





或伏姫の伏ふと訓へ為伏あも使伏あも通ふ先自然の詞とて訓

字もとて此説理の當り始ふ姫と書せ其身一神魂死す

永靈験の利益大なる事生る如く姫の名義を解ゆる事

作者自使伏と訓せざる世上下に姫をさるる魚一を故のやと訓

を理屈と云は又或此編の未段に富むる貝六目度かを受死する伏姫の

神の與る冥業を換生を彼時天橋の後ら弦折る竹鎗換り義實の

敵を是伏姫の眞助也と嗟まらるの自在を得初ら弦とる貝余も苦

めさるふ及まると云ふ毎の事らるる神佛の力ゆの定業は日其地所

到らるる見まぬとて道方有る此姫神の靈妙と玉の奇特と封とる大傳

作らるるの理屈とてしむる録とる段とる事らるる

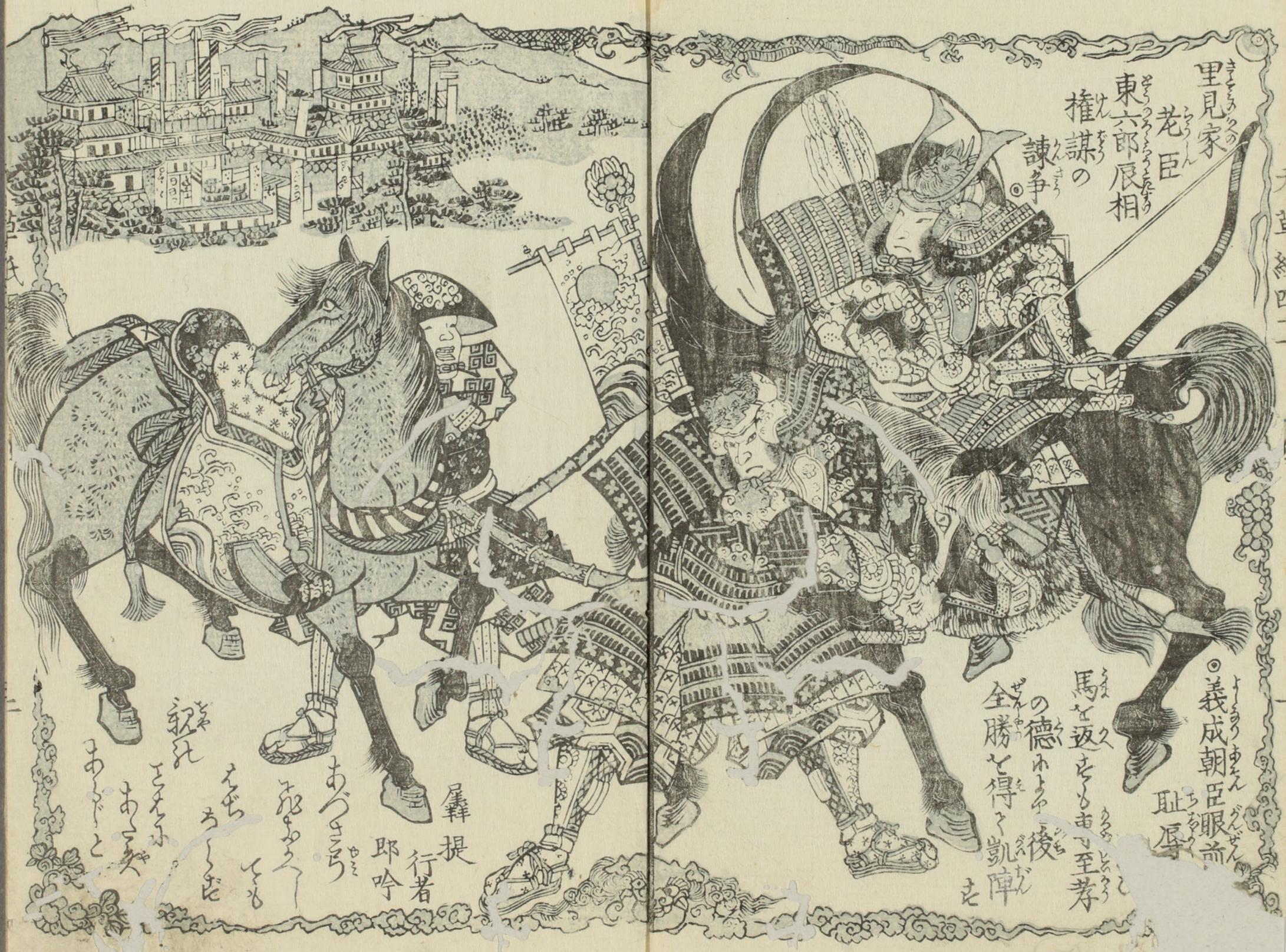


安政七申孟春

仙果改

柳亭種秀漫題

二五九日一



大正四年四月

里見家
老臣
東六郎辰相
謀の
諫争

◎義成朝臣眼前
耻辱

馬を返さるも至孝
の徳小よる後
全勝を得る凱陣

犀提
行者
郎吟

あつち
あつち
あつち
あつち
あつち
あつち
あつち
あつち
あつち
あつち



右倉武者之助直元
太郎御番司
...

御城の東門
百五十八人の中
...

...

...

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六郎景能の軍物語 上の 戯の容形



Handwritten Japanese text in vertical columns, likely a transcription of dialogue or stage directions, interspersed with the illustration.



Handwritten Japanese text in vertical columns, likely a transcription of dialogue or stage directions, interspersed with the illustration.

Handwritten text in the upper right section of the right page, likely a transcription of the scene or a commentary.



Handwritten text in the lower right section of the right page, continuing the transcription or commentary.

Handwritten text in the upper left section of the left page, likely a transcription of the scene or a commentary.



Handwritten text in the lower left section of the left page, continuing the transcription or commentary.





Handwritten Japanese text in vertical columns, including the title '六草集' and various entries.



Handwritten Japanese text in vertical columns, including the title '六草集' and various entries.



Handwritten Latin text in the upper left corner, including words like 'masculinus', 'satu', and 'satu'.

Handwritten Latin text in the upper middle section, including words like 'Homonas', 'Sedim', and 'Sedim'.

Handwritten Latin text in the middle section, including words like 'Sedim', 'Sedim', and 'Sedim'.

Small handwritten text block near the top right of the illustration.

Small handwritten text block near the bottom right of the illustration.

