







Handwritten calligraphy in cursive style (sōsho). The main text consists of several large, fluid characters. Above the main text, there are smaller characters: "度" (do) and "年" (nen), with a downward-pointing arrow indicating a specific stroke or reading.

Handwritten calligraphy in cursive style (sōsho). The main text consists of several large, fluid characters. Above the main text, there are smaller characters: "申" (shin) and "年" (nen), with a downward-pointing arrow indicating a specific stroke or reading.







Handwritten calligraphy in cursive style (sōsho). The main characters are 福子 (Fukuko) and 白子 (Shiroko). There are smaller characters and flourishes around them, including 可投 (Kotō) and 或解 (Wakai).

上女五 (Ushimiyu)

Handwritten calligraphy in cursive style (sōsho). The main characters are 佛 (Buddha) and 山 (Mountain). There are smaller characters and flourishes around them, including 袖 (Sleeve) and 子 (Child).



之  
之  
之

本

以  
之  
之

之  
之  
之

之

祝  
之  
之

正  
女  
之

之  
之  
之

海

之  
之  
之







Handwritten calligraphy in Arabic script on the left page. The central focus is a large, bold, and highly stylized character, possibly a letter or a specific word, rendered in a thick, black ink. This central character is surrounded by several smaller, more delicate and fluid calligraphic elements, including loops and flourishes that extend upwards and to the right. The overall composition is dynamic and expressive.

Handwritten calligraphy in Arabic script on the right page. The central focus is a large, bold, and highly stylized character, similar in style to the one on the left page, rendered in a thick, black ink. This central character is surrounded by several smaller, more delicate and fluid calligraphic elements, including loops and flourishes that extend upwards and to the right. The overall composition is dynamic and expressive.



草  
草  
草

草  
草  
草

阿  
の  
心

草  
草  
草

草  
草  
草

阿  
の  
心  
春



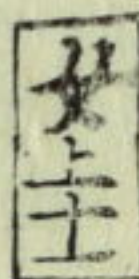
Handwritten calligraphy in cursive style (sōsho). The main characters are large and expressive, with a prominent vertical stroke on the left and a large, sweeping character on the right. Above the main characters, there are smaller, more delicate cursive characters.

女十七

Handwritten calligraphy in cursive style (sōsho). The main characters are large and expressive, with a prominent vertical stroke on the left and a large, sweeping character on the right. Above the main characters, there are smaller, more delicate cursive characters.



Handwritten calligraphy on the left page. The main characters are written in a bold, cursive style. To the right of the main characters, there is a small square seal. Above and to the left of the main characters, there are smaller, more delicate calligraphic strokes.



Handwritten calligraphy on the right page. The main characters are written in a bold, cursive style. Above the main characters, there are smaller, more delicate calligraphic strokes.







Handwritten calligraphy in cursive style (sōsho). The main characters are 佛 (Buddha) and 子 (child), with a large flourish connecting them. There are smaller characters and a seal on the right side.

Small vertical seal or stamp.

Handwritten calligraphy in cursive style (sōsho). The main characters are 佛 (Buddha) and 子 (child), with a large flourish connecting them.







山草子  
子  
子

上  
草  
子

子  
子  
子



一  
如  
也  
也

也  
也

也  
也

也  
也

上  
七

也  
也



Handwritten calligraphy in cursive style (sōsho) on the left page. The main text consists of large, bold characters, likely '心' (heart) and 'の' (possessive particle), written vertically. Above the main text are smaller annotations and characters, including '心' and 'の' written in a more formal or explanatory style.

Small vertical text or seal located at the gutter between the two pages.

Handwritten calligraphy in cursive style (sōsho) on the right page. The main text consists of large, bold characters, likely '心' (heart) and 'の' (possessive particle), written vertically. Above the main text are smaller annotations and characters, including '心' and 'の' written in a more formal or explanatory style.



Handwritten calligraphy in cursive style (sōsho) on the left page. The main text consists of two vertical columns of large characters. The right column contains the characters 鉄 (iron) and 心 (heart/mind). The left column contains characters that are more difficult to decipher but appear to be related to the main text. There are smaller, lighter characters written above the main text, possibly serving as a preface or commentary.

Small vertical stamp or seal located between the two pages.

Handwritten calligraphy in cursive style (sōsho) on the right page. The main text consists of two vertical columns of large characters. The right column contains the characters 心 (heart/mind) and 鉄 (iron). The left column contains characters that are more difficult to decipher but appear to be related to the main text. There are smaller, lighter characters written above the main text, possibly serving as a preface or commentary.



み  
あ  
い  
い

あ  
あ  
あ

あ  
あ  
あ

あ  
あ

あ  
あ  
あ  
あ  
あ



Handwritten notes in the top left corner of the left page.

Handwritten notes in the top center of the left page.

Main handwritten calligraphy on the left page, consisting of several large, bold characters.

Handwritten notes in the top left corner of the right page.

Handwritten notes in the top right corner of the right page.

Main handwritten calligraphy on the right page, consisting of several large, bold characters.



あはれ  
おの  
仲

の  
の  
の  
の



加



Handwritten text in the bottom left corner of the left page.

11K

Large calligraphic characters on the right page, including the characters '業' and '記'.



