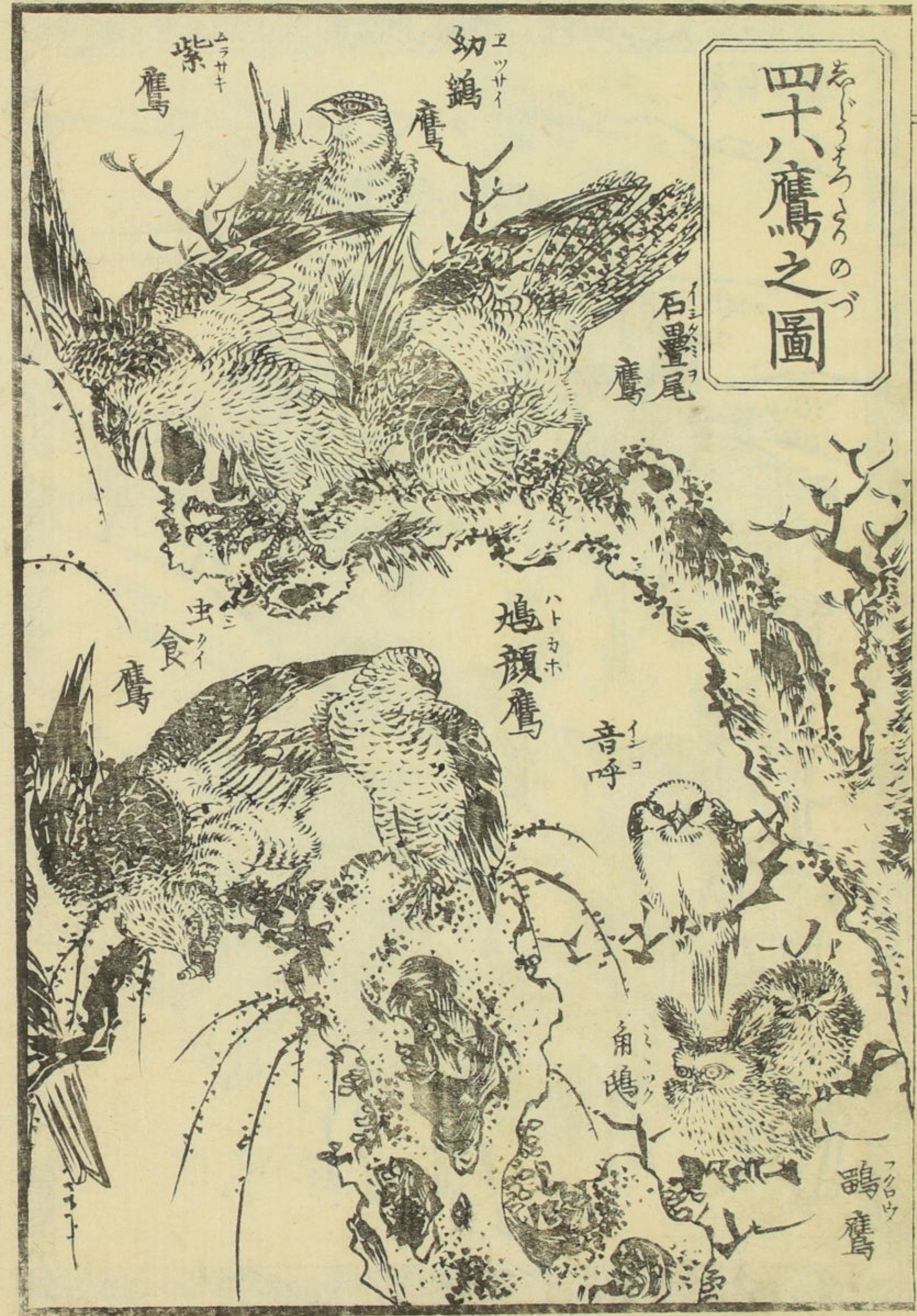
鹿百



吮粉之徒。若發其性靈。乃領
之可為師匠焉。
壬辰閏月

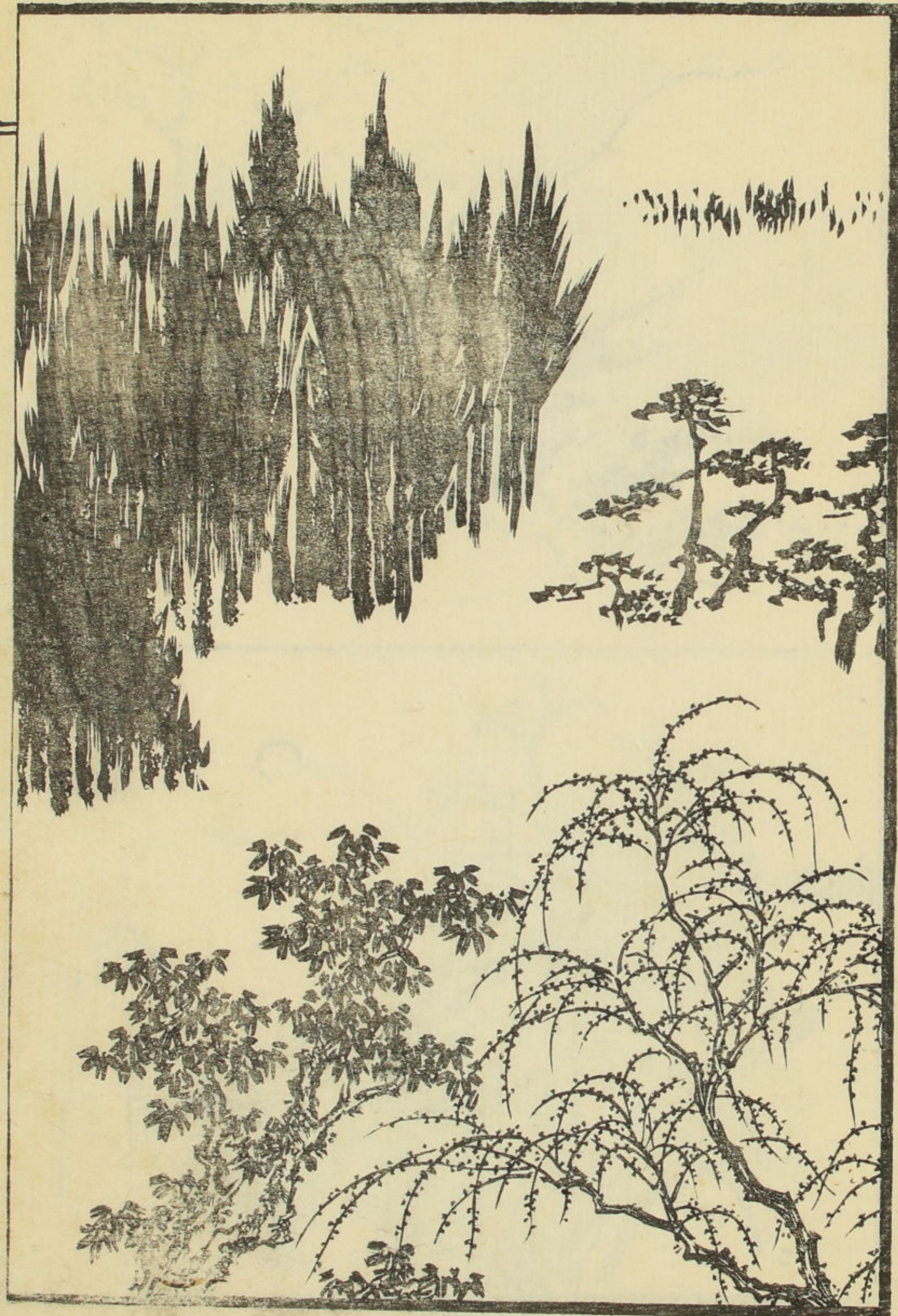
鷓巢居士撰

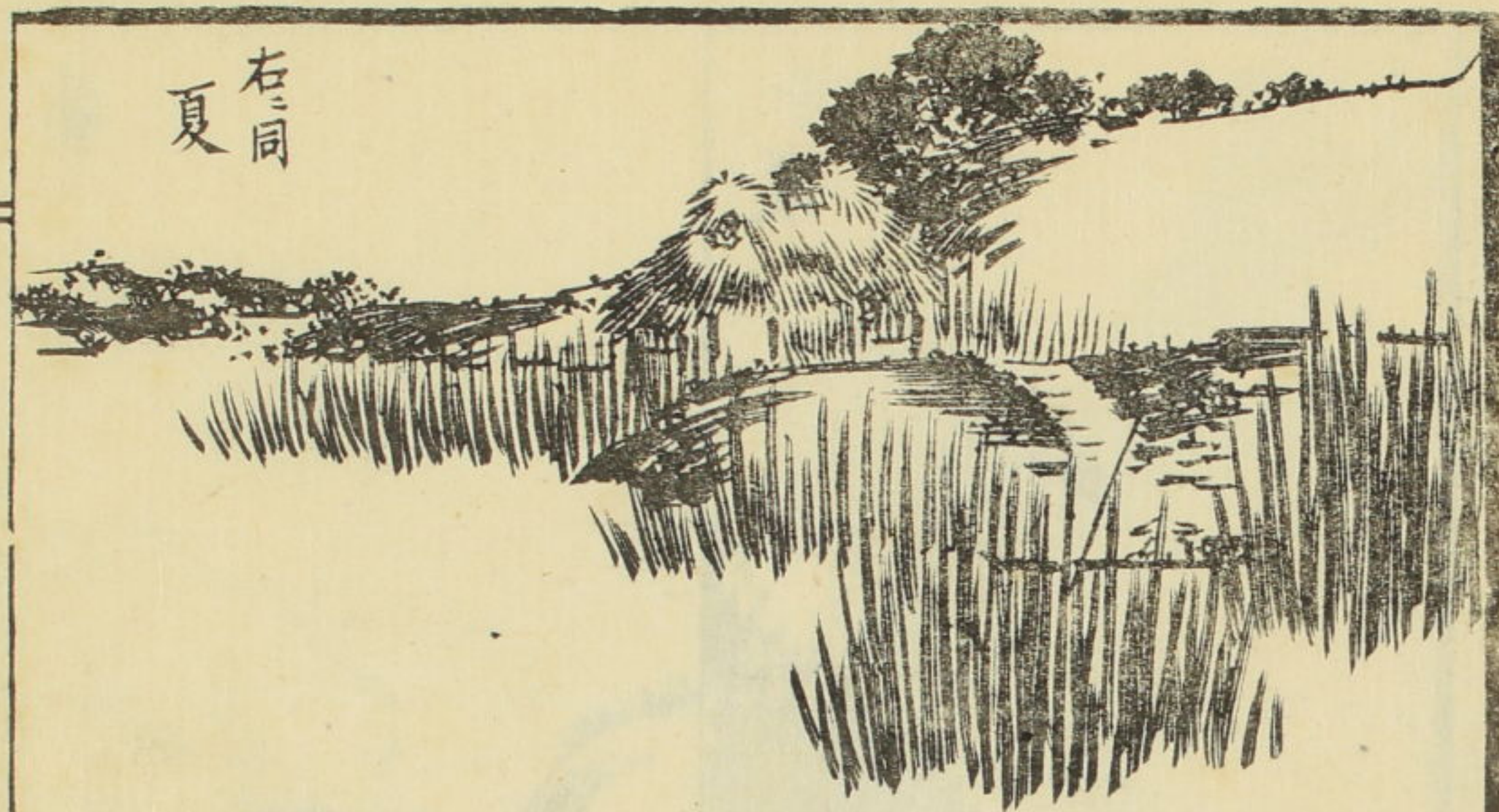




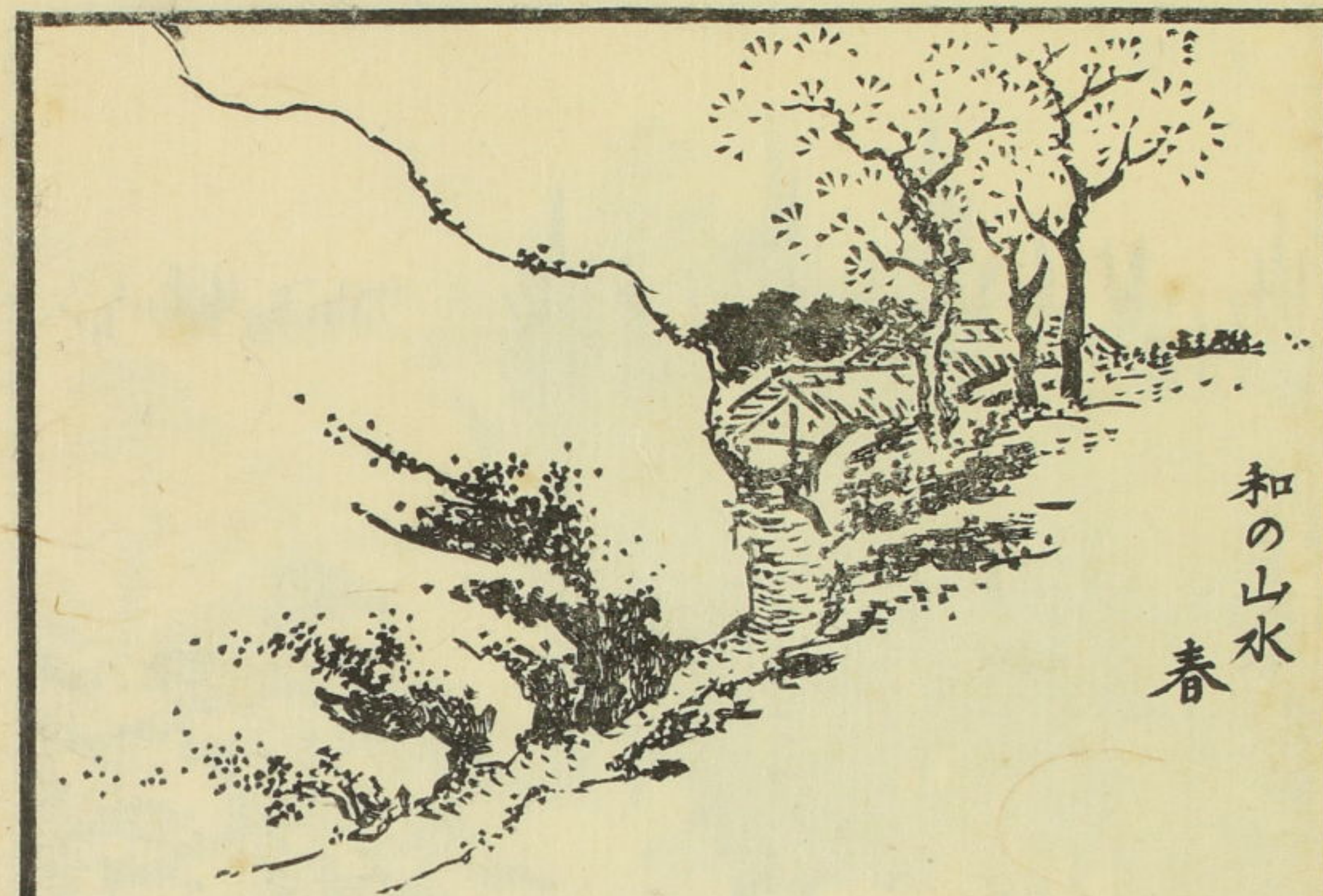




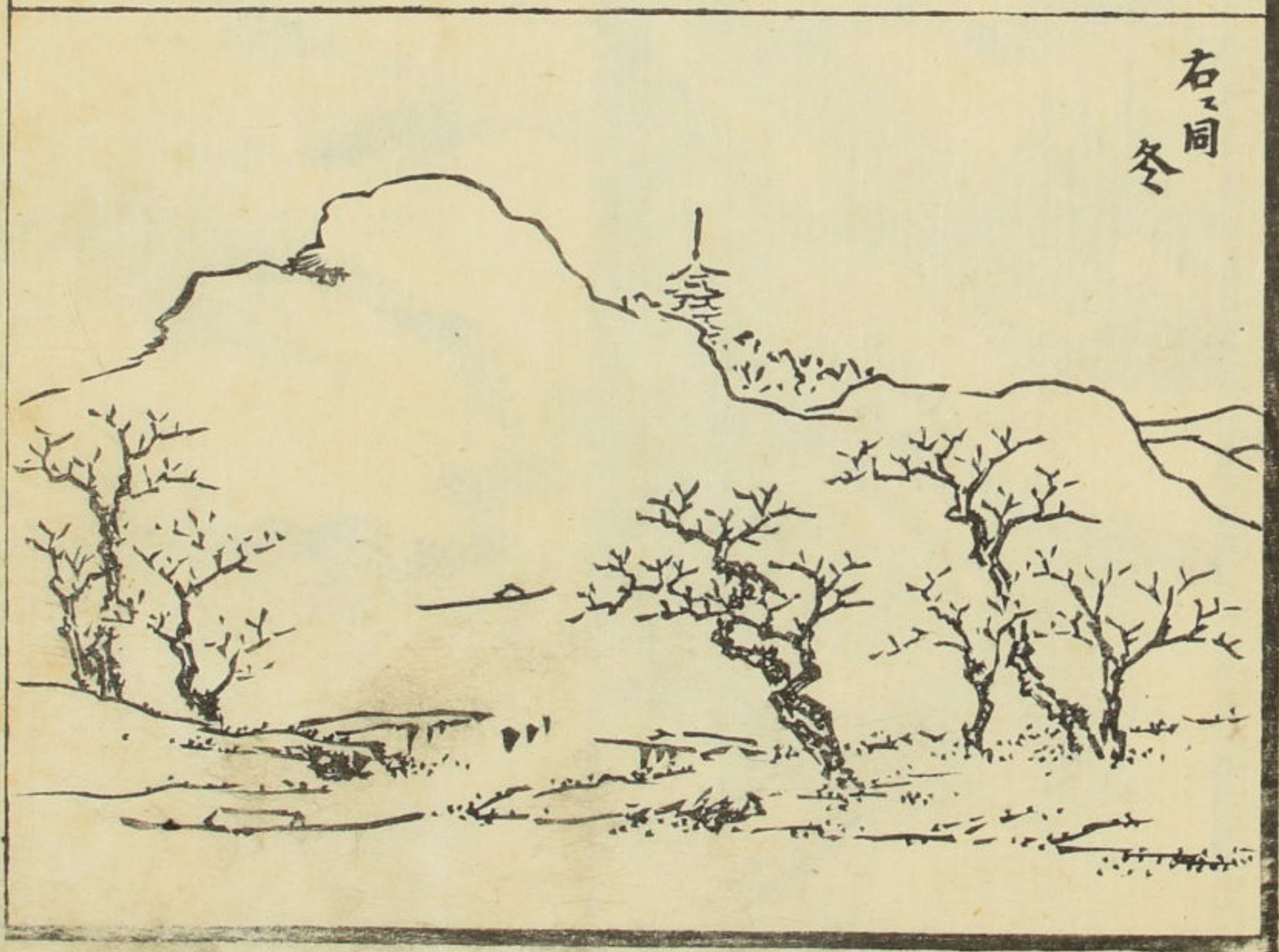




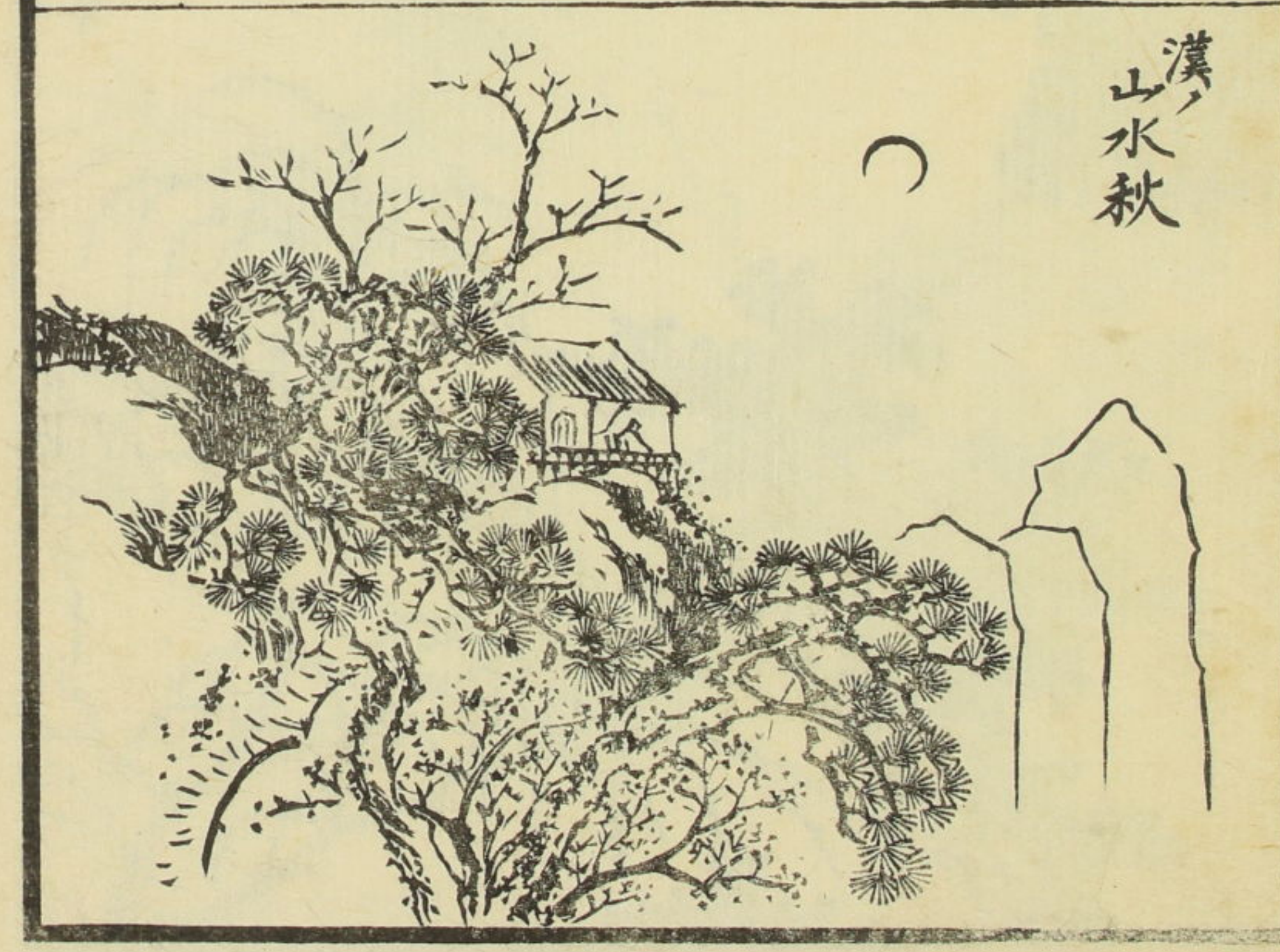
右同