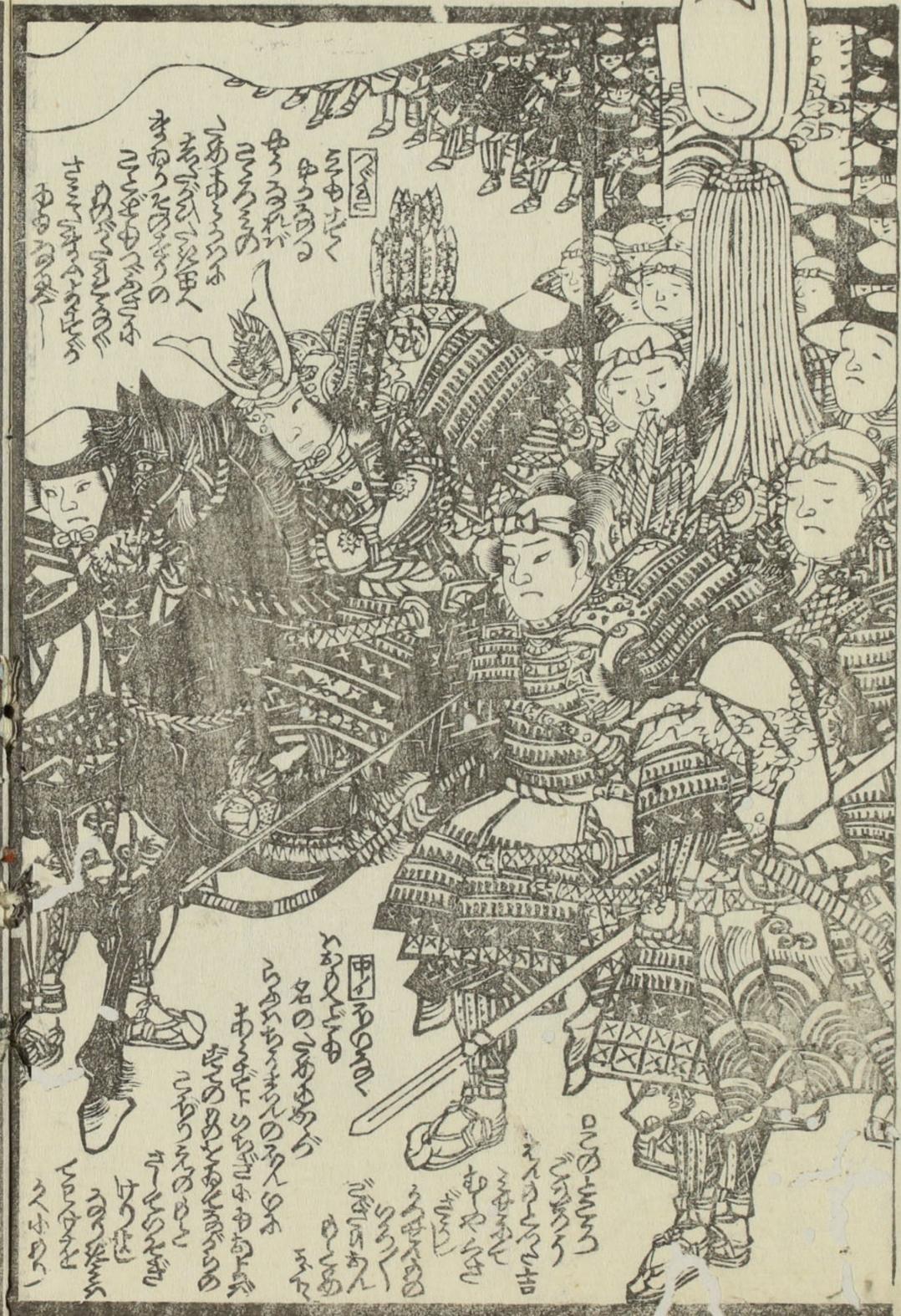


Handwritten Latin text in the upper middle section of the illustration.

Handwritten Latin text in the middle section of the illustration.

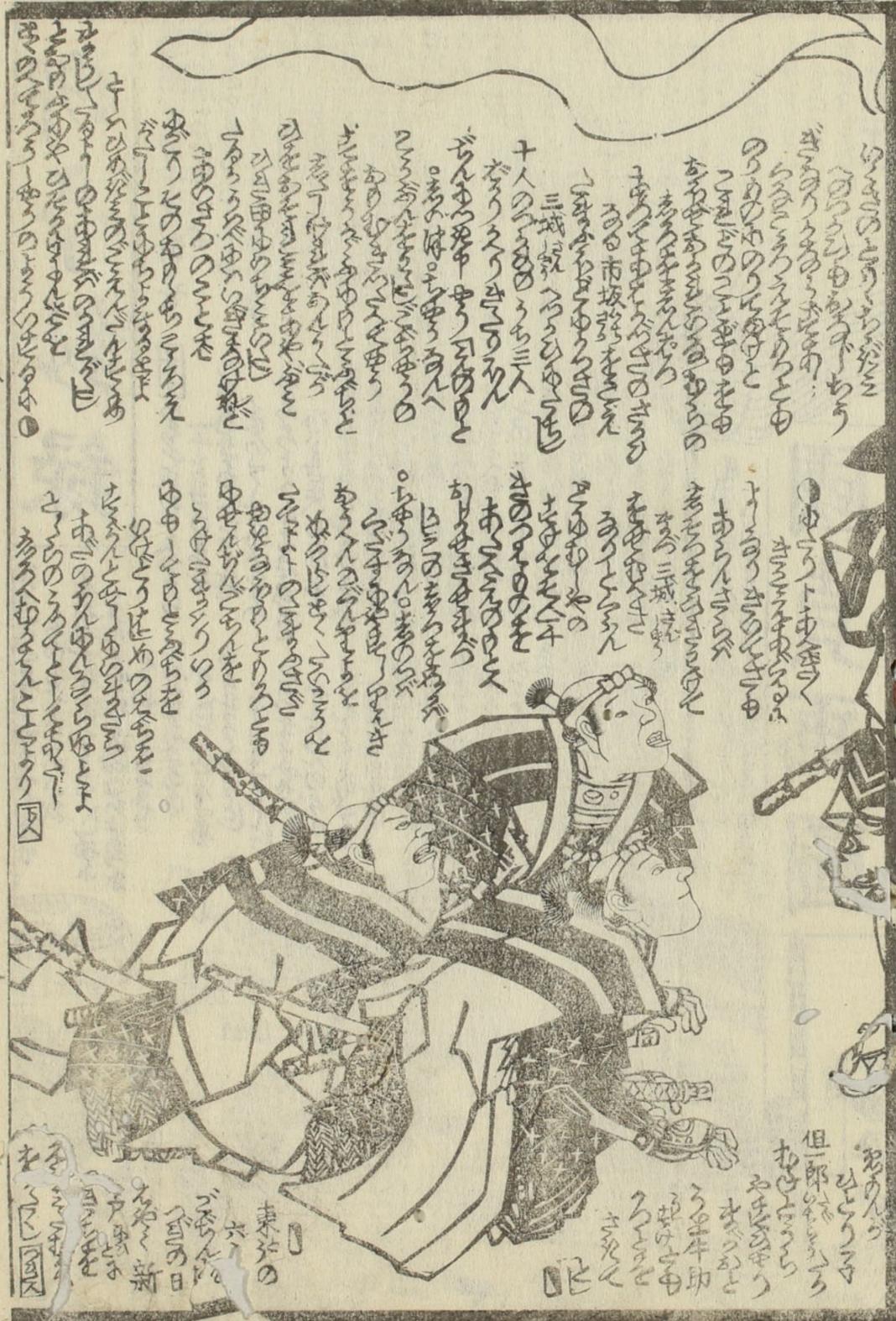
Handwritten Latin text in the lower middle section of the illustration.

