





しる



又みづ男女の情あまひの
 ことおびあさい雲うらの
 人うらぞりたあまひ
 ねの固うら思あまひひのあまひあけ
 のあまひ女あまひも河あまひあはしあまひられ
 しあまひ女あまひ射あまひぶあまひああまひまあまひ
 しあまひ女あまひ射あまひぶあまひああまひまあまひ

上二



いづれ一^ひ女^めも
下^ひ女^めも^ひ女^めも
浩^わ婦^めの神^{かみ}も
まももあな
ほん

目録

- 始てある女
- 女く
- あむの女
- あむの女
- 女げ
- 女げ
- ほうたの女

○ほうぎの女し

○後妻きんあ

○後家あつてん

○かじり女あきあ

○かじり女あきあ

○うらまきぶあきあ

あきああきああきあ

○あきああきああきあ

○あきああきあ

あきああきあ

みちあきあ

あきああきあ

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Handwritten Japanese text in cursive style (sōsho) on the left page. The text is arranged in several vertical columns, starting from the right side of the page and moving left. The characters are fluid and interconnected, typical of the cursive script. Some characters are more prominent and larger than others, possibly indicating emphasis or specific key terms. The paper shows signs of age and wear, with some staining and discoloration.

Handwritten Japanese text in cursive style (sōsho) on the right page. The text is arranged in several vertical columns, starting from the right side of the page and moving left. The characters are fluid and interconnected, typical of the cursive script. Some characters are more prominent and larger than others, possibly indicating emphasis or specific key terms. The paper shows signs of age and wear, with some staining and discoloration.

○廿一日
○廿二日
○廿三日
○廿四日
○廿五日
○廿六日
○廿七日
○廿八日
○廿九日
○三十日

○廿一日
○廿二日
○廿三日
○廿四日
○廿五日
○廿六日
○廿七日
○廿八日
○廿九日
○三十日

Handwritten Japanese text in cursive style (sōsho) on the left page. The characters are highly stylized and difficult to decipher precisely, but appear to be arranged in several vertical columns. Some legible characters include '今' (Ima) and 'の' (no).

Handwritten Japanese text in cursive style (sōsho) on the right page. The characters are highly stylized and difficult to decipher precisely, but appear to be arranged in several vertical columns. Some legible characters include 'も' (mo) and 'は' (wa).

Handwritten Japanese text in cursive style (sōsho) on the left page. The characters are arranged in several vertical columns, reading from right to left. The text is somewhat faded and includes characters such as 心 (heart), 手 (hand), and 足 (foot).

Handwritten Japanese text in cursive style (sōsho) on the right page. The characters are arranged in several vertical columns, reading from right to left. The text is somewhat faded and includes characters such as 人 (person), 心 (heart), and 手 (hand).

Handwritten Japanese text in cursive style (sōsho) on the right page. The text is arranged in several vertical columns, starting from the right edge and moving left. The characters are fluid and interconnected, typical of the cursive script. The ink is dark on aged, yellowish paper.

Handwritten Japanese text in cursive style (sōsho) on the left page. The text is arranged in several vertical columns, starting from the right edge of the page and moving left. The characters are fluid and interconnected, typical of the cursive script. The ink is dark on aged, yellowish paper.

Handwritten Japanese text in cursive style (sōsho). The text is arranged in several vertical columns, reading from right to left. The characters are highly stylized and fluid. The rightmost column begins with a character that resembles '中' (naka), followed by 'の' (no) and 'り' (ri). The text continues with various characters, including '人' (hito), '心' (kokoro), and '事' (koto), all written in a highly decorative and interconnected manner. The overall impression is one of rapid, expressive writing.

Handwritten Japanese text in cursive style (sōsho), continuing from the previous page. The text is arranged in several vertical columns, reading from right to left. The characters are highly stylized and fluid, consistent with the style on the left page. The rightmost column begins with a character that resembles '中' (naka), followed by 'の' (no) and 'り' (ri). The text continues with various characters, including '人' (hito), '心' (kokoro), and '事' (koto), all written in a highly decorative and interconnected manner. The overall impression is one of rapid, expressive writing.

し

あまのこころ

あまのこころ

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Handwritten Japanese text in cursive style (sōsho) on the left page. The characters are fluid and interconnected, typical of the Edo period. The text is arranged in several vertical columns, starting from the right side of the page and moving towards the left. The ink is dark, and the paper shows signs of age and wear.

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Handwritten Japanese text in cursive style (sōsho) on the right page. The characters are fluid and interconnected, typical of the Edo period. The text is arranged in several vertical columns, starting from the right side of the page and moving towards the left. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is arranged in several vertical columns, starting from the right edge and moving towards the center. The characters are fluid and connected, characteristic of a cursive style. There are some faint markings and bleed-through from the reverse side of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is arranged in several vertical columns, starting from the left edge and moving towards the center. The characters are fluid and connected, characteristic of a cursive style. There are some faint markings and bleed-through from the reverse side of the page.

Handwritten Japanese text in cursive style (sōsho) on the left page. The characters are dense and fluid, typical of a personal letter or diary entry. The text is arranged in several vertical columns, starting from the right side of the page and moving left.

Handwritten Japanese text in cursive style (sōsho) on the right page. The text continues from the left page, maintaining the same fluid, vertical arrangement. The ink is dark and the paper shows signs of age and wear.

Handwritten Japanese text in cursive style (sōsho) on the left page. The characters are dense and flowing, typical of a personal letter or a diary entry. The text is written vertically from right to left.

#11

Handwritten Japanese text in cursive style (sōsho) on the right page. The text is dense and flowing, continuing from the left page. The characters are written vertically from right to left.

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 三
 四
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 七
 八
 九
 十
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 十二
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 十九
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Handwritten Japanese text in cursive style (sōsho) on the left page. The text is arranged in several vertical columns, starting from the right side of the page and moving left. The characters are fluid and connected, typical of the cursive script. Some characters are larger and more prominent than others, suggesting emphasis or specific key terms. The paper shows signs of age and wear, with some staining and discoloration.

Handwritten Japanese text in cursive style (sōsho) on the right page. The text continues from the left page, maintaining the same vertical flow. The script is consistent in style, with fluid, interconnected characters. The layout is dense, with little white space between the lines of writing. The overall appearance is that of a personal or working manuscript.

ふかき 物のみ
うしろ せう
うしろ せう
あつ
うしろ せう
うしろ せう
うしろ せう

四葉の海
草
うしろ せう
うしろ せう
うしろ せう
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うしろ せう
うしろ せう

かきつばたのうらみ
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Handwritten Japanese text in cursive style (sōsho) on the left page. The characters are dense and fluid, typical of a personal letter or a diary entry. The text is arranged in several vertical columns, starting from the right side of the page and moving towards the left.

Handwritten Japanese text in cursive style (sōsho) on the right page. The characters are dense and fluid, continuing the text from the left page. The text is arranged in several vertical columns, starting from the right side of the page and moving towards the left.

Handwritten text in cursive Japanese calligraphy (sōsho) on the right page of an open book. The text is arranged in several vertical columns, reading from right to left. The characters are fluid and connected, typical of the cursive style. The paper is aged and yellowed, with some foxing and staining visible. The left page is blank.

