



あつちのまて  
 おおひ月と  
 りふと響せり  
 山樞ハ六十日  
 めがさうり

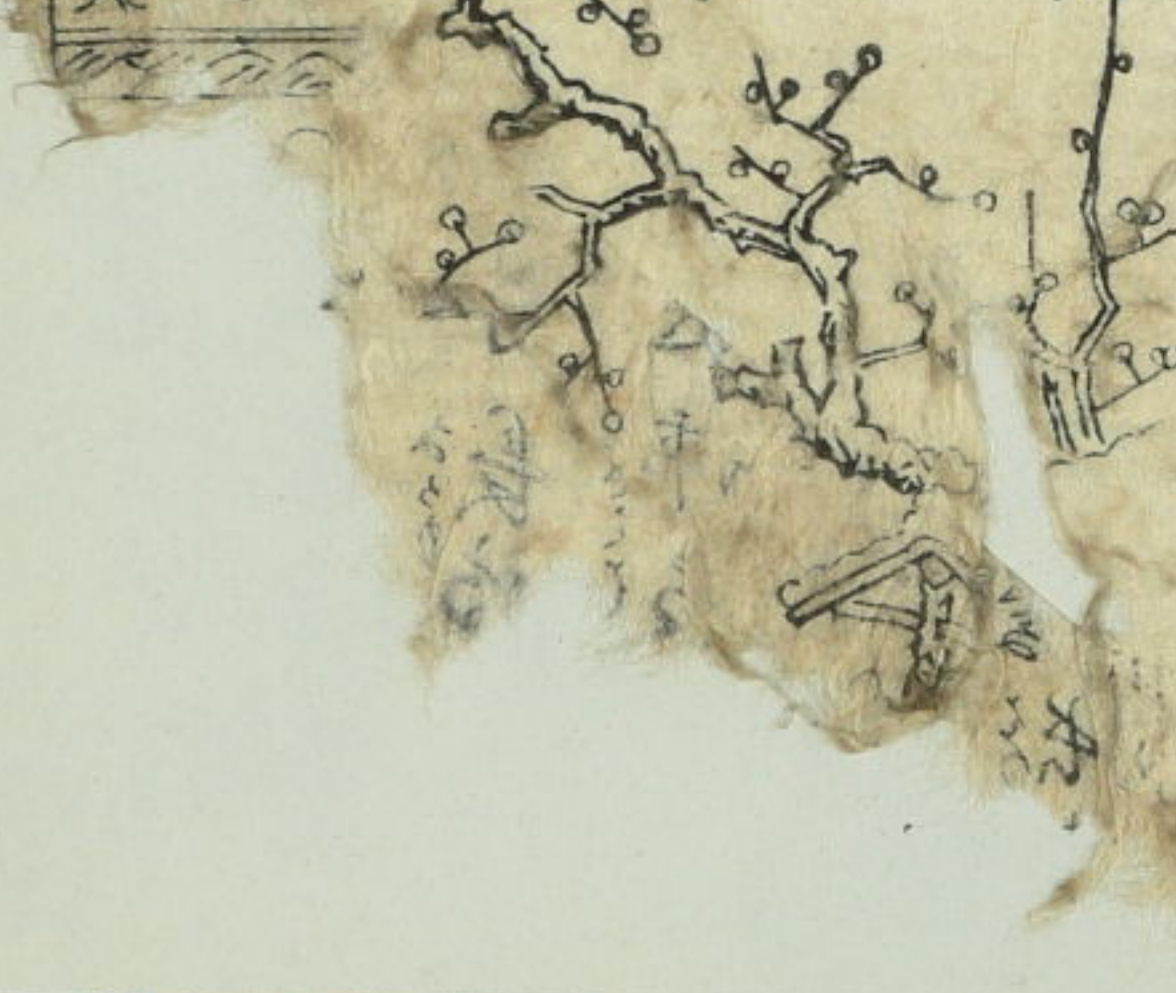
**夢** 夢つと初  
 八和夜其  
 日のひろりしもの  
 何つしといふんあり  
 あとると又あんな  
 せうそ夜八日  
 ちをせりす  
 悔のあへんは  
 怪ふ六月  
 切つ路んあとの  
 夜拖あひそ  
 きさむしと