Vertical text on the right edge of the page, possibly a page number or title.



Handwritten text in a vertical column on the left side of the illustration, likely providing commentary or identifying the figures.

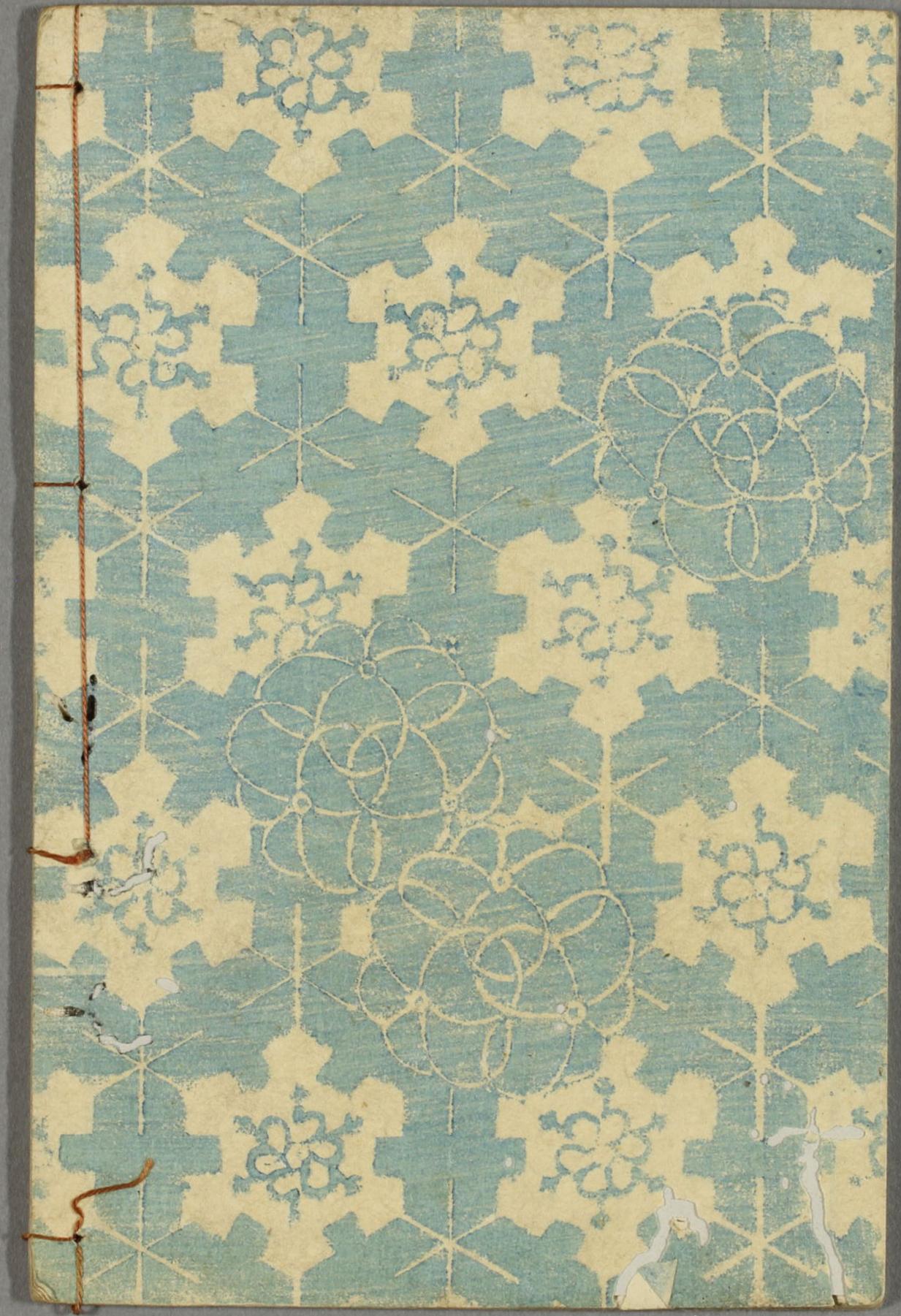
Handwritten text in a vertical column on the right side of the illustration, continuing the commentary or descriptions.

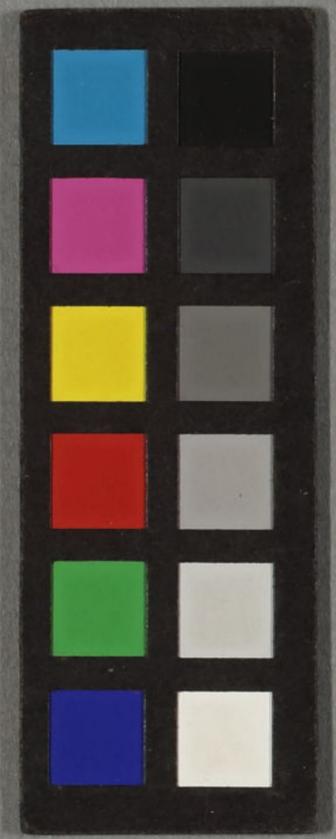


Handwritten text in a vertical column on the left side of the illustration, providing commentary or descriptions.

Handwritten text in a vertical column on the right side of the illustration, continuing the commentary or descriptions.

Handwritten text at the bottom of the illustration, possibly a signature or additional notes.



