

仙果鈔録
豊國畫

北編下

北編上

一名大傳
大乃
草紙

萬吉長





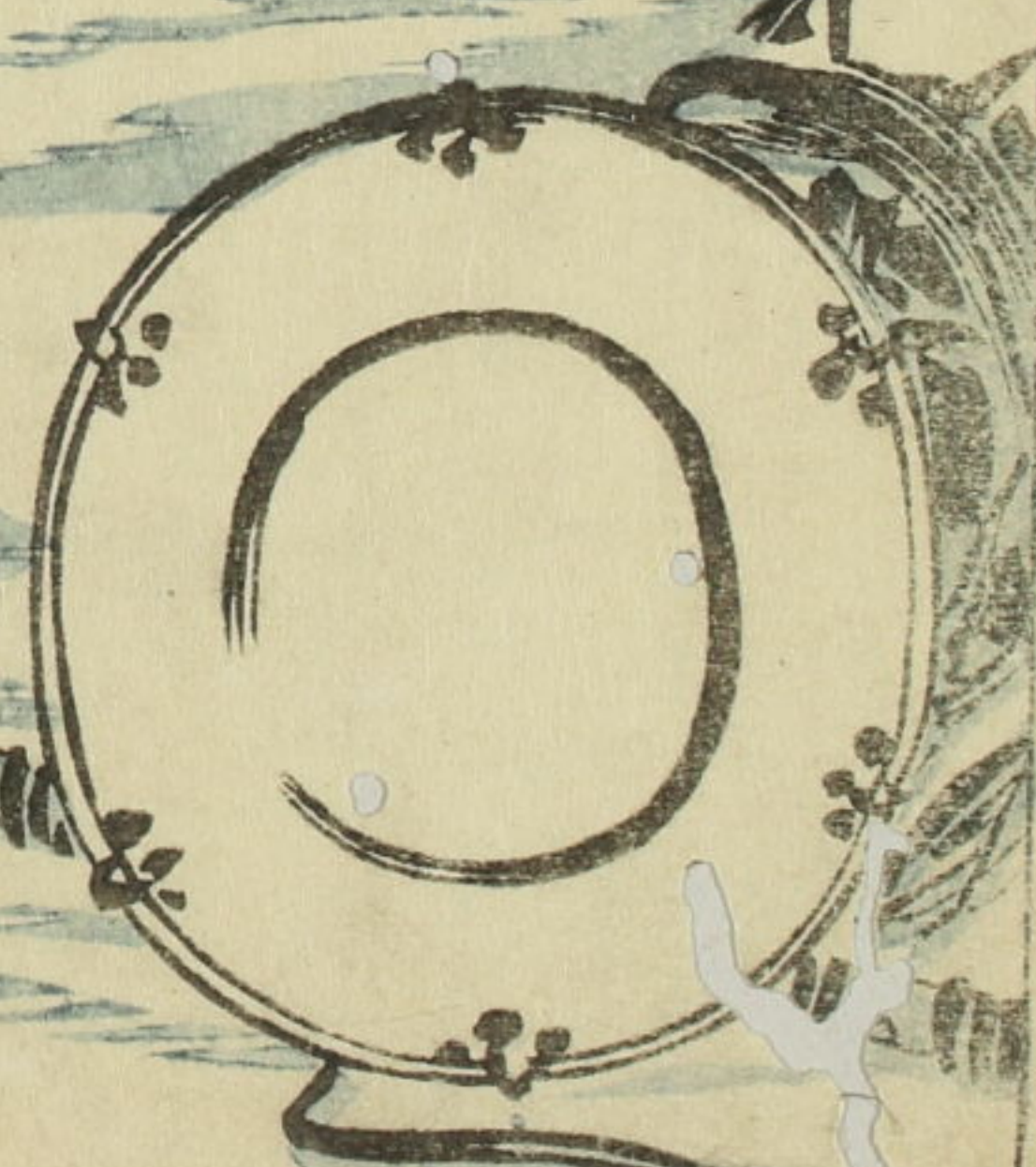
犬之雙帝

二十編

仙果譯 豊國画

上冊

紅英堂梓



虎を画て成らざる及て狗ノ類と云馬ノ援ヲと誠ニ書ニありて在下ニ
 八犬傳ノ鈔録ニ其ノ犬ノ本意ヲ失ヒ狗トもルるニ猫中も劣り有リ
 漏レ法ノ鮠ノさマ不侶て目ノ先ノ利ヲぬキ力ヲ殊ニ本編中舟中縛レて
 後身ヲを窟ニ一ノ小文ニ五大記ノ抑留セられ品七舊ヲと話シて歎ク條々例ノ
 媚ニを勇ニ一ノうルるニ怖ク々々華美るニ串戲も甘栗飯原寛屈ノ
 枉死悲一ノ所ニあラねど文簡れハ哭キもハいクるニさマあレえ来上リ
 の作外々ノ新板中自然ニ勝ル滋味ハあリ況長き續レ狂言一幕ノ
 ぬキてモ其脚色分らズ加シ之猫ヲ画キ虎トも見るニ龜戸ノ筆勢
 たれトあハ花ヲをのこシるニ愛形ノ丸口画りテ脚評判

嘉永五年子新春開版

笠亭仙果





女優
 朝明野
 山路の桃と云
 戯を演圖



春未遍是
 桃花水不離
 仙原何處尋
 あまの河
 花江
 さくら
 くらん
 くらん
 くらん
 くらん
 くらん



大の鳥



大の鳥



下ノ門ノ外ノ外



下ノ門ノ外ノ外







金吉

銀五



Handwritten text in vertical columns, likely a narrative or commentary. The text is written in a cursive style, possibly a form of Japanese or Chinese script. It is arranged in several columns, with some lines being shorter than others, creating an irregular shape. The text appears to be a detailed account of an event, possibly related to the illustration below.



Handwritten text in vertical columns, continuing the narrative or commentary. The text is written in a cursive style, similar to the text on the opposite page. It is arranged in several columns, with some lines being shorter than others, creating an irregular shape. The text appears to be a detailed account of an event, possibly related to the illustration below.



Handwritten text in vertical columns, continuing the narrative or commentary. The text is written in a cursive style, similar to the text on the opposite page. It is arranged in several columns, with some lines being shorter than others, creating an irregular shape. The text appears to be a detailed account of an event, possibly related to the illustration below.