**秋** あさとし  
 八和夜よ  
 せしれんさ  
 ころりて月  
 も一ま  
 らた  
 足ゆる  
 とよ  
 心こそ  
 あき  
 いそり



**冬** あゆと  
 八和夜よ  
 風ぞ  
 ありゆけ  
 やあ  
 りん  
 ひ  
 と  
 の  
 九

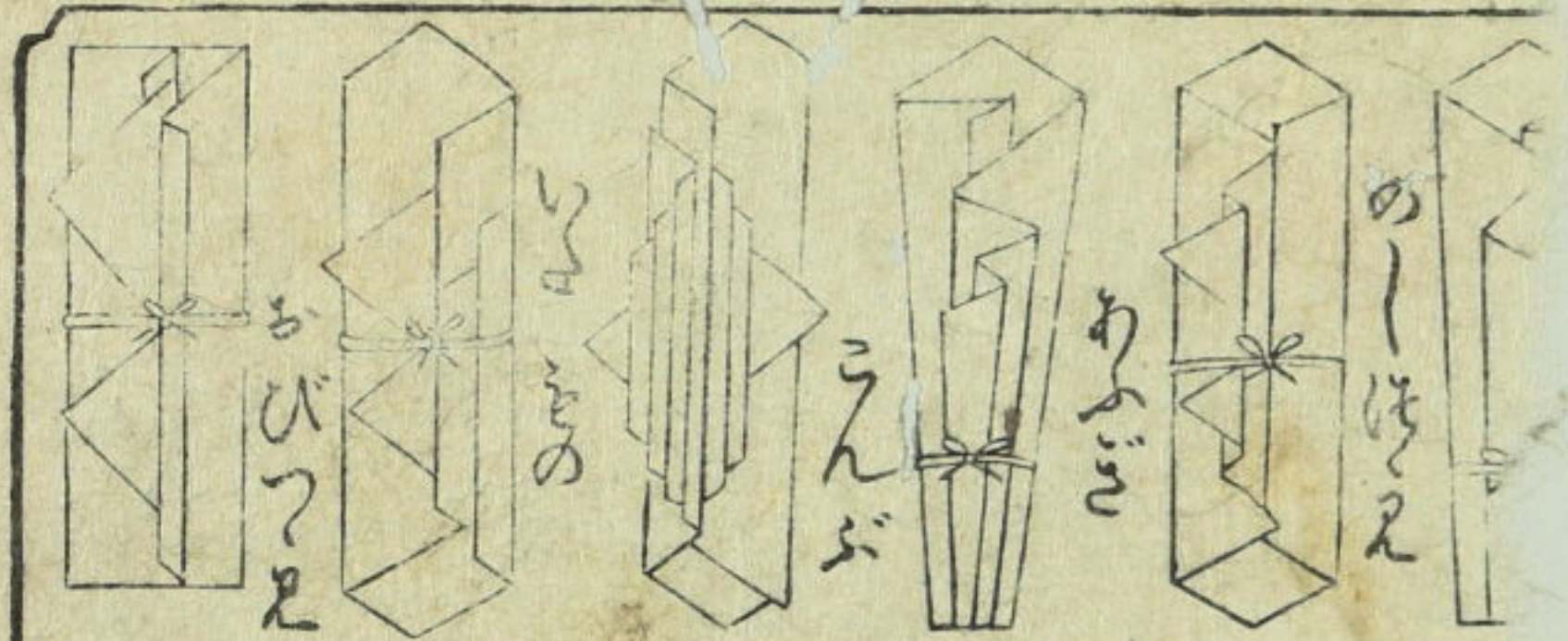




六波仙  
 小野小町  
 大徳  
 鏡者 挿籠  
 文運 守刀 張  
 針指 白袋 糸合  
 香炉 枕重 食籠  
 琴 三味線 包枕  
 戸棚 筭 煎茶  
 蓆 筥 踏 木履