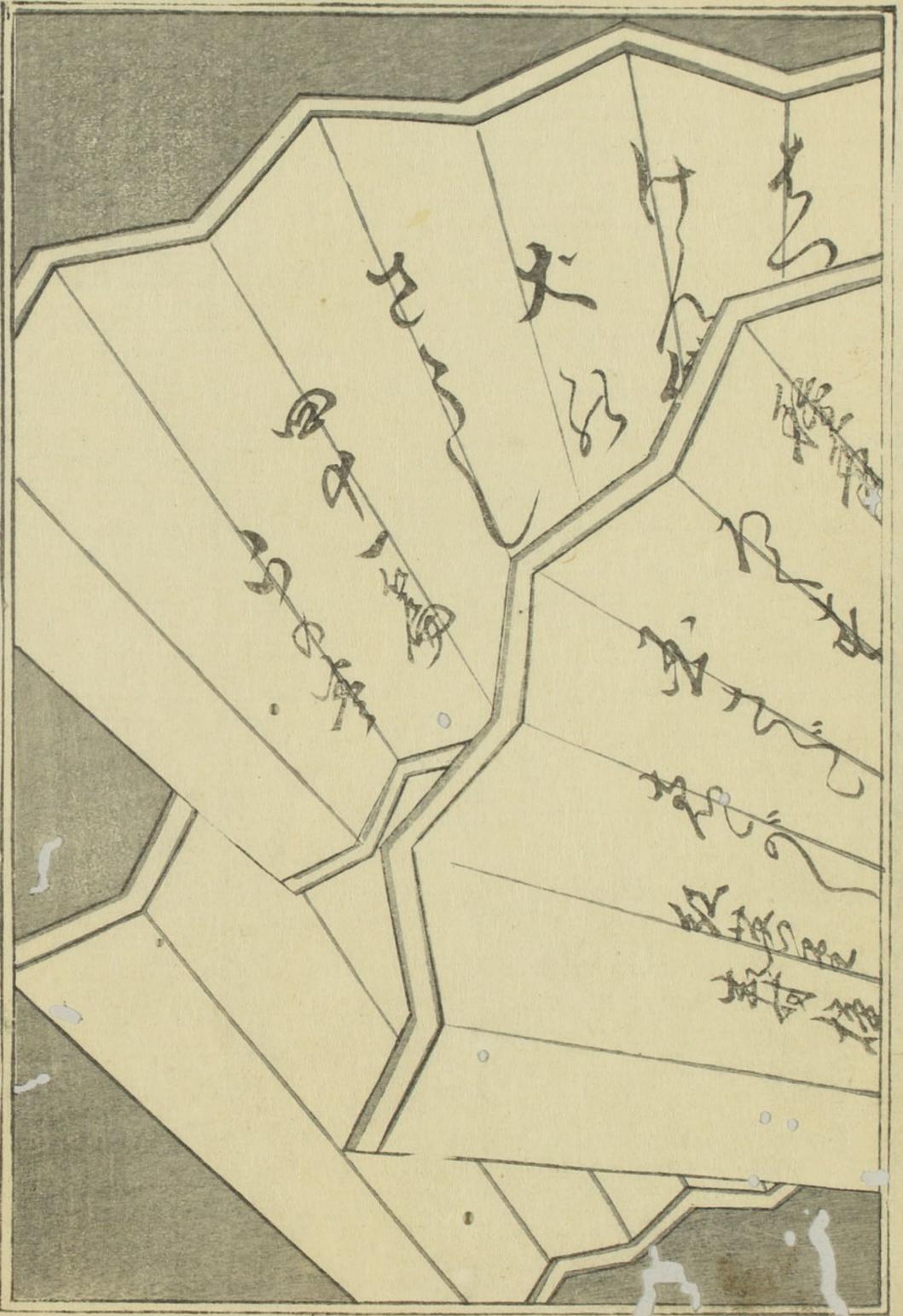


梅鉢樓國貞画

柳亭種秀録

四十編



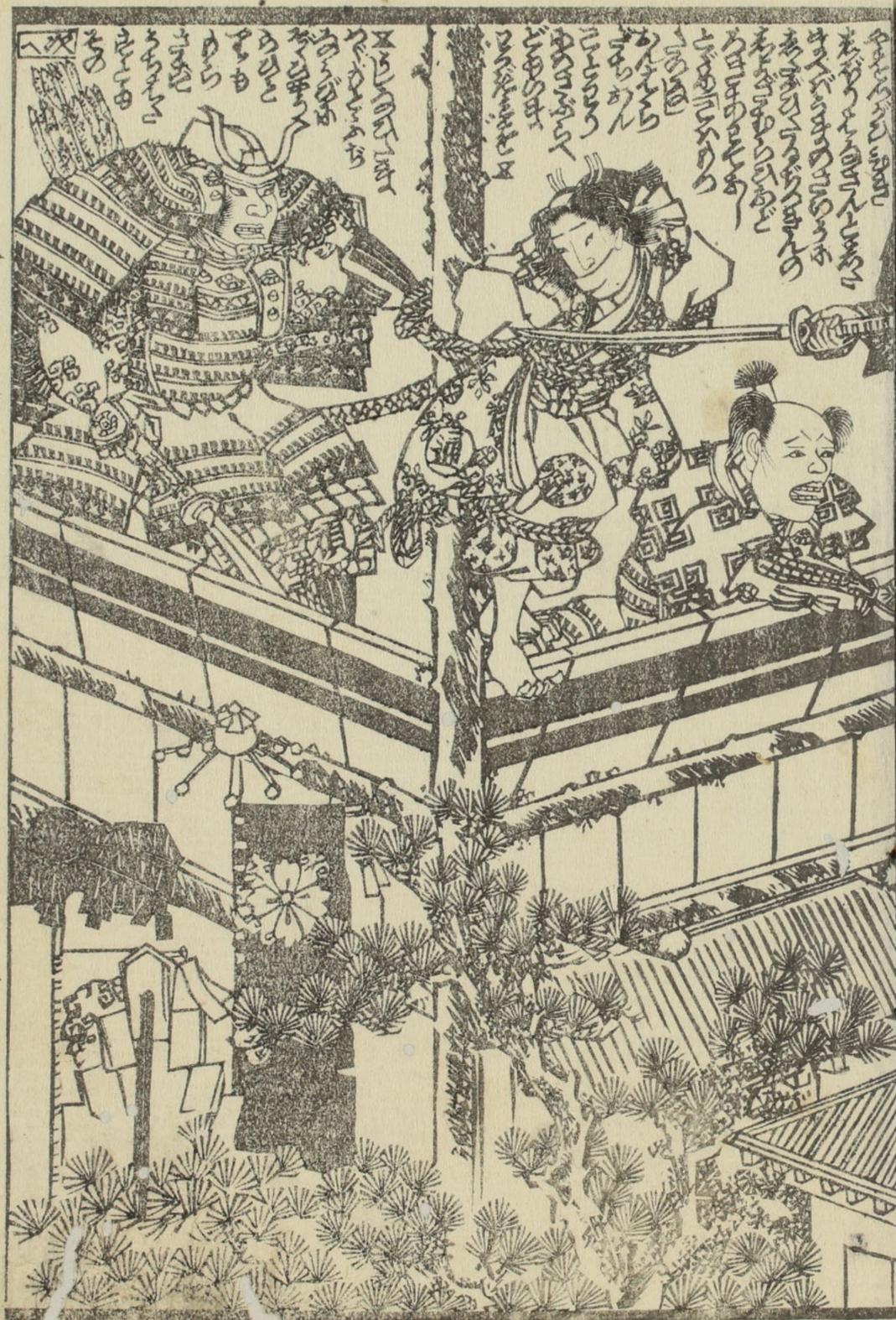


Handwritten Text (Left Column):

