

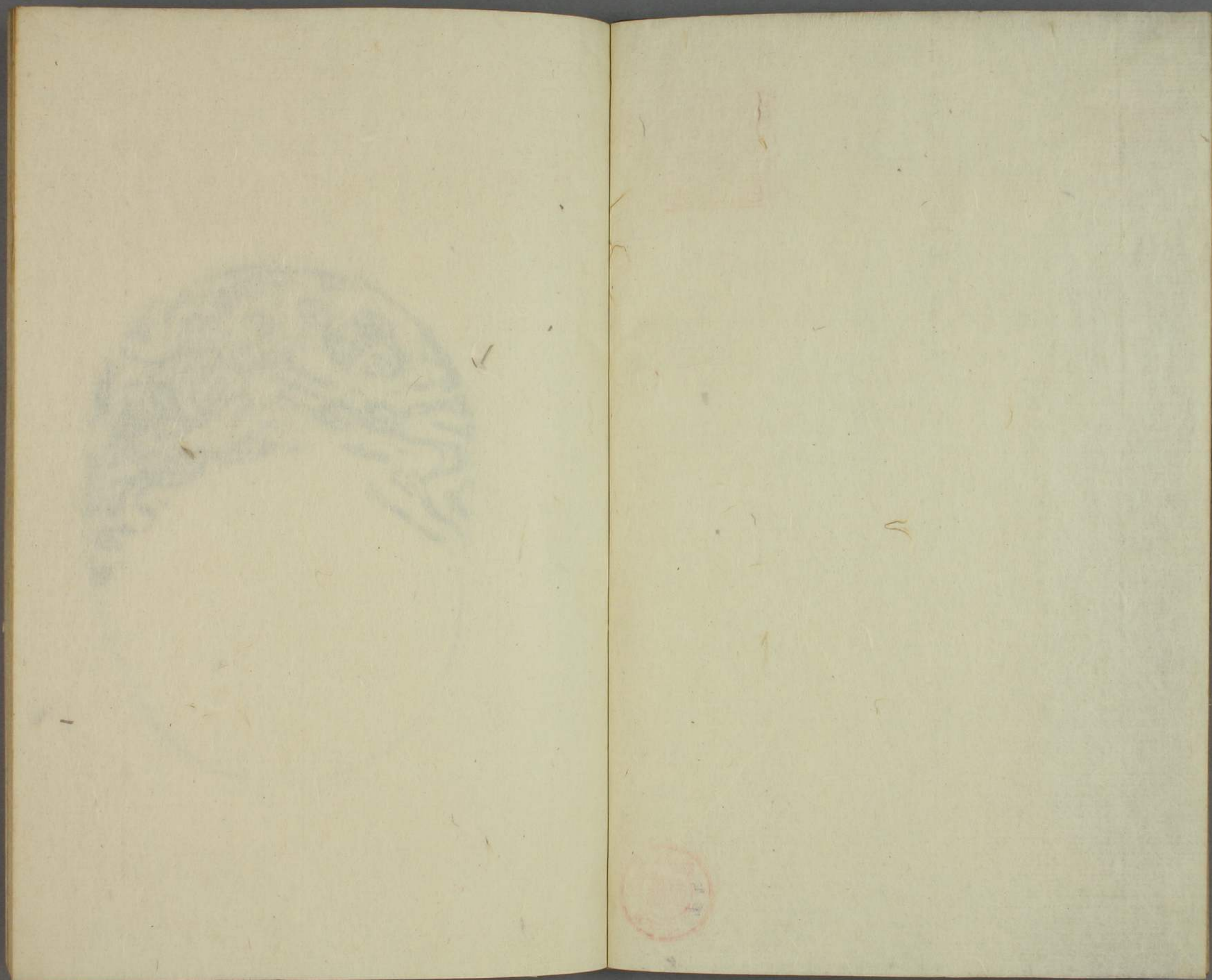


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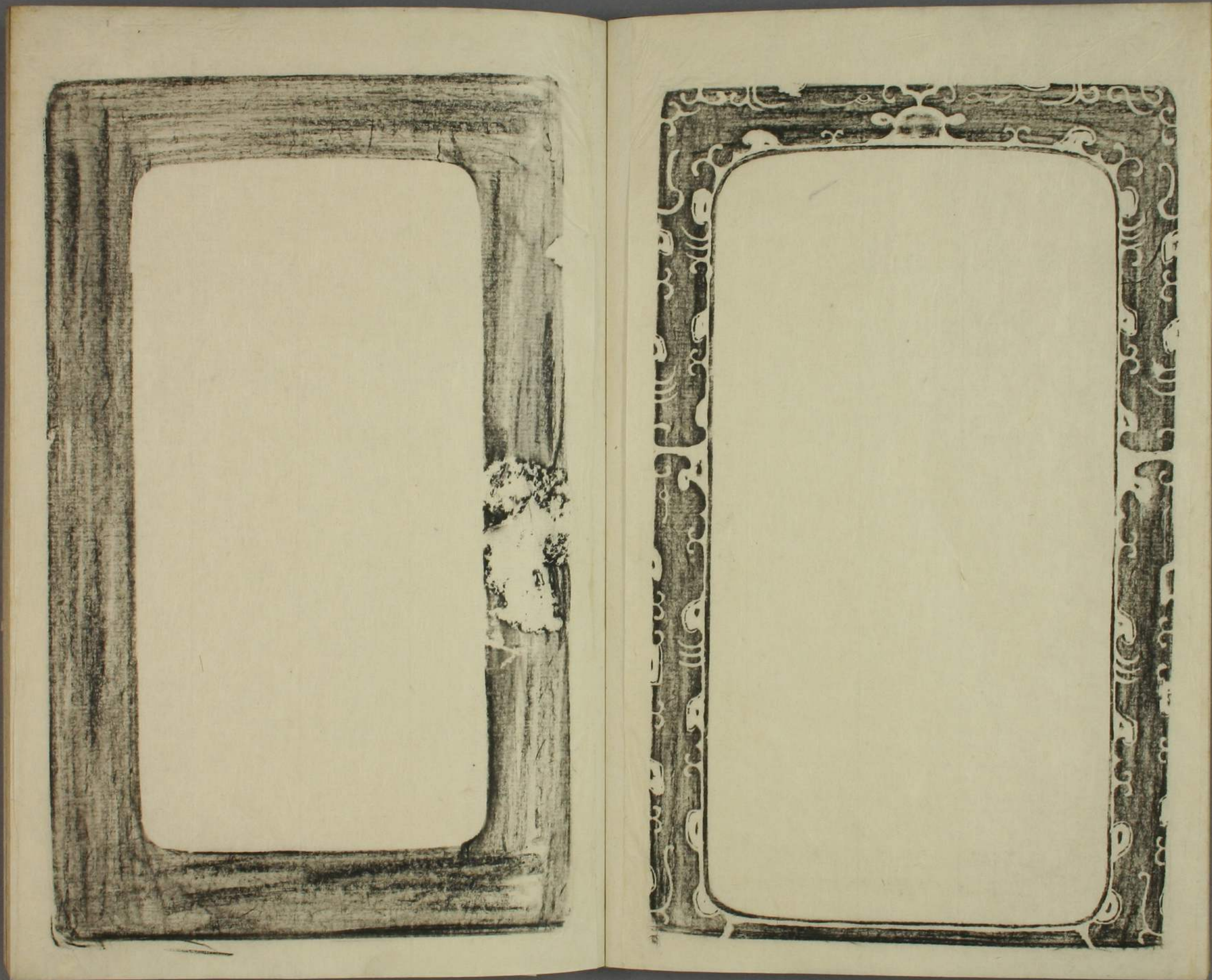
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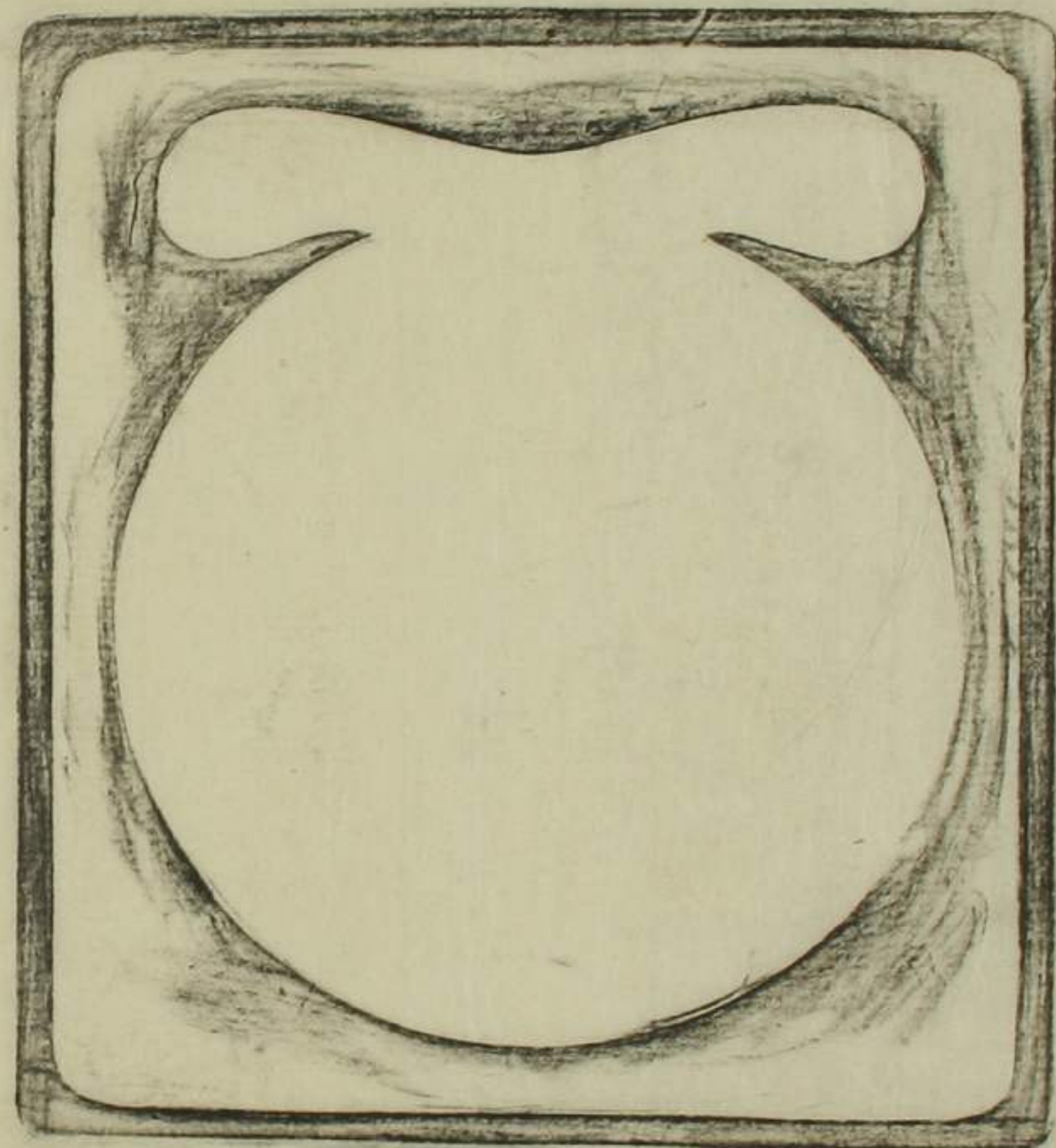
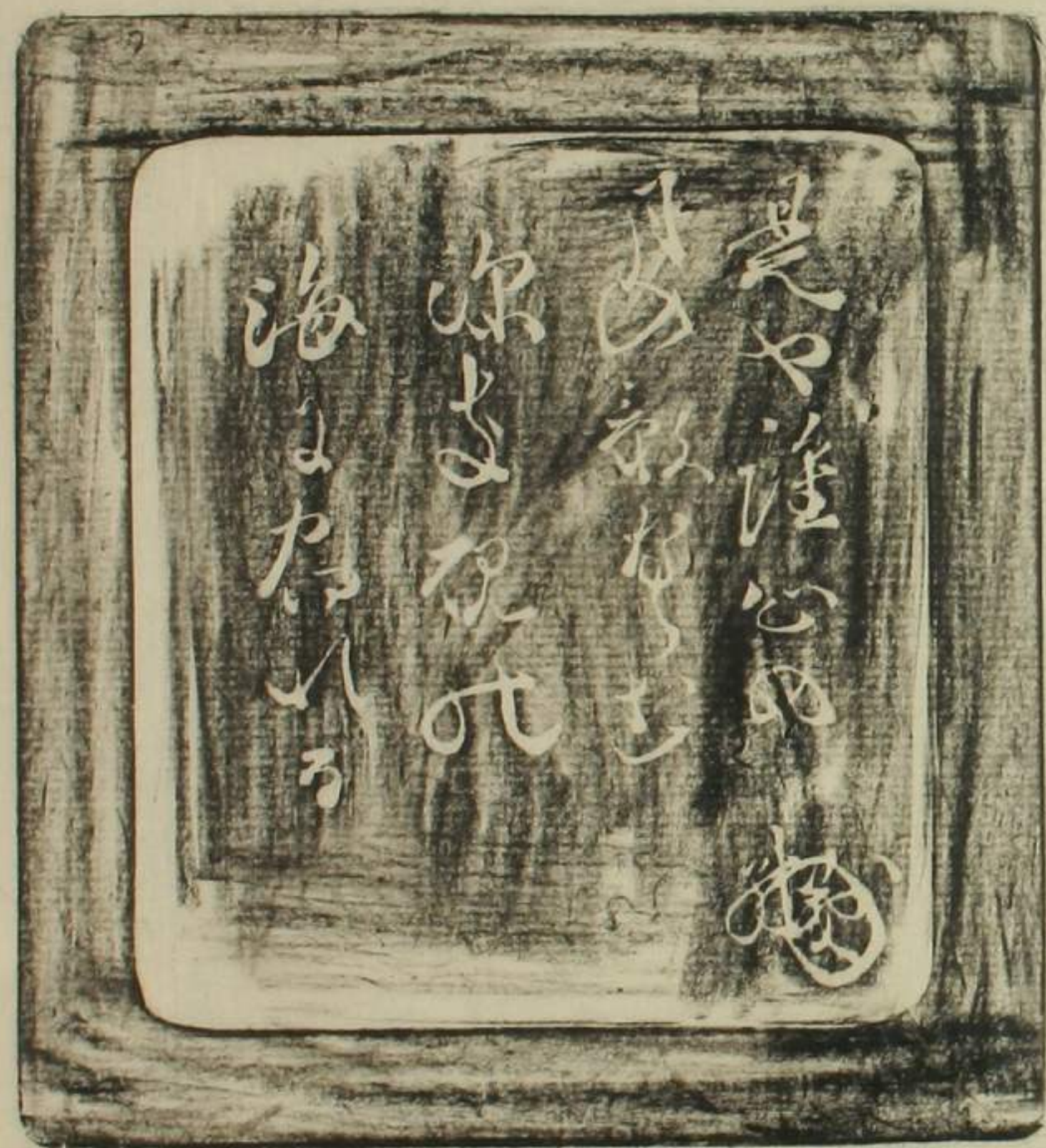


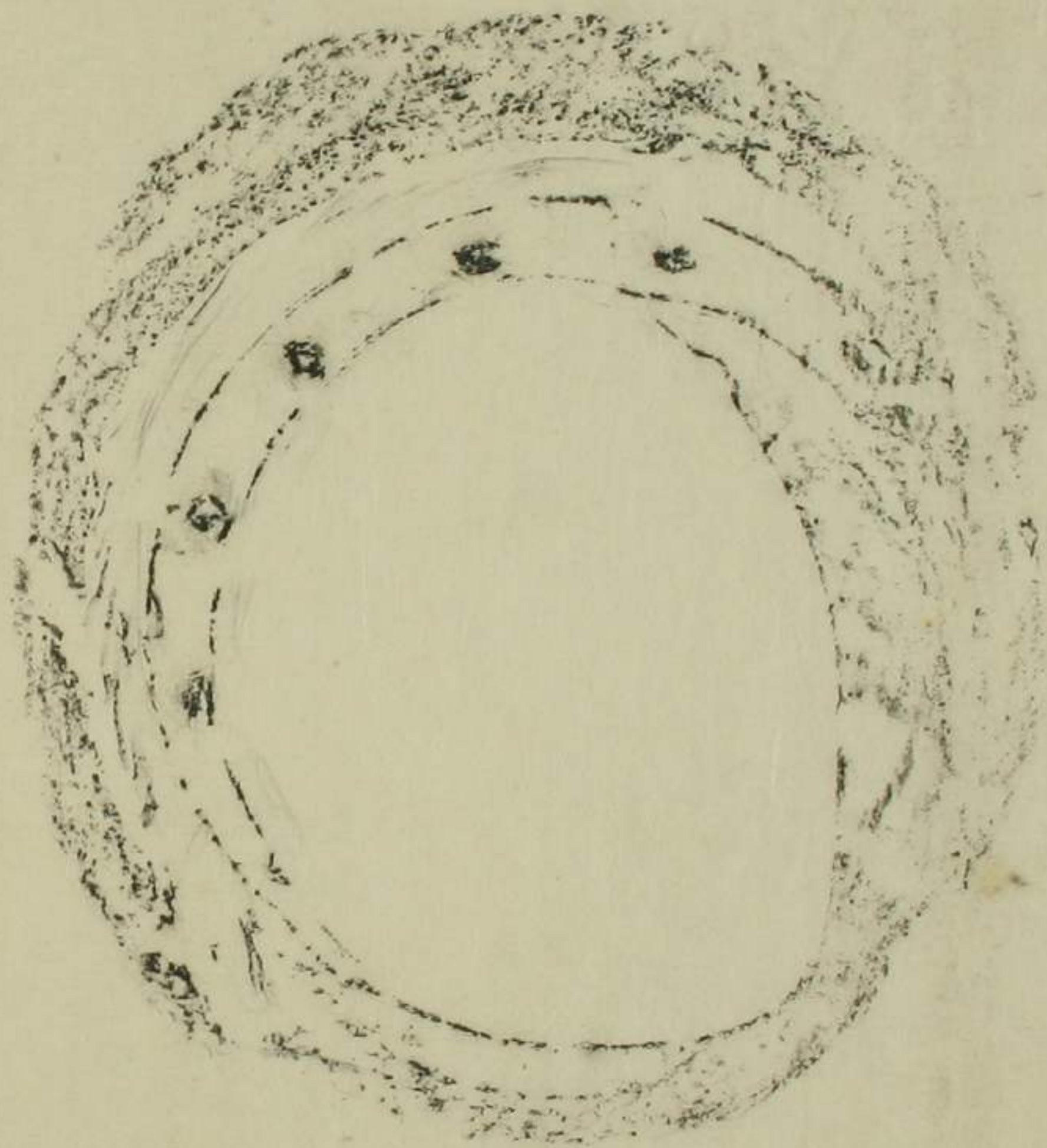
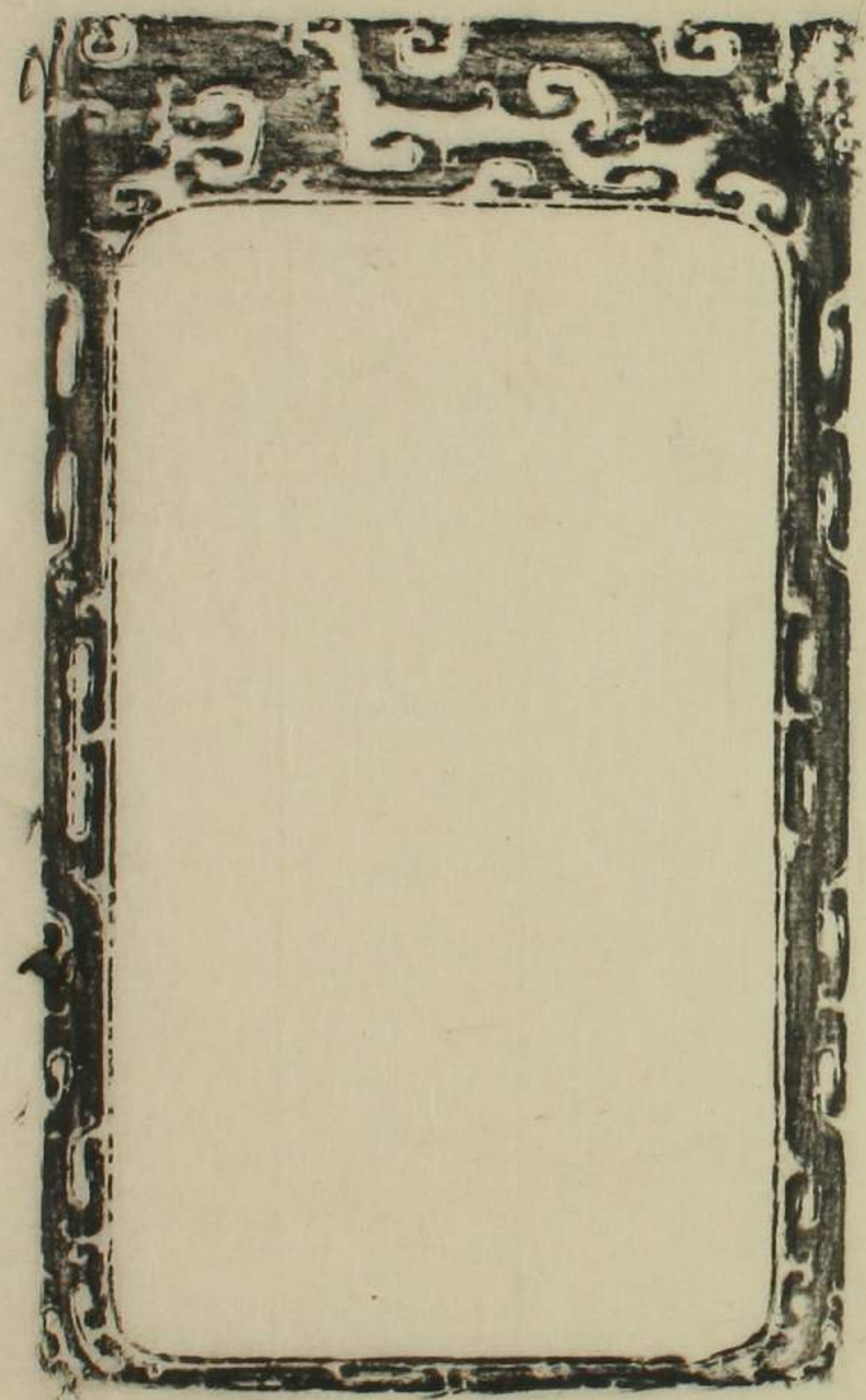