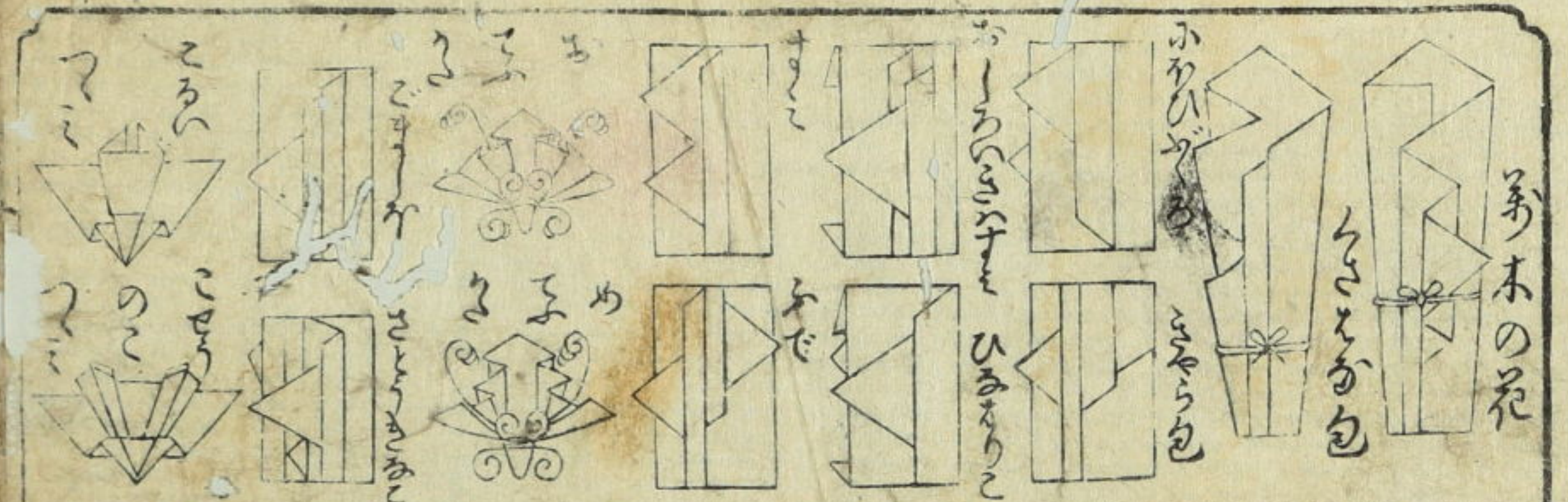


老僧法師  
 信正  
 ○衣服の類  
 金襴 綾錦 袴子  
 袴子 編袴 袴子  
 紋沙 時守 目  
 羅紗 加仔

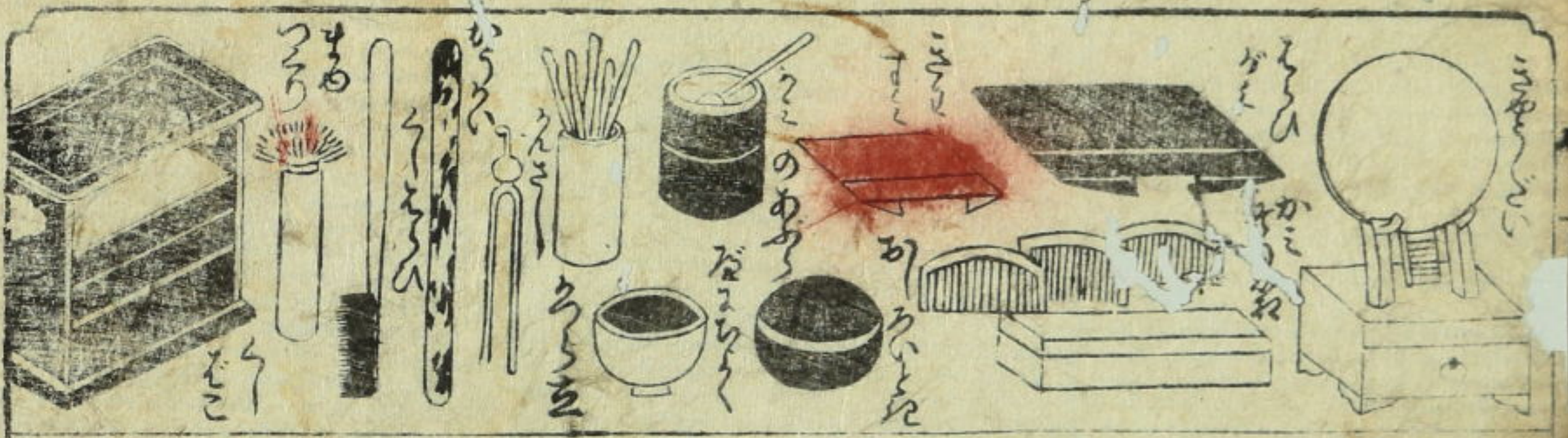


手紙の飾り  
 足袋紋 麻子  
 桃緋地赤 継柄  
 江戸袋 桃文 菫  
 舞臺浅黄 紺  
 夜茶 藍深 子  
 花色 格紋 赤  
 藍色 憲法 法

紙  
 人  
 縁  
 の  
 飾  
 り



菊木の花  
 くさくさ包  
 小わひや  
 〇人縁の飾り  
 敷縁 菊表 赤  
 御産 玉浅黄 西  
 小見 門室 西料人  
 西物師 錦え 西  
 父母 兄弟 姉妹  
 祖父 祖母 伯父  
 姨姑 姪母 姪  
 及室 厄夜  
 姪孫 史  
 仲人 妻史 娘  
 妻 子 家 人 繪



雙斗 昆布 水揚  
 水悦 室門 水平  
 歌懸 附 節 供  
 魚 鏡 梅 舞  
 舞 衣 嫁 池 水 舞  
 水 豆 花 盛 捲 流  
 水 拍 浪 似 合 發 水 寄  
 船 々 發 水 蒸 發 水 淋 發  
 水 成人 水 珠 發 水 嬉 發  
 水 吐 水 悔 風 悔  
 水 毒 水 伏 振 之 發  
 水 々 發 水 出 産 婚 禮

今更に  
 水  
 揚



○ 状 文 の 封 筒  
 上 下 中 中 下 中  
 中 中 中 中 中 中

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Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular border. The text is arranged in several vertical columns. The characters are highly stylized and fluid. The paper is aged and shows signs of wear, including some staining and small tears.

Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular border. The text is arranged in several vertical columns. The characters are highly stylized and fluid. The paper is aged and shows signs of wear, including some staining and small tears.



Handwritten Japanese calligraphy on the left page, enclosed in a rectangular border. The text is written in a cursive style (sōsho) and includes characters such as 舞 (mae) and 舞 (mae) with various annotations and flourishes.

Handwritten Japanese calligraphy on the right page, enclosed in a rectangular border. The text is written in a cursive style (sōsho) and includes characters such as 舞 (mae) and 舞 (mae) with various annotations and flourishes.

Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular border. The text is arranged in several vertical columns. The central column features the characters '女権' (Mujin), which translates to 'women's rights'. Other characters include '自' (mi) and '権' (ken), likely part of the phrase 'women's rights' (jūjūken). The ink is dark and the paper shows signs of age and wear.

Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular border. The text is arranged in several vertical columns. The central column features the characters '女権' (Mujin), which translates to 'women's rights'. Other characters include '自' (mi) and '権' (ken), likely part of the phrase 'women's rights' (jūjūken). The ink is dark and the paper shows signs of age and wear.

Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular border. The text is arranged in several vertical columns. The central character '仰' (ō) is prominent. Other characters include 'の' (no), 'は' (wa), 'を' (wo), and 'に' (ni). The paper shows signs of age and wear.

