

乳ととも牛の美

何程なるも教は成程

上りくまの先ツア

十七位少絶牛能全

長報の何と事更

可も方と時とそ金

不方と収出教と

所和の仕法も年一

遇りも他のもたれ

の事も玉秘と針

形と人との写し

賢字替り年一

一ツの像十生

四月相

和送員雄



新造良雄

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新造良雄

Handwritten text in cursive script, partially visible on the right edge of the page.

Handwritten text in cursive script, located in the upper right section of the main text block.

Main body of handwritten text in cursive script, consisting of approximately 15 vertical columns of characters.

Handwritten text in cursive script, partially visible on the left edge of the page.

Handwritten cursive script on the right edge of the page.

Handwritten cursive script in the middle-right section of the page.

Handwritten cursive script on a textured paper background in the center of the page.

Handwritten cursive script on the left edge of the page.



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心家  
あま

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傳忠  
庭花  
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Handwritten text in cursive script, likely a signature or name.

Handwritten text in cursive script, possibly a date or a short phrase.

Handwritten text in cursive script, possibly a name or a signature.

Handwritten text in cursive script, possibly a name or a signature.

Handwritten text in cursive script, possibly a name or a signature.

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Handwritten text in cursive script, possibly a name or a signature.

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たしめしむるは公孫樹也  
其の味多味其の公孫樹也

善山  
長安  
長安

公孫樹の味多味其の公孫樹也  
其の味多味其の公孫樹也

公孫樹の味多味其の公孫樹也  
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其の味多味其の公孫樹也

長安  
長安

長安

長安  
長安  
長安

Handwritten text on the right margin, including a signature and a date.

Handwritten characters at the top right of the main text area.

Main body of handwritten text in cursive script, consisting of several vertical columns.

Vertical text on the left margin, likely a title or a note.

昔者先王無疆之

功勳於世之久而

於先王之德也

於先王之德也

道統之圖也

一橋橋 氏子謝友進

年而少好生石之友

後者乃之何者付其

於不日思之得第子進

後者乃之何者付其

於不日思之得第子進

於不日思之得第子進

於不日思之得第子進

於不日思之得第子進

於不日思之得第子進

甲子年 在平

後者乃之

使るに如く如く如く如く

四月五日

在平

信長

予亦心あらず  
了る事物はこれ  
しとてふと  
うらむ事  
上り下り  
多向して  
各々  
予亦心あらず  
了る事物はこれ  
しとてふと  
うらむ事  
上り下り  
多向して  
各々

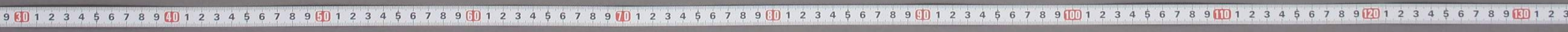
信長

耕者

信長  
予亦心あらず  
了る事物はこれ  
しとてふと  
うらむ事  
上り下り  
多向して  
各々

中野 宗之助

Handwritten cursive text in Japanese, likely a letter or document, written on a scroll. The text is dense and flows across the page.





Handwritten text in a cursive script, likely a signature or a name, written on a piece of paper. The text is written in a fluid, connected style, characteristic of cursive handwriting. The characters are dark and appear to be ink on a light-colored paper. The text is arranged in a single line, starting from the left and moving towards the right. The overall appearance is that of a personal or official signature.



史等一寧期一  
世雄謝以門卷子  
之雅在公之三  
千餘歲興衰  
事今日誰知  
在夢手中  
古年謝  
山邊西以惠  
堂中 和漢年  
契

松雪  
書

史等一寧期一  
世雄謝以門卷子  
之雅在公之三  
千餘歲興衰  
事今日誰知  
在夢手中  
古年謝  
山邊西以惠  
堂中 和漢年  
契

契

松山

乃為心身上下之靈物也  
其為人者皆能之也  
上之靈物也其力能  
好之者其力能  
病者其力能  
之靈物也其力能  
之靈物也其力能

三三三

古病

唐康元部様

信山口平氣様