夏



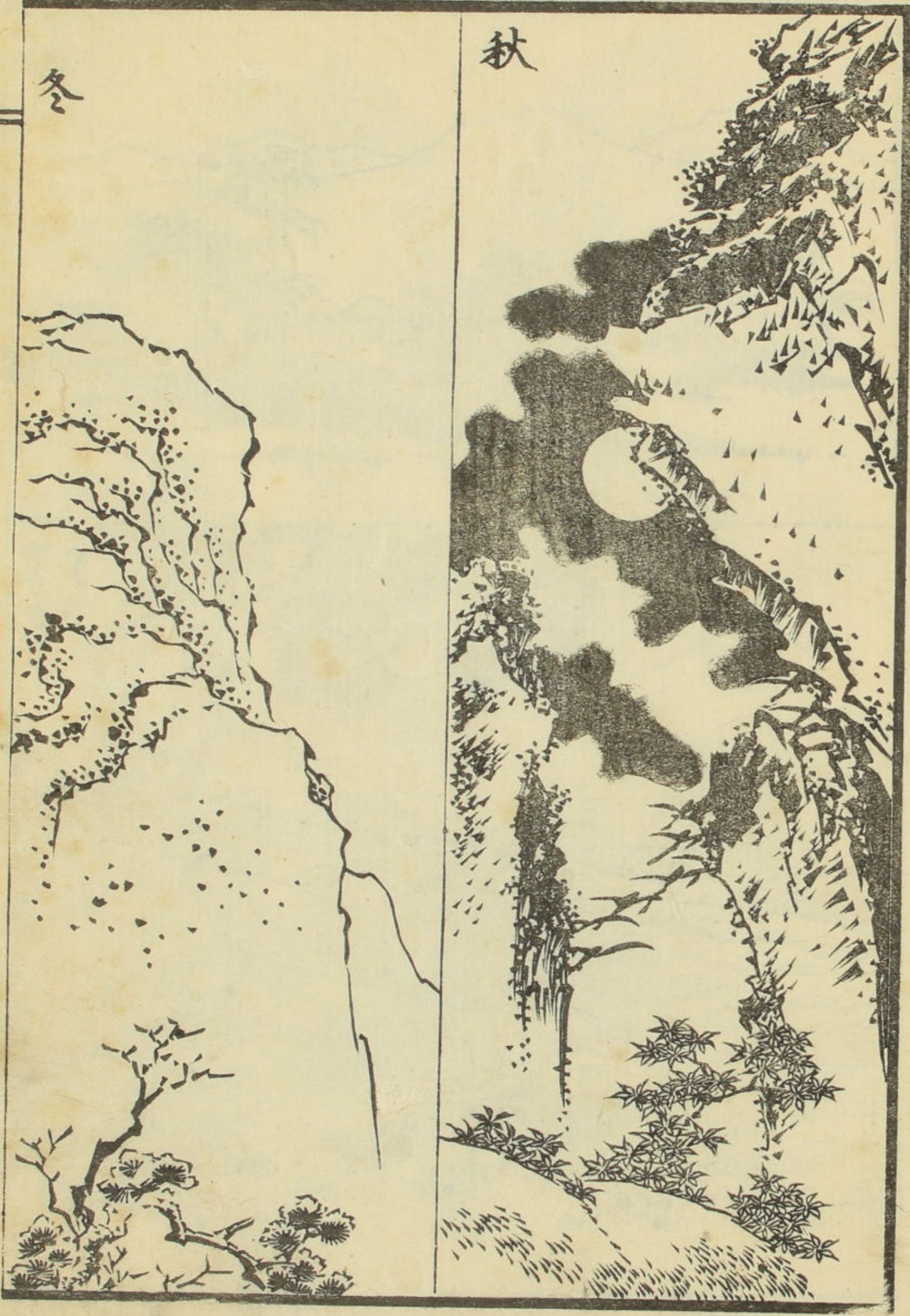
和の山水
春



右同
冬



漢
山水秋

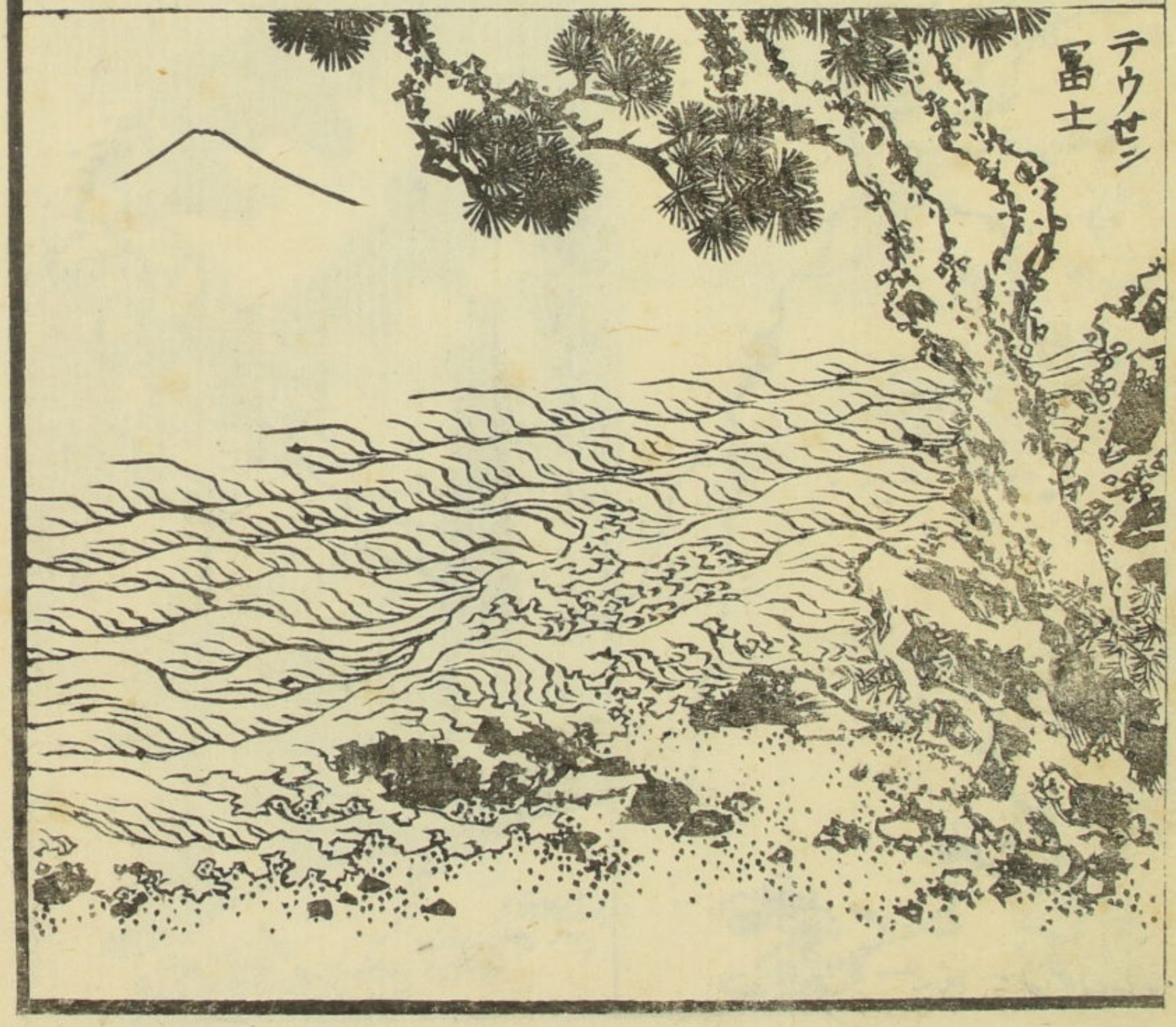




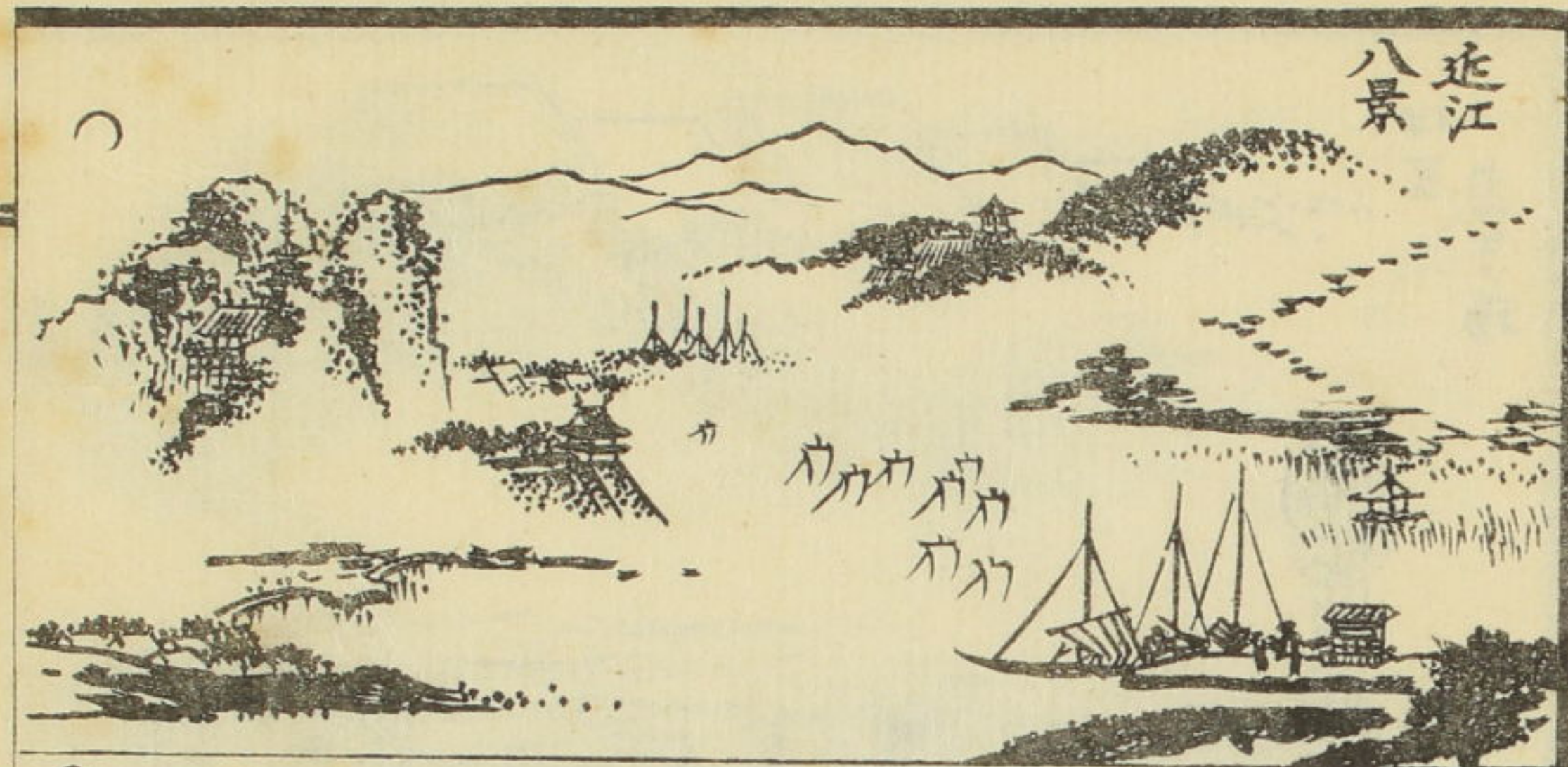
濁の
道



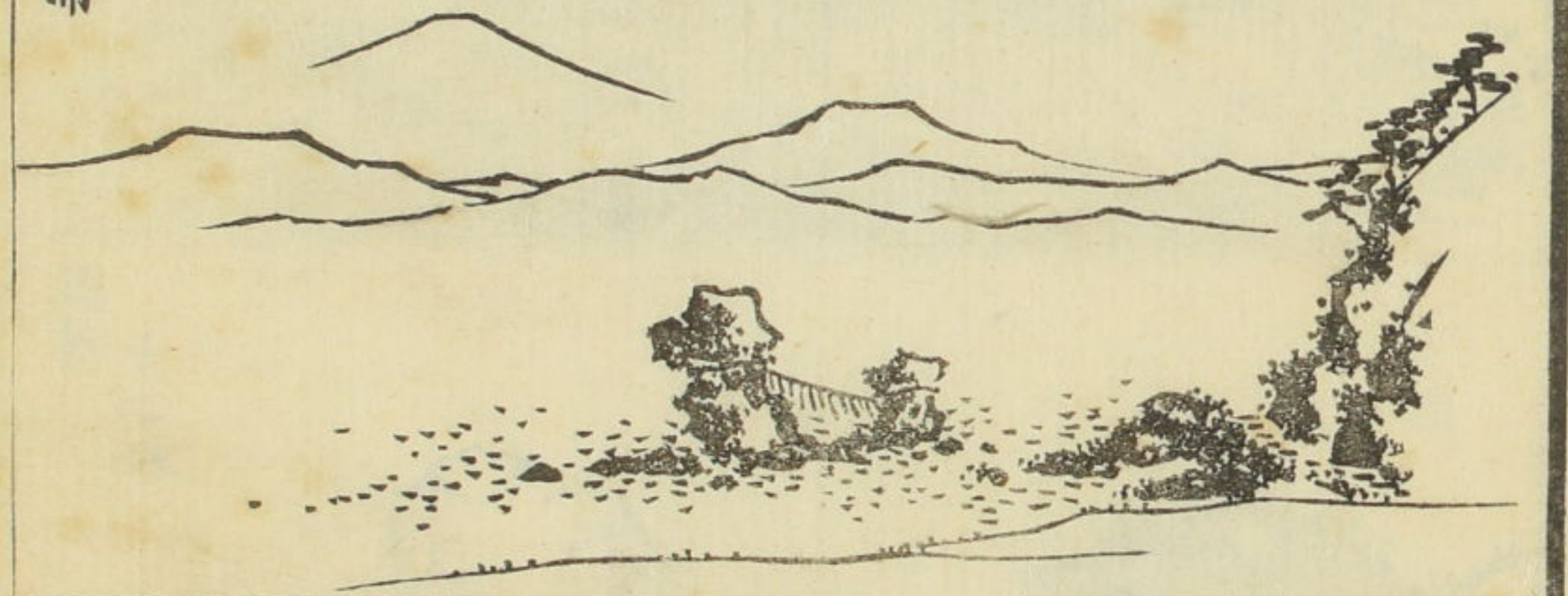
西
湖



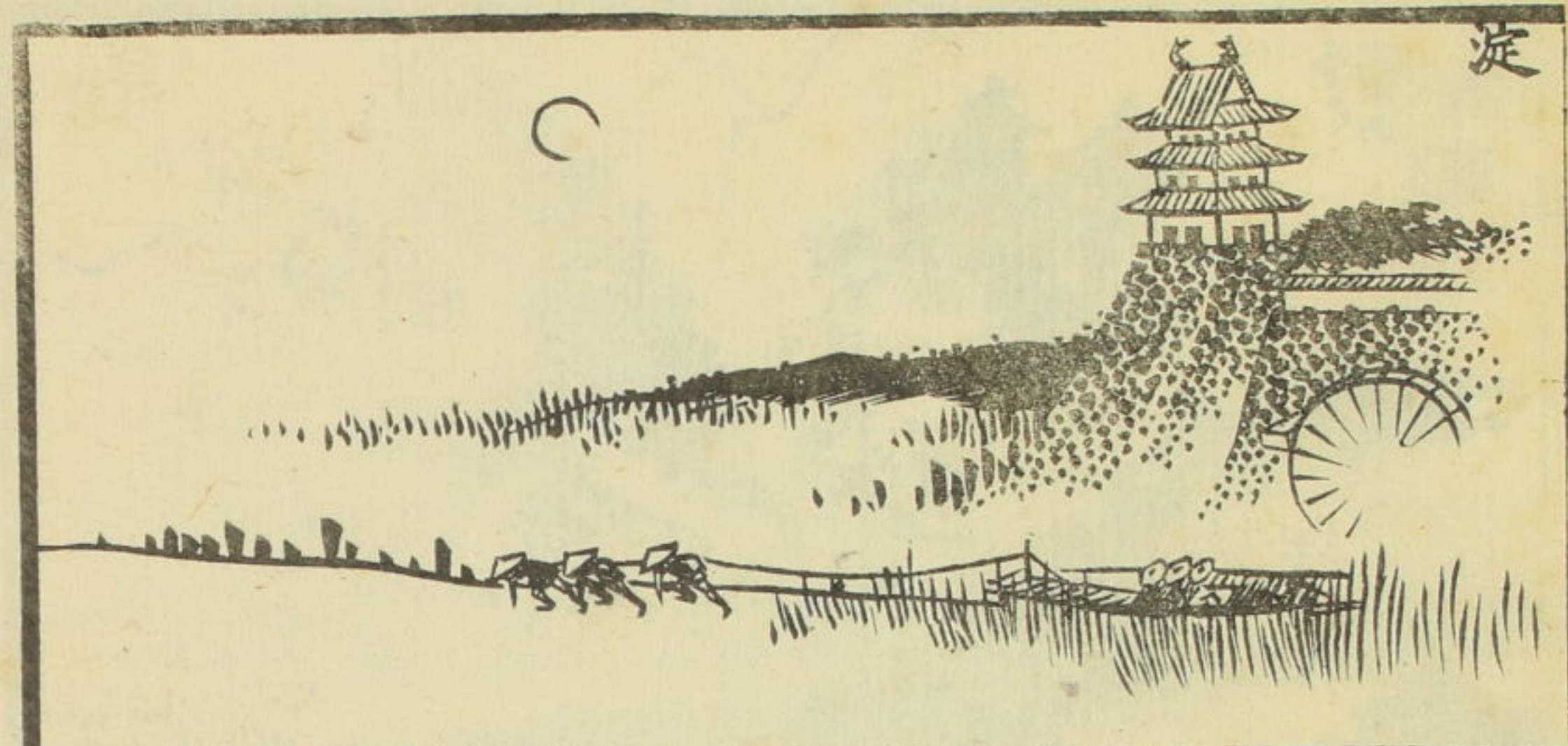
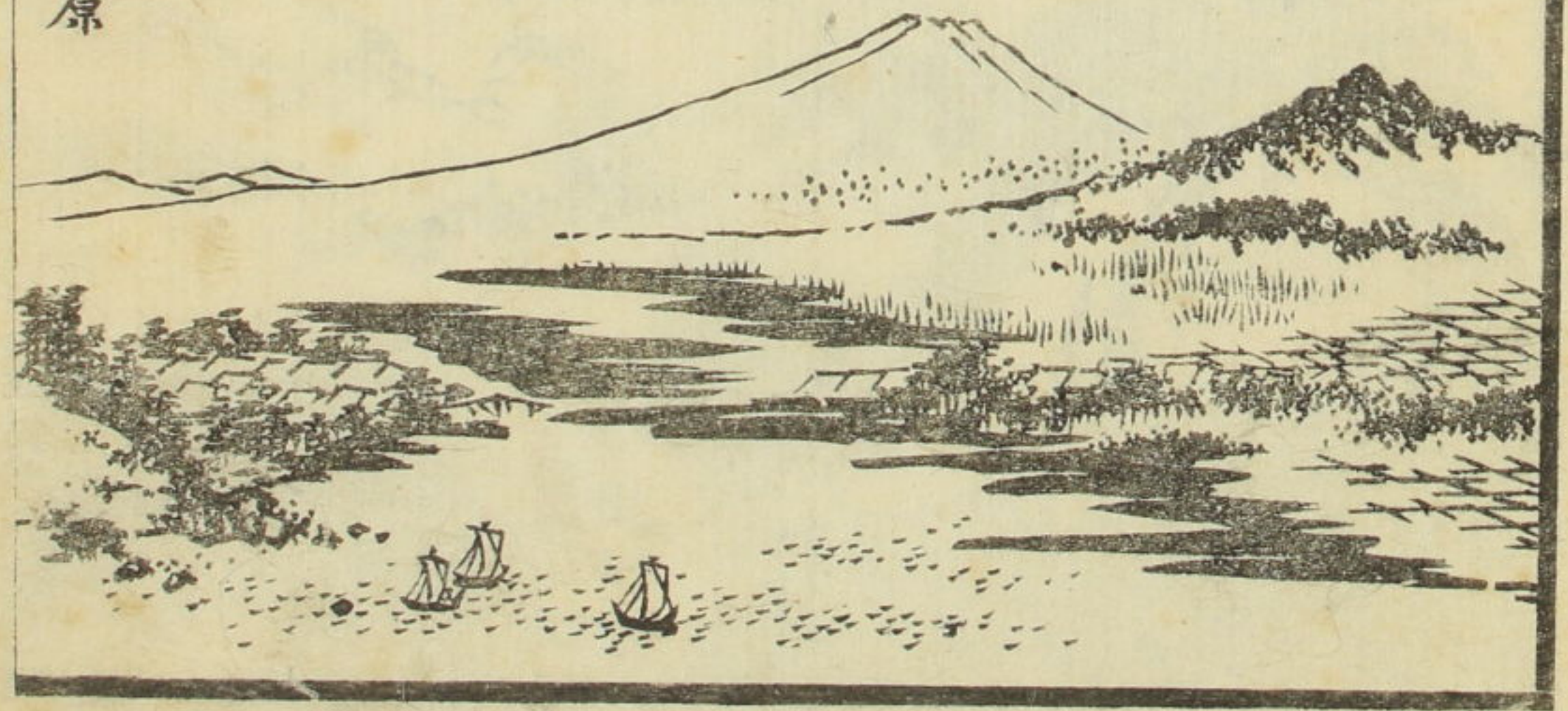
テウセン
富士