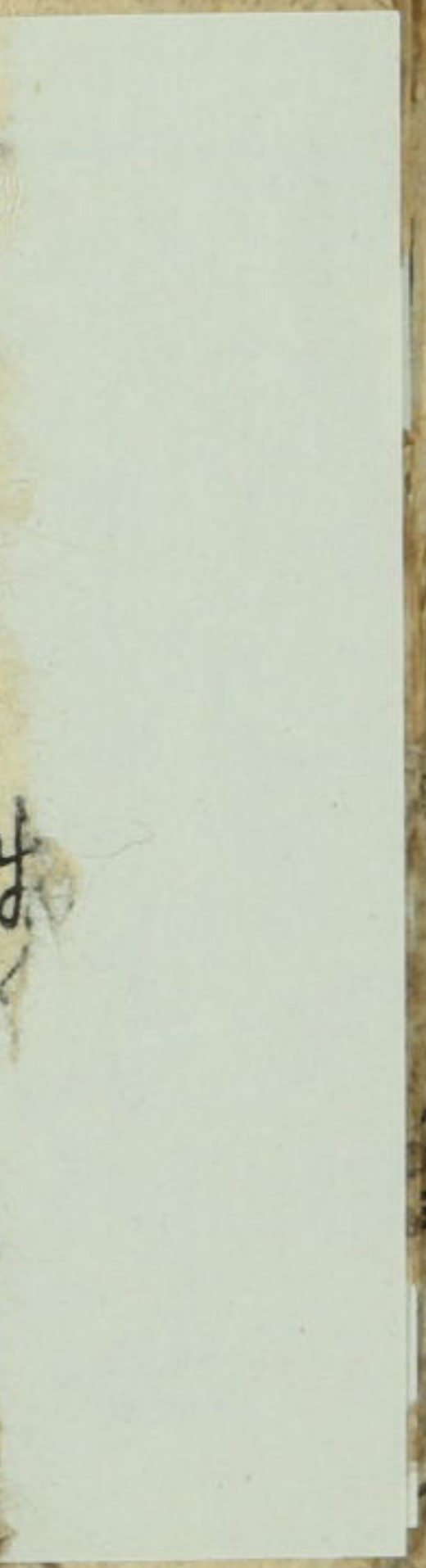
Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular border. The text is arranged in several vertical columns. The characters are highly stylized and fluid. The paper shows signs of age and wear.

Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular border. The text is arranged in several columns and includes characters such as 心 (heart), 手 (hand), and 足 (foot). The paper shows signs of age and wear.

Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular border. The text is arranged in several columns and includes characters such as 心 (heart), 手 (hand), and 足 (foot). The paper shows signs of age and wear.

Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular border. The text is arranged in several columns and includes characters such as 海 (sea), 山 (mountain), and 水 (water), along with smaller characters and flourishes.

Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular border. The text is arranged in several columns and includes characters such as 山 (mountain), 水 (water), and 海 (sea), along with smaller characters and flourishes.



Handwritten text in a rectangular frame, written in a cursive style. The text is arranged in vertical columns, reading from right to left. The characters are highly stylized and fluid.

有  
不  
清  
局

Handwritten text in a rectangular frame, written in a cursive style. The text is arranged in vertical columns, reading from right to left. The characters are highly stylized and fluid. There are several red ink marks or stamps scattered throughout the page, particularly near the top and middle sections.

神年しんねんし福ふく命めい

美みくくしし

かかしししししし

ららしししししし

くくしししししし

ちちしししししし

ききしししししし

ららしししししし

ららしししししし

ららしししししし

かかしししししし

ららしししししし

ああしししししし

Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular border. The text is arranged in two columns, reading from right to left. The characters are highly stylized and fluid.

Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular border. The text is arranged in two columns, reading from right to left. The characters are highly stylized and fluid.



Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular border. The text includes characters such as 大 (large), 入 (enter), and 手 (hand), with various smaller annotations and flourishes.

Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular border. The text includes characters such as 八 (eight), 手 (hand), and 荷 (load), with various smaller annotations and flourishes.

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Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular border. The characters are arranged in several columns. On the right side, the large character '操' (sō) is prominent, with smaller characters '厚' (hō) and '持' (chi) written below it. To the left, there are several vertical columns of characters, including '天' (ten) and '地' (chi), and various smaller characters and strokes.

Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular border. The characters are arranged in several columns. On the right side, the large character '友' (yū) is prominent, with smaller characters '厚' (hō) and '持' (chi) written below it. To the left, there are several vertical columns of characters, including '天' (ten) and '地' (chi), and various smaller characters and strokes.

送見孫大輝坡

Handwritten calligraphy in cursive script (草書) enclosed in a rectangular border. The text is arranged in several vertical columns. On the far left, there is a vertical label:   
小抄  
50  
The main body of the text consists of approximately six columns of fluid, connected characters. Some characters are more prominent and larger than others, indicating key words or phrases. The style is highly expressive and characteristic of traditional Chinese cursive calligraphy.

Handwritten calligraphy in cursive script (草書) enclosed in a rectangular border. The text is arranged in several vertical columns. On the far left, there is a vertical label:   
小抄  
50  
The main body of the text consists of approximately six columns of fluid, connected characters. Some characters are more prominent and larger than others, indicating key words or phrases. The style is highly expressive and characteristic of traditional Chinese cursive calligraphy.

Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular border. The text is arranged in two rows. The top row contains characters that appear to be '綱' (tsuna), '子' (ko), '舟' (funayama), and '舟' (funayama). The bottom row contains characters including '舟' (funayama), '舟' (funayama), '舟' (funayama), and '舟' (funayama). There are also smaller characters and flourishes interspersed throughout the composition.

Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular border. The text is arranged in two rows. The top row contains characters including '舟' (funayama), '舟' (funayama), '舟' (funayama), and '舟' (funayama). The bottom row contains characters including '舟' (funayama), '舟' (funayama), '舟' (funayama), and '舟' (funayama). There are also smaller characters and flourishes interspersed throughout the composition.

山 陰 郡 湯 原 村 湯 原 山 陰 郡 湯 原 村 湯 原 山 陰 郡 湯 原 村 湯 原  
 湯 原 山 陰 郡 湯 原 村 湯 原 山 陰 郡 湯 原 村 湯 原 山 陰 郡 湯 原 村 湯 原

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 湯 原 山 陰 郡 湯 原 村 湯 原 山 陰 郡 湯 原 村 湯 原 山 陰 郡 湯 原 村 湯 原



葛蒲あは

かきねけん 河原かわら 白しろく

目め 待まち

子こ 屋や

目め 待まち

子こ 屋や

目め 待まち

子こ 屋や

目め 待まち

子こ 屋や

Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular border. The text is arranged in two columns. The right column features a large character '軍' (army) with smaller characters 'しん' and 'しん' written vertically to its right. The left column contains several characters, including 'あ' (a) and 'あ' (a), with smaller characters 'あ' and 'あ' written vertically to their right.

Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular border. The text is arranged in two columns. The right column features a large character '岸' (shore) with smaller characters 'しん' and 'しん' written vertically to its right. The left column contains several characters, including 'あ' (a) and 'あ' (a), with smaller characters 'あ' and 'あ' written vertically to their right.

Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular border. The text is arranged in several vertical columns. On the left, there is a large, stylized character that appears to be '春' (Spring). To its right, there are smaller characters, including '春' and '花' (Flower). Further right, there are more characters, including '春' and '花'. The rightmost column contains a large, stylized character that appears to be '春'.

Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular border. The text is arranged in several vertical columns. On the left, there is a large, stylized character that appears to be '春' (Spring). To its right, there are smaller characters, including '春' and '花' (Flower). Further right, there are more characters, including '春' and '花'. The rightmost column contains a large, stylized character that appears to be '春'.

Handwritten Japanese calligraphy in cursive style (sōsho), enclosed in a rectangular border. The text is arranged in several vertical columns, likely representing a poem or a list of characters. The characters are highly stylized and connected by long, sweeping brushstrokes.

Handwritten Japanese calligraphy in cursive style (sōsho), enclosed in a rectangular border. The text is arranged in several vertical columns, likely representing a poem or a list of characters. The characters are highly stylized and connected by long, sweeping brushstrokes.

海老島

下宿

下宿

下宿

下宿

下宿

下宿

下宿

下宿

下宿

下宿

下宿

海老島

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Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular border. The text is arranged in several columns and includes characters such as 明 (Aki), 龍 (Ryū), 葉 (E), and 竹 (Take). The ink is black on aged, yellowish paper.

Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular border. The text is arranged in several columns and includes characters such as 龍 (Ryū), 葉 (E), 竹 (Take), and 梅 (Ume). The ink is black on aged, yellowish paper.

Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular border. The text is arranged in two columns. The right column contains the characters 端 (edge) and 端 (edge). The left column contains the characters 端 (edge) and 端 (edge). There are also smaller characters and flourishes interspersed between the main characters.

Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular border. The text is arranged in two columns. The right column contains the characters 端 (edge) and 端 (edge). The left column contains the characters 端 (edge) and 端 (edge). There are also smaller characters and flourishes interspersed between the main characters.

Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular frame. The text is arranged in several vertical columns. On the far left, the characters 'あふみ' (Afu mi) are written vertically. To the right, there are several lines of text, including 'あふみ' and 'あふみ' written in different orientations and styles. The ink is dark and the paper is aged and yellowed.

Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular frame. The text is arranged in several vertical columns. On the far left, the characters 'あふみ' (Afu mi) are written vertically. To the right, there are several lines of text, including 'あふみ' and 'あふみ' written in different orientations and styles. The ink is dark and the paper is aged and yellowed.



Handwritten calligraphy in cursive style (sōsho) within a rectangular border. The characters are arranged in a roughly horizontal line from right to left. The characters are: 涼 (ryō), 久 (kyū), 小 (shō), 交 (kyō), and 子 (ko). There are several smaller characters and flourishes scattered around the main text, including a large character on the far left that resembles '子' (ko) and another '子' (ko) at the bottom left. A vertical signature or mark is visible on the right side of the border.

Handwritten calligraphy in cursive style (sōsho) within a rectangular border. The characters are arranged in a roughly horizontal line from right to left. The characters are: 神 (shin), 交 (kyō), 子 (ko), 久 (kyū), 小 (shō), and 涼 (ryō). There are several smaller characters and flourishes scattered around the main text, including a large character on the far right that resembles '子' (ko) and another '子' (ko) at the bottom right. A vertical signature or mark is visible on the right side of the border.