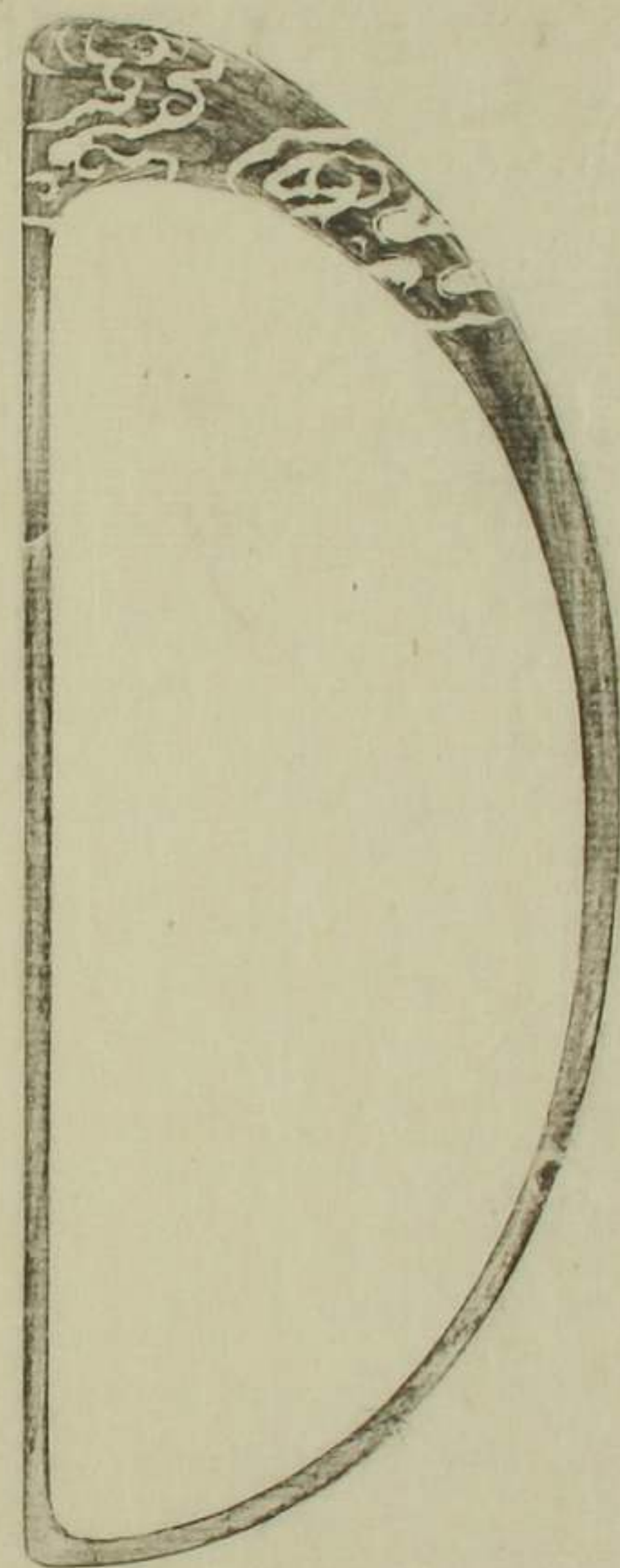
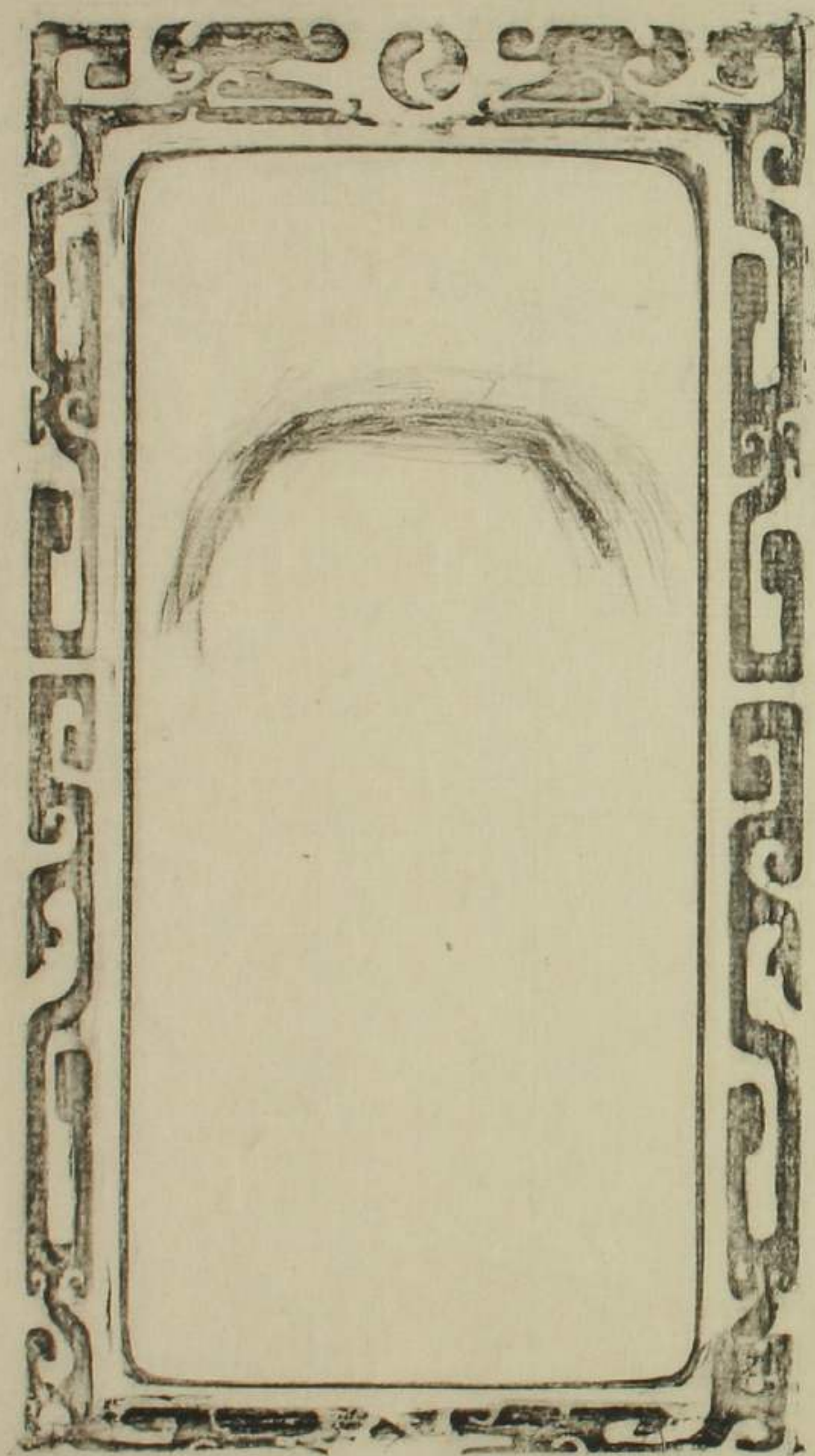


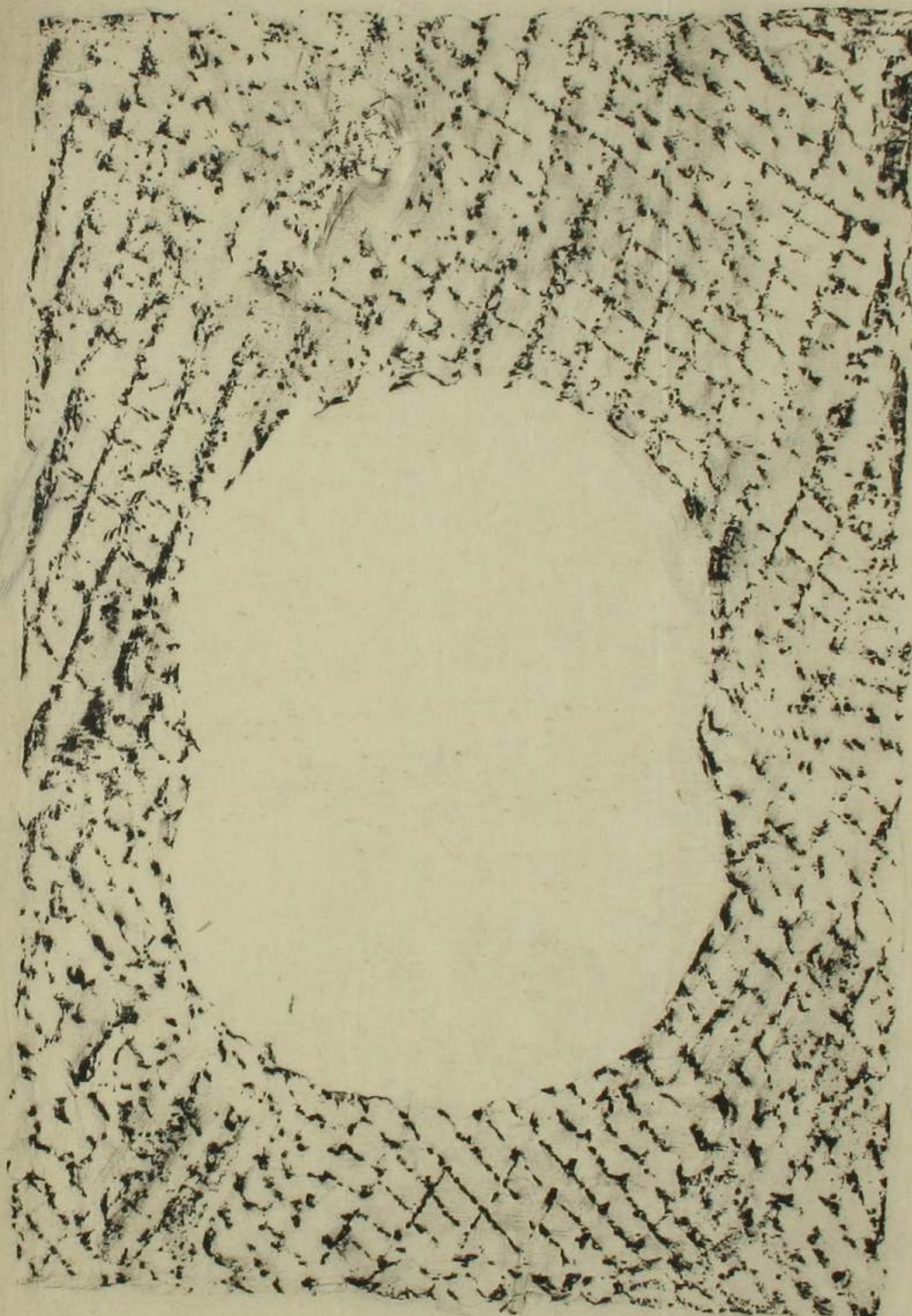


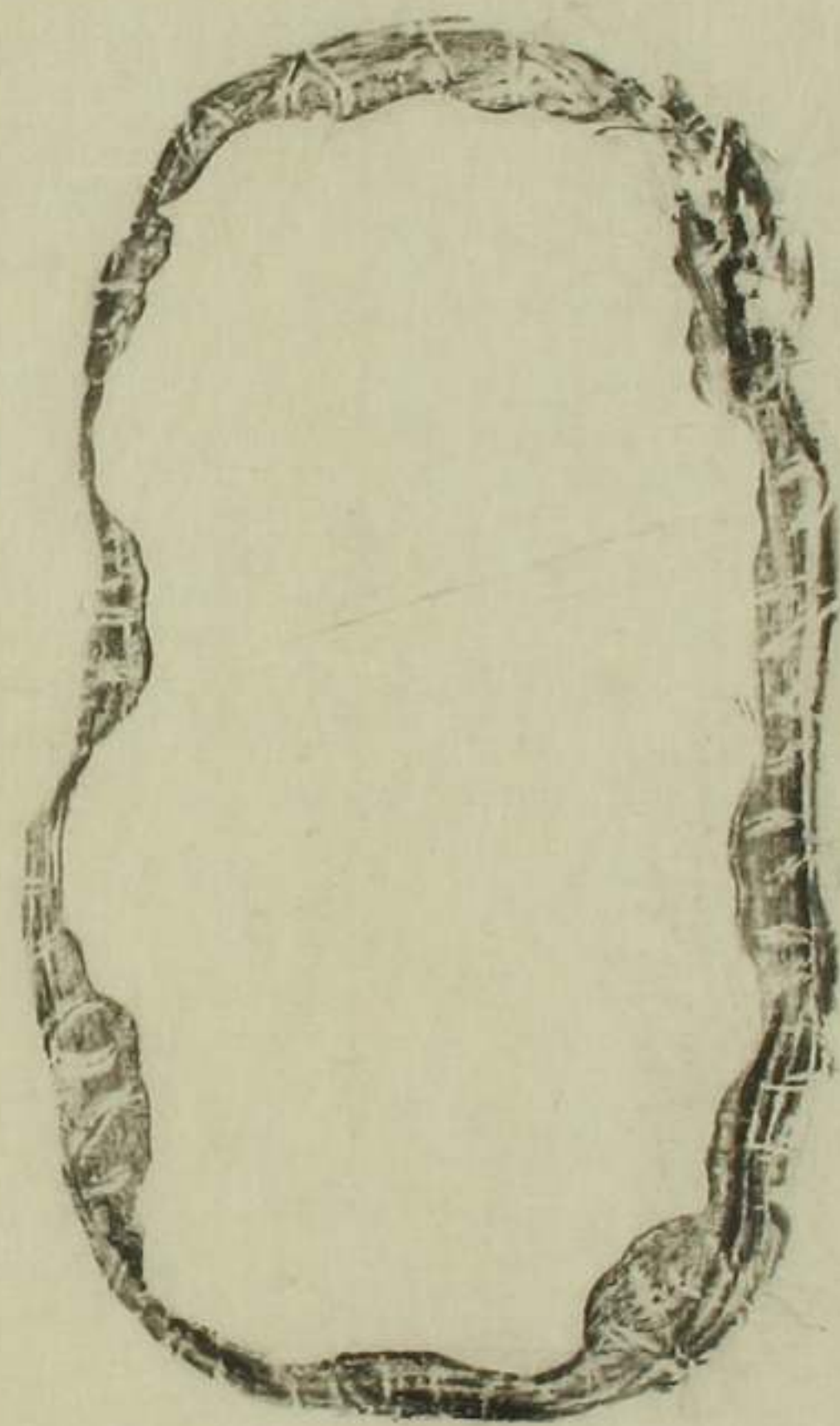
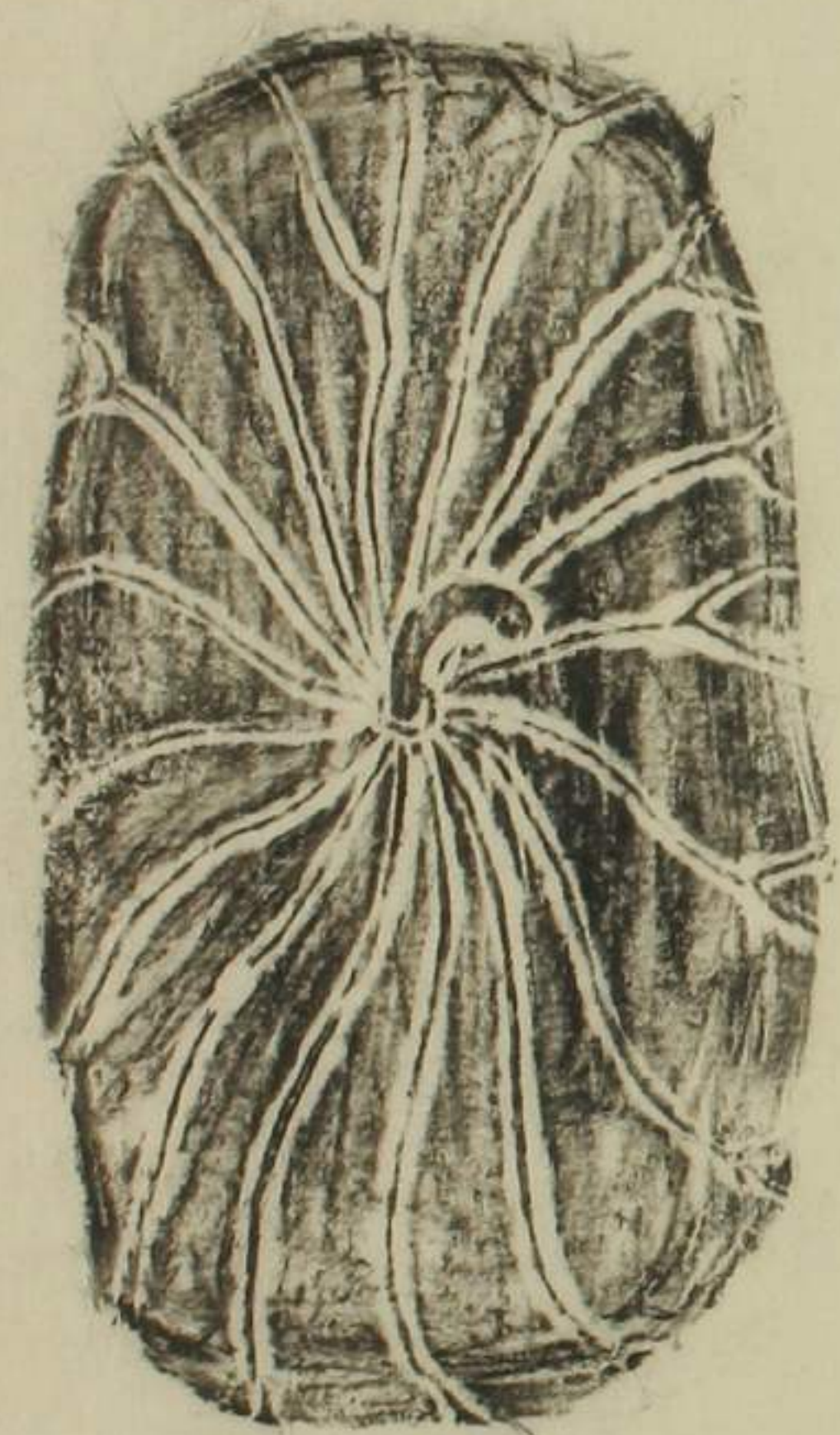