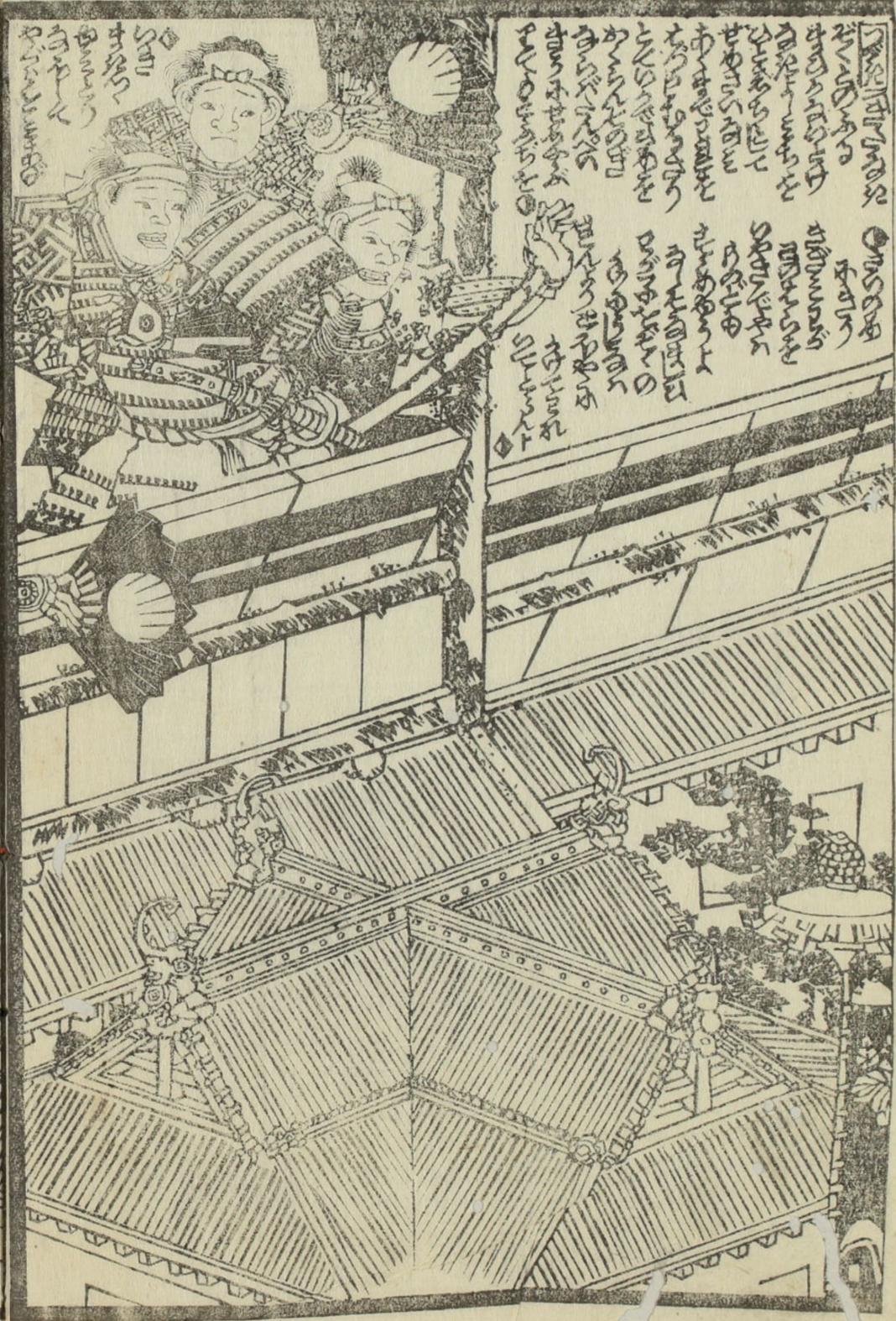
Handwritten text in a cursive script, likely a list or inventory. It includes several lines of text, some starting with 'S' and 'L'. The text is dense and difficult to read due to the cursive style.

Handwritten Text (Right Column):

Handwritten text in a cursive script, continuing the list or inventory. It includes several lines of text, some starting with 'S' and 'L'. The text is dense and difficult to read due to the cursive style.

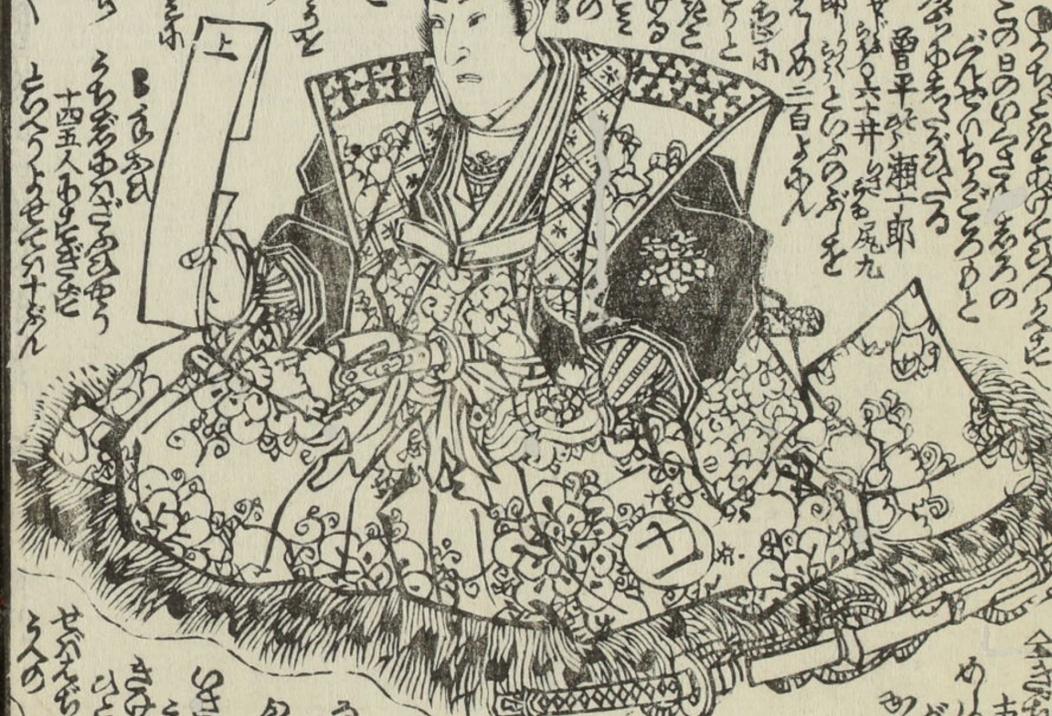


大草氏四十一



大草氏四十二

Small block of handwritten text at the top of the right page, likely a title or introductory notes.