Handwritten calligraphy in cursive style (sōsho) within a rectangular border. The text is arranged in several vertical columns, reading from right to left. The characters are highly stylized and fluid, typical of the cursive script. The rightmost column contains the characters '山' (mountain) and '水' (water). The middle column features '厚' (thick) and 'の' (possessive particle). The leftmost column includes '候' (waiting period) and 'の' (possessive particle).

Handwritten calligraphy in cursive style (sōsho) within a rectangular border. The text is arranged in several vertical columns, reading from right to left. The characters are highly stylized and fluid, typical of the cursive script. The rightmost column contains the characters '山' (mountain) and '水' (water). The middle column features '厚' (thick) and 'の' (possessive particle). The leftmost column includes '候' (waiting period) and 'の' (possessive particle).

Handwritten calligraphy in cursive style (sōsho) within a rectangular border. The characters are highly stylized and fluid. Key characters include 'あ' (a) and 'い' (i) in the center, with smaller characters like 'あ' and 'い' scattered around. The overall composition is dynamic and expressive.

Handwritten calligraphy in cursive style (sōsho) within a rectangular border. The characters are highly stylized and fluid. Key characters include 'あ' (a) and 'い' (i) in the center, with smaller characters like 'あ' and 'い' scattered around. The overall composition is dynamic and expressive.

Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular border. The characters are highly stylized and fluid. From left to right, the main characters appear to be: 人 (hitotsugu), 子 (こ), 年 (とし), and 年 (とし). There are smaller characters and flourishes around these main characters, including what looks like 子 (こ) and 年 (とし) written vertically.

Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular border. The characters are highly stylized and fluid. From left to right, the main characters appear to be: 年 (とし), 年 (とし), 年 (とし), and 年 (とし). There are smaller characters and flourishes around these main characters, including what looks like 年 (とし) and 年 (とし) written vertically.

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Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular frame. The text is arranged in several columns and includes characters such as 花 (flower), 鳥 (bird), and 月 (moon). The ink is black on aged, yellowish paper.

Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular frame. The text is arranged in several columns and includes characters such as 雲 (cloud), 水 (water), and 山 (mountain). The ink is black on aged, yellowish paper.

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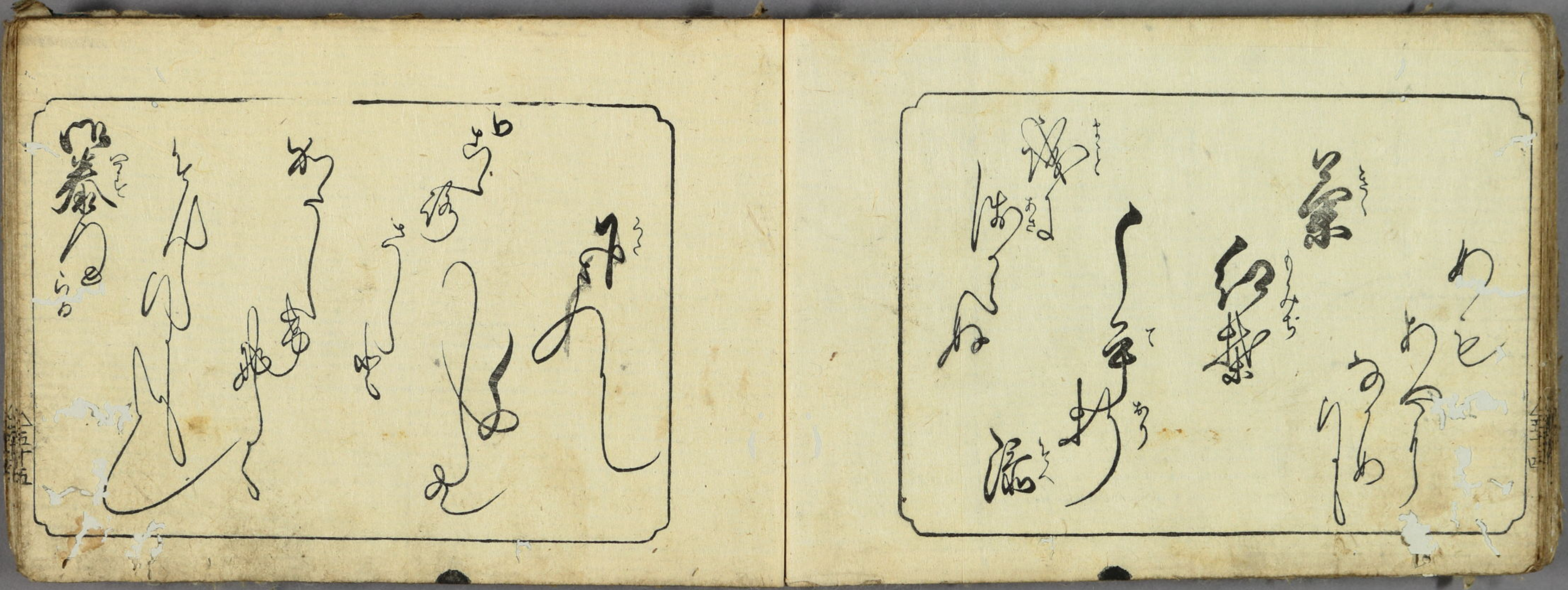


Handwritten Japanese calligraphy in cursive style (sōsho) on the right page. The text is enclosed in a rectangular border and consists of several vertical columns of characters, including the characters 月 (Moon), 雲 (Cloud), 水 (Water), 花 (Flower), and 鳥 (Bird).