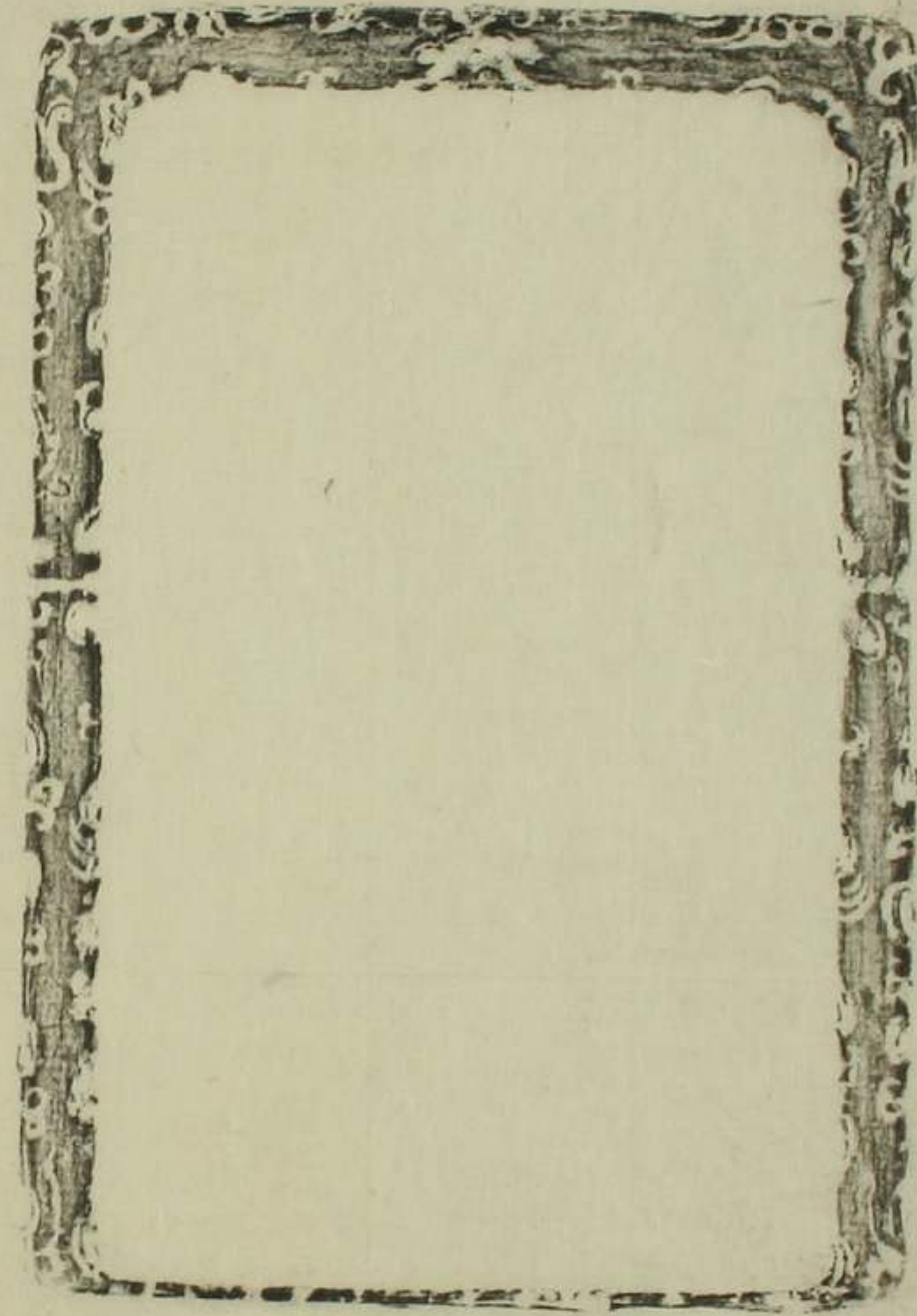
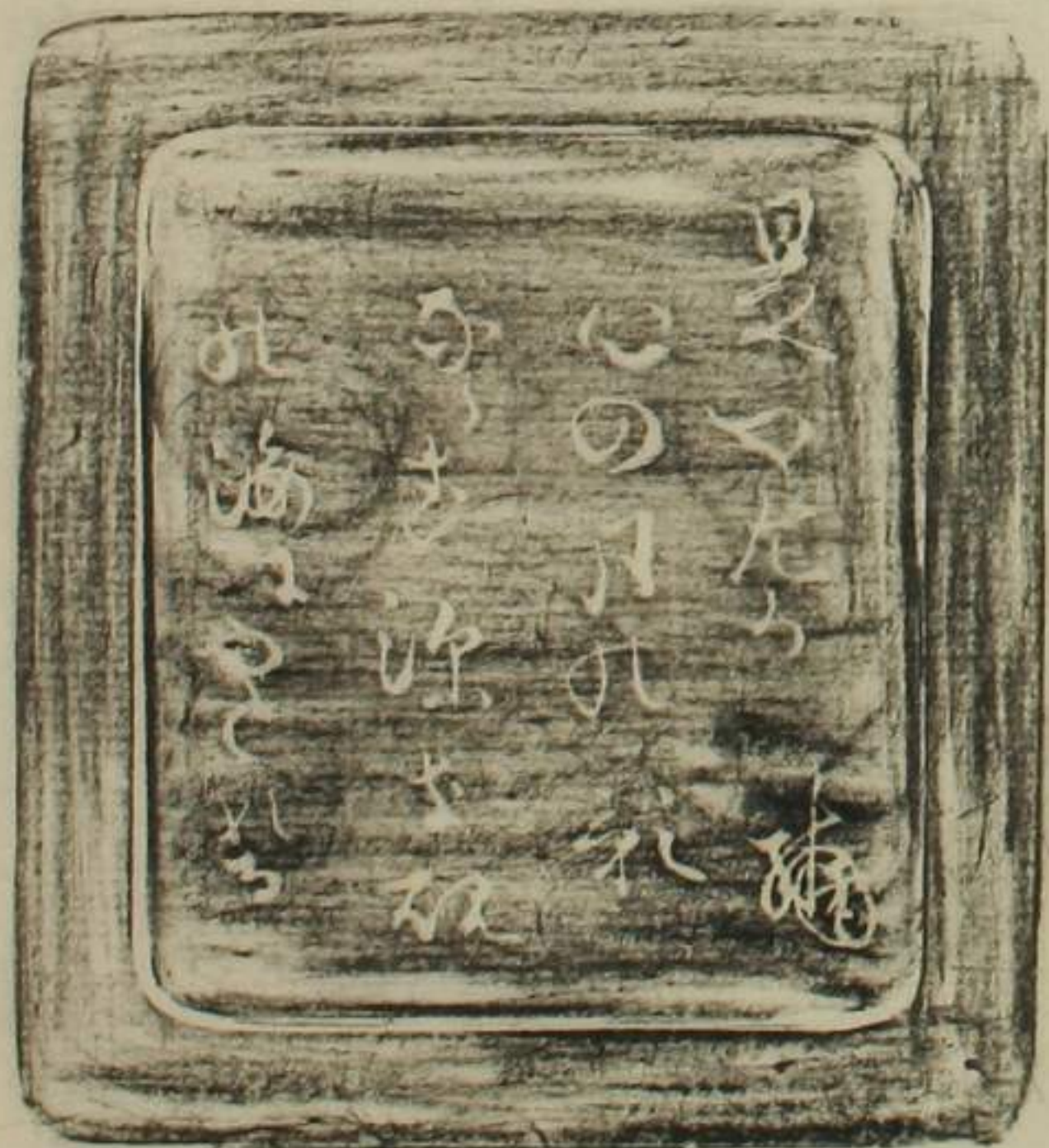
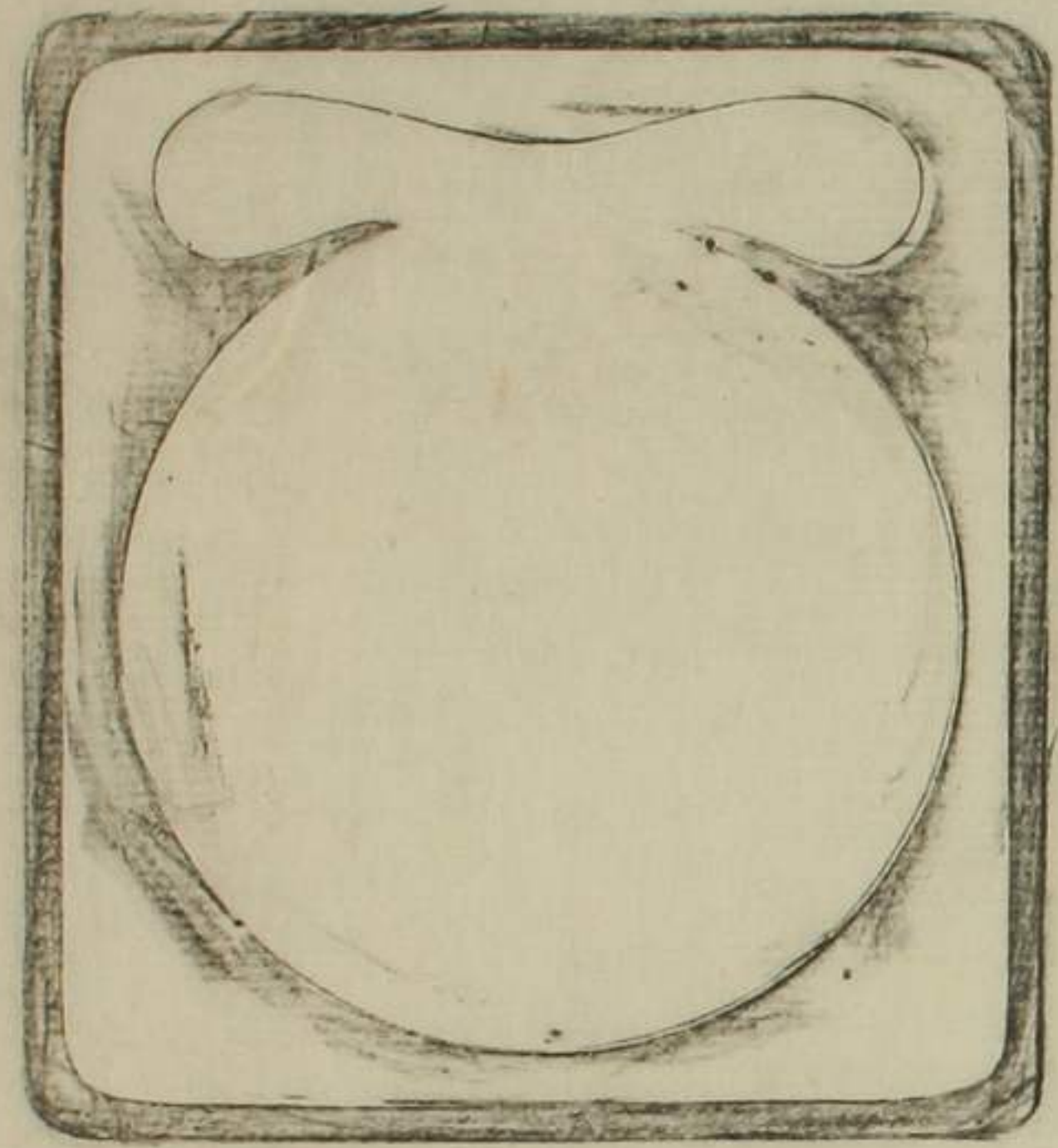