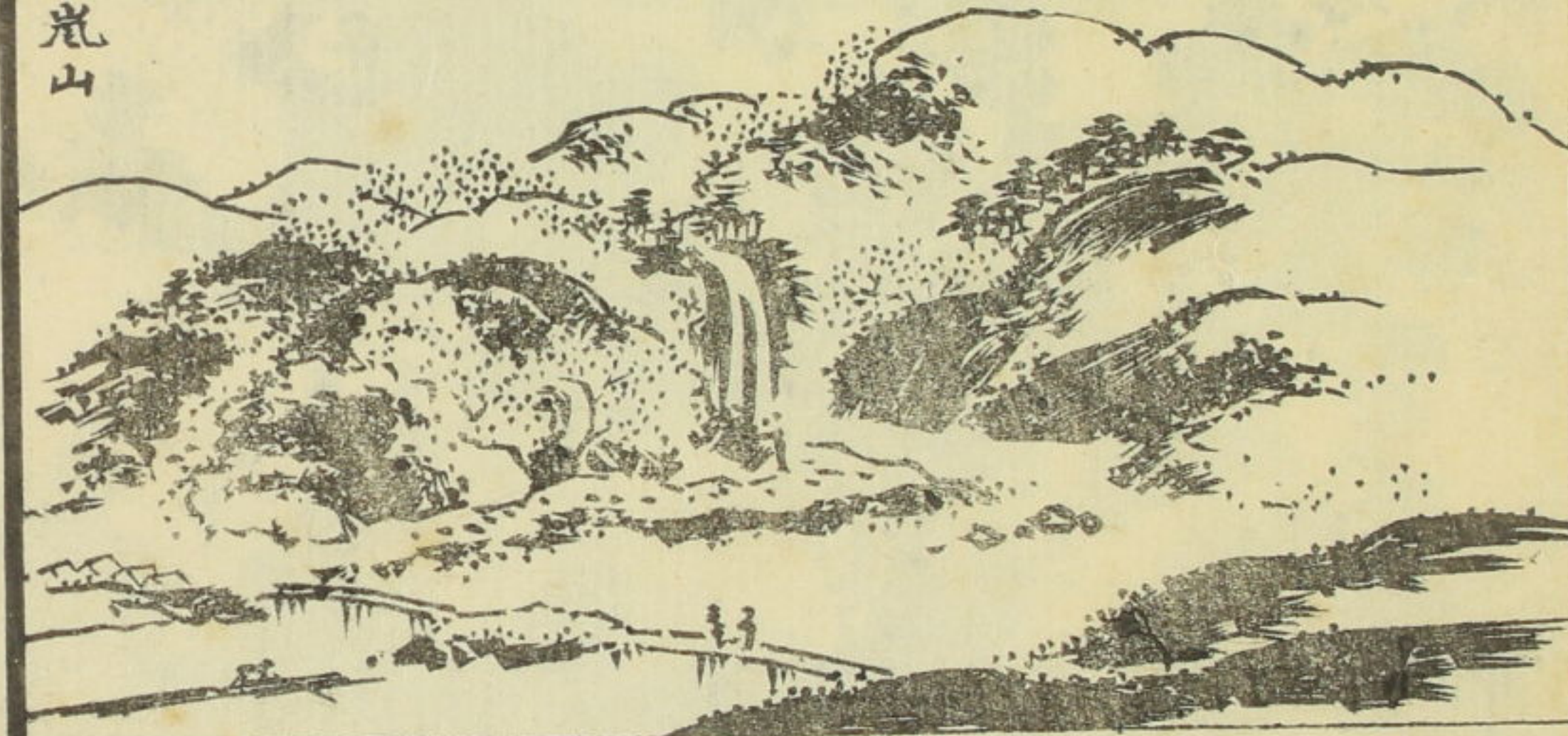
二見浦



吉原

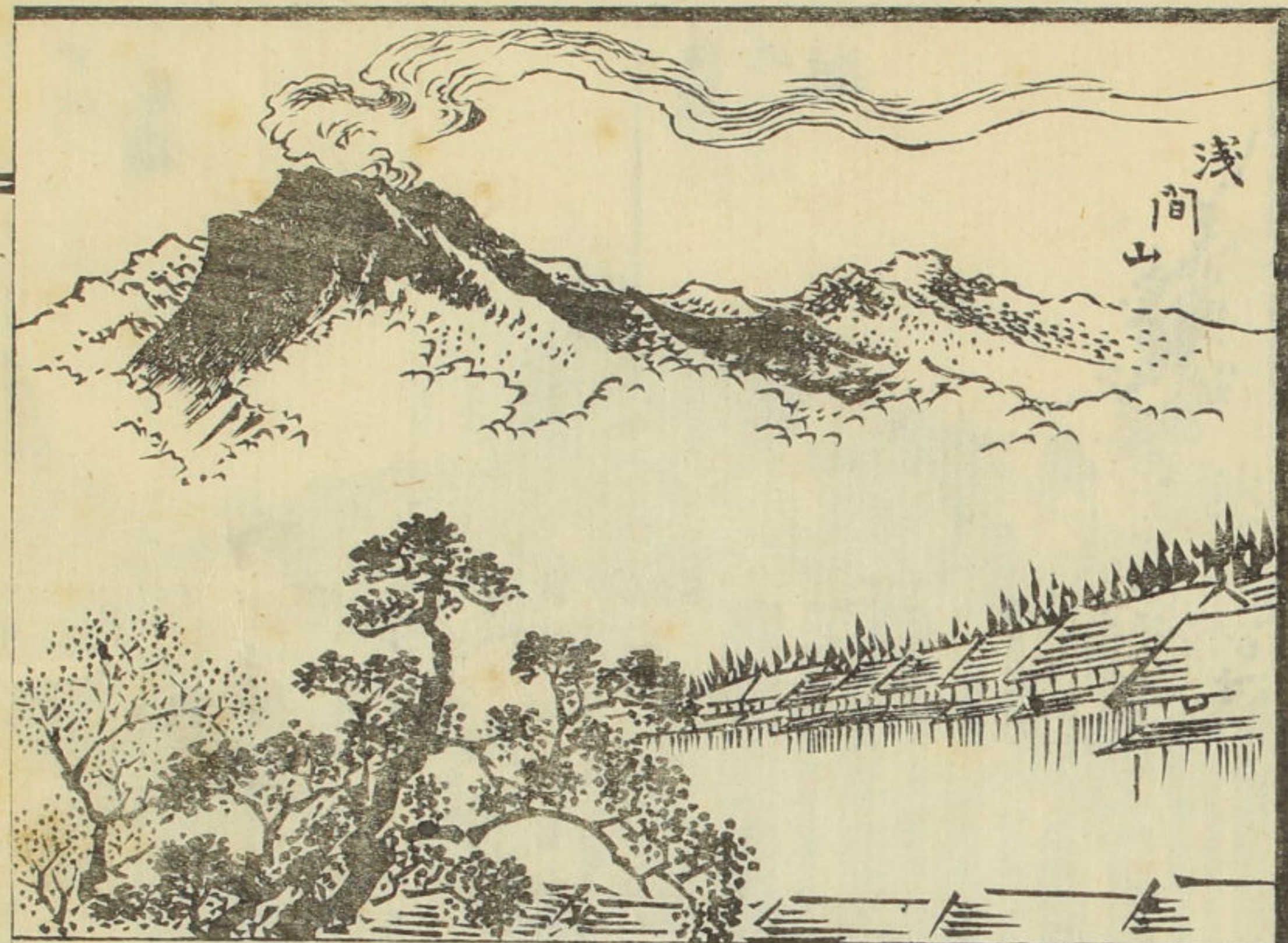


光山



住吉

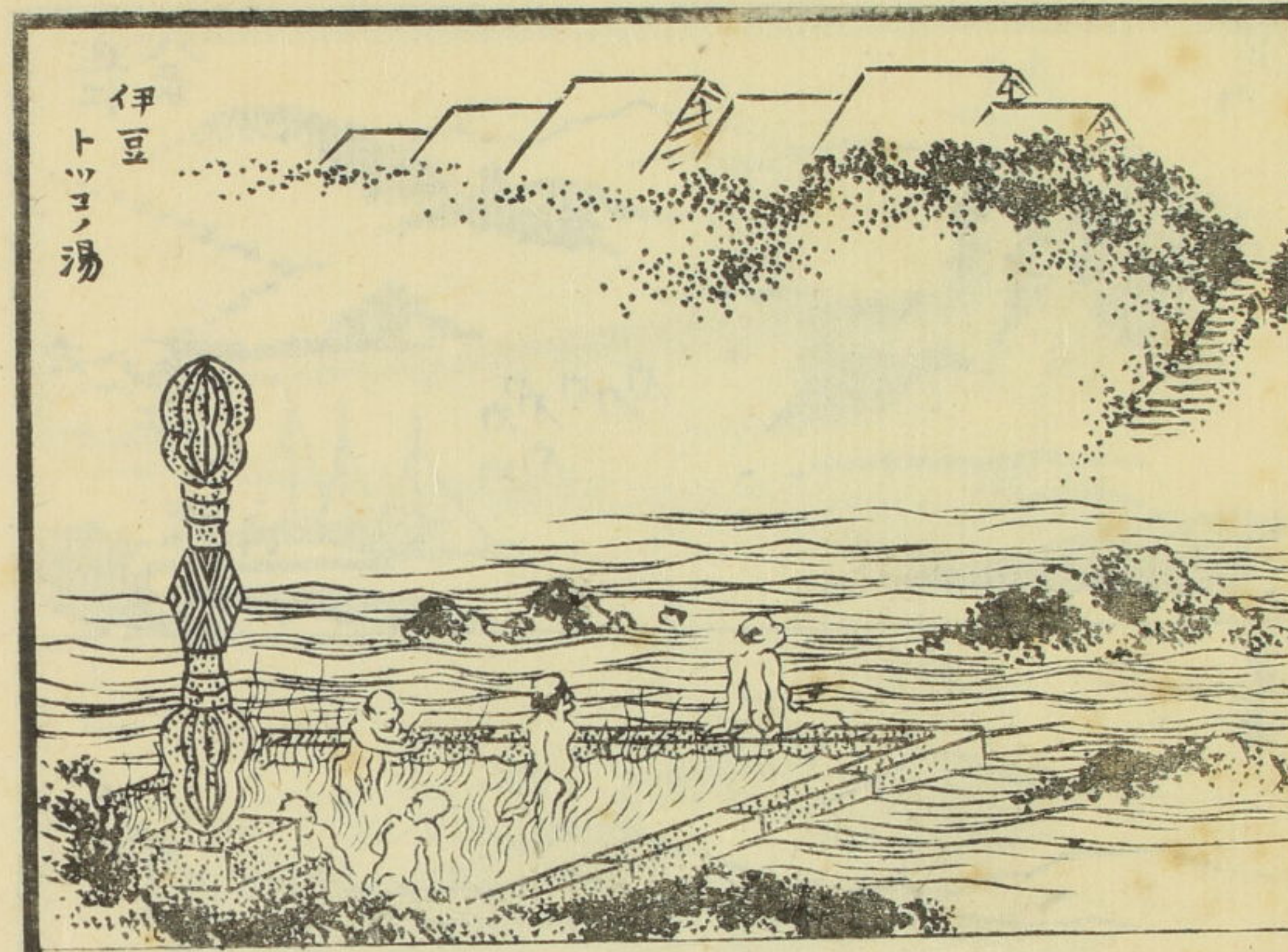




浅間山



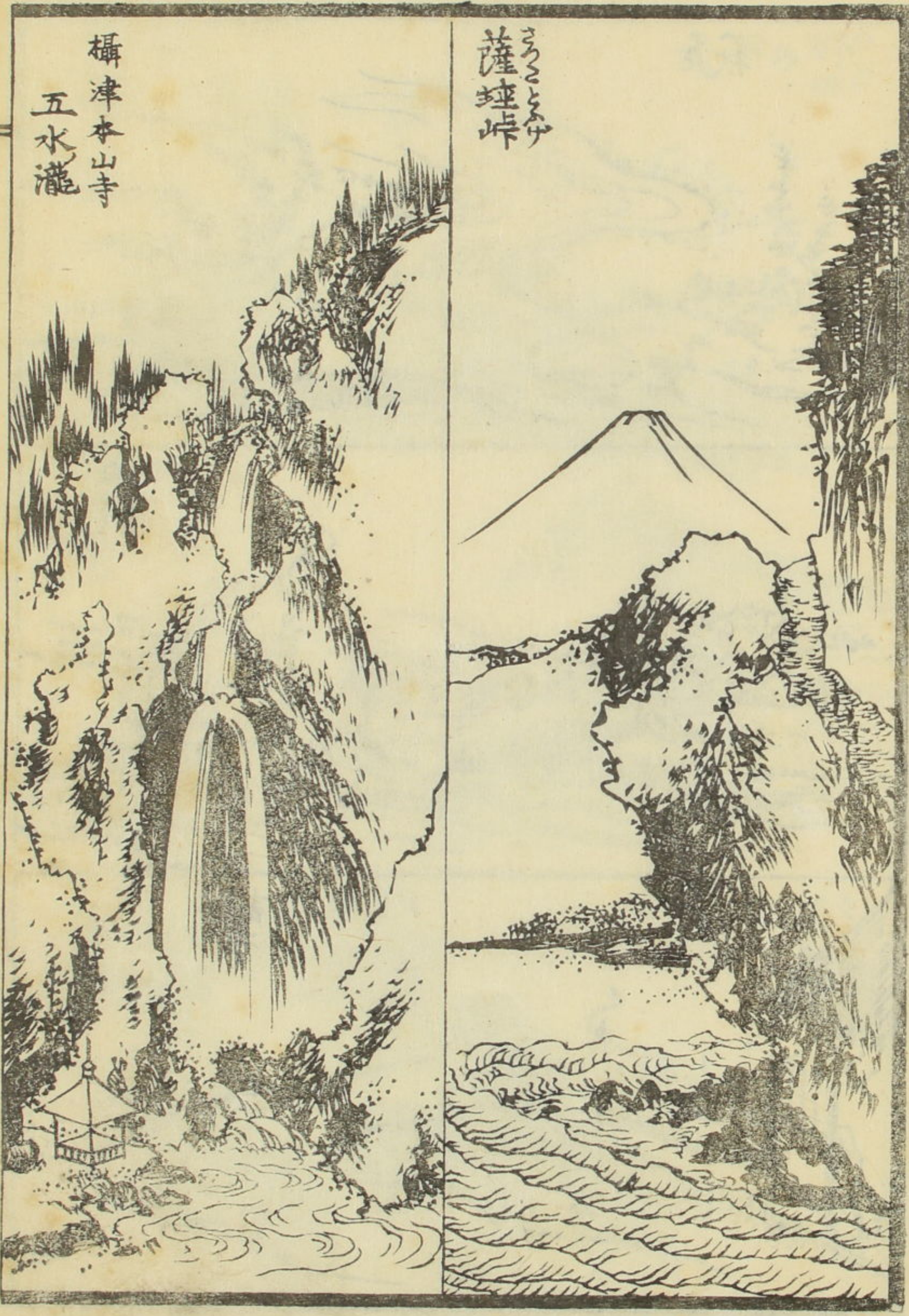