Handwritten Japanese calligraphy in cursive style (sōsho) on the left page. The text is enclosed in a rectangular border and consists of several vertical columns of characters, including the characters 花 (Flower), 鳥 (Bird), 水 (Water), 雲 (Cloud), and 月 (Moon).

Handwritten Japanese calligraphy in a rectangular frame. The text includes characters such as 岸 (Kishi), 山 (Yama), 葉 (Haba), and 海 (Umi), along with various decorative flourishes and smaller characters.

Handwritten Japanese calligraphy in a rectangular frame. The text includes characters such as 節 (Fushi), 舟 (Fune), 道 (Michi), and 山 (Yama), along with various decorative flourishes and smaller characters.



春 はる  
 花 はな  
 春 はる  
 花 はな  
 春 はる  
 花 はな  
 春 はる  
 花 はな

春 はる  
 花 はな  
 春 はる  
 花 はな  
 春 はる  
 花 はな  
 春 はる  
 花 はな

Handwritten Japanese calligraphy in cursive style (sōsho) enclosed in a rectangular frame. The characters are arranged in several vertical columns, reading from right to left. The characters include: 茶 (tea), 油 (oil), 肉 (meat), and others, with various small annotations and flourishes.

Handwritten Japanese calligraphy in cursive style (sōsho) enclosed in a rectangular frame. The characters are arranged in several vertical columns, reading from right to left. The characters include: 八重 (Yayoi), 掃 (sweep), 定 (determine), 名 (name), and others, with various small annotations and flourishes.



Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular frame. The text is arranged in several vertical columns, reading from right to left. The characters are fluid and expressive, with varying line thickness and some decorative flourishes. The rightmost column contains the characters '新' (shin) and '元' (gen). The middle columns contain 'の' (no) and 'の' (no). The leftmost column contains 'の' (no) and 'の' (no).

Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular frame. The text is arranged in several vertical columns, reading from right to left. The characters are fluid and expressive, with varying line thickness and some decorative flourishes. The rightmost column contains the characters '新' (shin) and '元' (gen). The middle columns contain 'の' (no) and 'の' (no). The leftmost column contains 'の' (no) and 'の' (no).

Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular frame. The text is arranged in several vertical columns. On the left, there are characters including '心' (heart) and 'の' (possessive particle). The central part features a large, bold character '斎' (齋, meaning fast or purification). To the right, there are characters like '物' (thing) and 'の' (possessive particle). The bottom right contains a large, stylized character '子' (child).

Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular frame. The text is arranged in several vertical columns. On the left, there are characters including '子' (child) and 'の' (possessive particle). The central part features a large, bold character '好' (good/like). To the right, there are characters like '御' (honorable) and 'の' (possessive particle). The bottom right contains a large, stylized character '子' (child).





Handwritten cursive text on the right page, enclosed in a rectangular border. The text is written in a highly stylized, flowing script. The words are arranged in several lines, with some characters appearing to be ligatures or decorative flourishes. The ink is dark and the paper is aged and yellowed.

Handwritten cursive text on the left page, enclosed in a rectangular border. The text is written in a highly stylized, flowing script, similar to the right page. The words are arranged in several lines, with some characters appearing to be ligatures or decorative flourishes. The ink is dark and the paper is aged and yellowed.

常 爲 家  
 常 爲 家  
 常 爲 家  
 常 爲 家

常 爲 家  
 常 爲 家  
 常 爲 家  
 常 爲 家

Handwritten cursive script (草書) on the left page, enclosed in a rectangular border. The text is arranged in several vertical columns. On the far left, there are characters that appear to be '心' (heart) and '後' (after), with small annotations. The rest of the page contains various calligraphic strokes and characters, including what looks like '心' and '後' again, along with other less legible characters and decorative flourishes.

Handwritten cursive script (草書) on the right page, enclosed in a rectangular border. The text is arranged in several vertical columns. At the top, there are characters that look like '心' and '後'. Below them, there are more characters, including '心' and '後', along with various calligraphic strokes and flourishes. The script is highly stylized and fluid.

Handwritten Japanese text in cursive style (sōsho) within a rectangular frame. The text is arranged in several lines, with some characters appearing to be part of a larger phrase or poem. Visible characters include '河' (river), '舟' (boat), and '舟' (boat) again, along with various smaller characters and flourishes.

Handwritten Japanese text in cursive style (sōsho) within a rectangular frame. The text is arranged in several lines, with some characters appearing to be part of a larger phrase or poem. Visible characters include '舟' (boat), '舟' (boat) again, and '舟' (boat) again, along with various smaller characters and flourishes.

Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular border. The text is arranged in several vertical columns. On the far left, there is a vertical column of characters. The central part of the page features a large, prominent character, possibly '入' (iri), with smaller characters around it. To the right, there are more vertical columns of text, including what appears to be a signature or name at the bottom right.

Handwritten Japanese calligraphy in cursive style (sōsho) within a rectangular border. The text is arranged in several vertical columns. On the far right, there is a vertical column of characters. The central part of the page features a large, prominent character, possibly '水' (mizu), with smaller characters around it. To the left, there are more vertical columns of text, including what appears to be a signature or name at the bottom left.