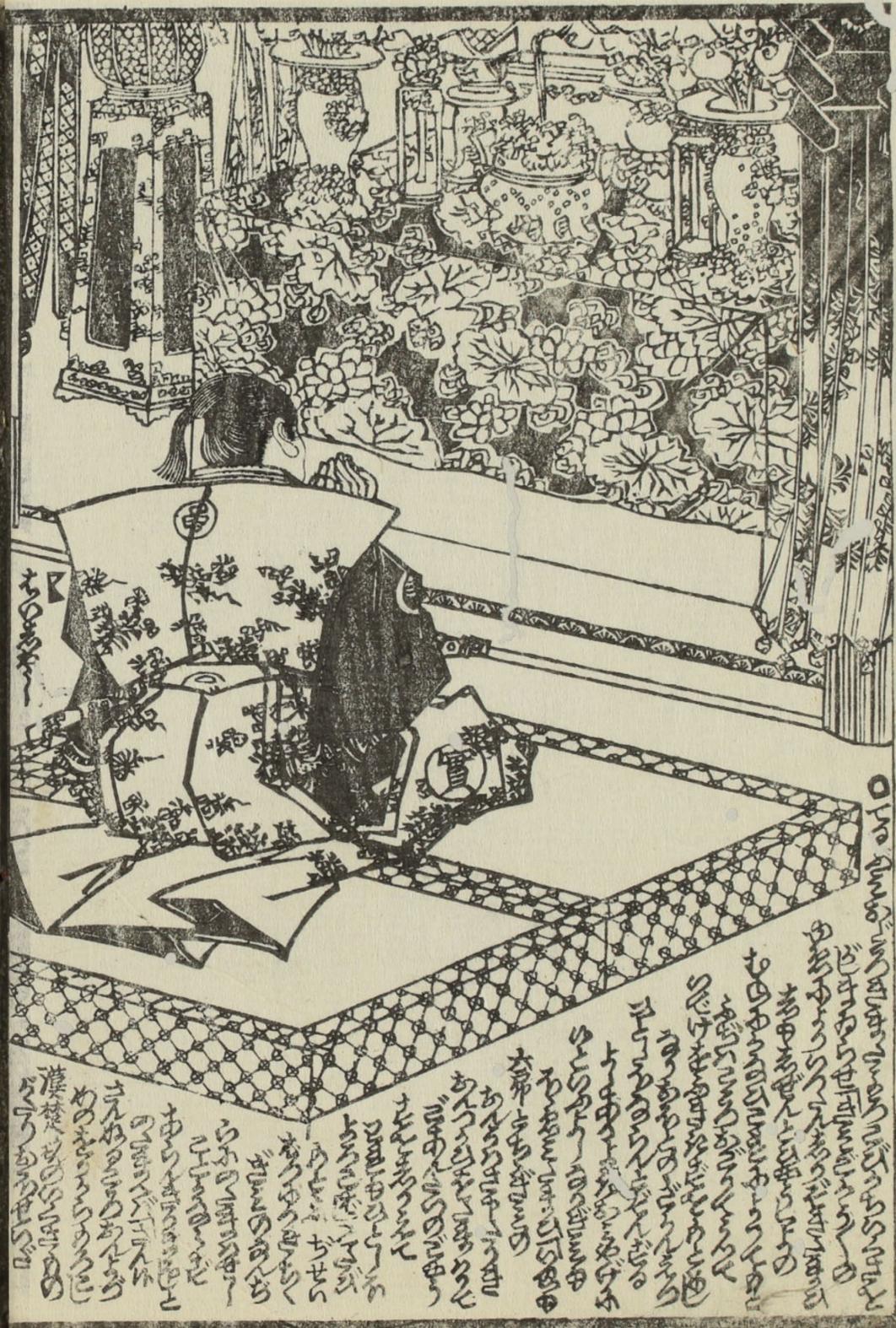


Large block of handwritten text at the bottom of the right page, providing commentary or a narrative.

Small block of handwritten text at the top of the left page.



Large block of handwritten text at the bottom of the left page, continuing the commentary or narrative.



此圖乃在室中
 女子之姿
 其衣飾之
 精緻
 可見其
 家之富貴
 且其
 儀容之
 端莊
 亦足
 為
 人
 所
 欽
 佩
 也



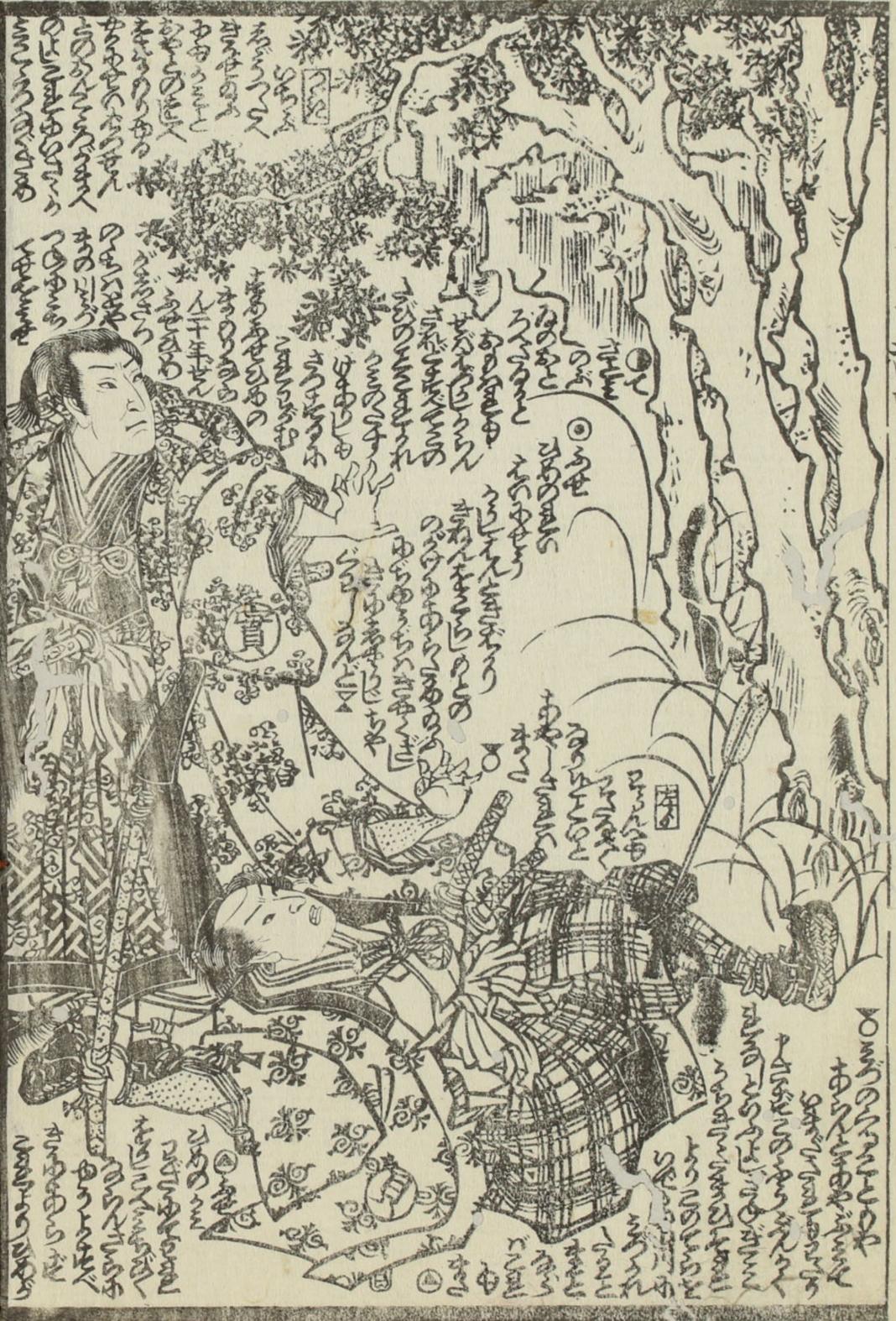
此圖乃在室中
 二男子之
 對談
 其衣飾之
 精緻
 可見其
 家之富貴
 且其
 儀容之
 端莊
 亦足
 為
 人
 所
 欽
 佩
 也