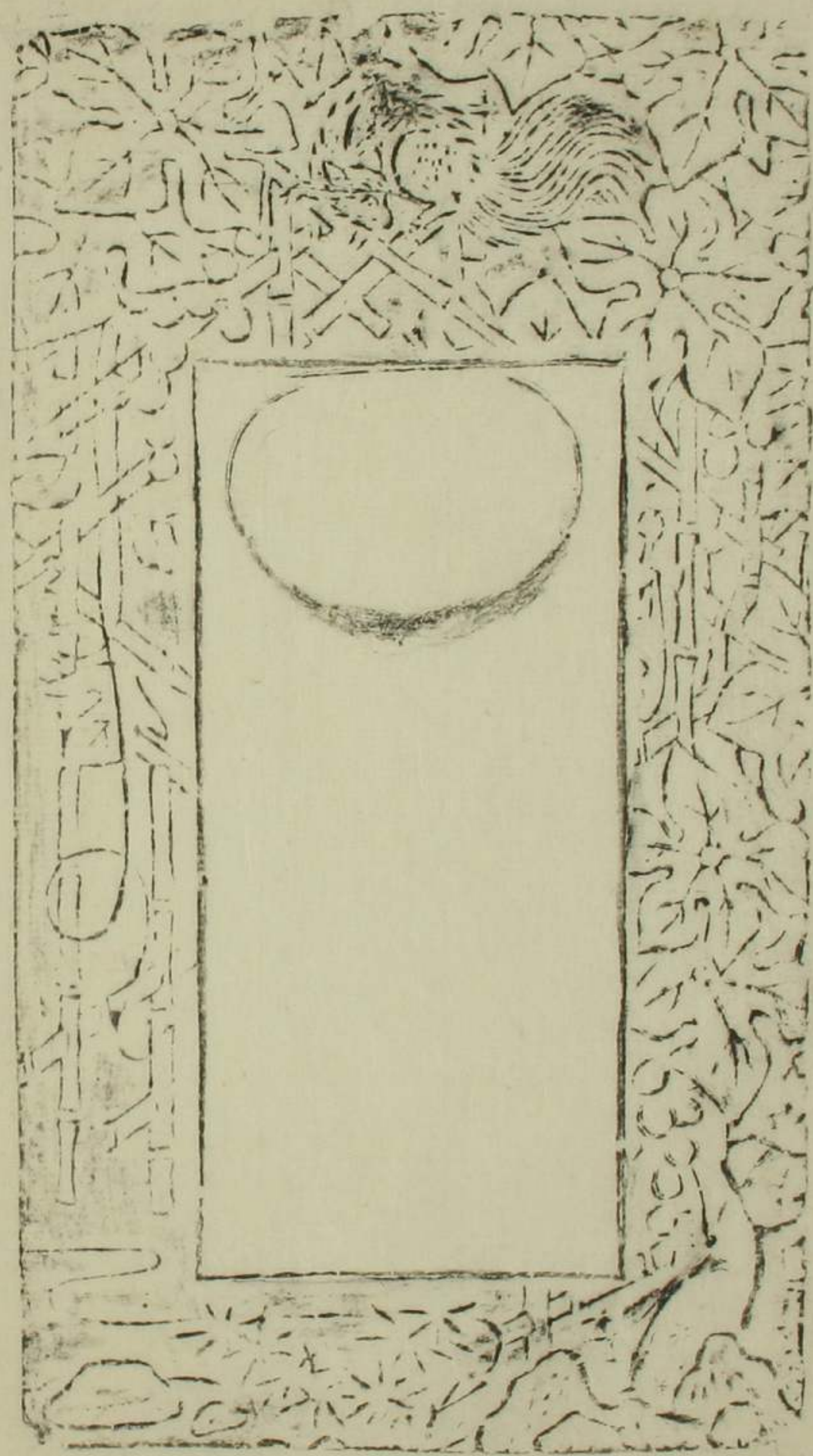


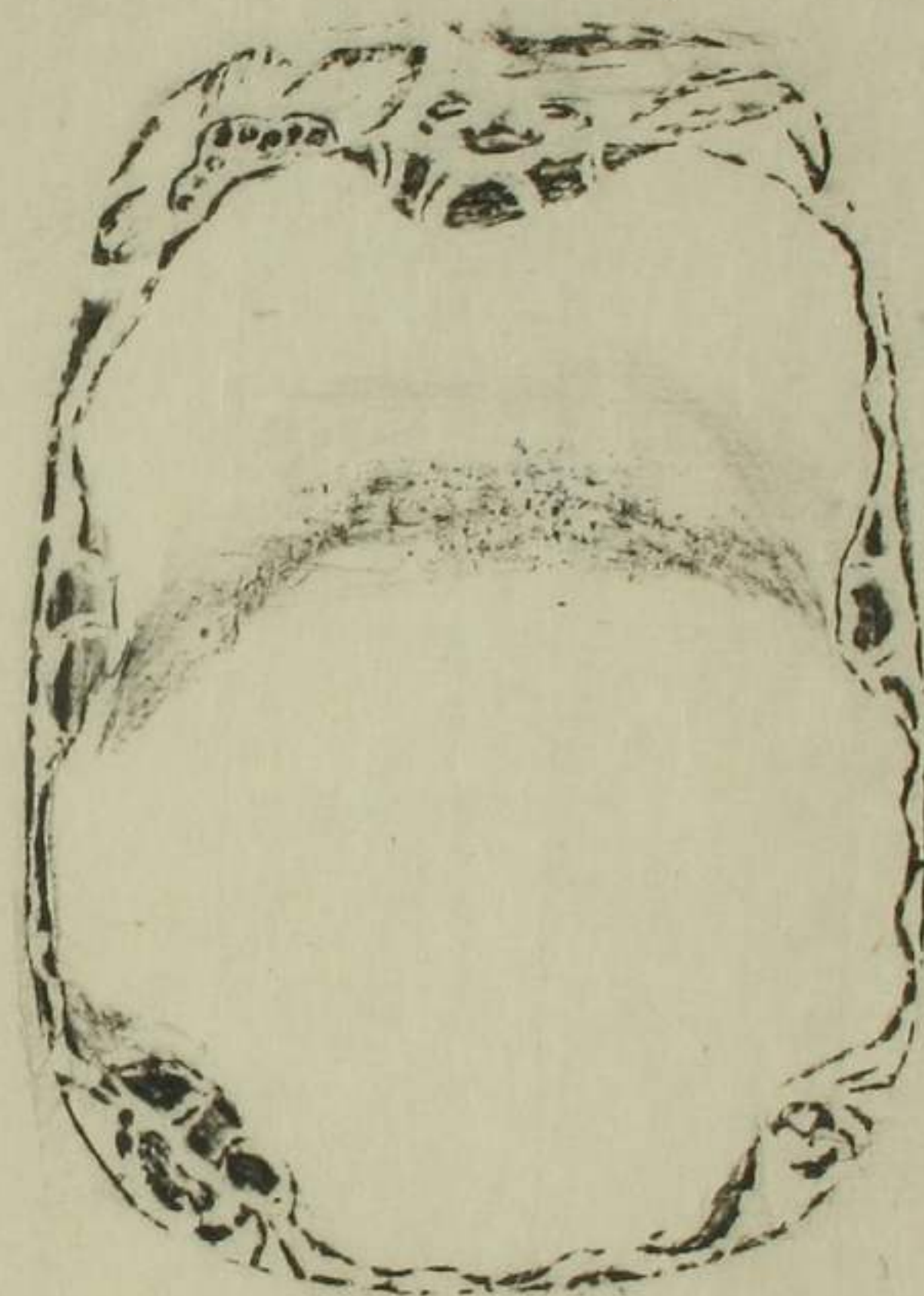
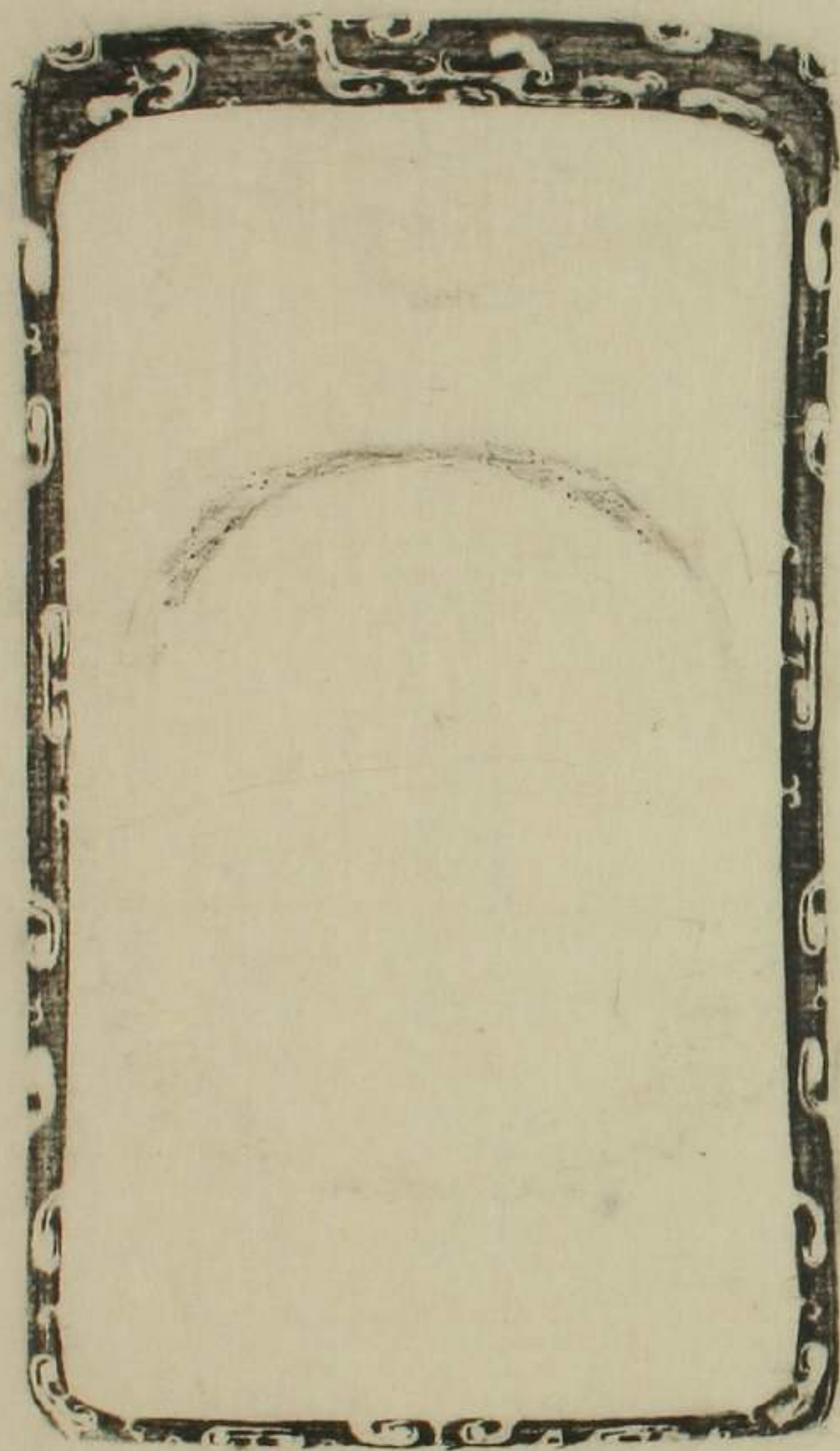


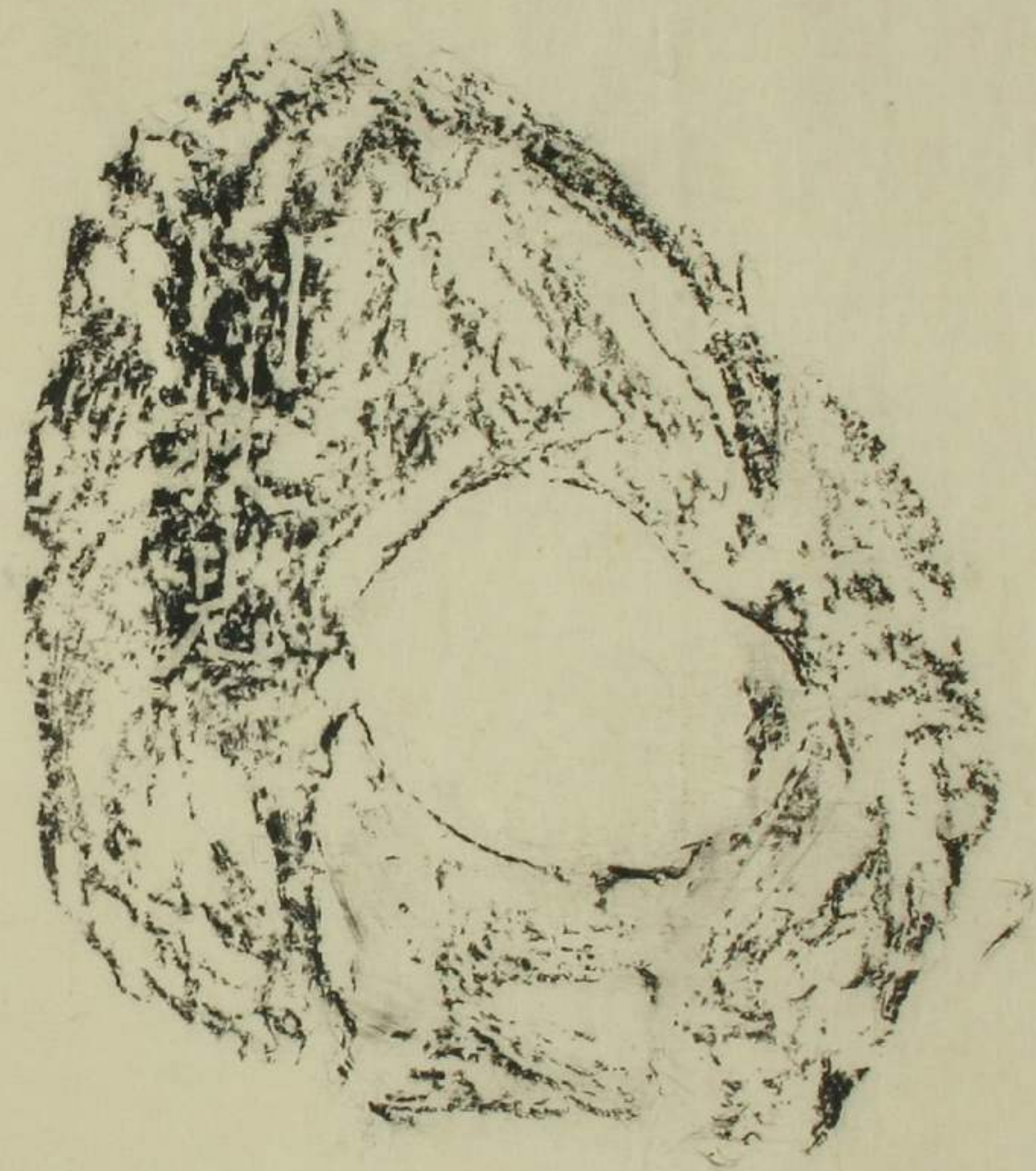
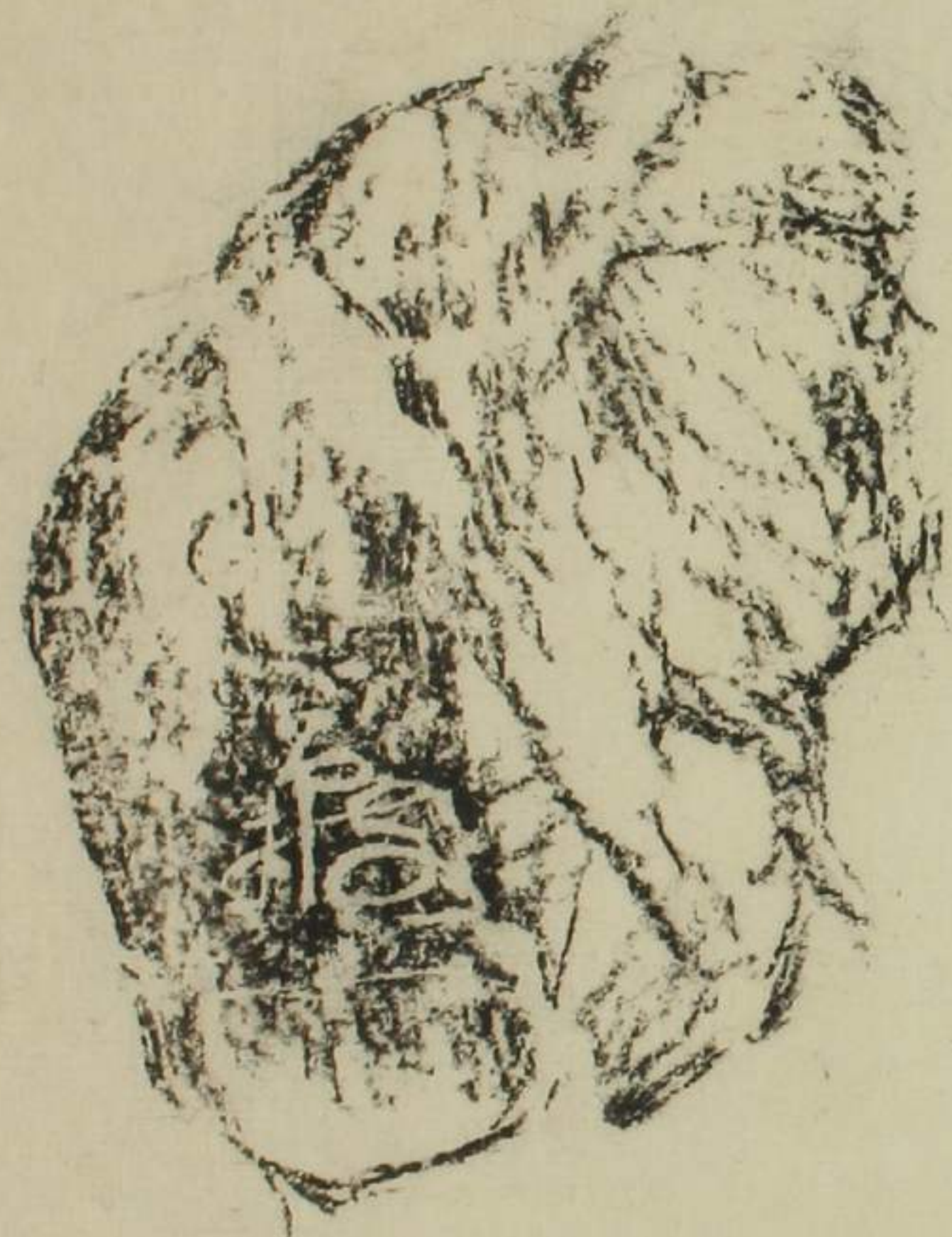


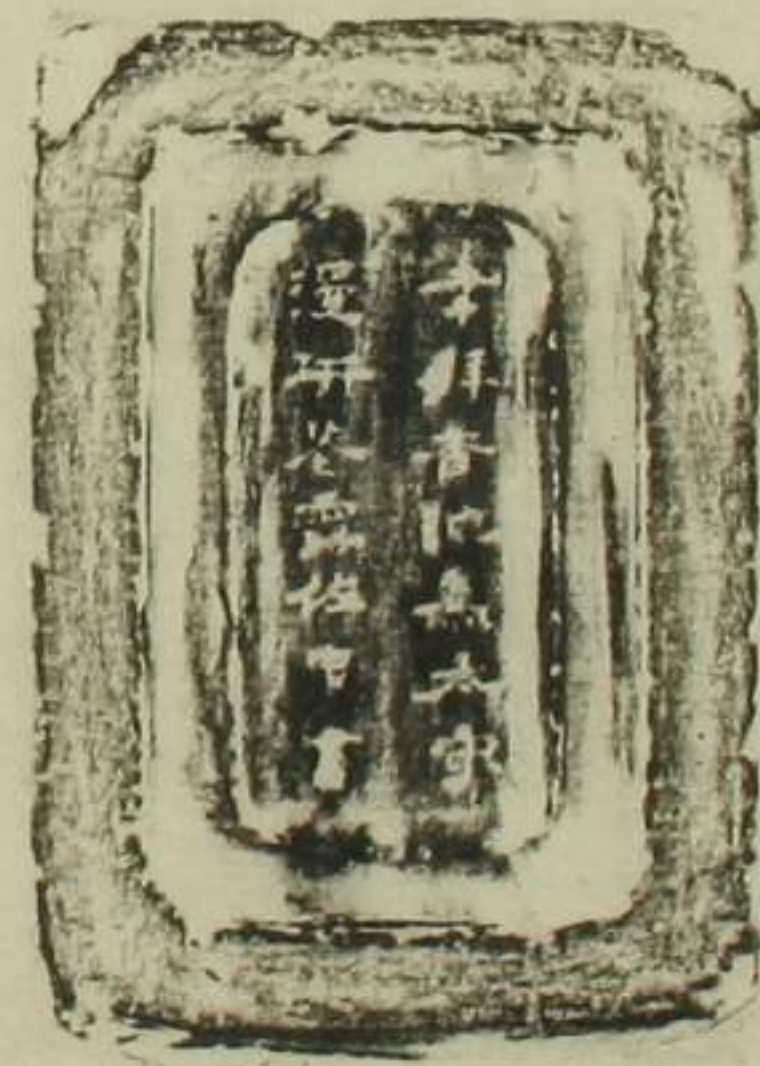
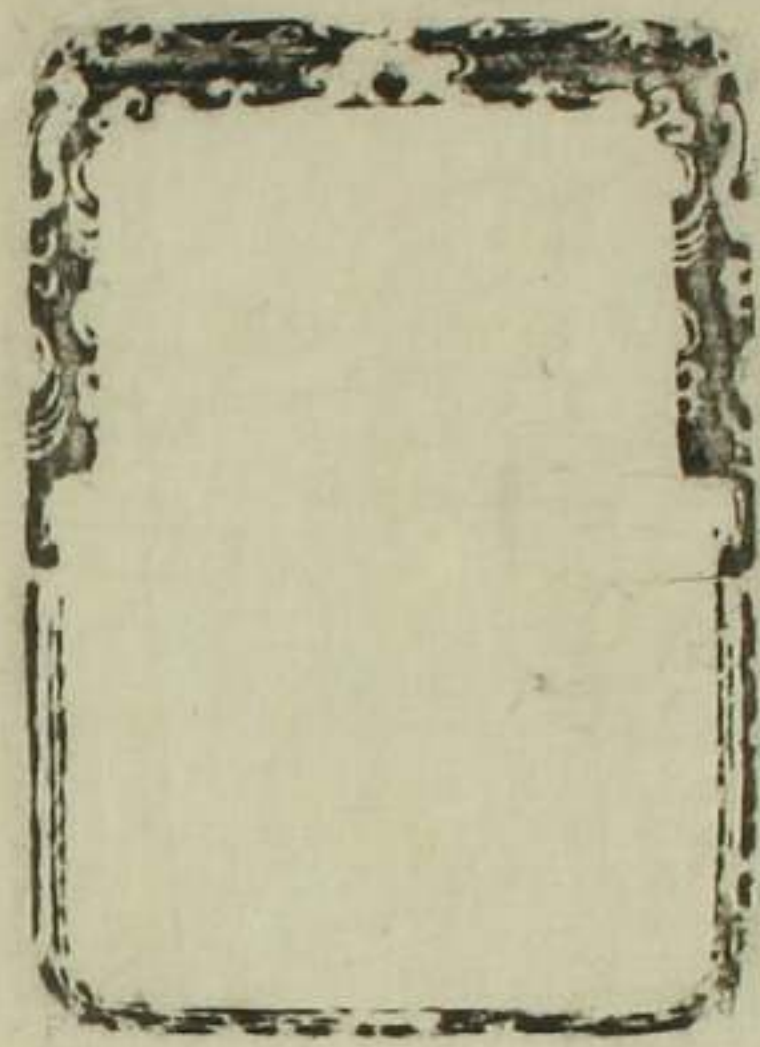
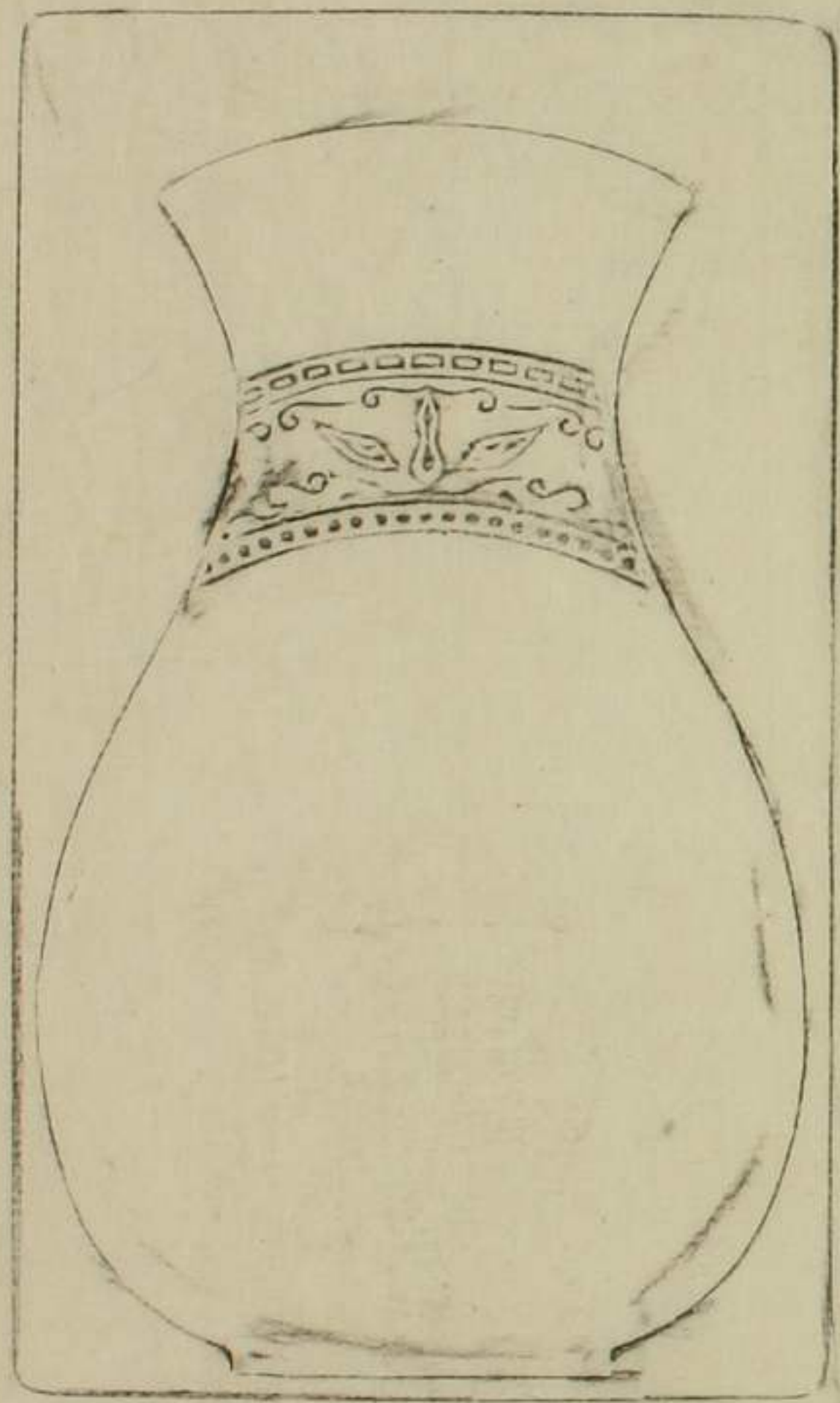


