



志賀

由世一書一
位三雅 居

みらぶは代つ表見月ぐ初

のふとのまひさ 柞是く遠今

よはくもる岸下かすめ梅し江列

あの上梅とんさるりあかうし水

美しひの梅はあふ今あのを海と

Handwritten text in cursive script, possibly a signature or name.

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あつたのふたはあつた
まゝのふたはあつた
あつたのふたはあつた
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Handwritten Japanese text in cursive style (sōsho) on two pages. The text is written in black ink with red ink used for accents and corrections. The characters are densely packed and flow across the pages. The right page has a small red mark near the top right corner. The left page has a small red mark near the top left corner.

Vertical text on the left margin of the left page.

Vertical text on the right margin of the right page.

うつくしき花の葉は花の葉に
うつくしき花の葉は花の葉に
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うつくしき花の葉は花の葉に

四十一

清の海あり 三十一 花

あつらふ者として物と云ふは

身と云ふは名として命と云ふは

心と云ふは魂と云ふは

氣と云ふは血と云ふは

肉と云ふは骨と云ふは

筋と云ふは脈と云ふは

絡と云ふは絡と云ふは

皮と云ふは毛と云ふは

爪と云ふは髪と云ふは

皮膚と云ふは骨髄と云ふは

骨髓と云ふは腦髓と云ふは

腦髓と云ふは神と云ふは

神

まじり物かきく備よりくれ杖と
あふは似るくかき成るれと
しつづあふりかたを
しあふりかたを
とりのさくくまらに物
情よ梅又浦の巻後ふよす
子らつ福もことやんす
年家かき物流始くし
精
て
あふりかたを

漢音

かろのあつ身のよみおあやうら
は身たれあえおあまこ君宗治
弁くむしに我君もあはれ
まろつすよきかあり殺しね
よ 表美右(今)今
こく恨もあつしひひひひ
子ひひひひひひひひひひひひ
まのれぬのしあふおのたひ
いんくしてあはれあはれあはれ
はありしにたぬあはれあはれ
あはれあはれあはれあはれあはれ
まろつすよきかあり殺しね
よ 表美右(今)今
こく恨もあつしひひひひ
子ひひひひひひひひひひひひ
まのれぬのしあふおのたひ
いんくしてあはれあはれあはれ
はありしにたぬあはれあはれ
あはれあはれあはれあはれあはれ

巻六首

二二三
後編ありしにうらも浦おもしろし
身はあつらんをむかしはなと
しうらうしと也 情 哀痛りおなを
情ありしうらうの清きもはは娘
はあらしうら 何うおせむそ
しうらうしとけりまよの所もなれ
うらうらなまはうらうしと
は物語あしうらうしと
何しとんあつらうらうしと
しうらうしとあつらうらうしと
ひんあつらうらうしと
後編ありしにうらうしと

てまらりく ^甲 今介はあはれ

つやんく ^精 まはすのふん

く ^精 まはすのふん

あめん方りからしに平家い

海氏にくみぬらんくうふん

まは ^精 まはすのふん

まの ^精 教経のふん

まの ^精 じろ山海中のふん

まの ^精 じん ^精 なるふん

まの ^精 じん ^精 なるふん

まの ^精 じん ^精 なるふん

まの ^精 じん ^精 なるふん

10

10

いさむくカいさむくいさむくいさむくいさむく

やうに打あさしむくたあむくいさむく

あむくいさむくいさむくいさむくいさむく

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page.

Handwritten characters or symbols, possibly a date or a specific reference mark.

Handwritten characters or symbols, possibly a date or a specific reference mark.

人々の家のまゝにあらうかうかうか

まゝにあらうかうかおるまゝにあらうか

く上まゝにあらうかうか

かろくまゝにあらうか女

てもあつたまゝにあらうか

り上まゝにあらうか

もまゝにあらうか

子とあせあつたまゝにあらうか

ほれまゝにあらうか

かまゝにあらうか女

梅上まゝにあらうか女

かちまゝにあらうか

Handwritten musical notation on two pages of aged paper. The notation consists of a series of rhythmic strokes and vertical lines, characteristic of early manuscript notation. The left page contains approximately 10 lines of notation, and the right page contains approximately 10 lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page. The characters are highly stylized and interconnected, characteristic of shorthand systems. Some characters resemble the letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' but are significantly modified. There are some small annotations or marks above certain characters, possibly indicating pronunciation or specific rules. The overall appearance is that of a personal or working manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key. The text is arranged in a single column on the page.

Handwritten text at the top left of the page, possibly a page number or a small note.

Handwritten text at the bottom left of the page, possibly a page number or a small note.

花もんとしきりくのかるんまわ
こさくらののくにあつる
こやまからいほたつみかまら
くしつろもくわらんく西行のま
あいまわりの海し海一
新まり三白しじらりのあま
あつろあつろくもあつろ
わなありちり甲丸そやじられ
とほりあまらるる人ま三白
かくと共んあつろくとも
はうとぬらんあつろく三白や
うはすむらあつろくあつろく

かゝるものゝまゝにまゝにまゝのまゝに

甲 ねたぬいゝんおまゝのしゝゝしゝゝ

いゝんゝゝゝの 押 ちぢらちぢのゝ

きゝゝゝ 尚 ちぢゝゝゝのま

しゝゝゝゝちぢらちぢゝゝゝゝ

とゝゝゝゝゝゝゝゝゝゝゝゝ

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Handwritten text in Arabic script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and cursive, characteristic of classical Arabic calligraphy. There are several red ink markings, including dots and small lines, interspersed throughout the text, possibly indicating specific words or corrections. The paper shows signs of wear, including some staining and discoloration, particularly at the top and bottom edges.

Handwritten Japanese text in cursive style (sōsho), consisting of approximately 15 vertical columns of characters. The text is written on aged, yellowed paper with some visible staining and wear. The characters are densely packed and flow from right to left across the page. Some characters are highlighted in red ink, possibly indicating specific names or important words. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, spanning across two pages. The text is written in black ink on aged, yellowish paper. The script is highly stylized and fluid, with many loops and flourishes. There are several instances of red ink used for decorative purposes, such as highlighting certain characters or initials. The text is arranged in approximately 12 horizontal lines across the pages. The right page shows some signs of wear and discoloration, particularly near the top edge.

かたよ カク けり カク けり カク けり カク けり
あはれ アハレ なる ナル なる ナル なる ナル なる ナル なる
かたよ カク けり カク けり カク けり カク けり
あはれ アハレ なる ナル なる ナル なる ナル なる ナル なる

よきくみんあんなり成り
の御神あんなのさかさん
あかさ 石の精ありあにあり
風さいよはしきる かちりさ
わさい石の二つはさし
さしあわはさしありわ
あさあひい上河よひ
ちよさかきんさあ
らさあさああり
何しあしきんさ
ささあれの棟さ
あさあさあかん
あさあさあかん

のふゆくせいのまをさあゆみと
さるるぬれんるんは今あひい
のりそらひくひらわくし
ゆらえくひはゆふくそく
石のたのやくそく
ゆらえくひはゆふくそく

此本著観田左近
以章句寫之并加當流
秘密悉令改正者也

干時貞享三丙寅年孟春吉辰
寺田直二傳上町

寺田直平次新刊



