

十王瀆嘆抄目錄卷二

ニ七日宗帝王中地文殊よりなる

大なるものなるなる事

園家いあわく飛人むせむ事

園後いもさむ事

俱生神飛業よまる事

大なるものなるなる事

四七日又官主本地ふらん事

王宮いり



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in two columns across two pages. The script is dense and characteristic of early modern European handwriting. The left page contains approximately 20 lines of text, and the right page contains approximately 20 lines. The ink is dark, and the paper shows signs of age and wear.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, densely packed and flowing across the page. The script is highly stylized and characteristic of early modern European cursive. The text is written in a single column on each page, with some variations in line length and spacing. The overall appearance is that of a well-preserved historical manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, continuing from the previous page. It features a prominent red triangle at the top left of the page. The text is densely packed and covers most of the page.







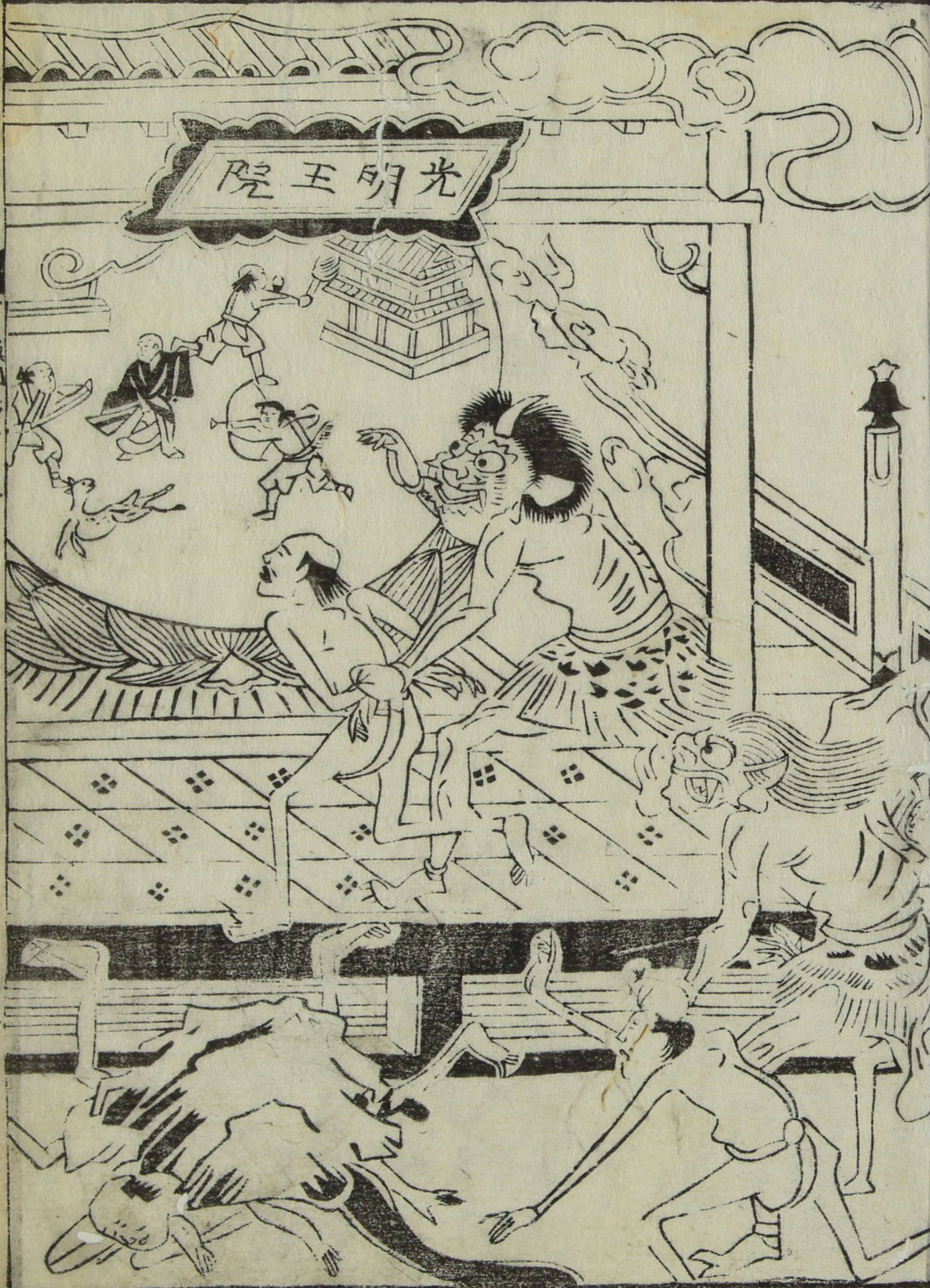
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, arranged in two columns across the two pages of the spread. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting. The text is arranged in two columns, with the right column starting on the top line of the page and the left column starting on the line below. The overall appearance is that of a well-preserved historical manuscript.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across two pages. The right page contains a page number '11' at the top right and '11' at the bottom right. The left page contains a page number '11' at the top left and '11' at the bottom left. The text is written in a cursive script, possibly a historical form of a European language. The ink is dark and the paper is aged and yellowed.





Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.