松嶋



伊豆
トツヨリ湯

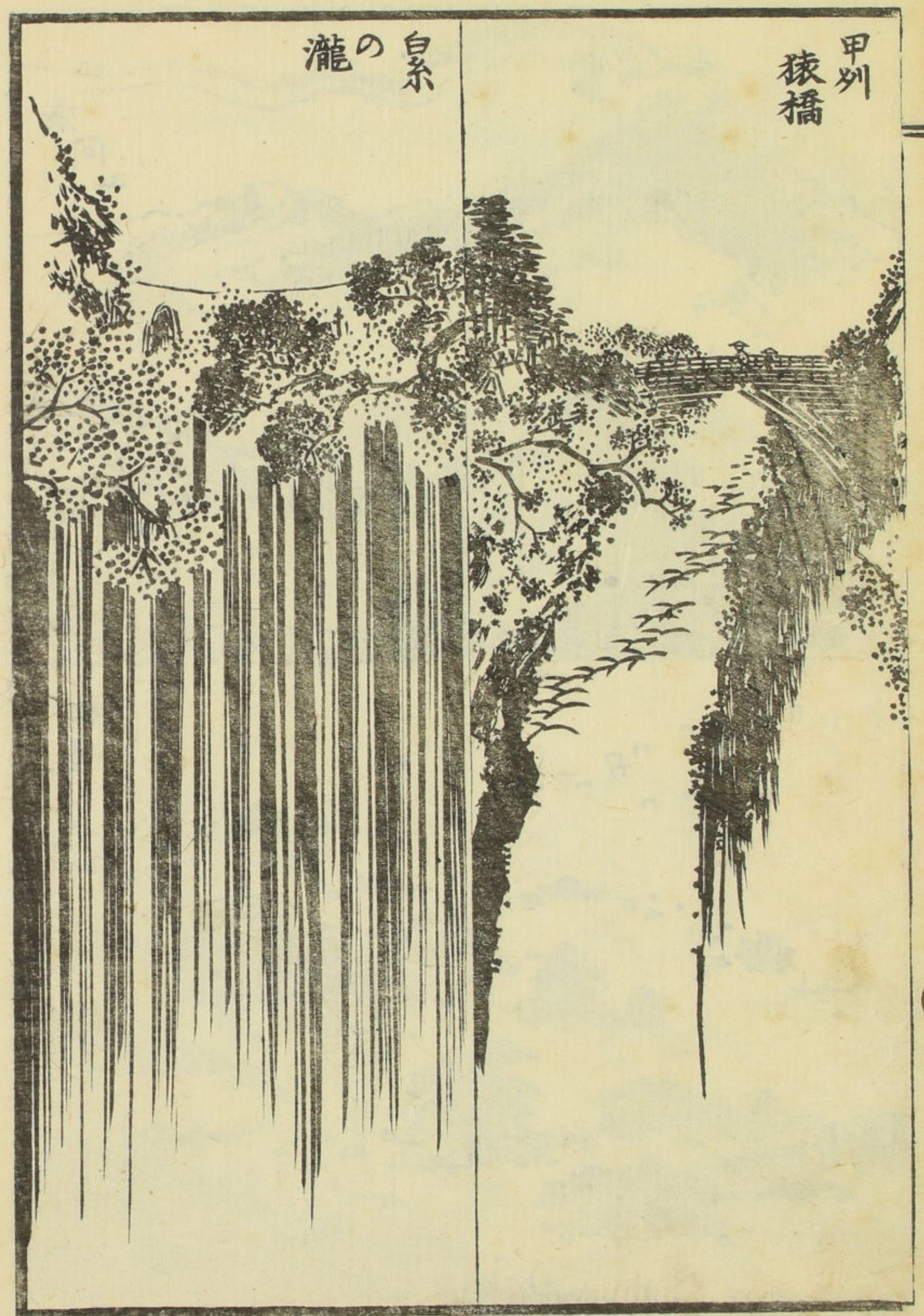


武陽
十二社



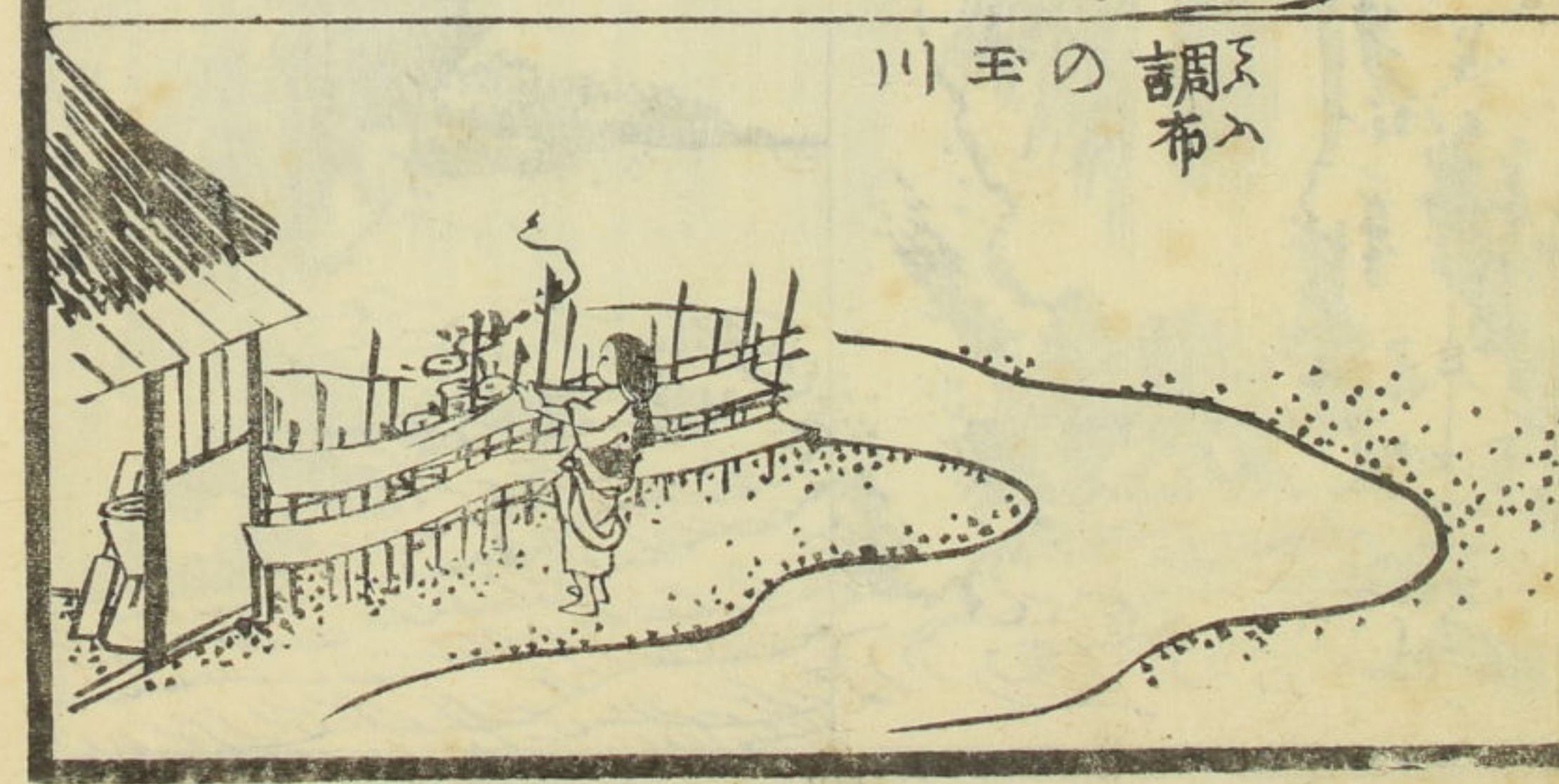
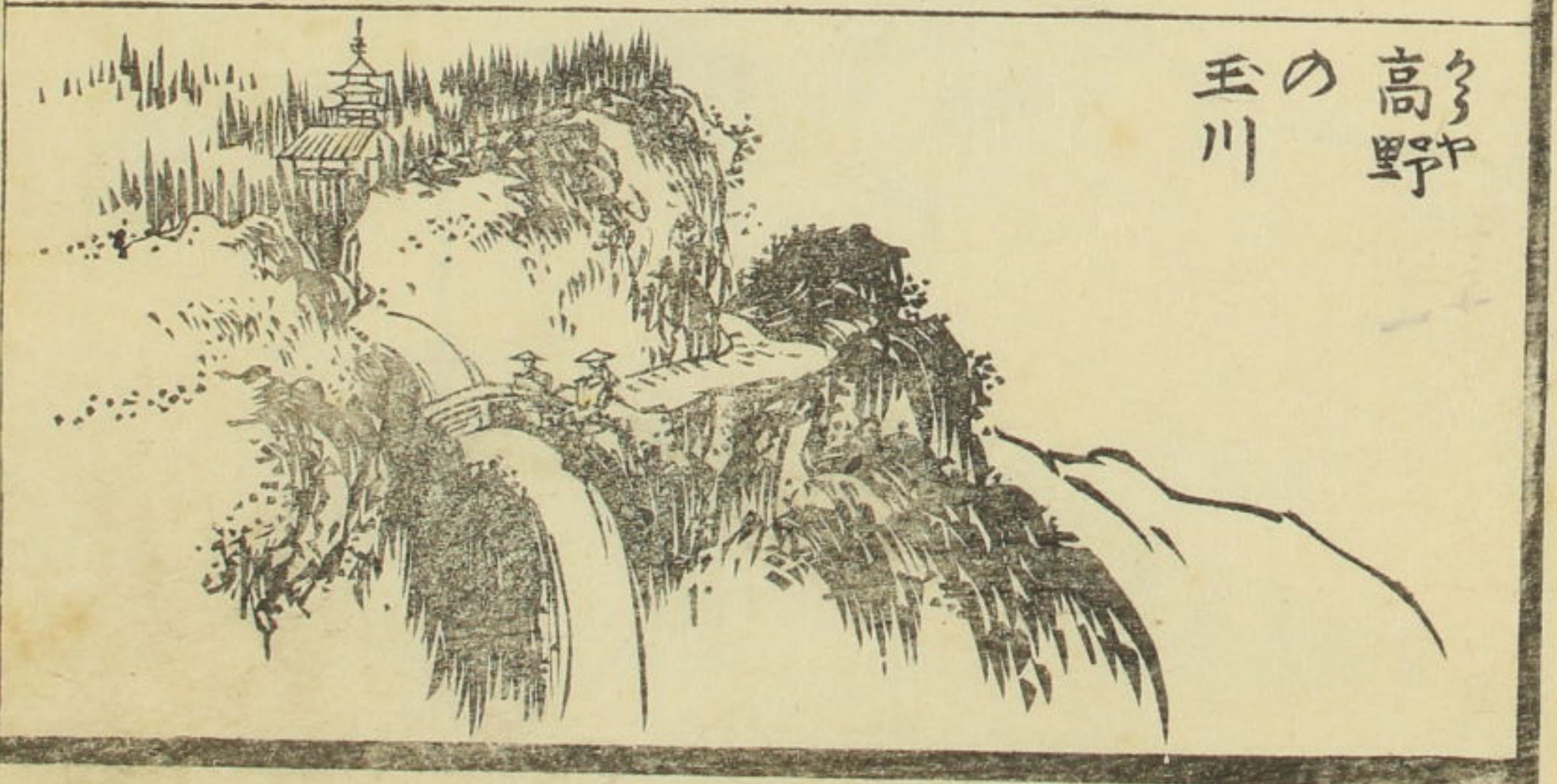
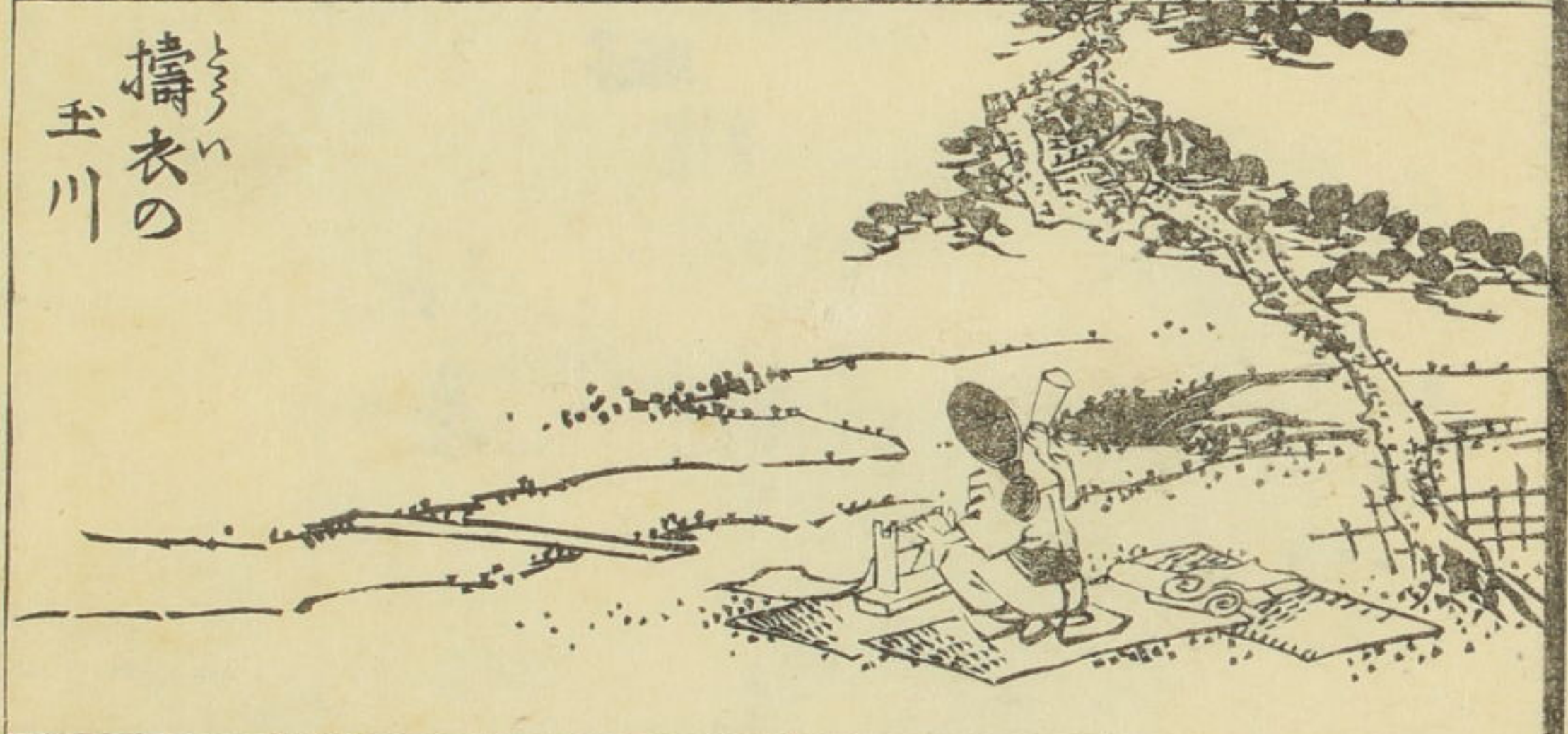
攝津本山寺
五水瀧