六五九日一



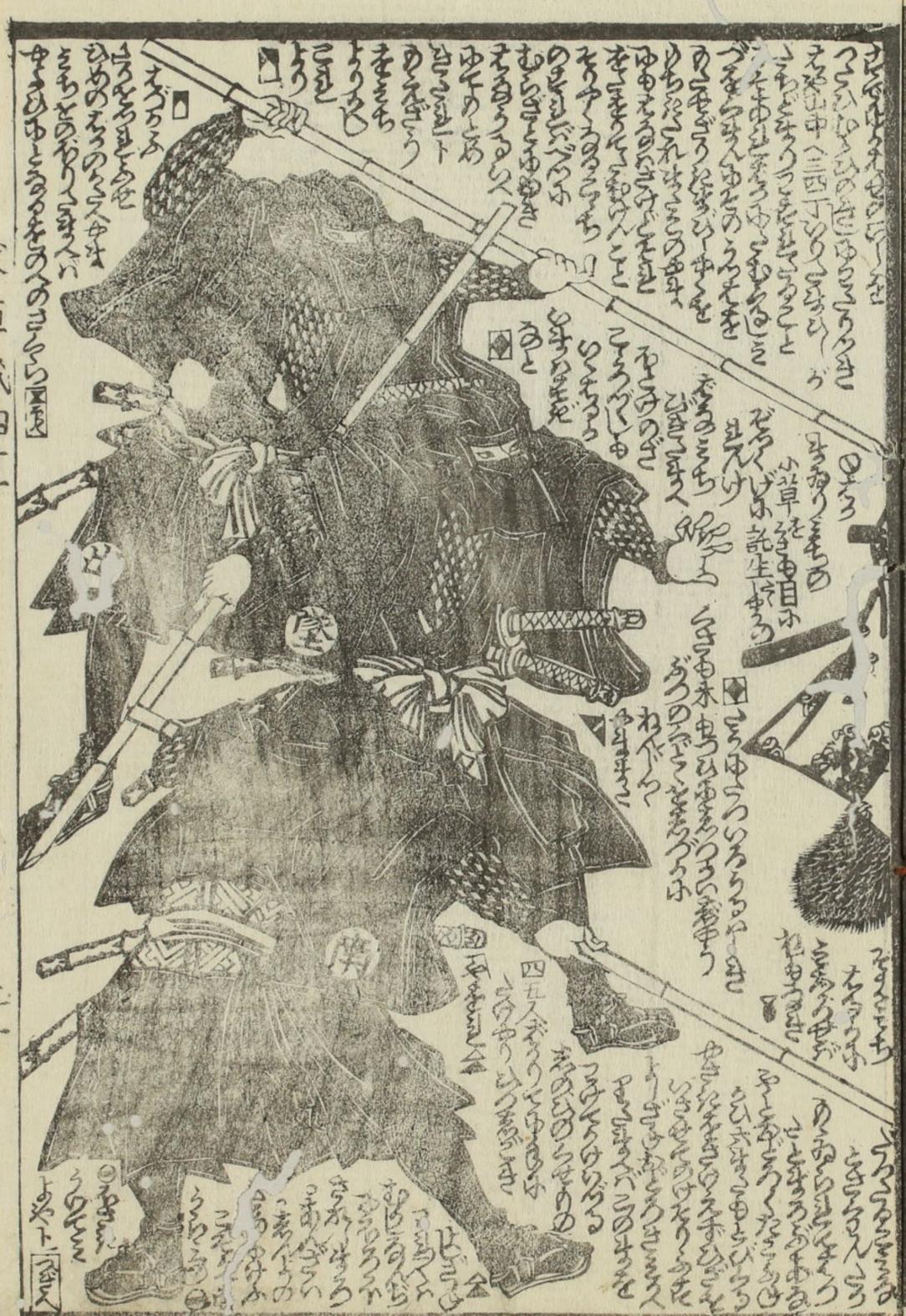
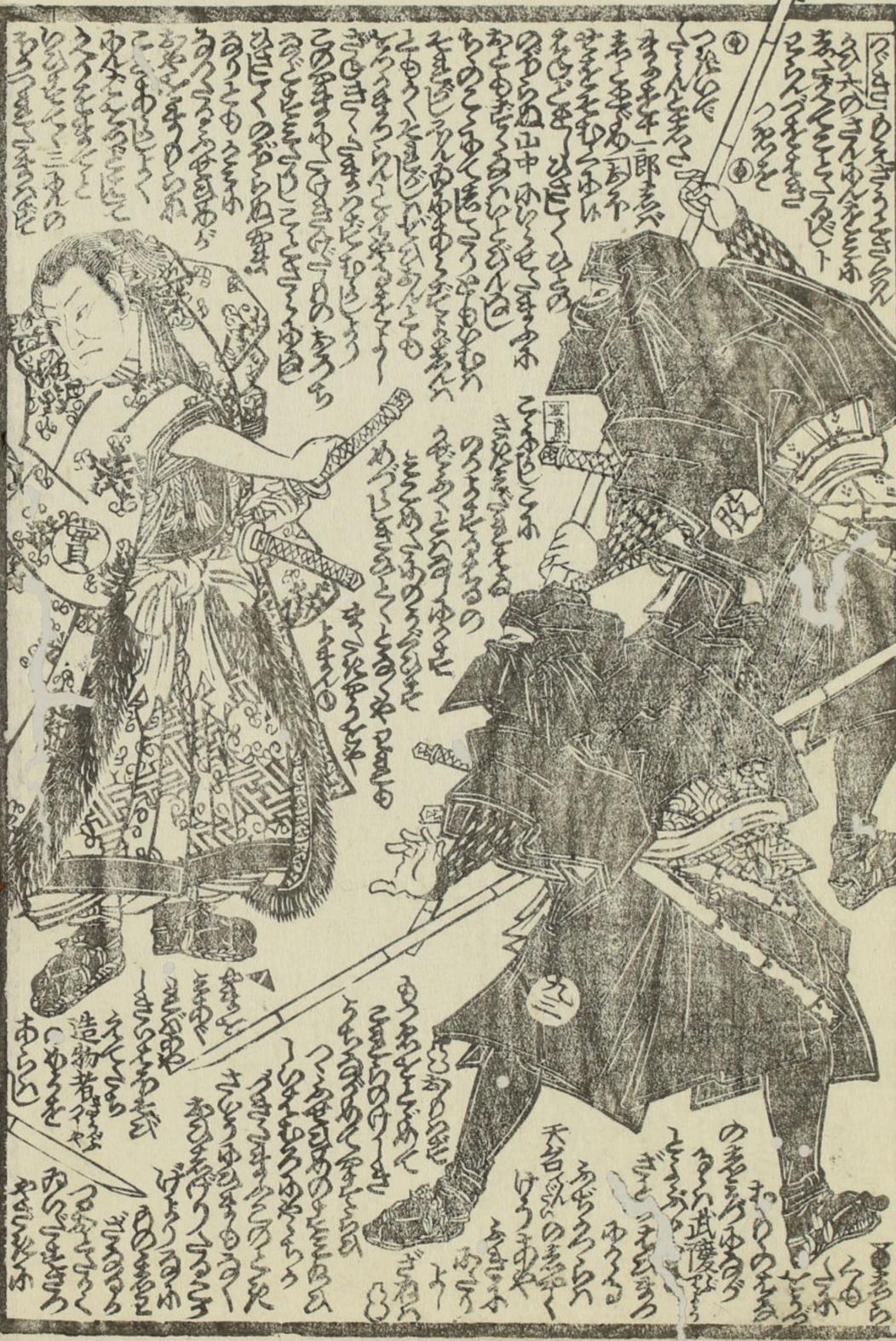
六五九日一