Handwritten Japanese calligraphy in cursive style (sōsho) on the left page. The text is enclosed in a rectangular border and includes characters such as 福 (Fuk), 瑞 (Sui), 福 (Fuk), 瑞 (Sui), 福 (Fuk), 瑞 (Sui), 福 (Fuk), 瑞 (Sui), 福 (Fuk), 瑞 (Sui), 福 (Fuk), 瑞 (Sui).

Handwritten Japanese calligraphy in cursive style (sōsho) on the right page. The text is enclosed in a rectangular border and includes characters such as 福 (Fuk), 瑞 (Sui), 福 (Fuk), 瑞 (Sui), 福 (Fuk), 瑞 (Sui), 福 (Fuk), 瑞 (Sui), 福 (Fuk), 瑞 (Sui).

Handwritten Japanese calligraphy in cursive style (sōsho) on the left page. The text is arranged in several vertical columns. The characters are highly stylized and fluid. The right side of the page is heavily obscured by dark ink smudges and stains.

Handwritten Japanese calligraphy in cursive style (sōsho) on the right page. The text is arranged in several vertical columns. The characters are highly stylized and fluid. The left side of the page is heavily obscured by dark ink smudges and stains.





久松 水  
小海色 菊  
くさくさ  
あはれ  
あはれ

あはれ  
あはれ  
あはれ  
あはれ  
あはれ  
あはれ  
あはれ

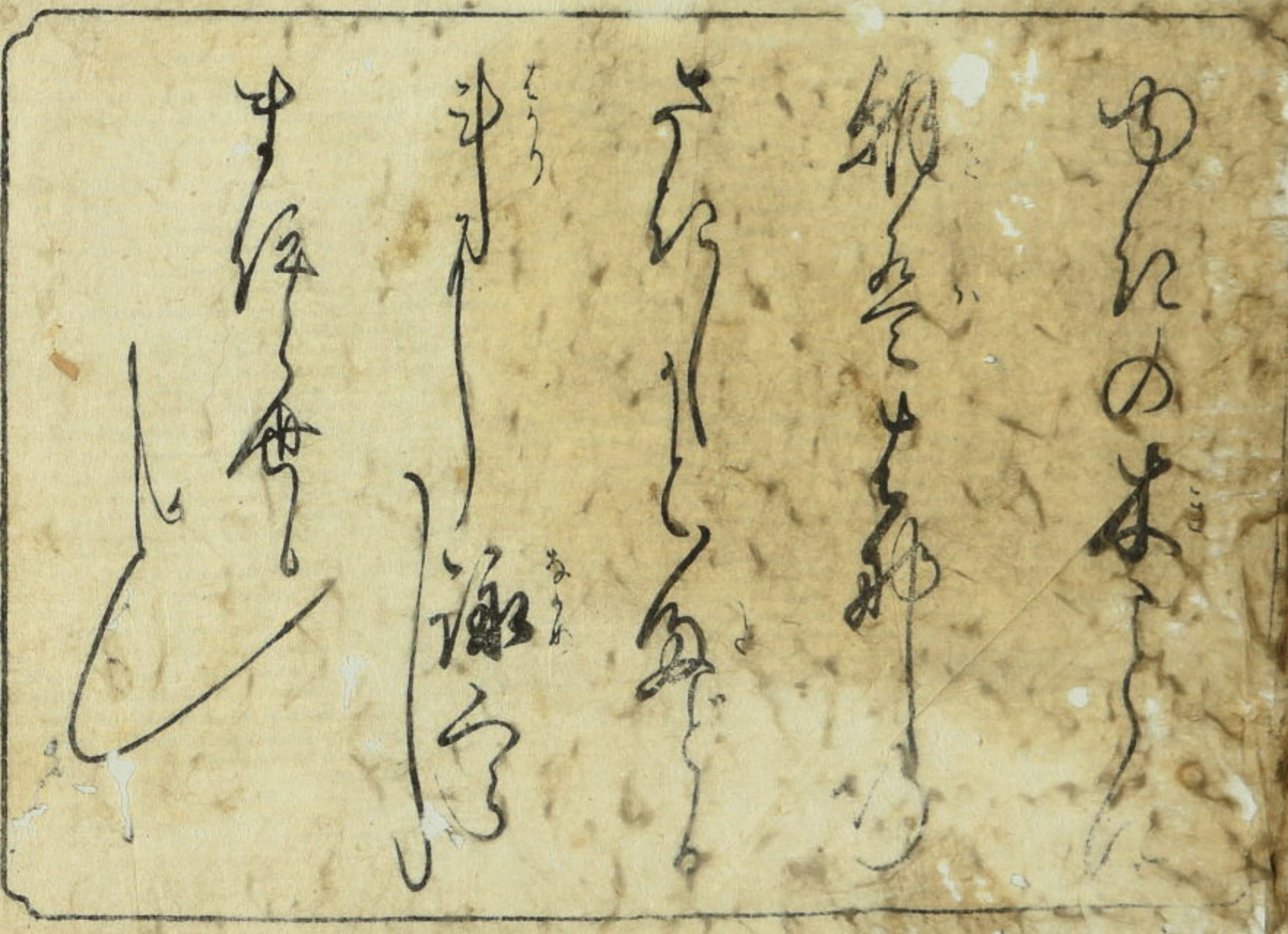
ゆゑの本

紙をよめる

さしはる

中  
海

中  
海



あしこの上十日  
中十日  
下十日

二九  
七

Handwritten characters on the left page, possibly '山' and '川'.