薩埵峠

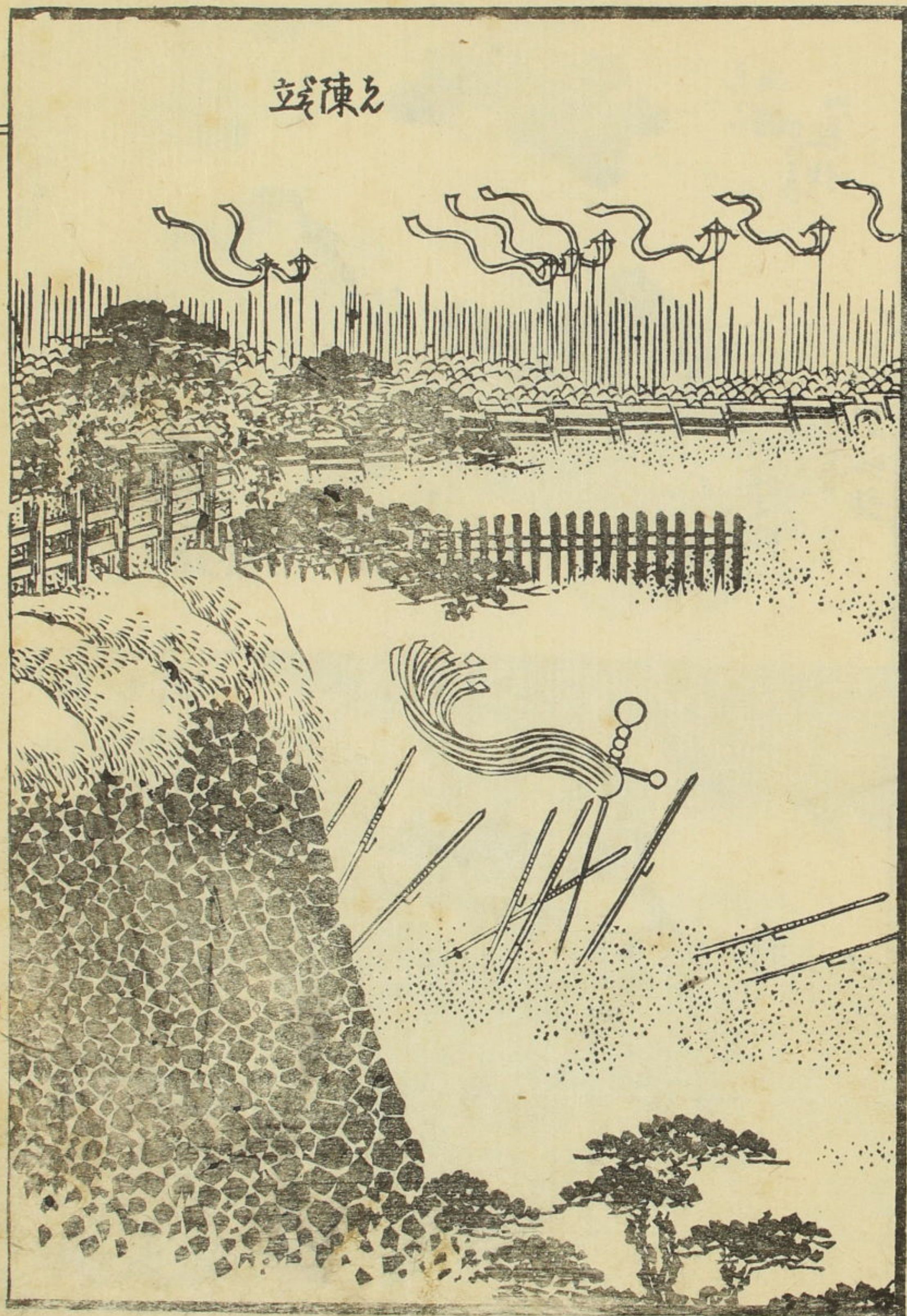


泉の瀧

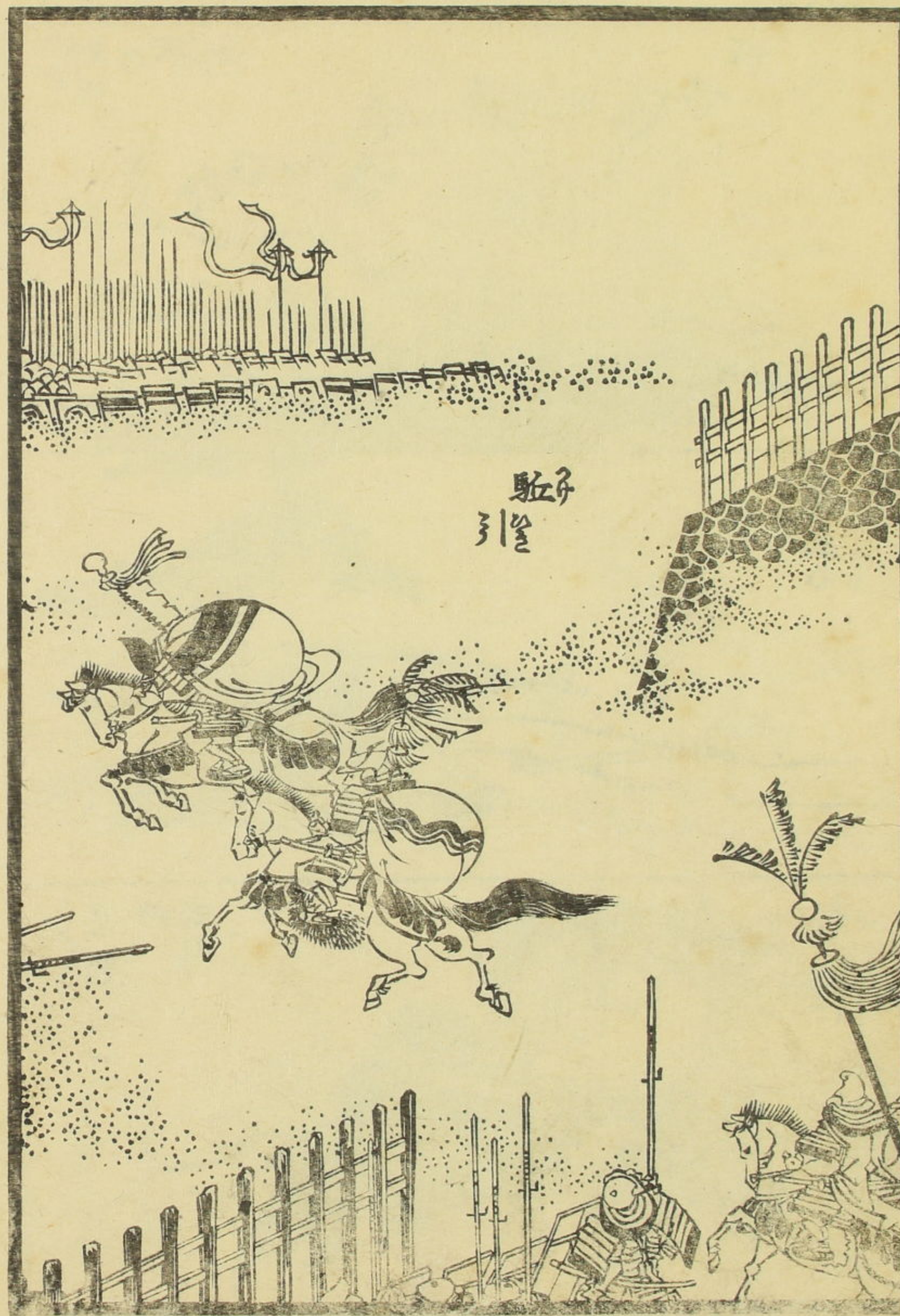
甲州
猿橋

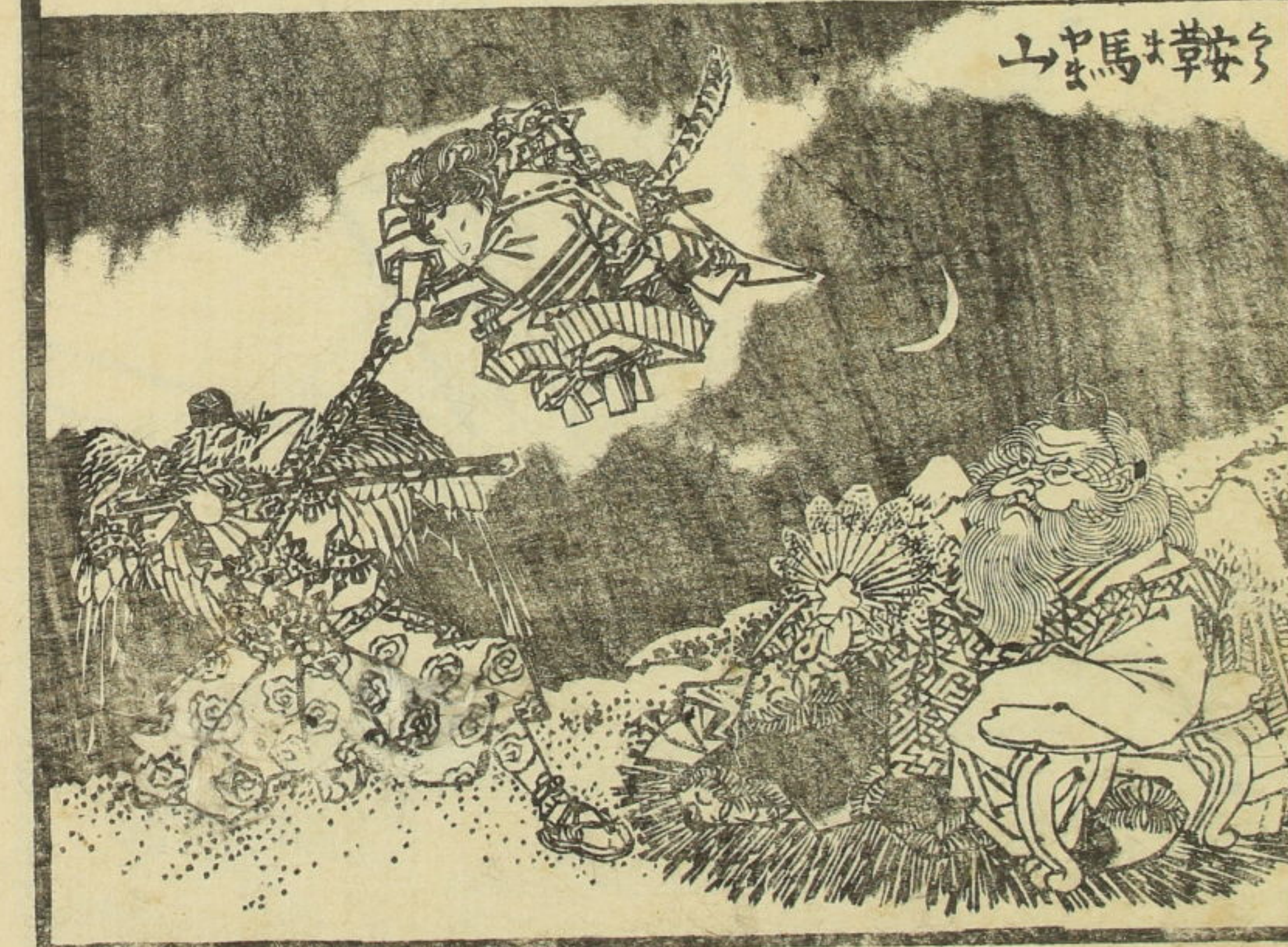
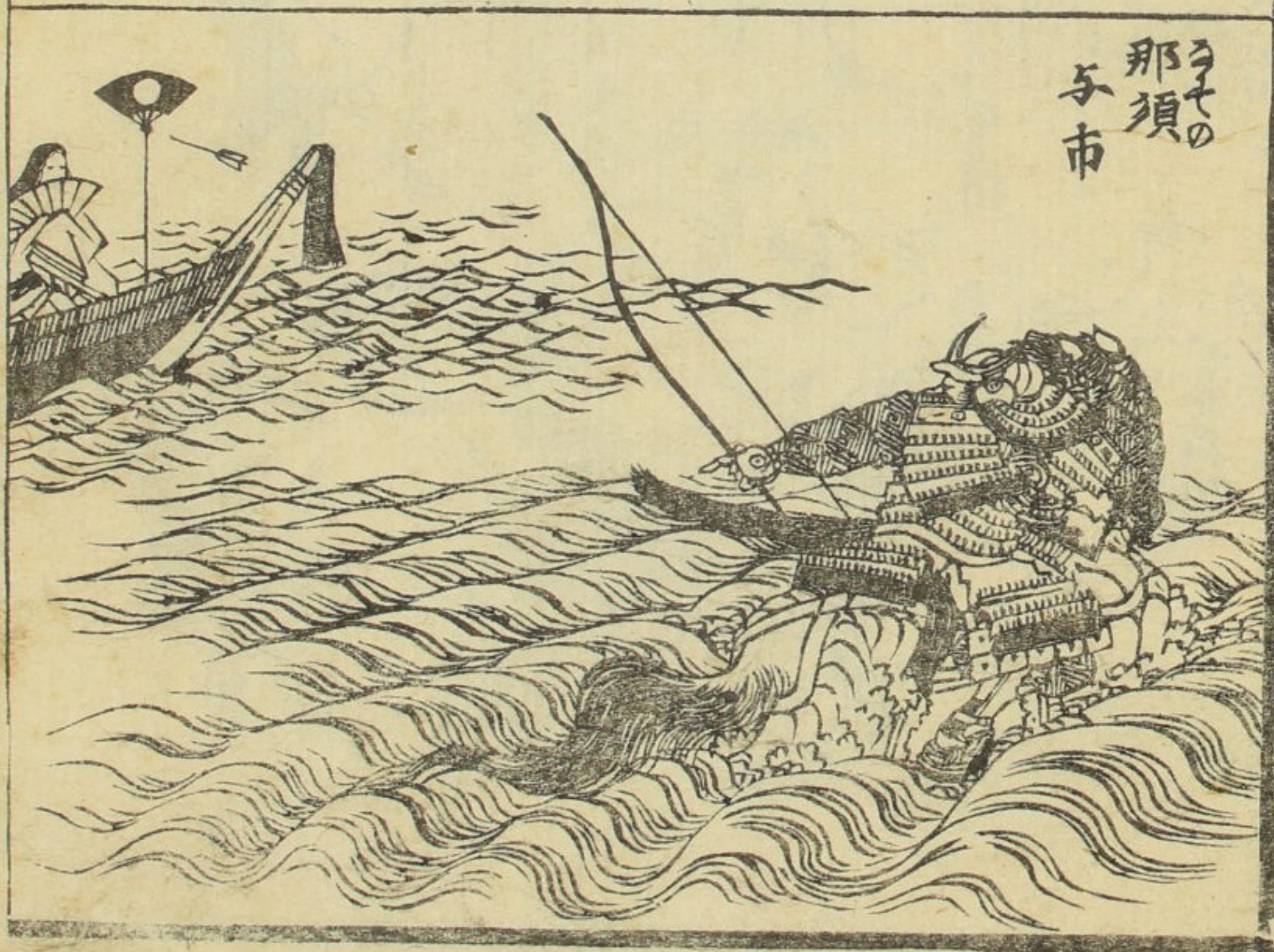
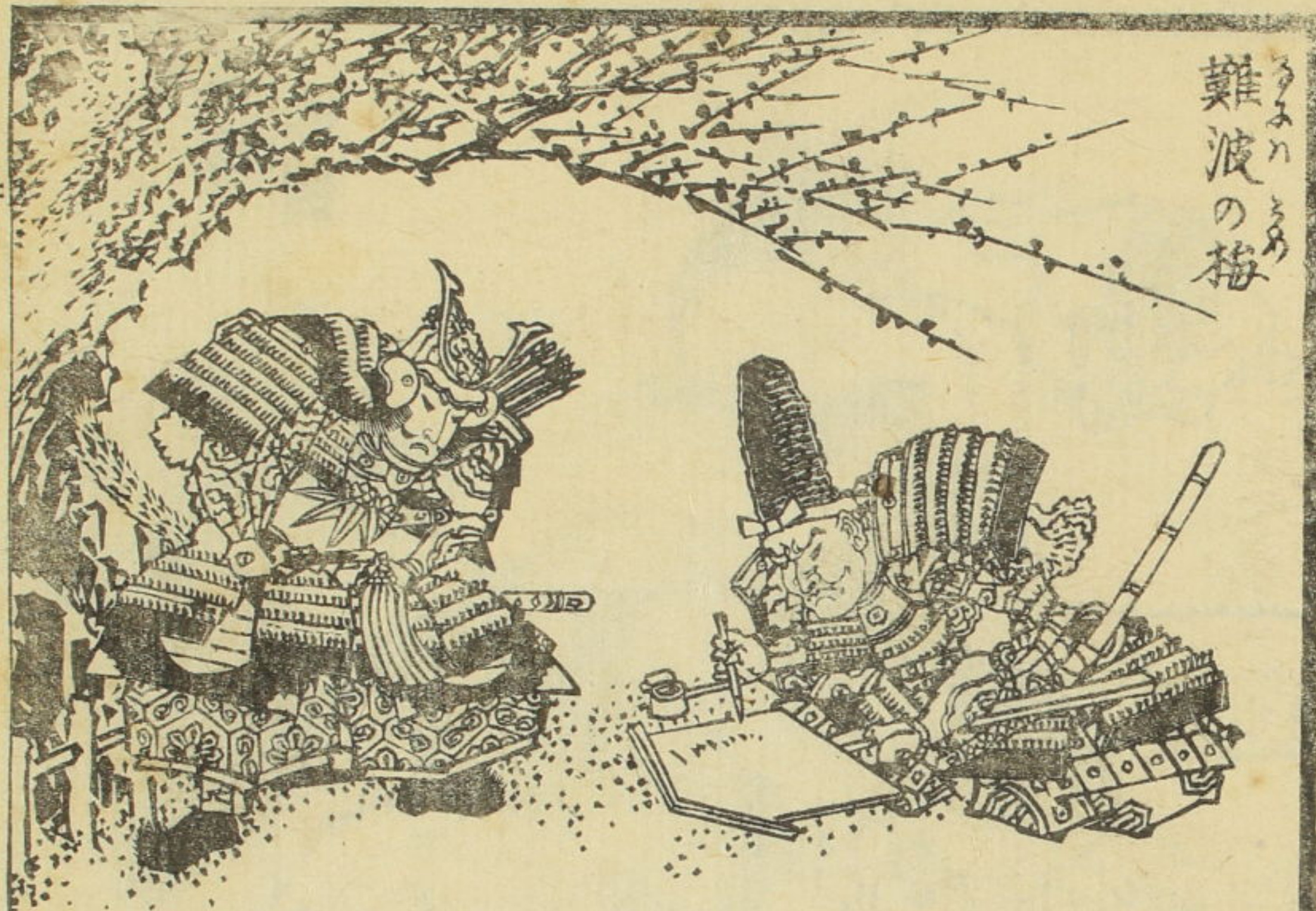


