



由良漆千軒長者

竹田小出雲

初卷 於將系法

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元流後家子居りて新河原城の藤原
の奥の藤原のたてまきまき直統のついで
と出づるも省かたきとて身の際
の事養子の中深酒女中とては又首の
藤原の政氏に換てまきまきの春
とての藤原の政氏にまきまきの
の事養子の中深酒女中とては又首の
藤原の政氏に換てまきまきの春
とての藤原の政氏にまきまきの

由要

とてのついで今藤原のついで
の事養子の中深酒女中とては又首の
藤原の政氏に換てまきまきの春
とての藤原の政氏にまきまきの
の事養子の中深酒女中とては又首の
藤原の政氏に換てまきまきの春
とての藤原の政氏にまきまきの

Handwritten text in cursive script, likely a letter or document. The text is written vertically from right to left. It contains several lines of dense, flowing characters.

Small vertical text or signature located between the two pages of the manuscript.

Handwritten text in cursive script, continuing from the previous page. The text is written vertically from right to left. It contains several lines of dense, flowing characters.

九會入非... 諸... 贊... 人... 年... 有... 心...

九會入非... 諸... 贊... 人... 年... 有... 心... 北... 法...

九會入非... 諸... 贊... 人... 年... 有... 心... 北... 法... 諸...

Handwritten text in vertical columns on the right page, likely a continuation of the text on the left page. The characters are dense and written in a cursive style.

中書凡廿八

Handwritten text in vertical columns on the left page. The text is dense and written in a cursive style, with some characters appearing to be circled or highlighted.

東都寺院之不振也。其故何哉。蓋其地
之膏腴。皆已墾闢。而無餘地。以資
其生計。故其民。多流於他方。而
其地。遂成荒蕪。此其不振之由也。
嗚呼。東都。古稱名都。而地勢之
膏腴。亦已墾闢。而無餘地。以資
其生計。故其民。多流於他方。而
其地。遂成荒蕪。此其不振之由也。
嗚呼。東都。古稱名都。而地勢之
膏腴。亦已墾闢。而無餘地。以資
其生計。故其民。多流於他方。而
其地。遂成荒蕪。此其不振之由也。

中元二年記

中元二年。歲次壬午。春。正月。朔。日。無
事。二月。朔。日。無事。三月。朔。日。無
事。四月。朔。日。無事。五月。朔。日。無
事。六月。朔。日。無事。七月。朔。日。無
事。八月。朔。日。無事。九月。朔。日。無
事。十月。朔。日。無事。十一月。朔。日。無
事。十二月。朔。日。無事。是歲。無事。

Handwritten text in cursive Japanese style (sōsho) on the left page. The text is dense and covers most of the page area. Some characters are written in red ink (kuzushiji), likely indicating specific names or important terms. The paper shows signs of age and wear.

Handwritten text in a smaller, more formal style, possibly a title or a section marker, located in the center of the page.

Handwritten text in cursive Japanese style (sōsho) on the right page. The text is written vertically and appears to be a continuation of the text from the left page. The paper is aged and shows some staining.

Handwritten text in vertical columns, likely a list or a series of entries. The characters are dense and difficult to decipher due to the cursive style.

由良五十一

Handwritten text in vertical columns, continuing the list or entries from the previous page. The script is consistent with the first page.

後元の... 物... 九...

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... 物... 九...

Handwritten text in cursive script, likely a letter or document. The text is dense and covers most of the page. There are several red ink markings, possibly corrections or highlights, scattered throughout the writing.

Handwritten text, possibly a signature or a specific reference mark, located in the center of the page between the two columns of text.

Handwritten text in cursive script, continuing from the previous page. The text is dense and covers most of the page. There are several red ink markings, possibly corrections or highlights, scattered throughout the writing.



廣雅

廣雅釋詁

廣雅釋詁

