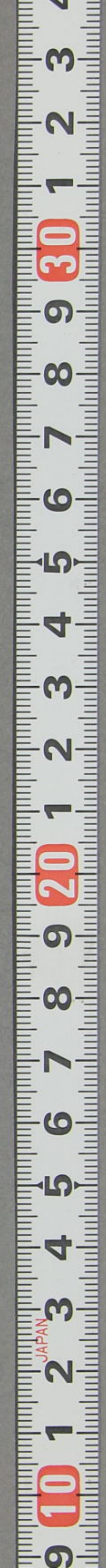


板

十巻の抄

二



十王瀆嘆抄目錄卷二



之七日家帝王在也之殊なる事なり

大なるものなる事

圓宗ふあわく飛人せむ事

圓後ひの事なり

俱生神飛業なる事

大なるものなる事

四七日又官主本也ふらん事なり

王宮入り

The first part of the book is a collection of
 letters from the Emperor to the King of France
 and the King of Spain. The Emperor's letters
 are full of compliments and promises of
 friendship. He offers them the assistance of
 his army and navy against their common
 enemies. The King of France answers him
 with great civility and thanks him for his
 offers. He tells him that he is bound to
 him by a natural friendship and that he
 will be glad to see him and his army
 in France. The King of Spain answers
 him in the same manner and tells him
 that he will be glad to see him and his
 army in Spain. The Emperor's letters
 are full of compliments and promises of
 friendship. He offers them the assistance of
 his army and navy against their common
 enemies. The King of France answers him
 with great civility and thanks him for his
 offers. He tells him that he is bound to
 him by a natural friendship and that he
 will be glad to see him and his army
 in France. The King of Spain answers
 him in the same manner and tells him
 that he will be glad to see him and his
 army in Spain.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across multiple lines on both pages. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten marginalia or page number on the left side of the page.

Handwritten marginalia or page number on the right side of the page.



Handwritten text in a cursive script, likely a transcription of a story or a legal record. The text is arranged in approximately 18 vertical columns, reading from right to left. The characters are densely packed and highly stylized, characteristic of traditional East Asian calligraphy. The text appears to be a narrative or a detailed account of the events depicted in the illustration on the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, arranged in two columns across the two pages of the spread. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous narrative or record, possibly related to a specific event or location, given the presence of some recognizable words like 'Sankt' and 'König'.

Vertical text on the left margin, possibly a page number or reference mark.

Small mark or symbol at the bottom left corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area. There are some faint markings and bleed-through from the reverse side of the page. The text is organized into several lines, with some lines starting with larger, possibly initial letters. The overall appearance is that of an old, well-used manuscript.

二
一
二



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines within a rectangular border. The characters are dense and difficult to decipher without a key.

十五陽韻卷二終

柳澤用