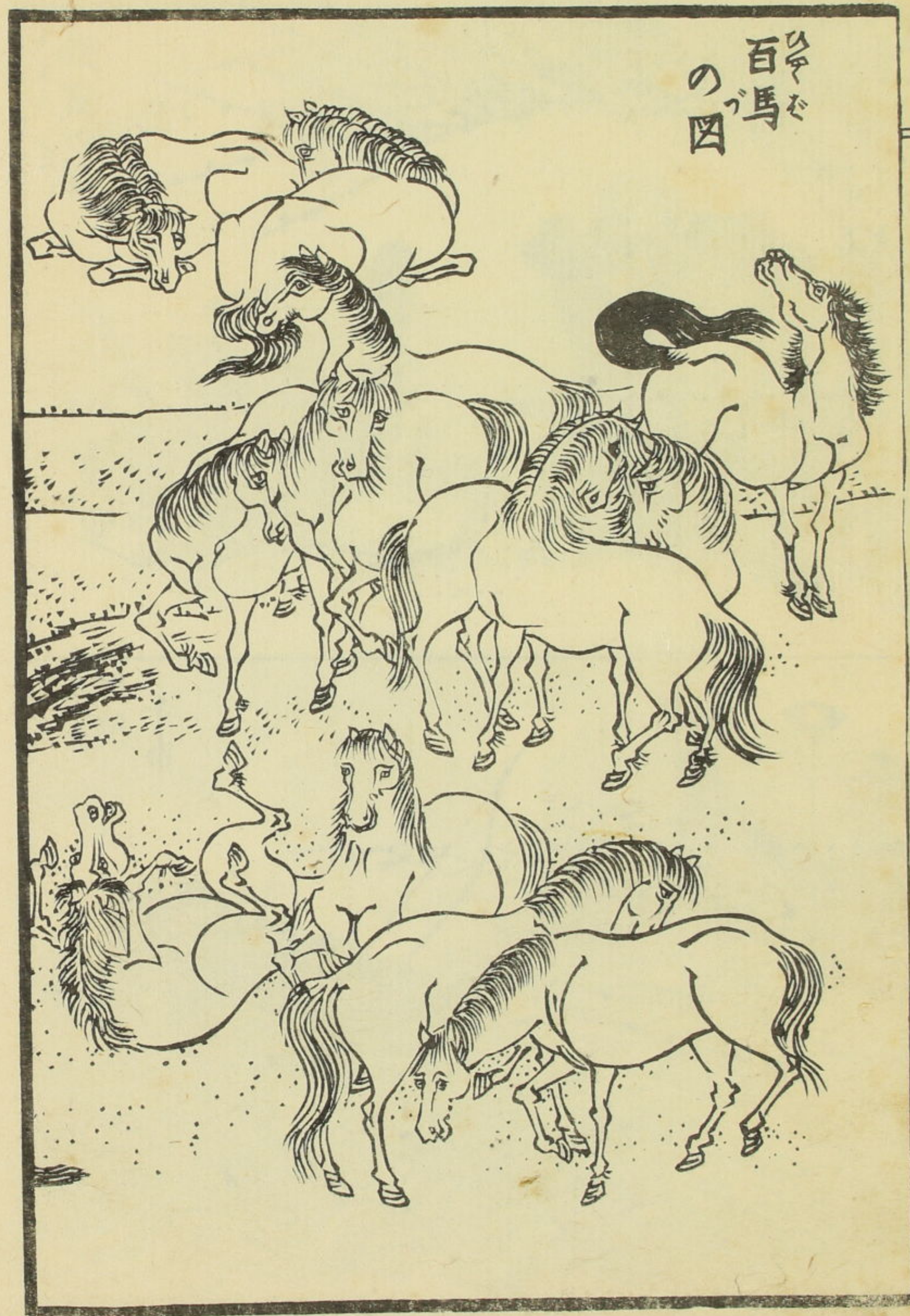
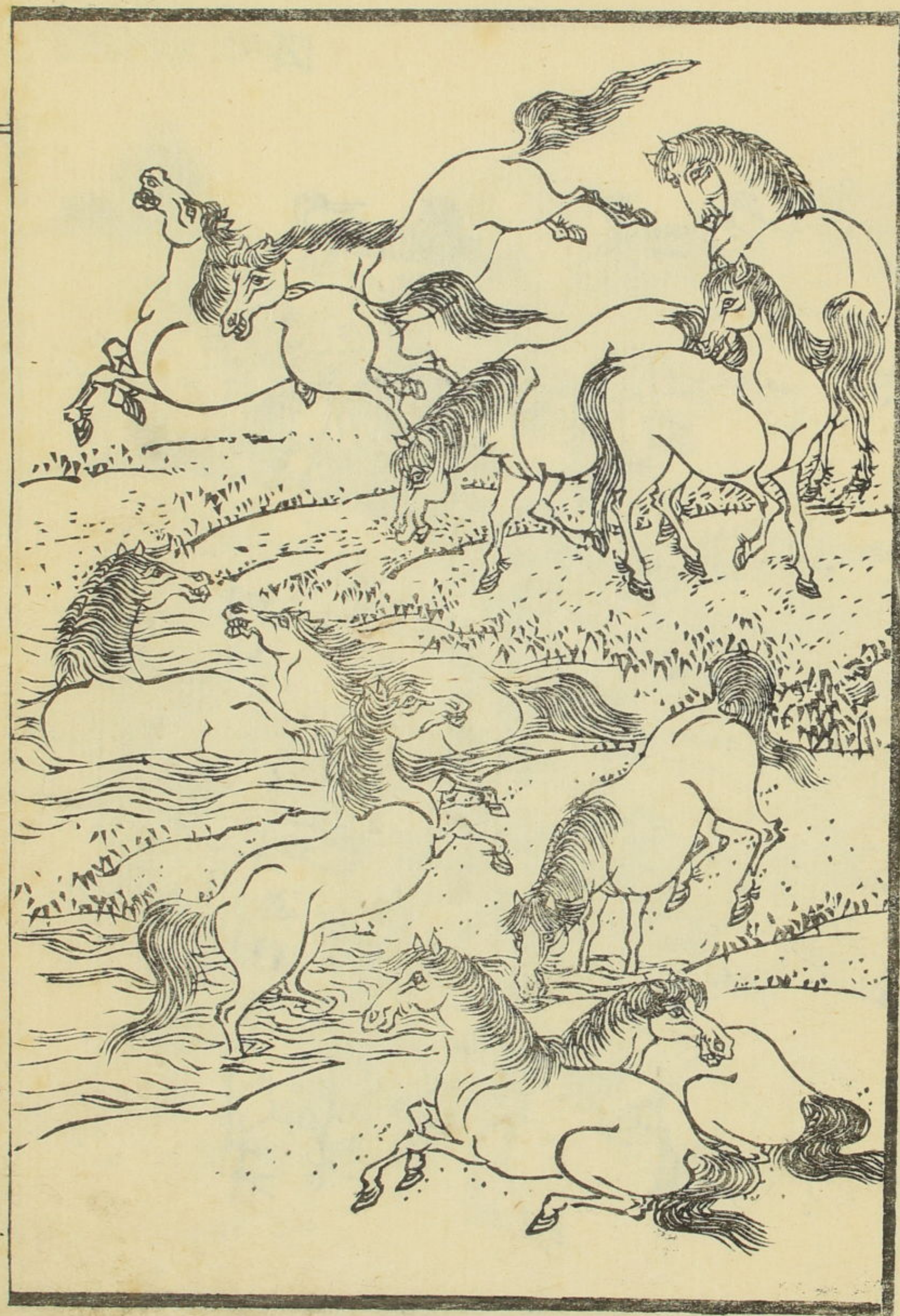
立陳之