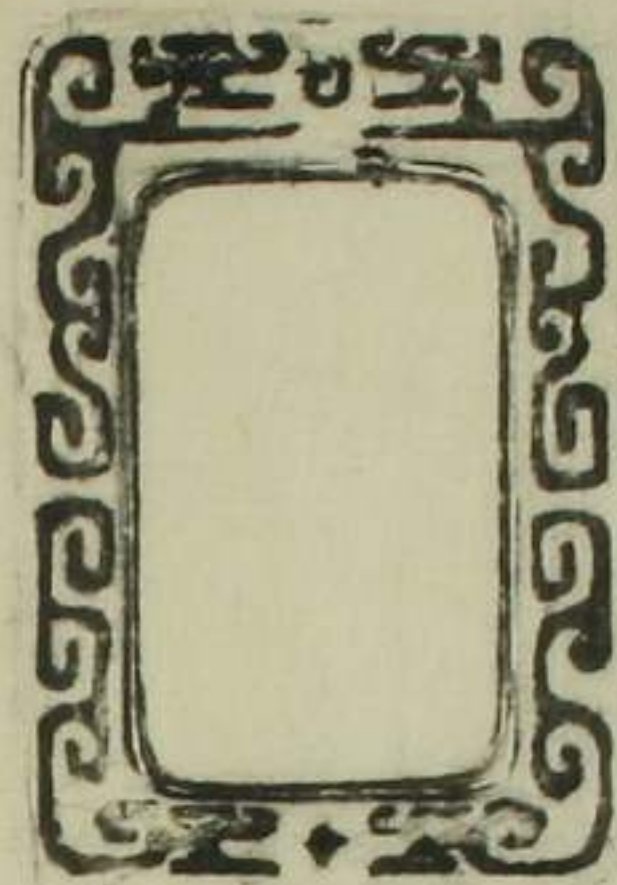


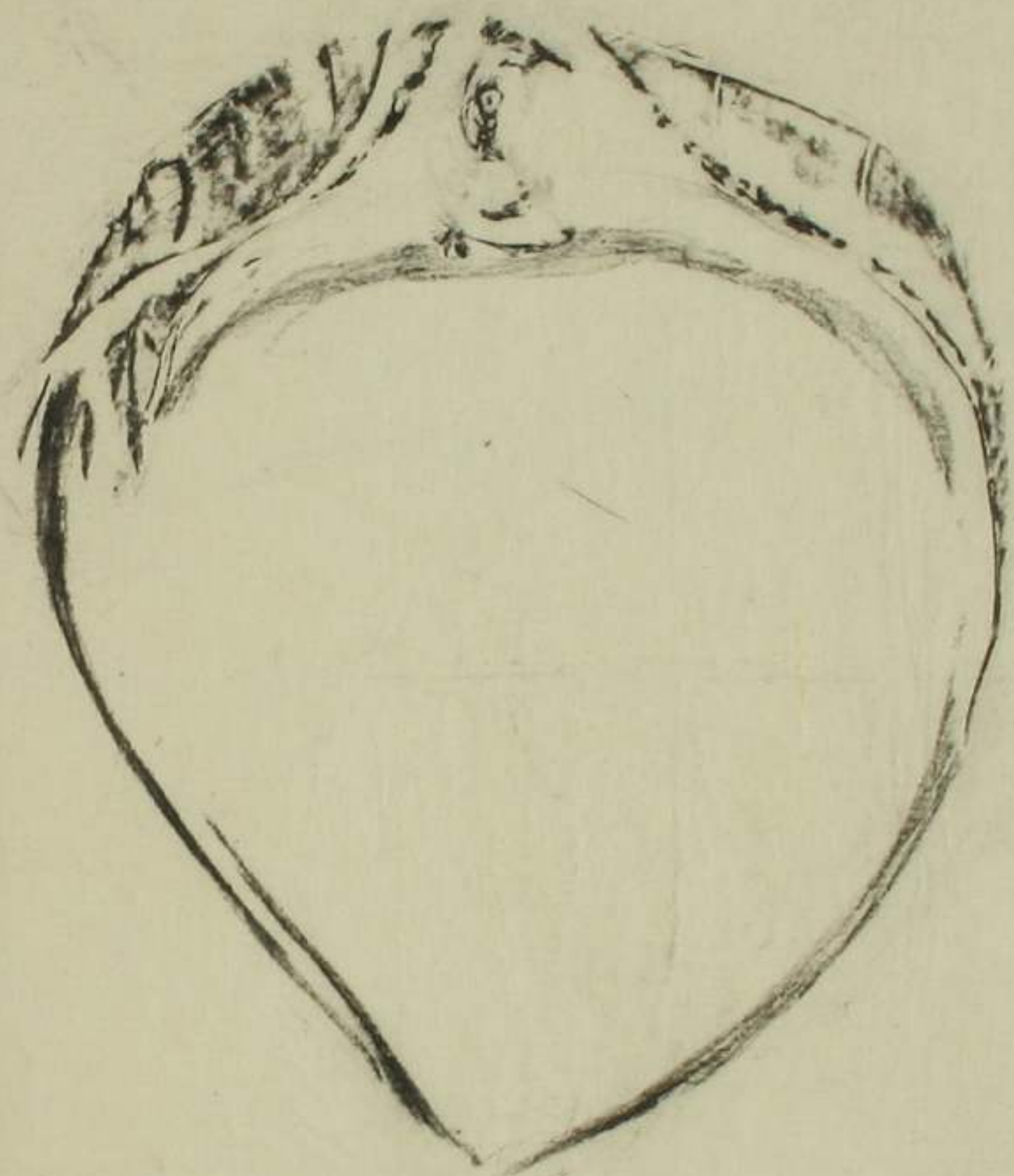


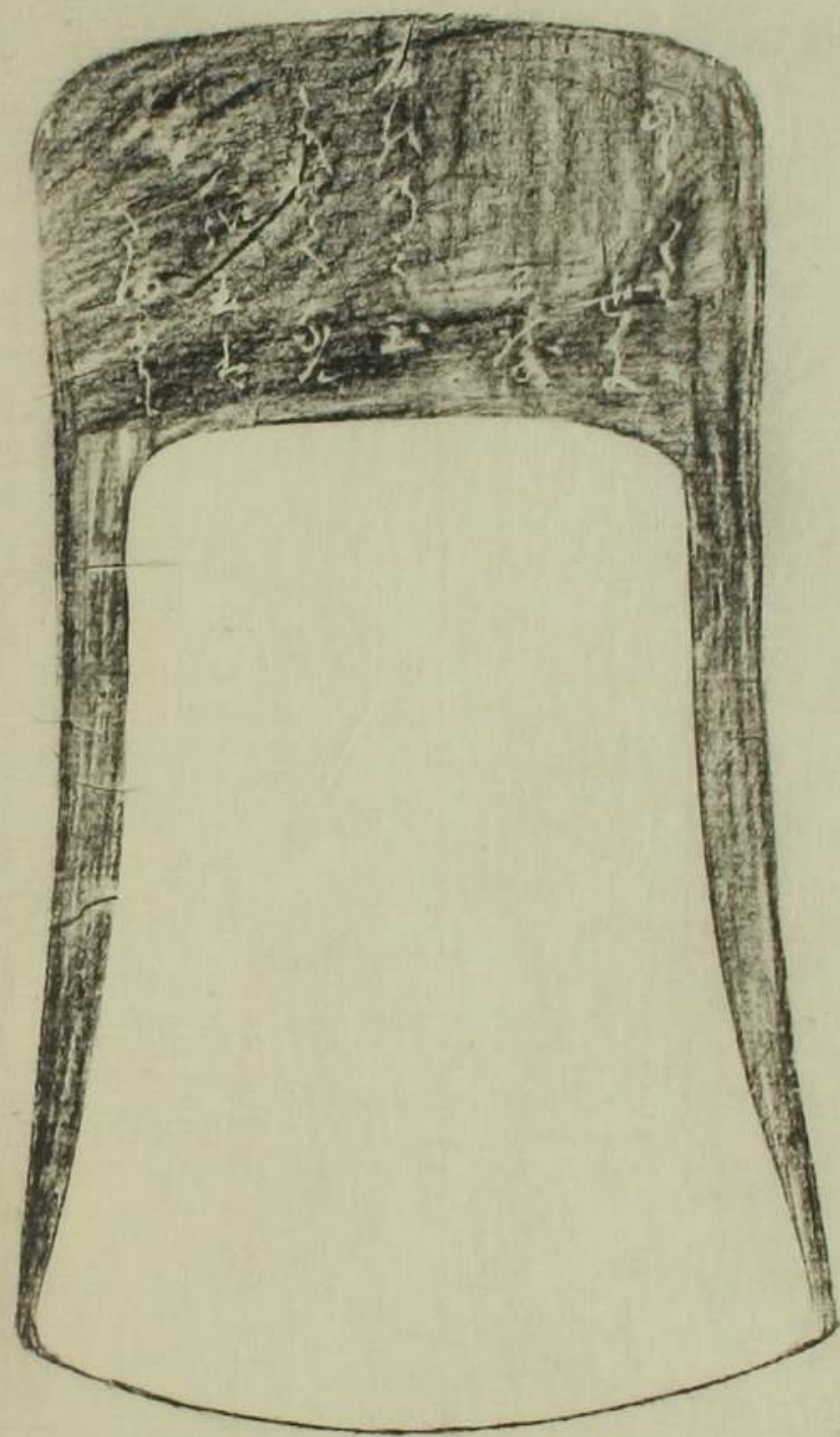
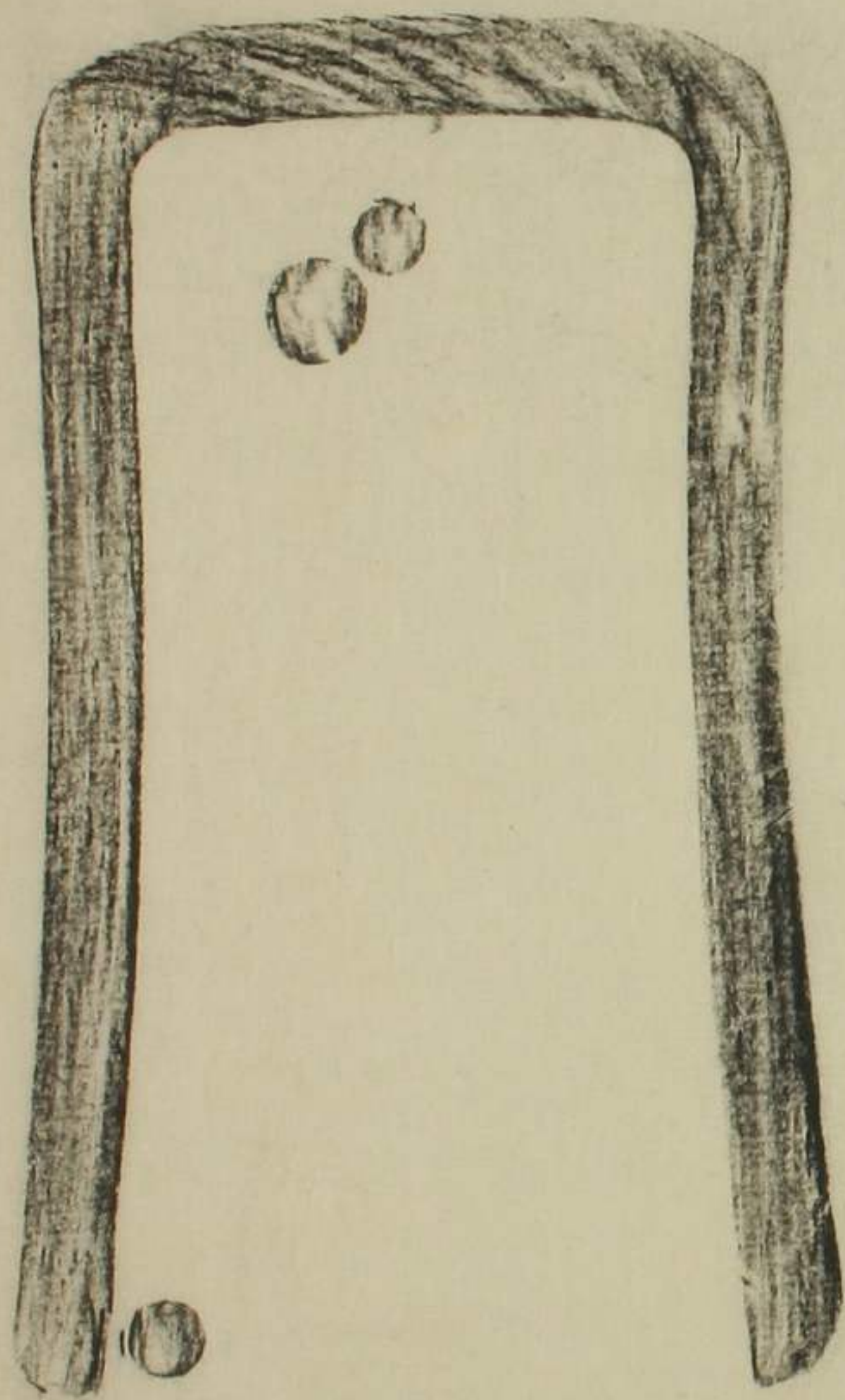


