



十王漢學抄目錄卷四



一周忌部予王在地せのしほふ

飛業とあつる箱の事

ふみん箱とあけのしと鬼がまがひの事

飛人箱とあつる事

中三年の送務梅王在地わの事

大まらごのまらごの事

八大地ごの事

むらごの事

かたき事一

おらね事

おらね事

おらね事

おらね事

十王瀆嘆抄巻四

○おらね事... (Main body of handwritten text in cursive style)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, continuing from the previous page. The text is densely packed and spans the width of the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area. There are some faint markings and bleed-through from the reverse side of the page. The text is arranged in approximately 20 lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across two pages. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous narrative or record, possibly related to a specific event or location, given the mention of "Hilff" in the right margin.

Hilff
Hilff
Hilff

Hilff
Hilff
Hilff

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across two pages. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used.

だいの年の大王からあまのこまの



大正十一年

九

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting with a long horizontal line at the top. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting with a long horizontal line at the top. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical record or account, covering the right page of the manuscript.

Handwritten text in a cursive script, likely a historical record or account, covering the left page of the manuscript.



三十三卷
四

Handwritten text in a cursive script, likely a sutra or commentary. The text is arranged in vertical columns, reading from right to left. The characters are densely packed and show signs of age and wear, with some ink bleed-through from the reverse side of the page. The text is contained within a rectangular border.

三十三卷
五

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page area. There are several large, irregular white stains or tears across the document, particularly in the center and lower right sections, which obscure some of the text. The text appears to be organized into several lines or paragraphs, though the specific content is illegible due to the script and damage.

正徳貞徳
四

三

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text at the bottom of the page, possibly a signature or a date, written in a similar cursive script.