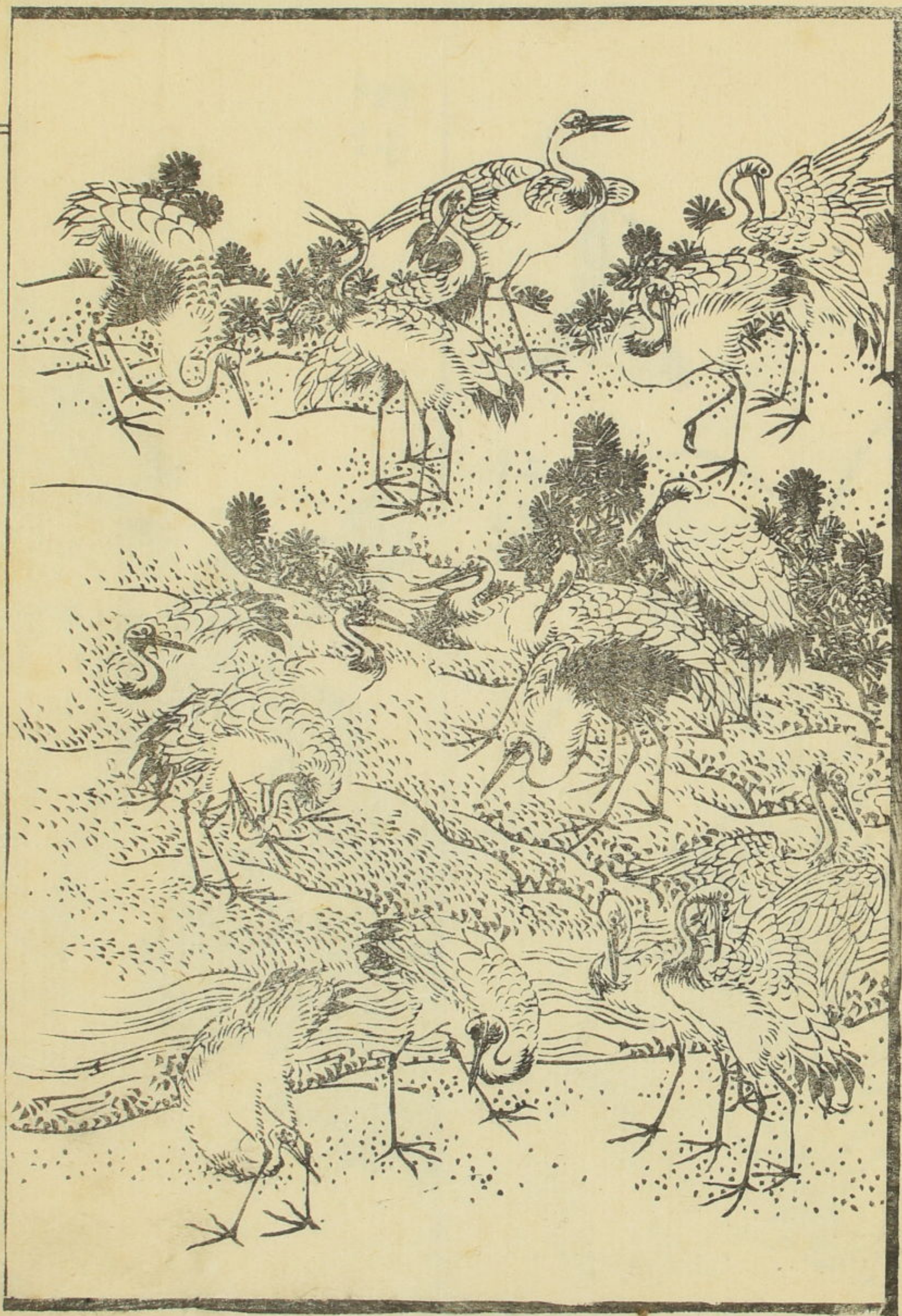


駝子
引









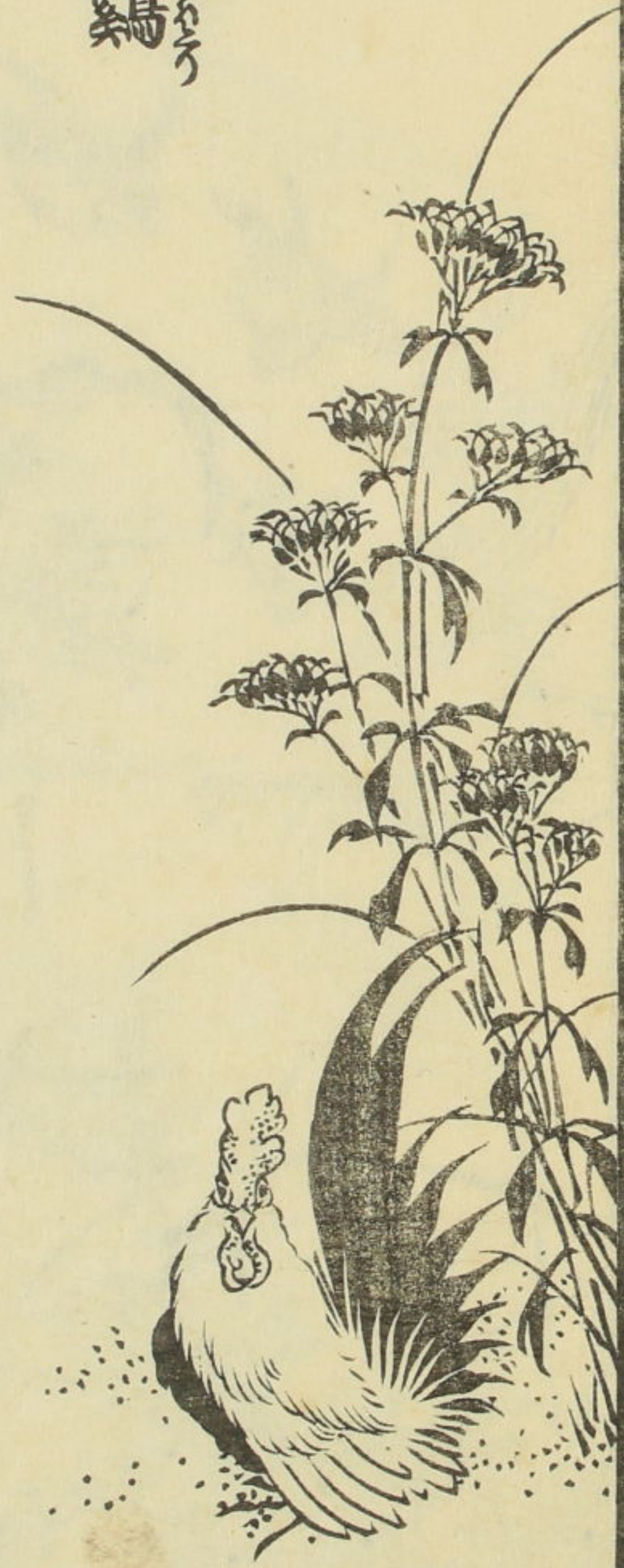
百鶴の図





鷺

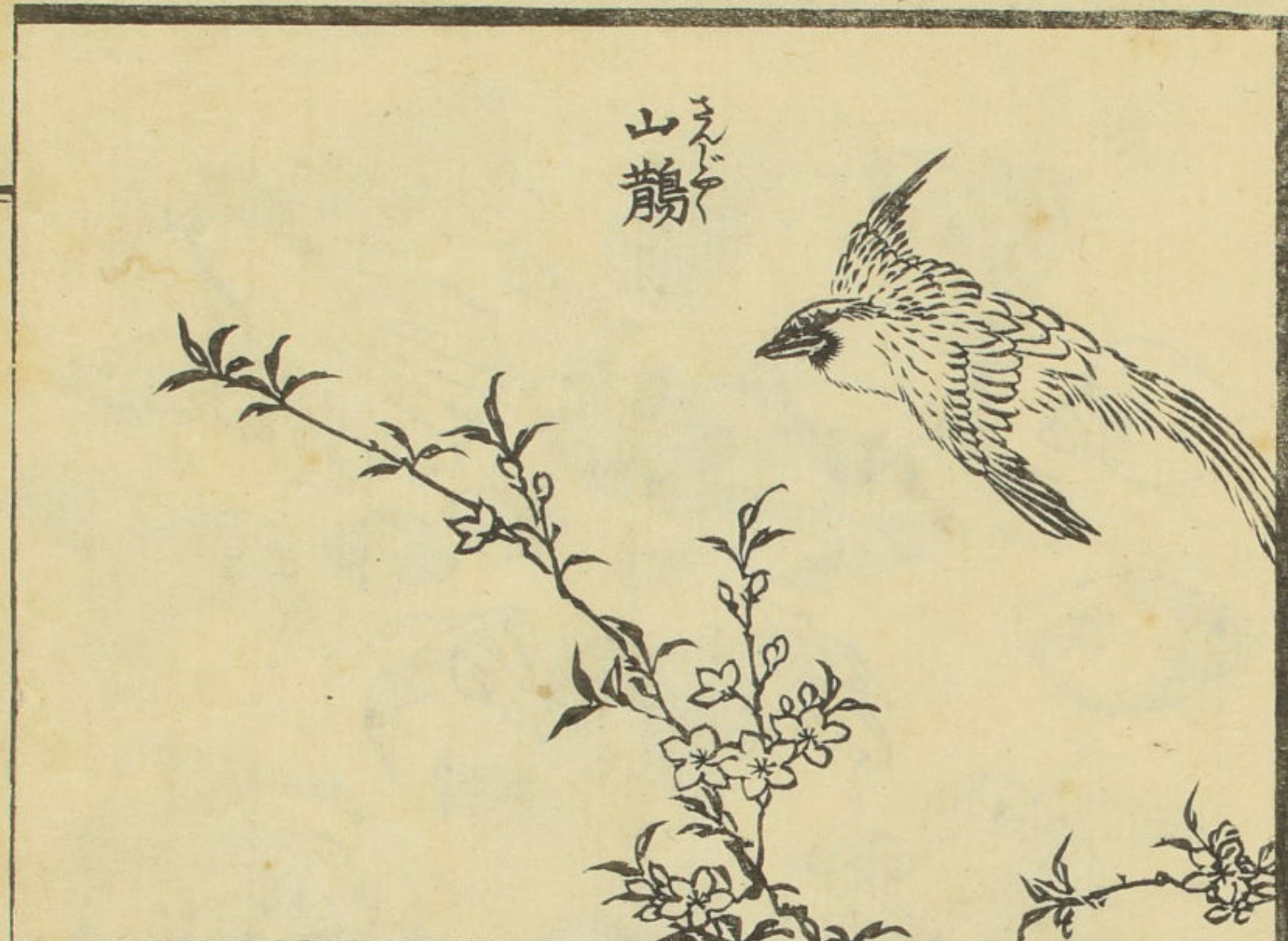
鶏



子規

雉子

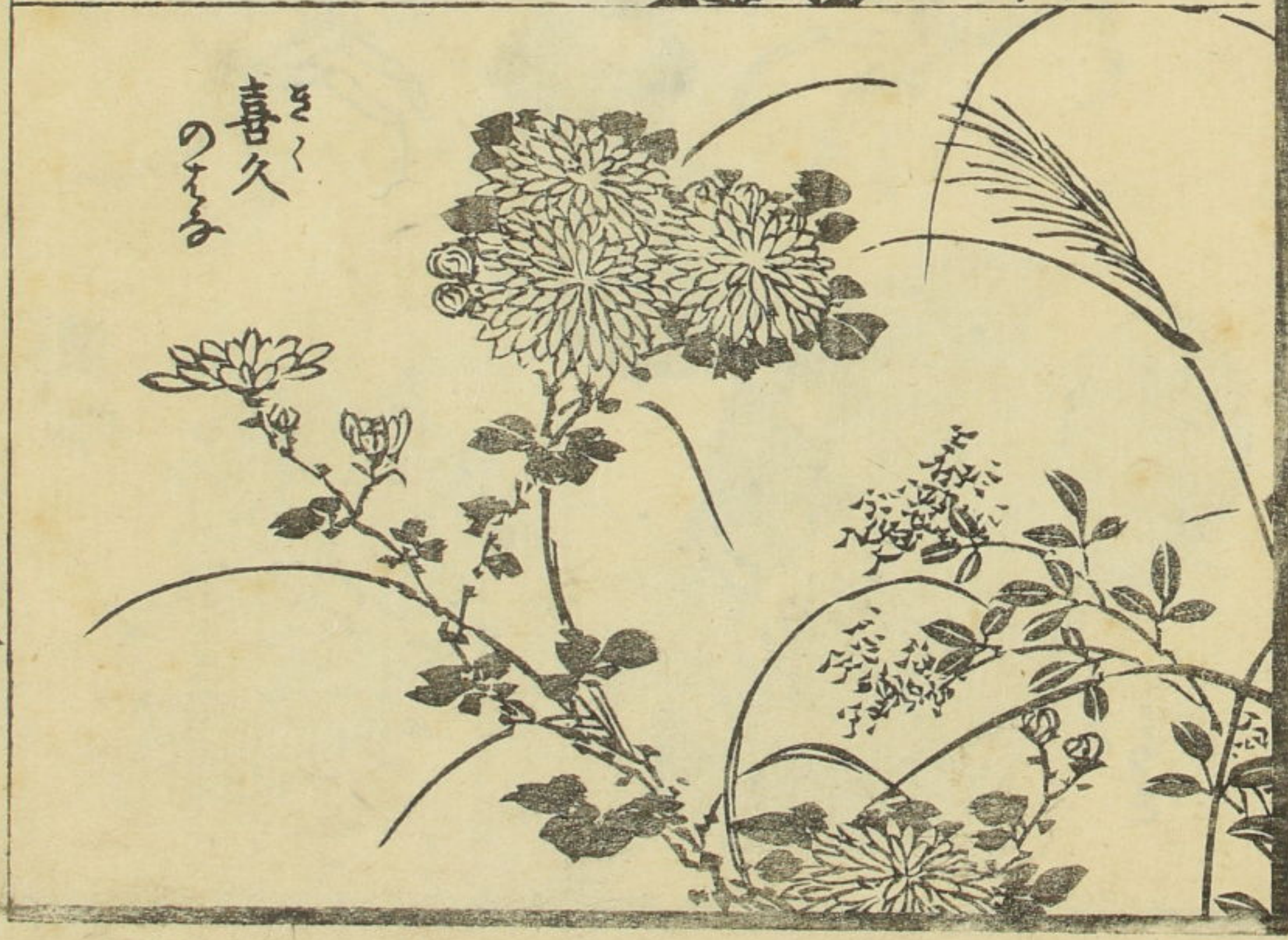




山鶇



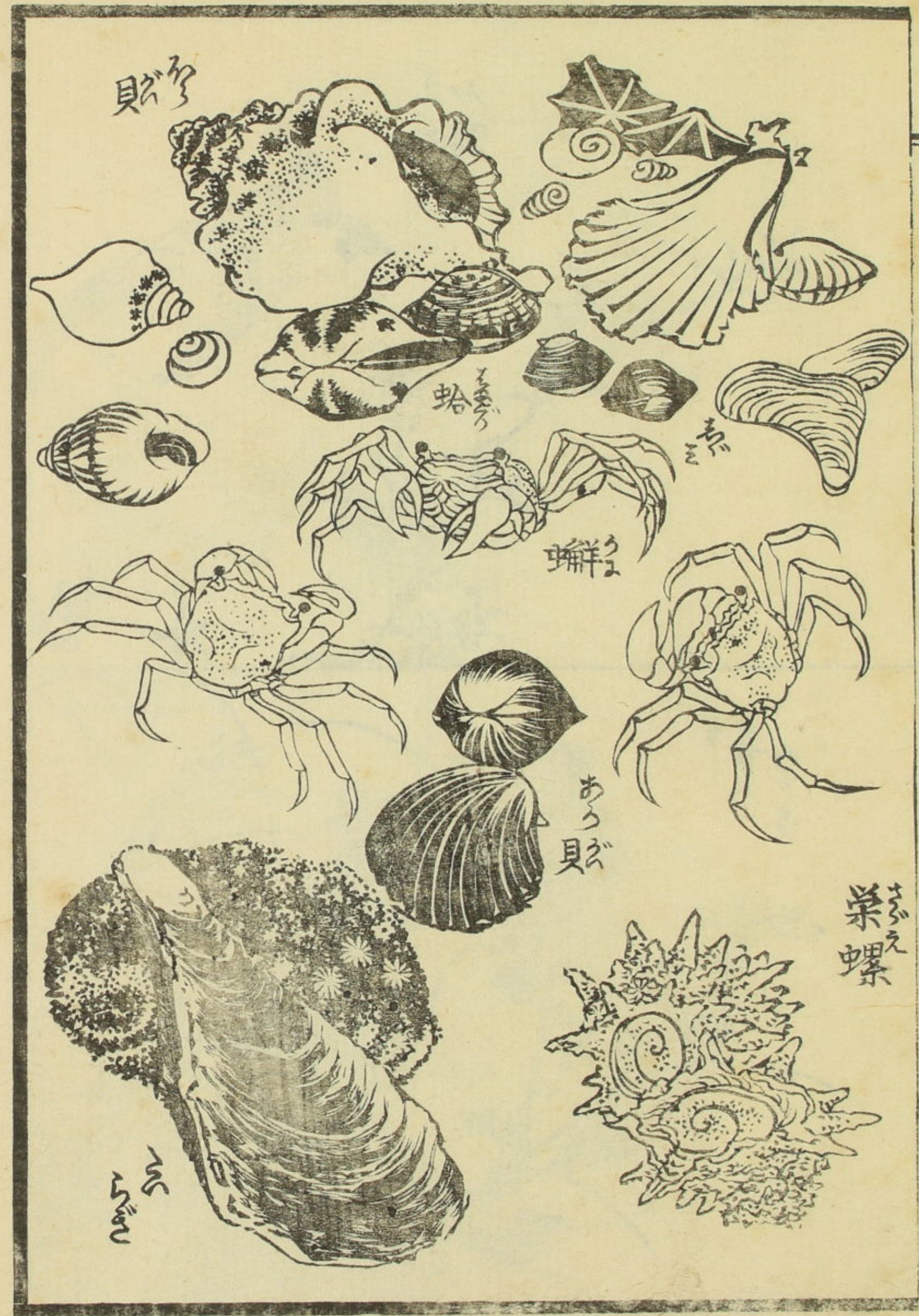
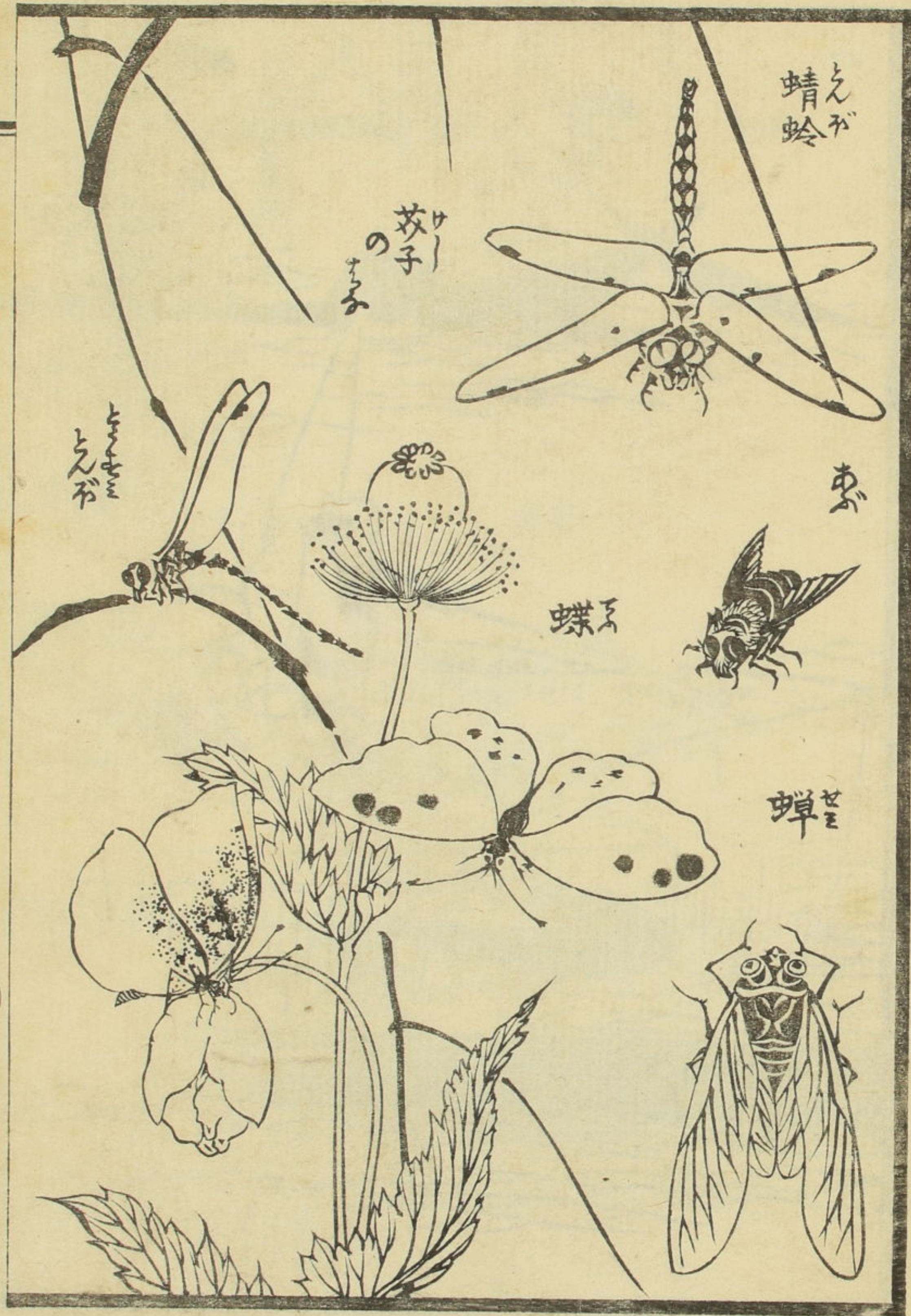
海鶇

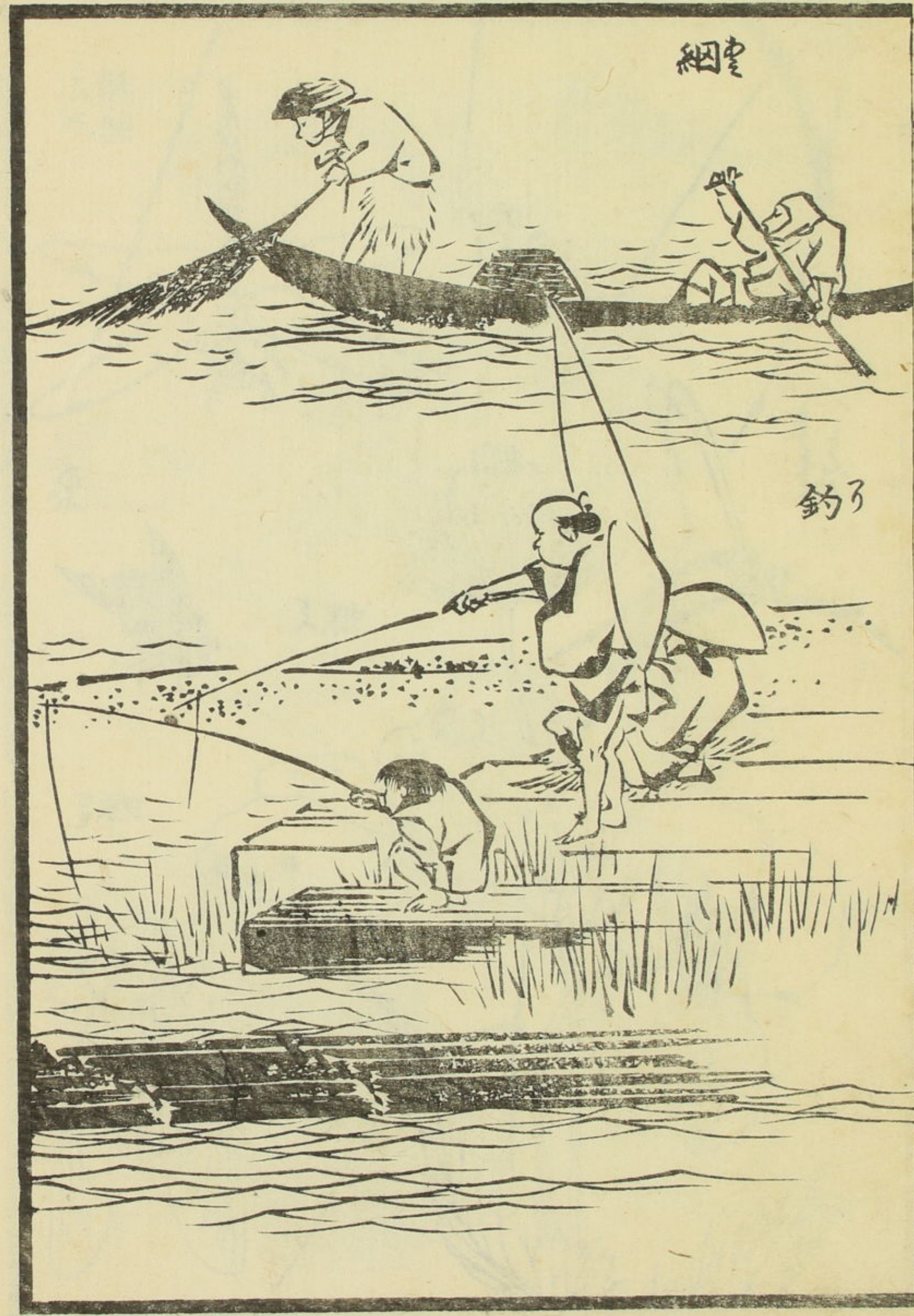
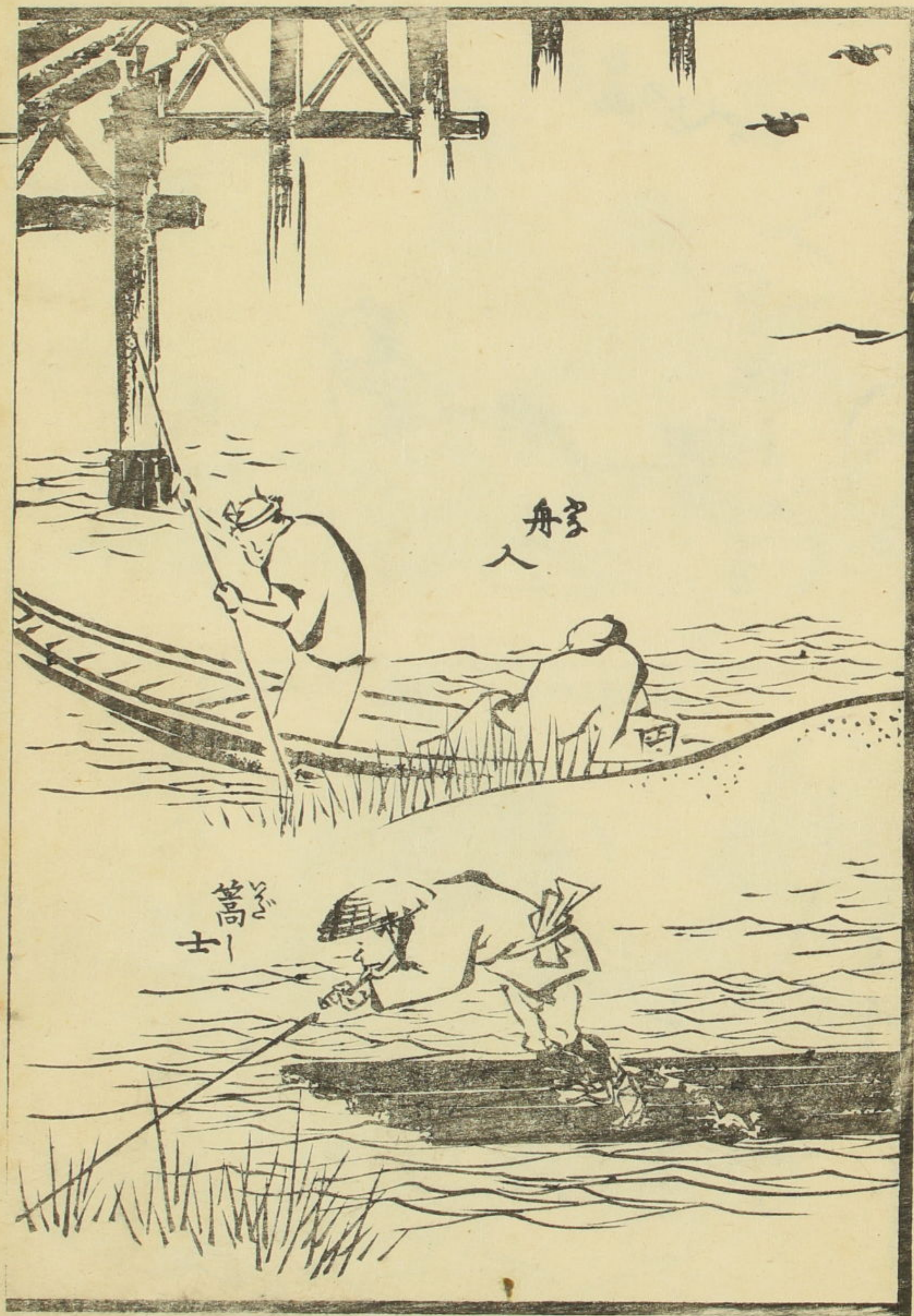