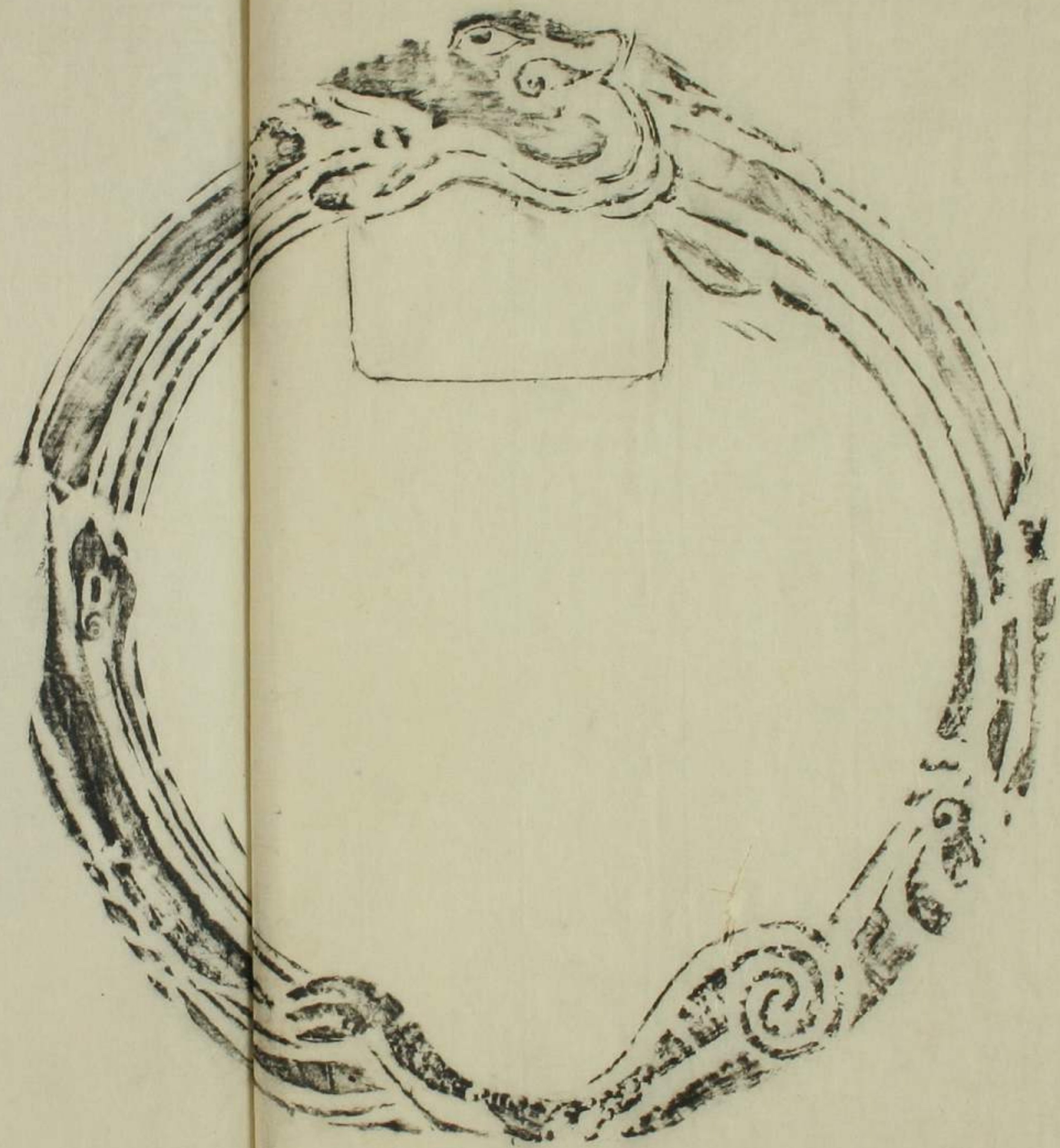


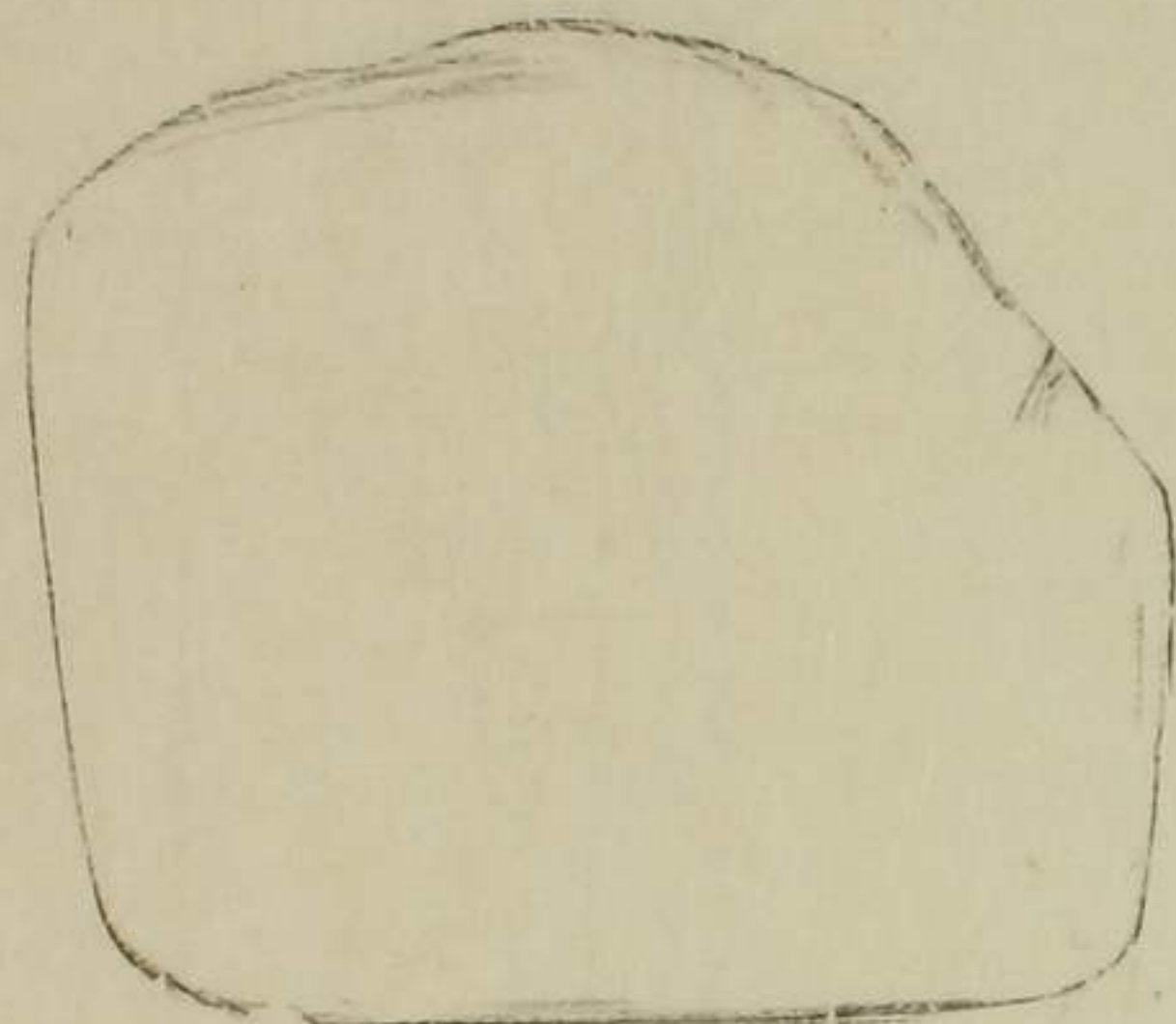






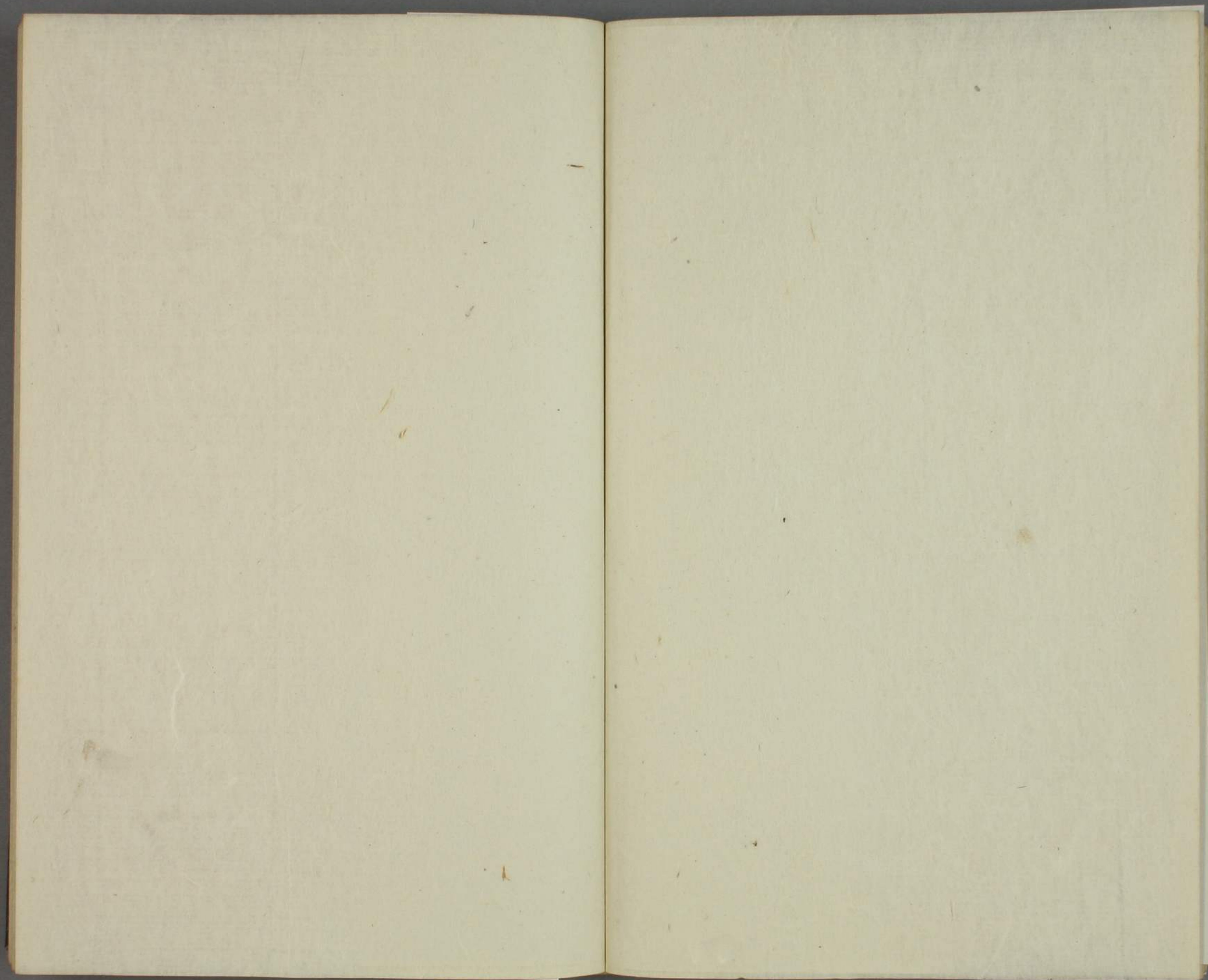


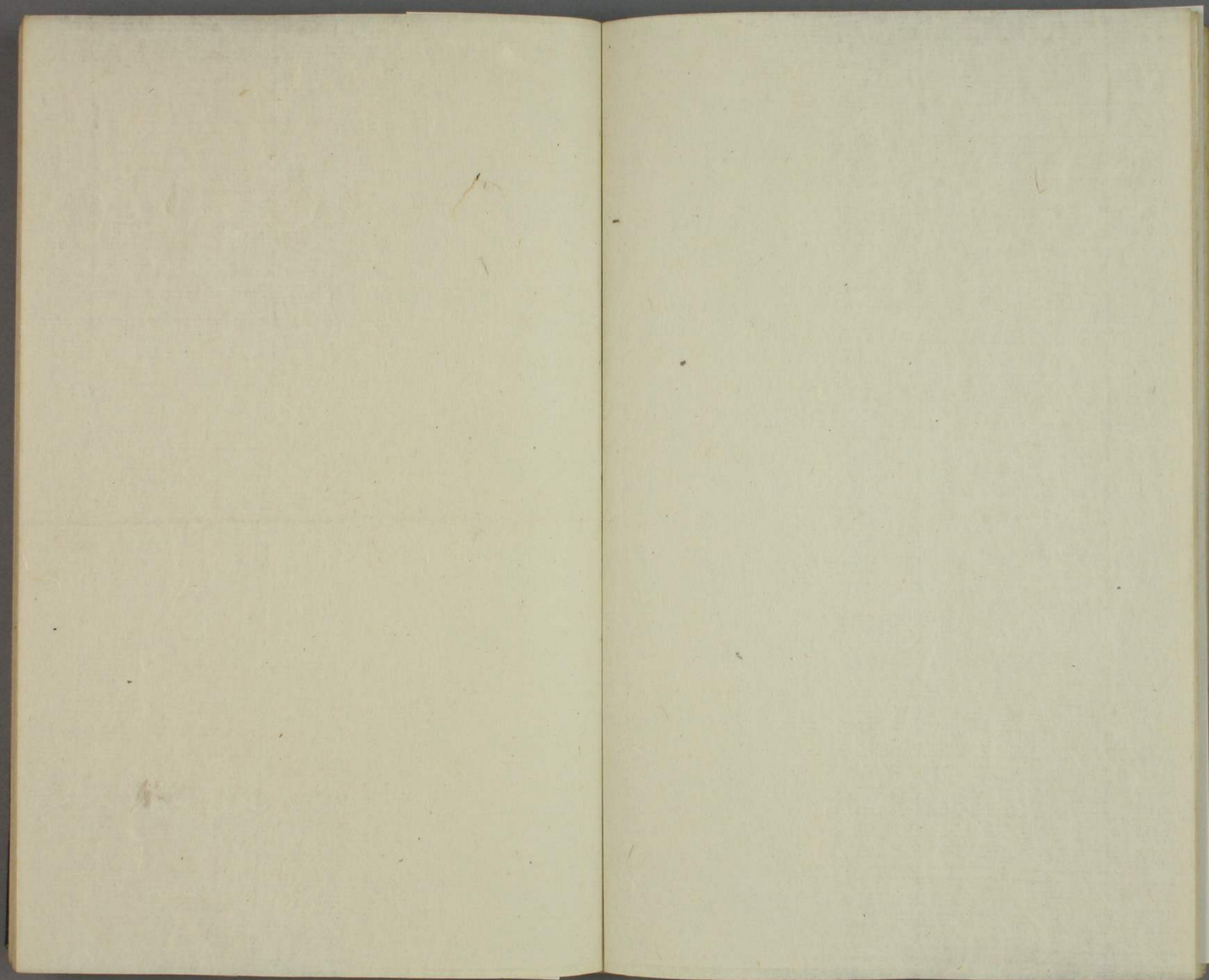


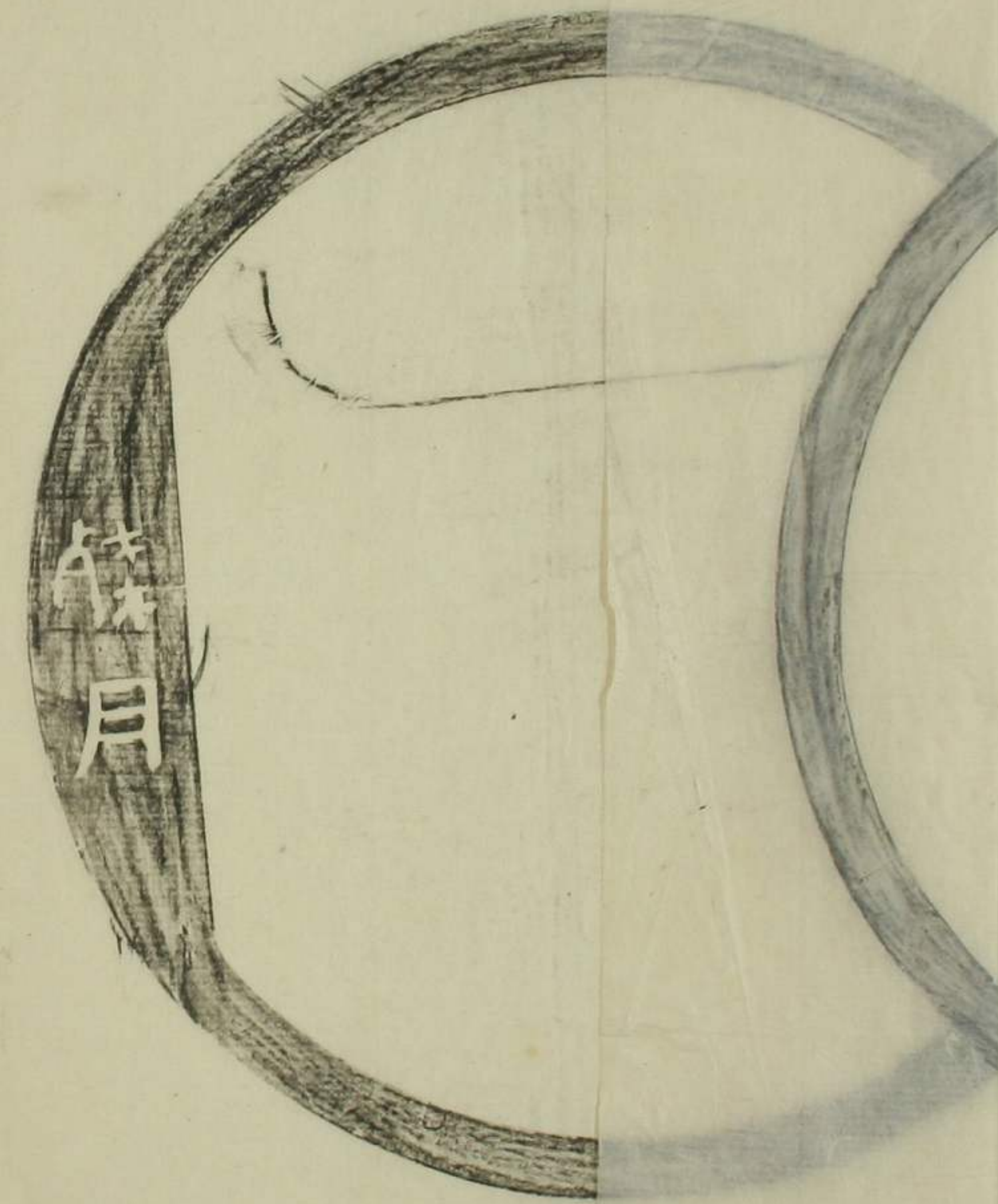
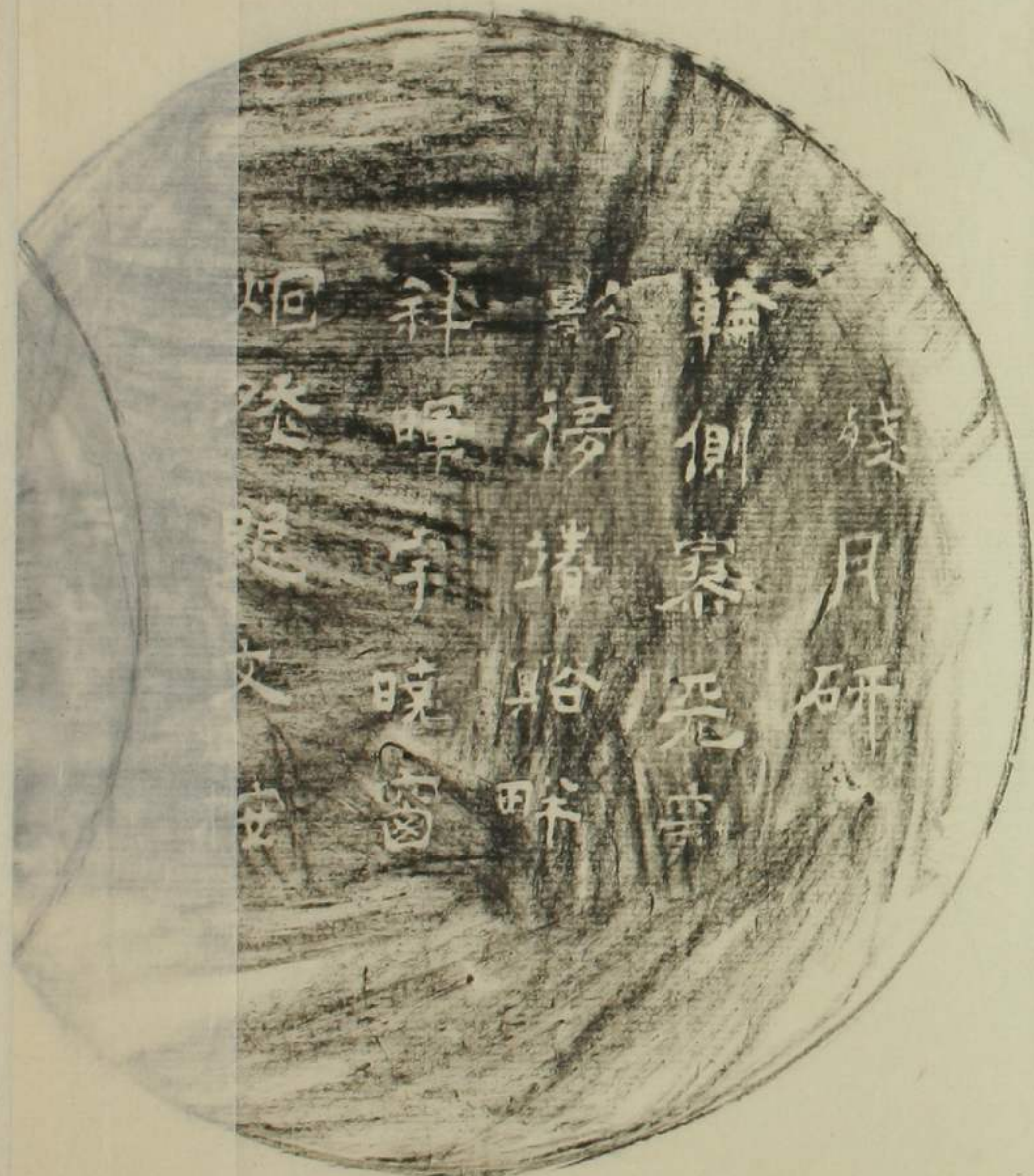


