



いさ いも へん

江 戸 本 岡 園 本 中 井 巻 養 後 徳 方 丈 章 小 栗 用 舟 面



この町通はば一箱酒八

名和奴



Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 10 lines, starting from the top left and moving downwards. The characters are dark and the ink is somewhat faded in places.

Handwritten text, possibly a page number or a small note, located at the bottom center of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 10 lines, starting from the top left and moving downwards. The characters are dark and the ink is somewhat faded in places.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, with some words appearing to be in a different script or dialect than the surrounding text, possibly indicating a specific name or title. The handwriting is fluid and characteristic of the early modern period.

Handwritten text at the top of the page, possibly a title or a reference to a specific document or location. It is written in a cursive script, similar to the main text on the page.

Main body of handwritten text in a cursive script, continuing the narrative or record from the previous page. The text is dense and fills most of the page, with some lines starting with a small decorative flourish or initial. The ink is dark and the paper shows signs of age and wear.

此の可憐な女は一筋西入
 右和板
 此の可憐な女は一筋西入
 右和板

てらあまこいぬ上四

人 も い さ
 再の丹心
 洗經
 國本も又板方きき
 陽雲社蔵文庫



此の可憐な女は一筋西入

右和板

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in a single column on the left page of the manuscript.

三十一
三十一

Handwritten text in a cursive script, continuing from the left page. The text is arranged in a single column on the right page of the manuscript.

Handwritten text in a cursive script, likely a transcription of a Japanese text. The characters are fluid and connected, typical of the 'sōsho' style.

Handwritten text in a cursive script, continuing the transcription from the previous page. It includes a small circular mark at the top left of the page.



美根太夫 深 齋 文
A vertical column of text. The characters are written in a bold, expressive style. The first character is '美', followed by '根', '太', '夫'. The second column contains '深', '齋', '文'. There are small annotations above and below the characters.

Handwritten text in a bold, expressive style, possibly a signature or a specific character. The characters are large and thick, with some smaller characters written around them.

Handwritten text in a cursive script, continuing the transcription from the previous page. The characters are fluid and connected.

Handwritten text in a cursive script, likely a historical record or account. The text is written in dark ink on aged, yellowed paper. It consists of approximately 10 lines of text, starting with a large initial letter 'D' and ending with a large 'A'. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 10 lines of text, starting with a large initial letter 'D' and ending with a large 'A'. The script is dense and characteristic of early modern European handwriting. There is a small, illegible mark or signature at the bottom left of the page.

人 も い さ

小舟
祝儀
上巻
陽明書院蔵

かのあつあつとやまゝいんかひに候あれ
 とあつあつと一夜二夜二夜と三夜と
 四夜つゝあつあつとあつあつとあつあつと
 五夜つゝあつあつとあつあつとあつあつと
 六夜つゝあつあつとあつあつとあつあつと
 七夜つゝあつあつとあつあつとあつあつと
 八夜つゝあつあつとあつあつとあつあつと
 九夜つゝあつあつとあつあつとあつあつと
 十夜つゝあつあつとあつあつとあつあつと

Handwritten text in a cursive script, likely a historical record or account. The text is written vertically on the left page of an open manuscript.

Handwritten text in a cursive script, likely a historical record or account. The text is written vertically on the right page of an open manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of approximately 10 lines of text, starting with a large initial letter 'S' and ending with a period. The script is dense and difficult to decipher without a key.

1300
1300
1300

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of approximately 10 lines of text, starting with a large initial letter 'S' and ending with a period. The script is dense and difficult to decipher without a key.

ん も い さ

ひびの可通後をば一筋西へ入

和板

岡本
美線ちまき章
小栗判友
あや
くわぬ
ひさ
とん

江花村いさむら



上
下
引

多しとひくへるはあめあめ
 糸とりつちまのうたのうた
 のむかやうな流のうた
 いらうまなうたのうた
 くさくさこれぞうた
 〇ひつゝさあかをとひけあめ
 ぼく〜

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting with a large initial letter 'C' on the left side. The script is dense and characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting with a large initial letter 'C' on the left side. The script is dense and characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 10 lines across the page.

Inspiration

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 10 lines across the page.

長壽寺藏書印

大慈母殿

下巻

江戶車引



江戶
説經

Handwritten text in a cursive style, likely a commentary or a transcription of the scene above. The text is written vertically and includes various characters and symbols.

上
まよひ目のなまかなんとなまの
まよひのつちほふせいあゆむのあを
のちあ乃かぢいぢあまぢいぢあぢ
いこほんあまの乃ちふかぢいぢあ
たづねなちようてまよひぢあ
まうくあなぢりあいまあ
まよひかぢいあーまよひあうま

▲大下

かえあの人あまのふたぢいサアくこ
あくあぢあぢいあまぢいあまぢいあ
まの乃ちあたづねいぢいああぢあ
てあまあまあまあまあまあま
まよひあまあまあまあまあま
くまよひあまあまあまあまあま
あまあまあまあまあまあまあま

んかえあう、後のももあぐんで、後ん
ぞくたして、まのちからせんため
たふたまる、よもうぢかかんたづねき
て、めいぜいなることしんせうせうたづな
らうぢあし、なまあし、あしあし、あしあし、あ
やうい、あしあし、あしあし、あしあし、あ
なえん、あしあし、あしあし、あしあし、あ

六十一

の、あしあし、あしあし、あしあし、あしあし、あ
あしあし、あしあし、あしあし、あしあし、あ
らみの、あしあし、あしあし、あしあし、あ
かき、あしあし、あしあし、あしあし、あ
する、あしあし、あしあし、あしあし、あ
あしあし、あしあし、あしあし、あしあし、あ
あしあし、あしあし、あしあし、あしあし、あ

一

めがやまのついでにうらぬらぬら
 きりなまの物もふりぞかぬらぬら
 ていざうらなまのやまのあやうと
 とそやうやうまのまのまのま
 りまのりまのりまのりまのり
 一よやうのりまのりまのり
 毛づわられそとあのみさきつて
 大十三

て履このかたのあまのやうればたの
 志のくまのあまのやう

翁撰作

なまのあま

作よ

あまのせまのあまのあま

一はあまのあまのあまのあまのあま



舟のちよふがすまはちぬらうのあてまは
鳥のさし多々のあてまは多て
さうさふのゆえまのあてまは多て
しゆとち多てあてまは多て
まてま

板元

まてま

口上

名に外さふはあてまは多て
あてまは多てあてまは多て
あてまは多てあてまは多て
あてまは多てあてまは多て
あてまは多てあてまは多て



東川貞元其傳

京都堀川通

今出川

和久治板



小東製

心精利養

天のあて



まてま

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting with a large initial letter 'L'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting with a large initial letter 'L'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of approximately 10 lines of text, starting with a large initial letter 'N' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Small handwritten text or a signature located at the bottom of the right page, possibly indicating the author or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of approximately 10 lines of text, starting with a large initial letter 'N' and ending with a period. The script is highly stylized and difficult to decipher without a key.