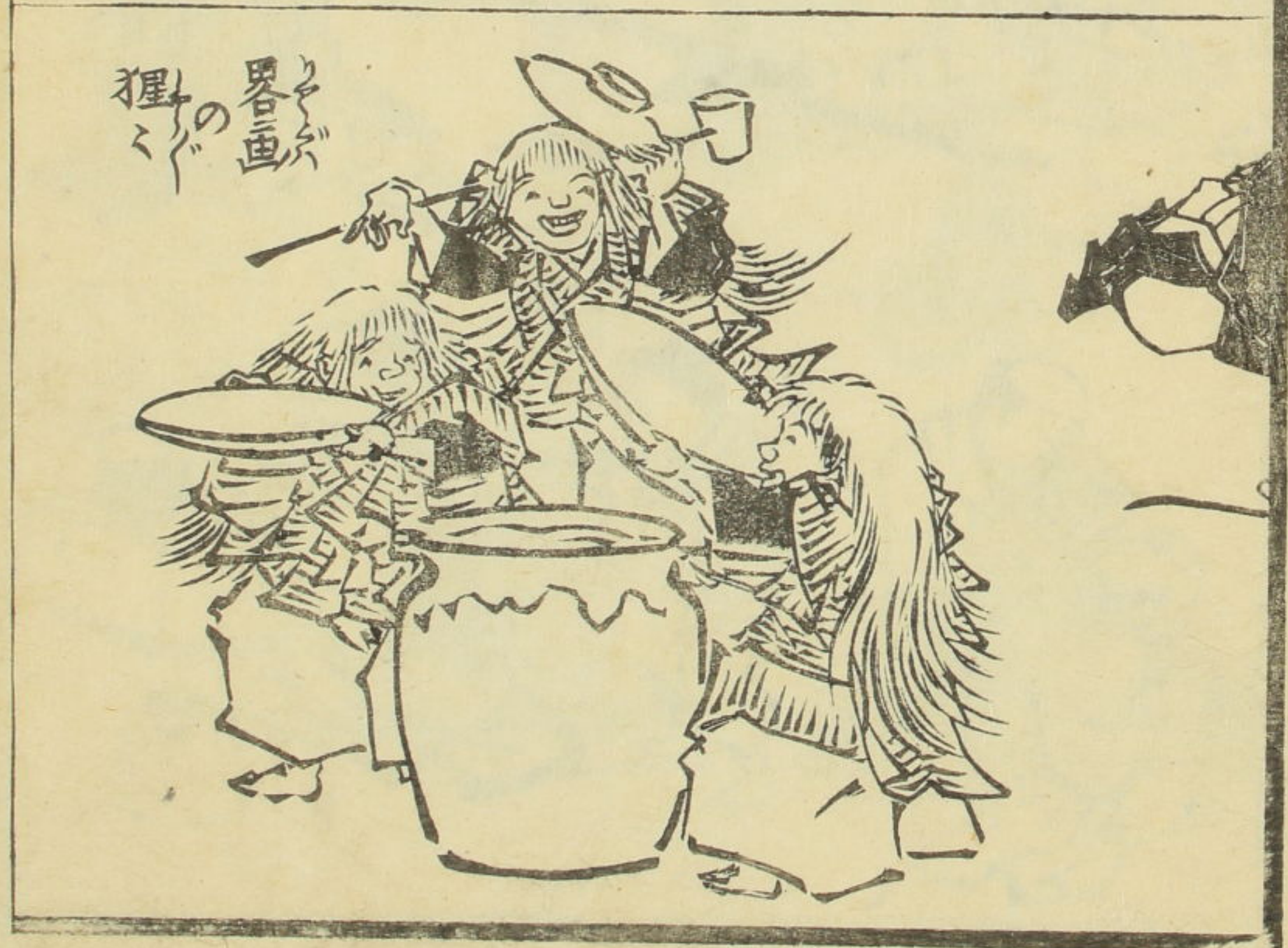
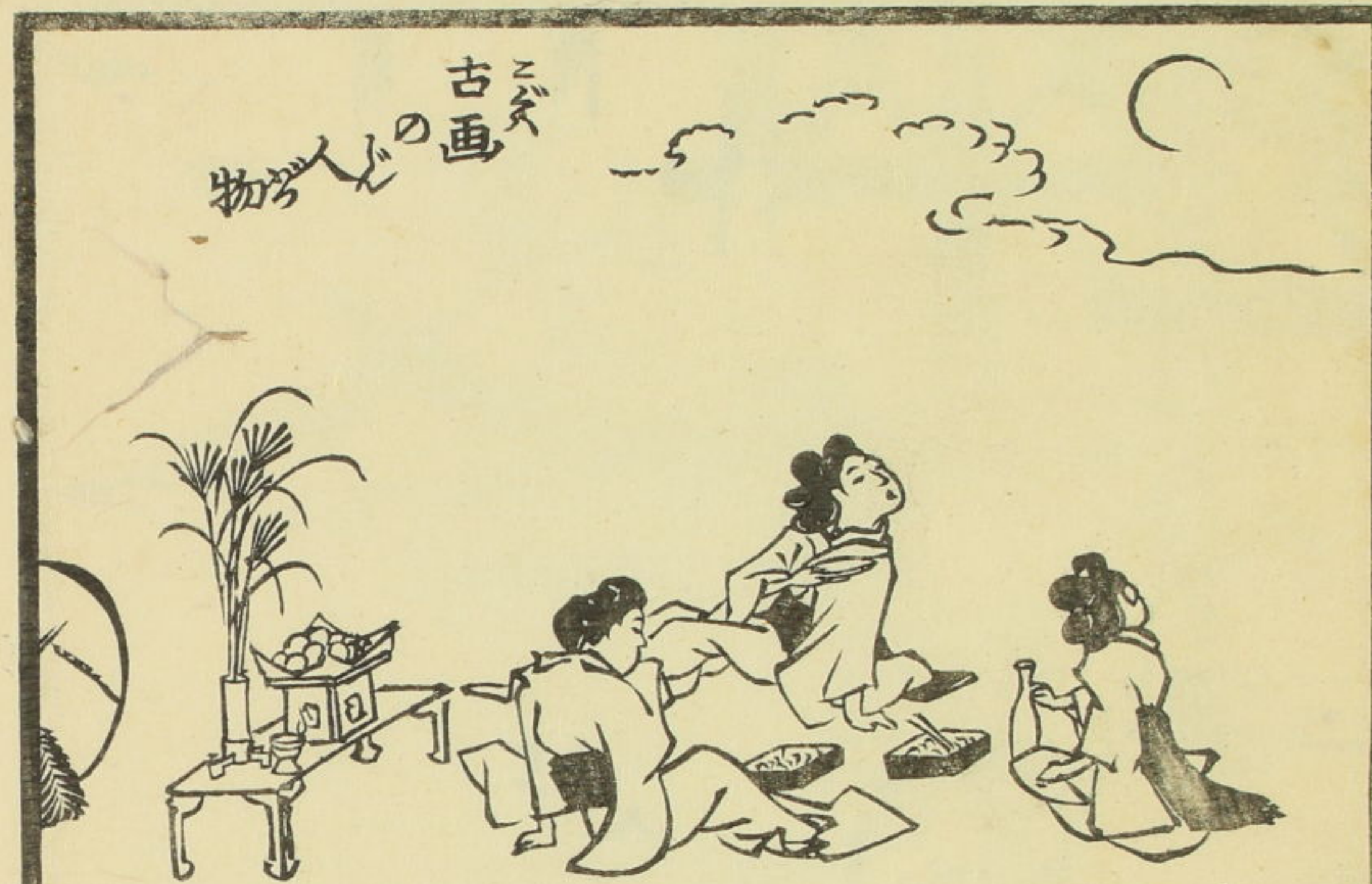
喜久



萩







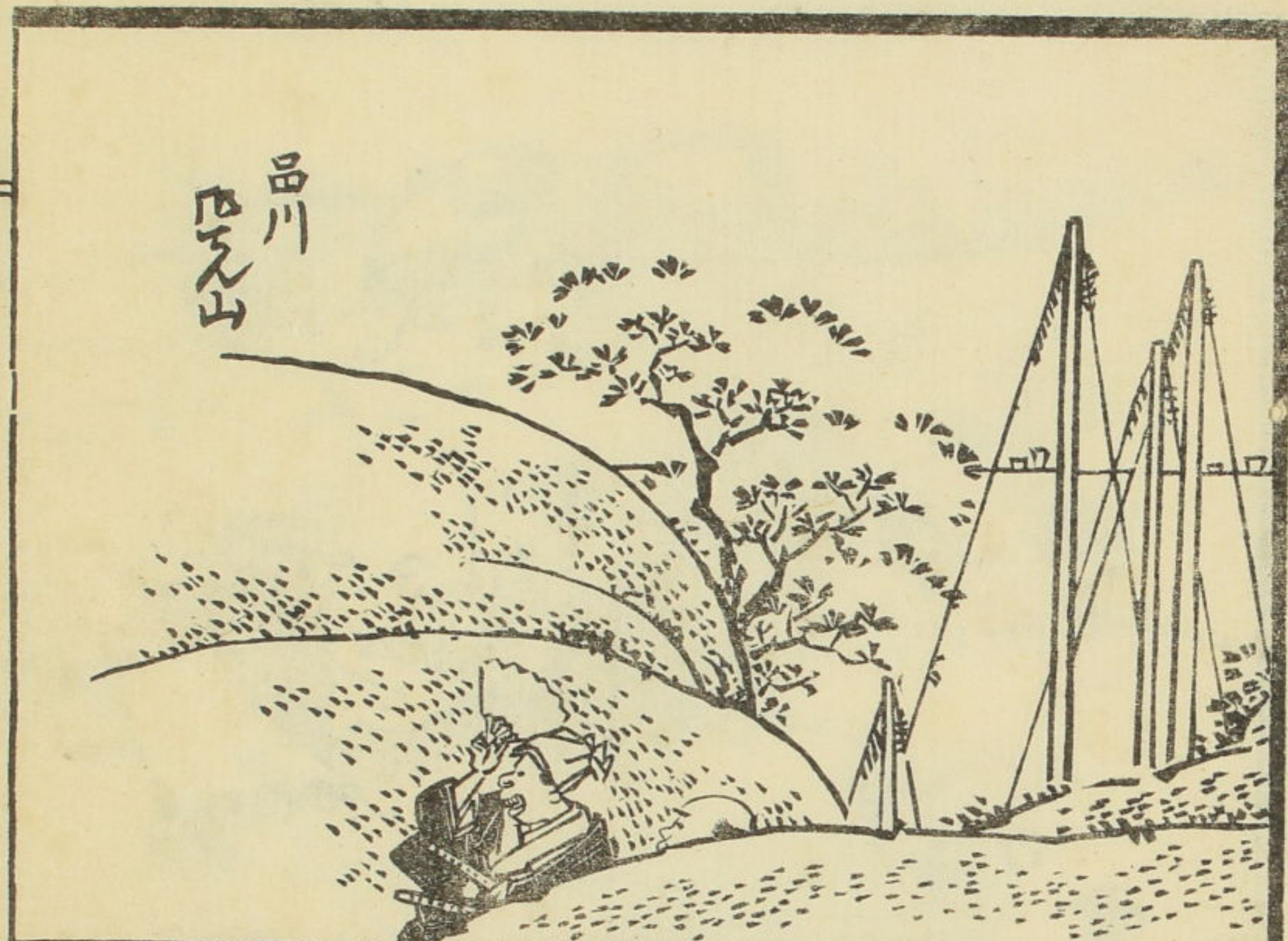


廿三

よき世の中
の光景



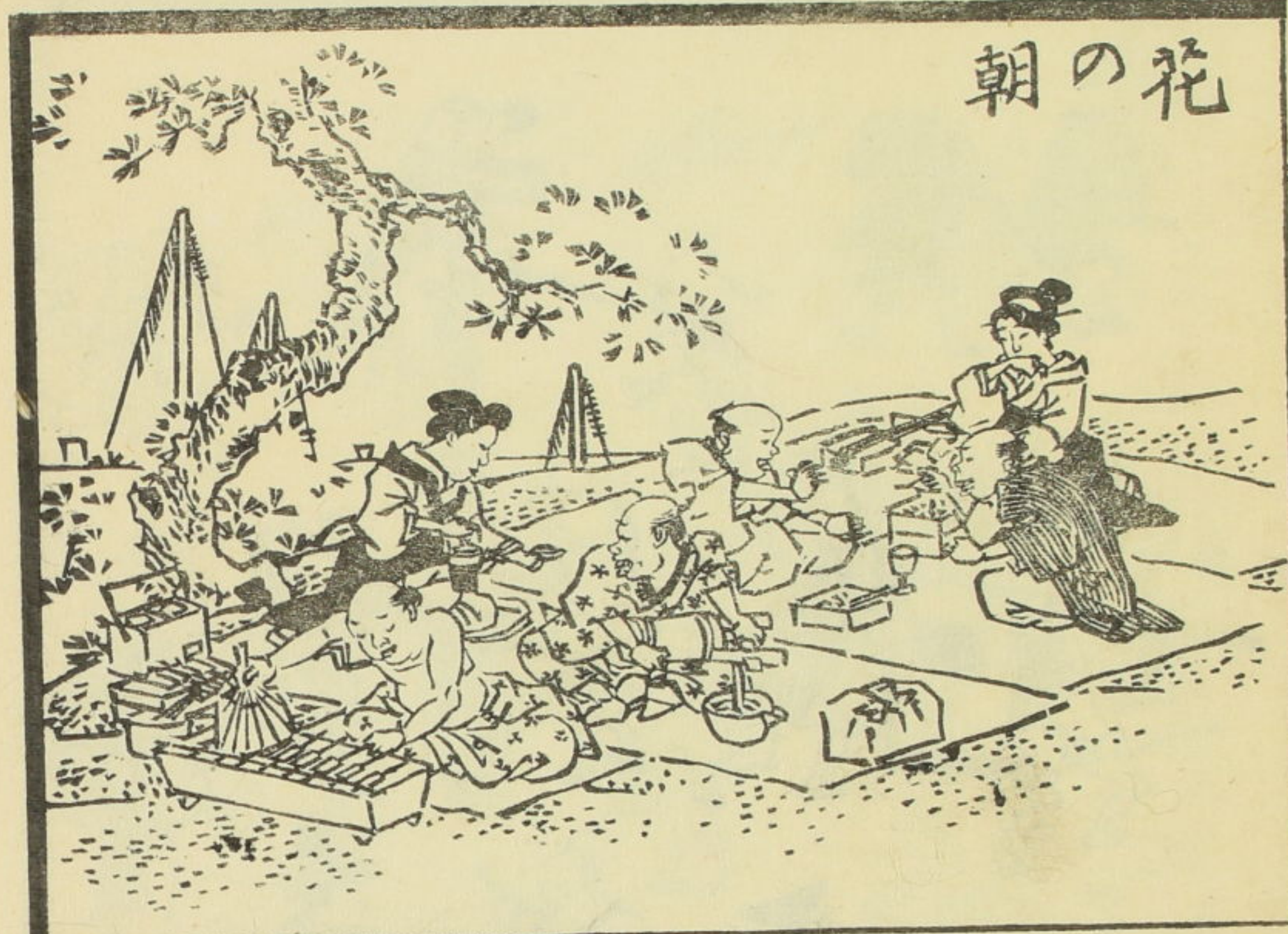




品川
五三山



十四



朝の花



夕月の

十五



○
七
五



雪中の市



西曆一八三〇年（一九〇年過去）

天保元年