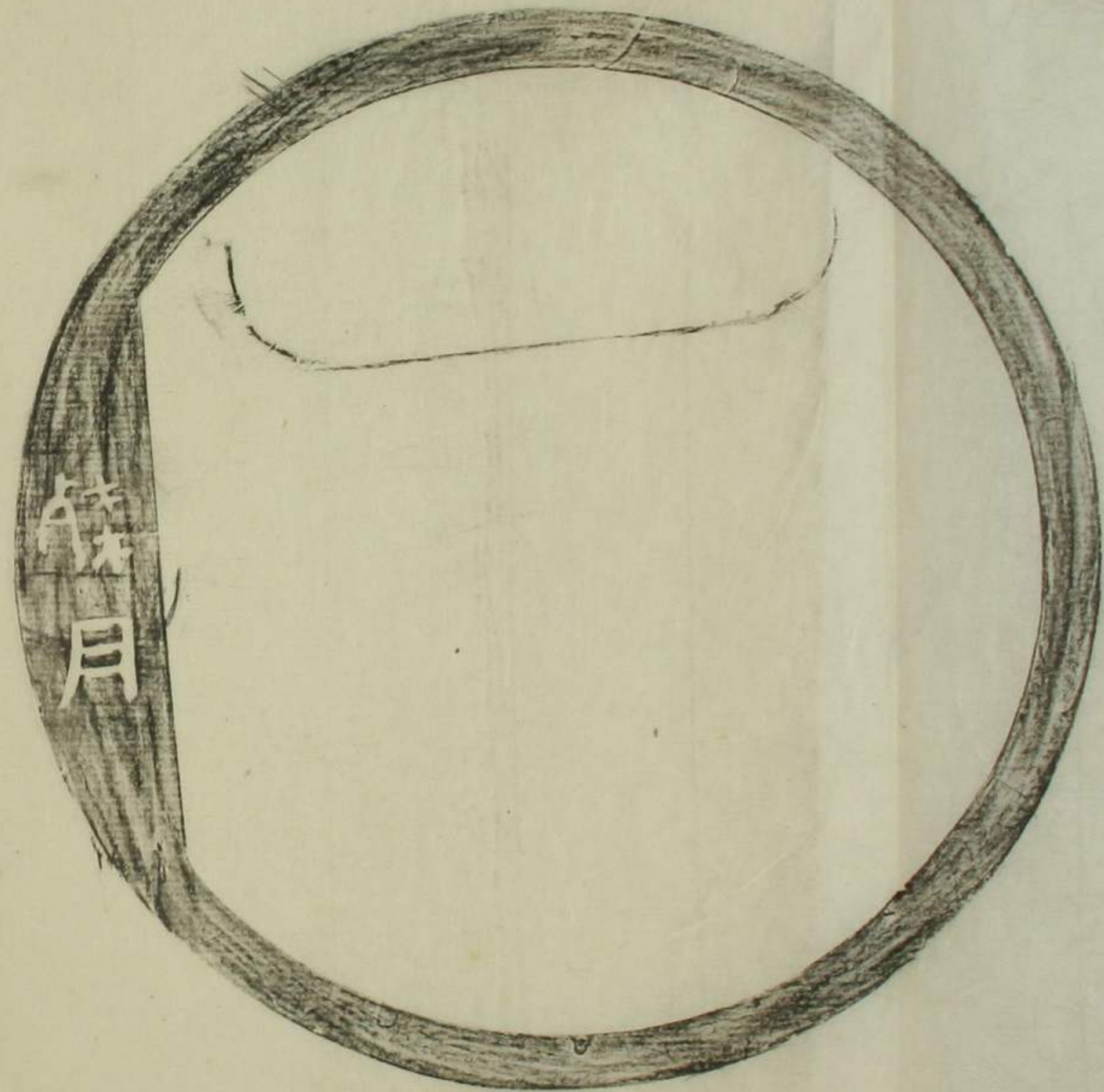
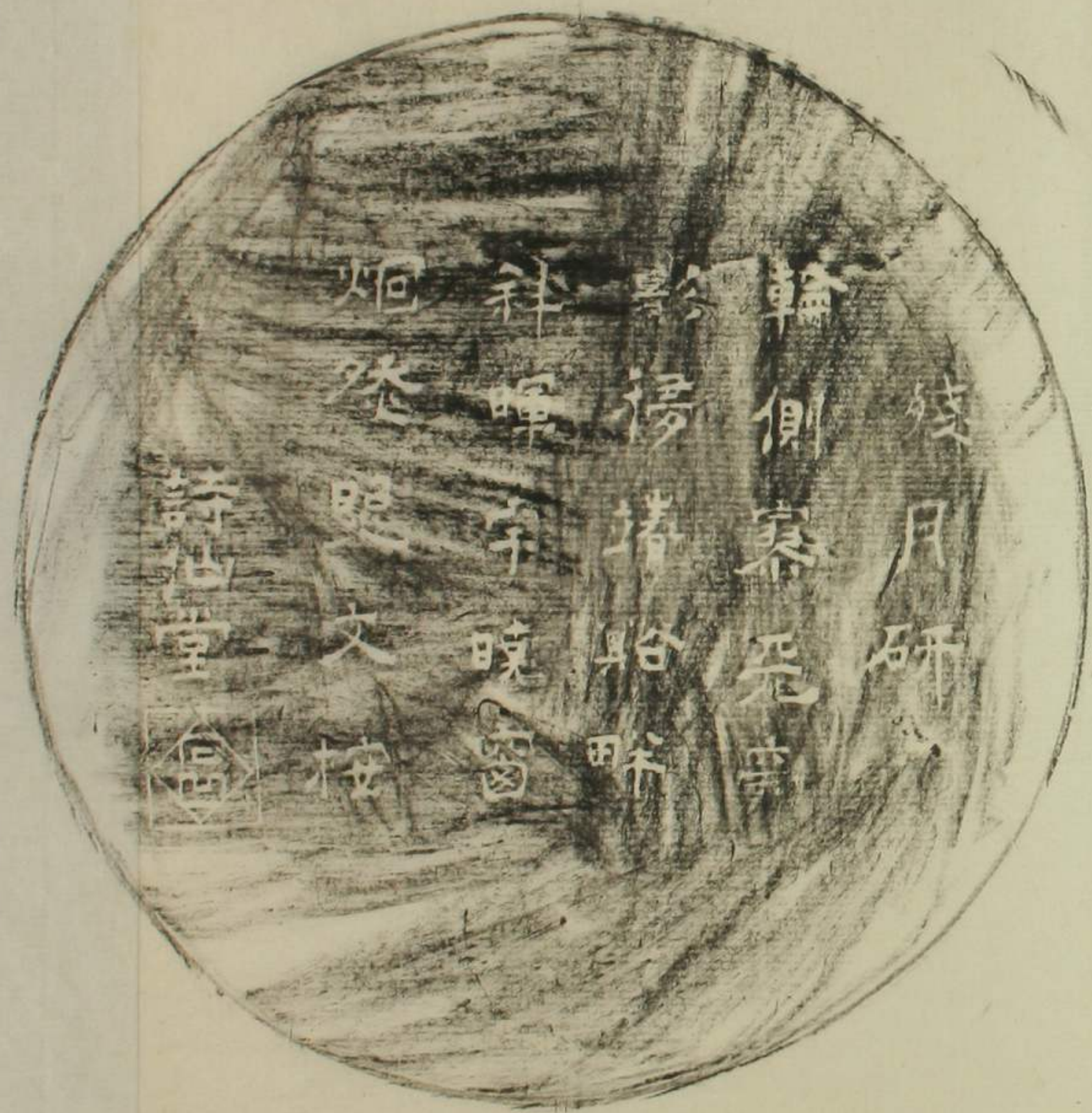
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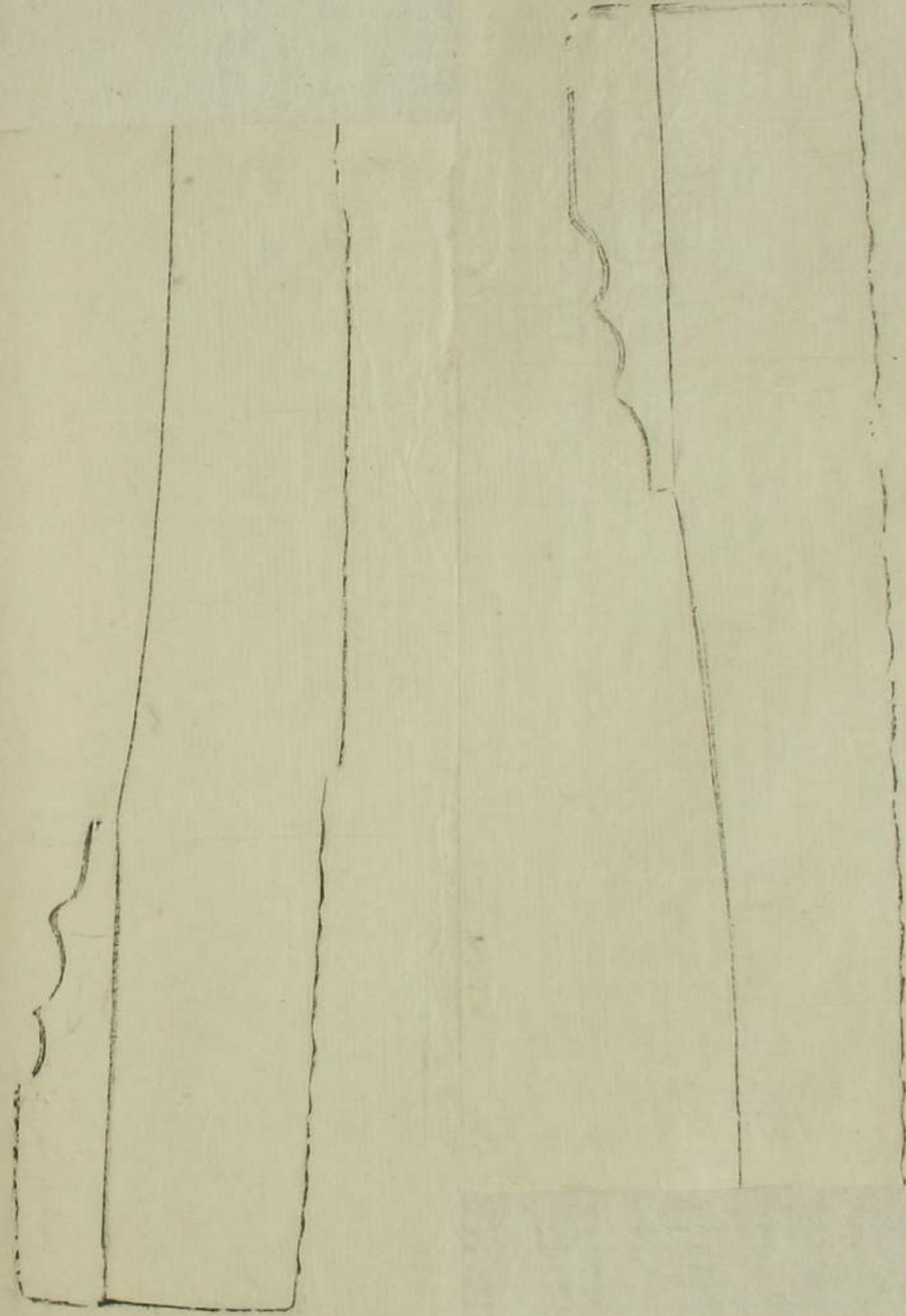