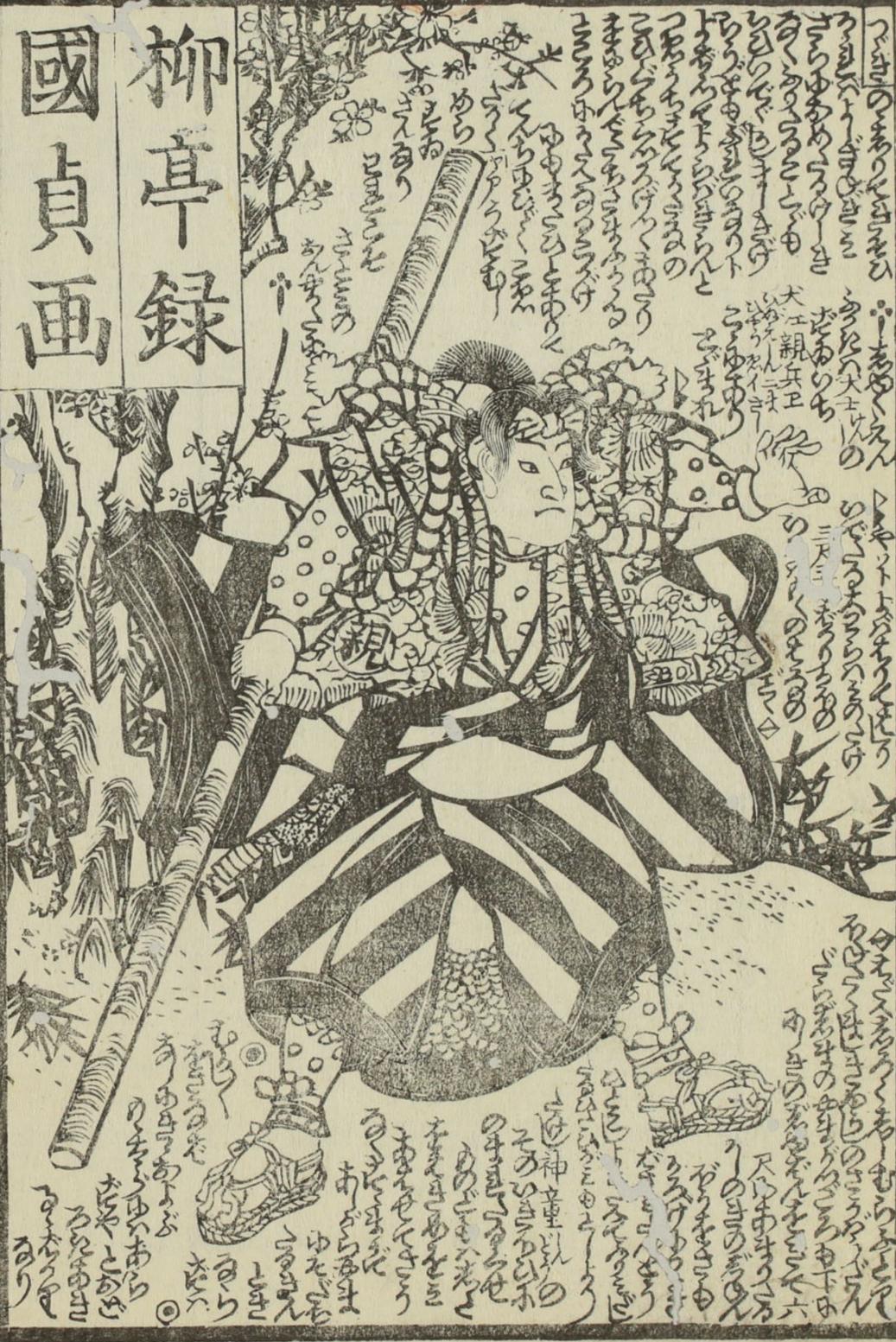
Handwritten text in vertical columns, likely describing the plants and objects shown in the illustration. The text is written in a cursive style and includes various characters and symbols.



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柳亭録
國貞画



御狂言樂屋本説

竹二編出板 三亭春馬聞書
中本形袋三冊一蘭齋國綱画圖

一夜附脚色正本

筭初編出板 同
二冊同 聞書 画

童謡妙々車

九編春馬作
十二編出板 國貞画

戀車定羽非翠

三編種清作
四編國貞画

大晦日曙草紙

廿六編同作
廿七編國綱画

世界裕蝶小紋

全部同 綴
三編同 画

犬傳犬の舛紙

罕編仙果録
罕編國貞画

小袖曾我薊色縫

全部同 綴
五編同 画

薄倂幻日記

五編春水作
六編 画
七編 画



東都南傳馬町一丁目
地本 問屋 其屋吉藏板
草紙