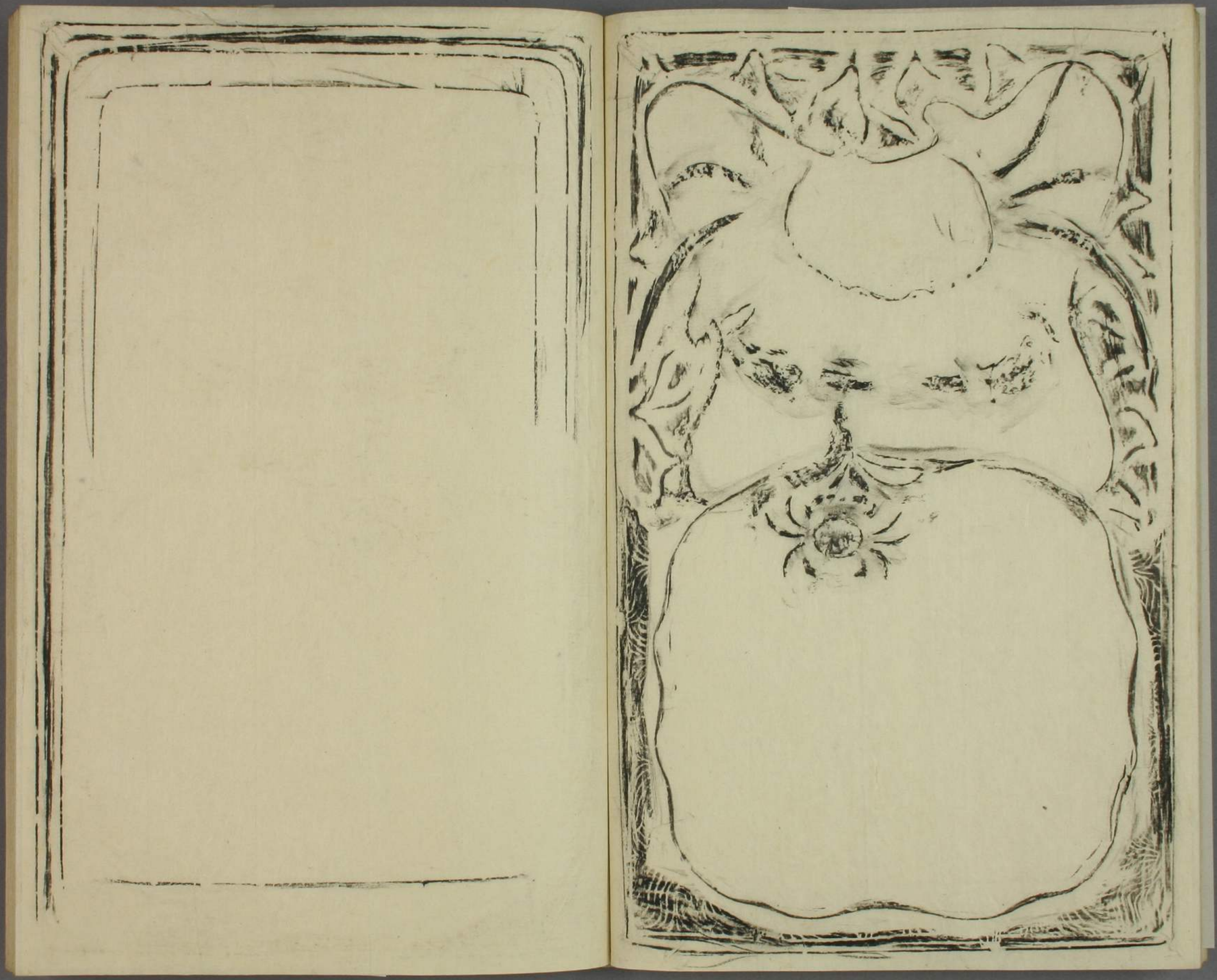


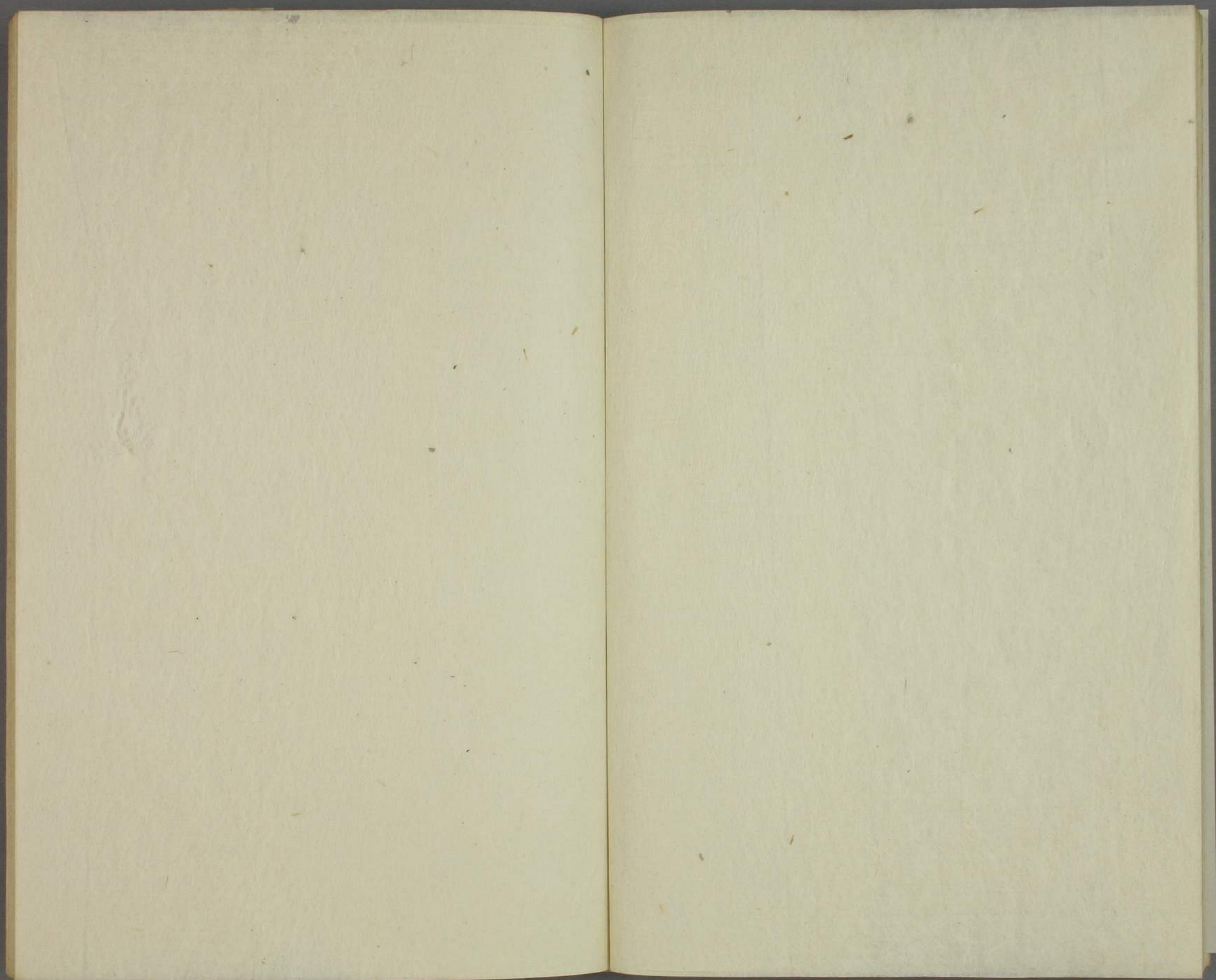


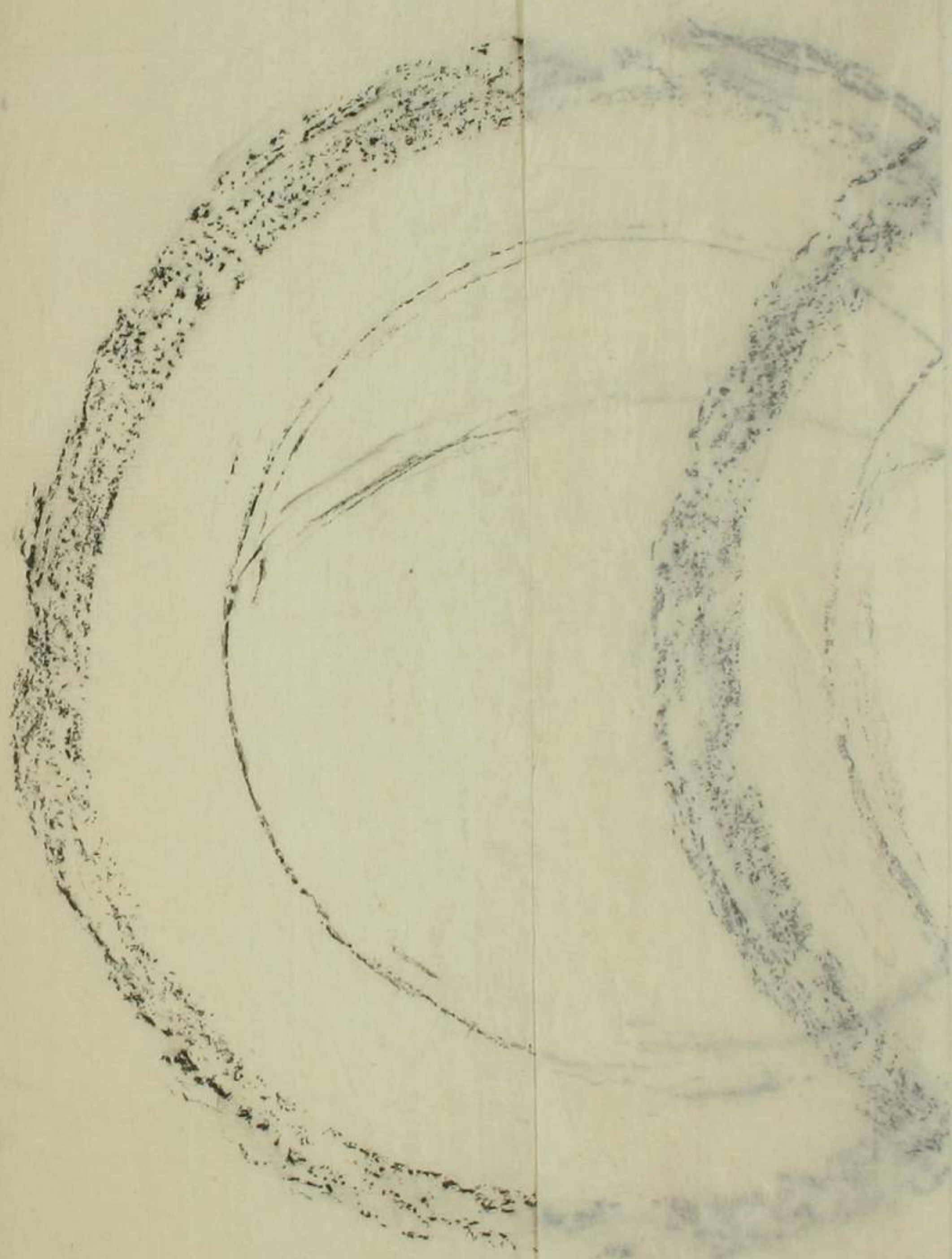
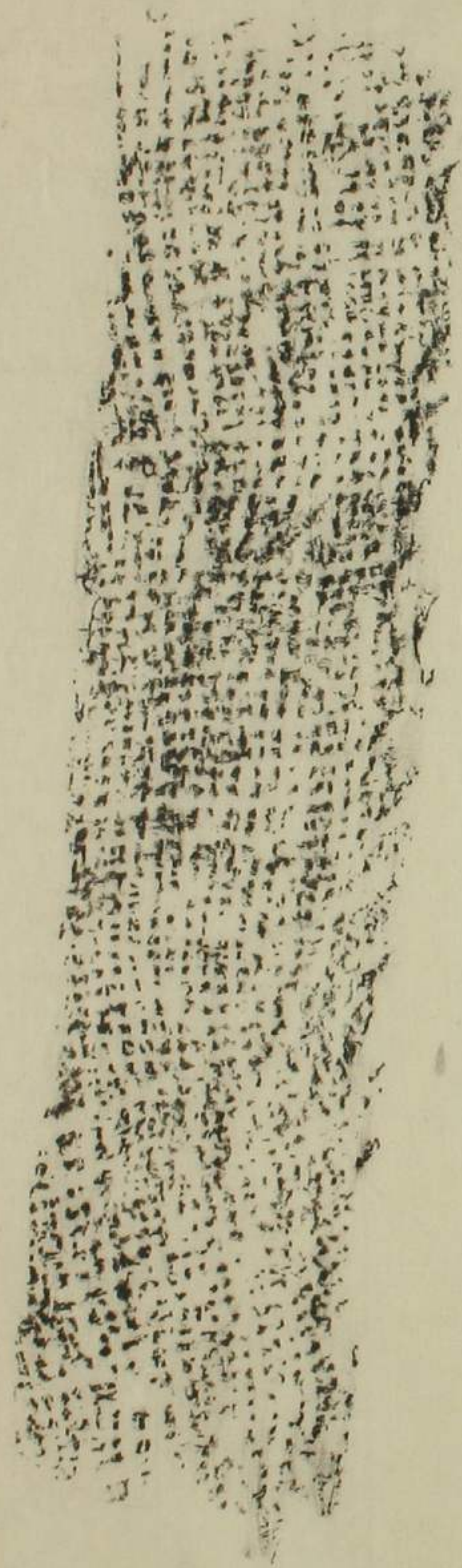


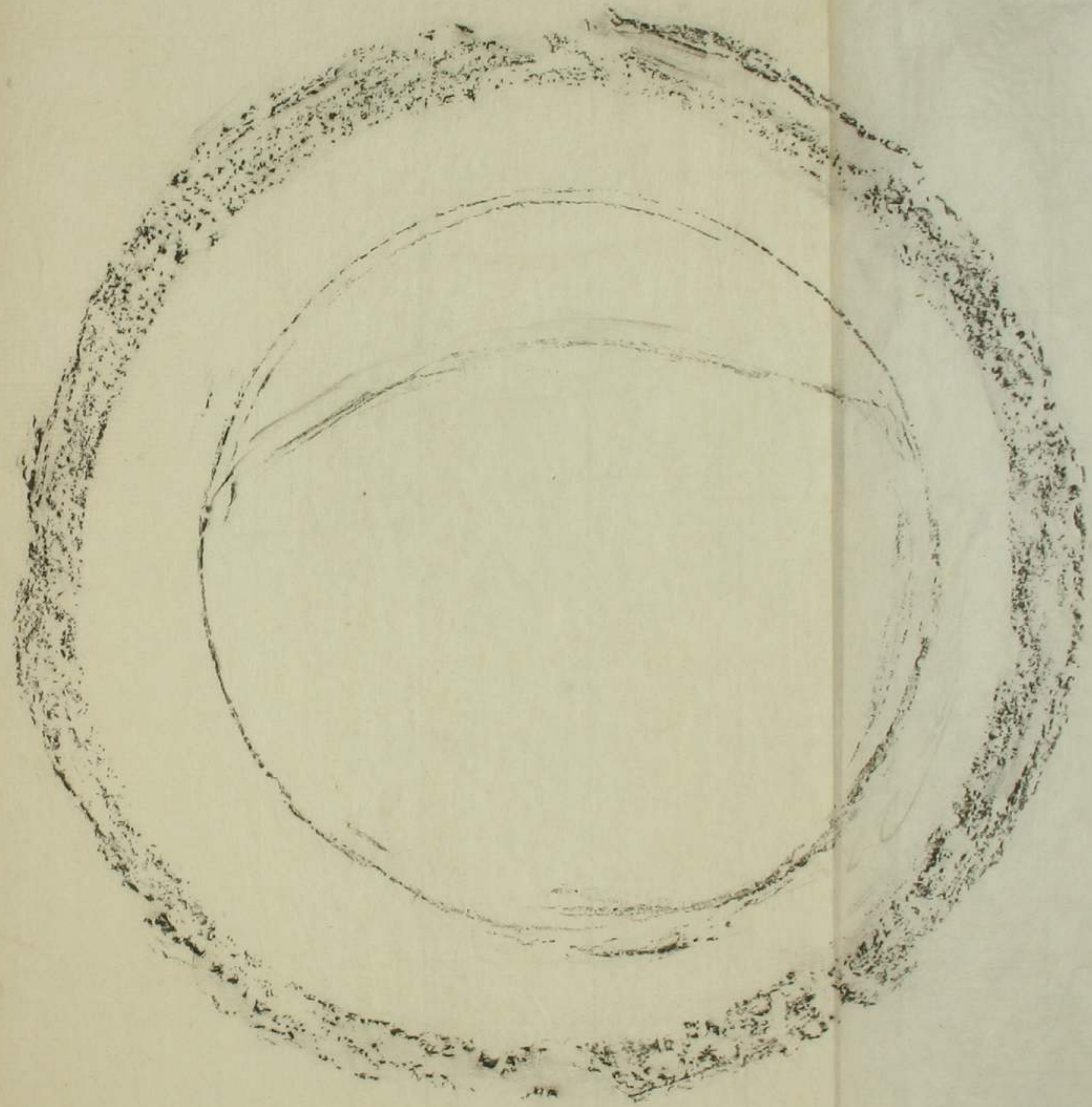
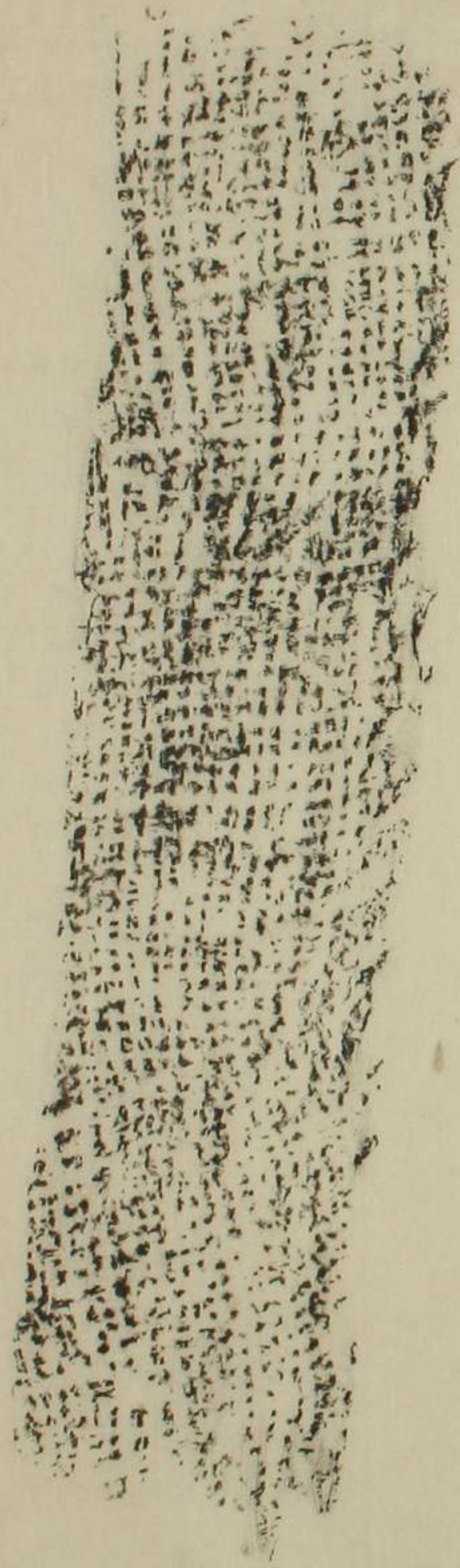












王元美云得二頃波四圍列植
梧竹垂楊夫容之屬波中養魚
數十頭中橋一島築高閣三間
其下右室貯書籍及金石古物
右室貯美酒肴一室具茶灶各
置黃魚之鮭脯瓜菜閣上一榻兩
几讀書小倦即呼酒妓行水榭
採假息場旁維二艇各有閘奇
善宿泳者以一艇載之未一艇

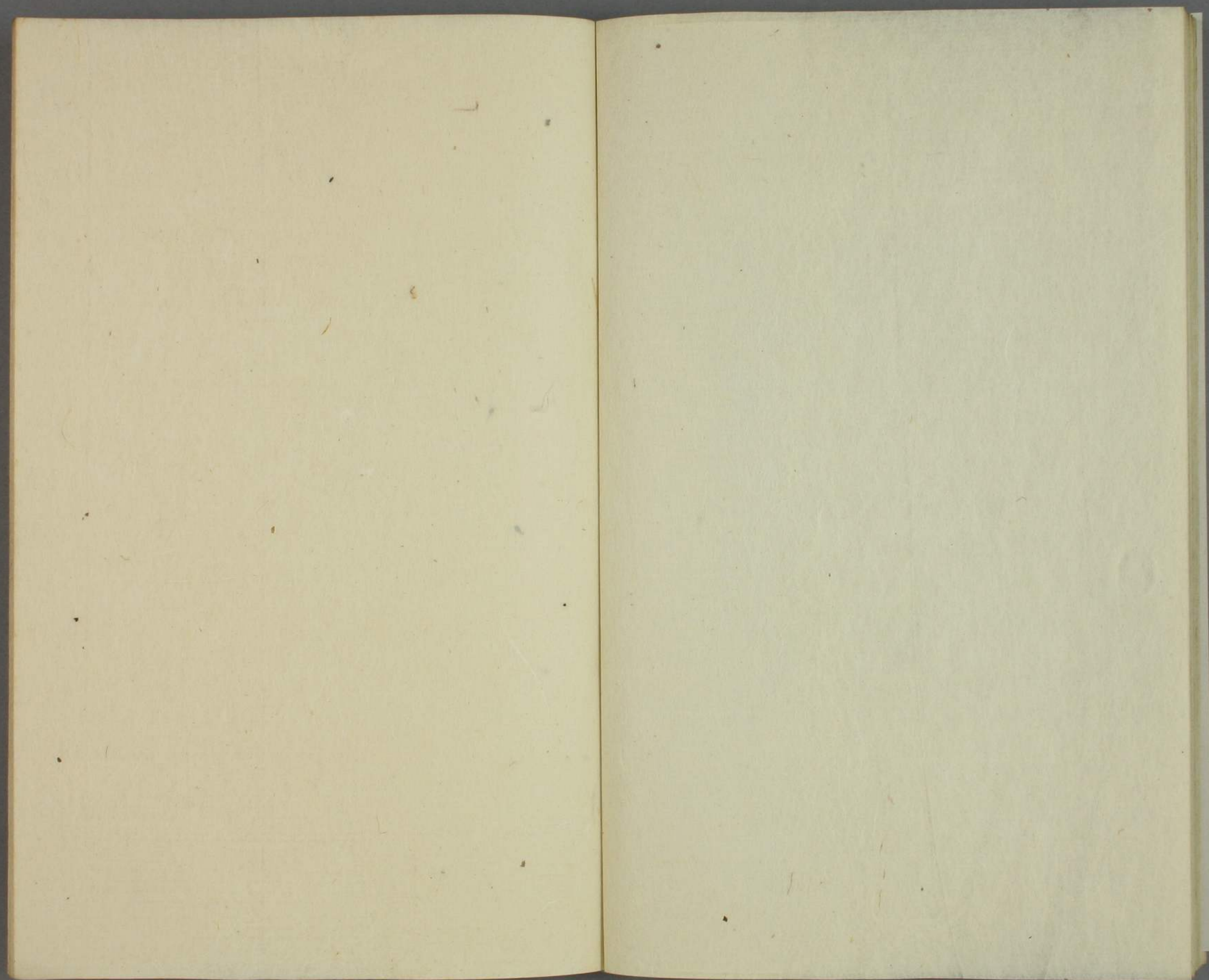
網魚佐酒不問朝夕倦則相對
隱几與畫便復載去若俗客見
挽者雖叫呼竟日了不應酬以
此終其身而已

歲在彊圉作噩塞陽之

月望後四日書清話一

則於鏡塘竹舍之竹雨

齋中 慎齋製



以下全て

白紙

