



上編

坐亭仙果鈔錄
陽齋
國画





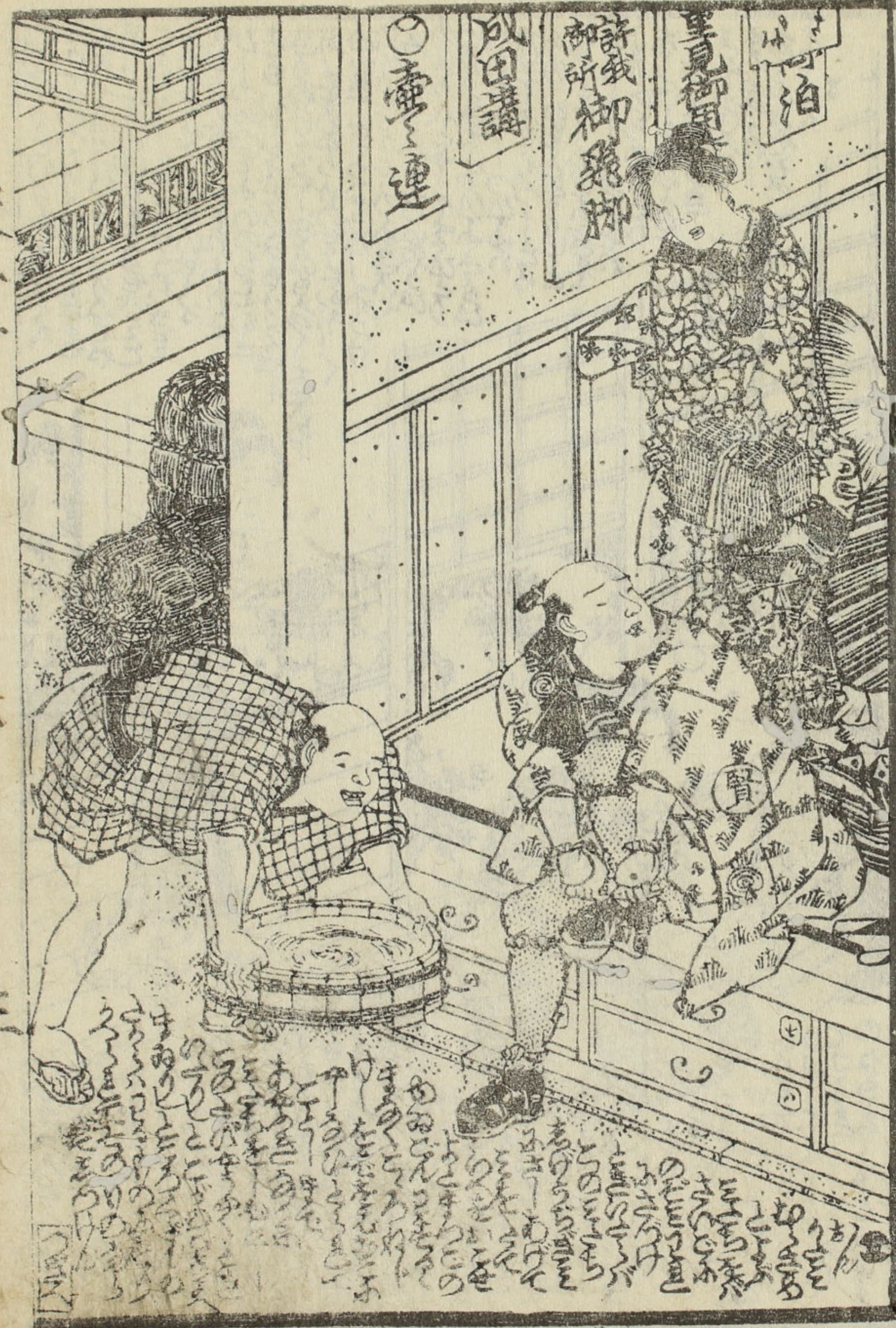
大兄 犬
 親兵衛 仁
 幼稚の時
 綽名
 大八と
 よし

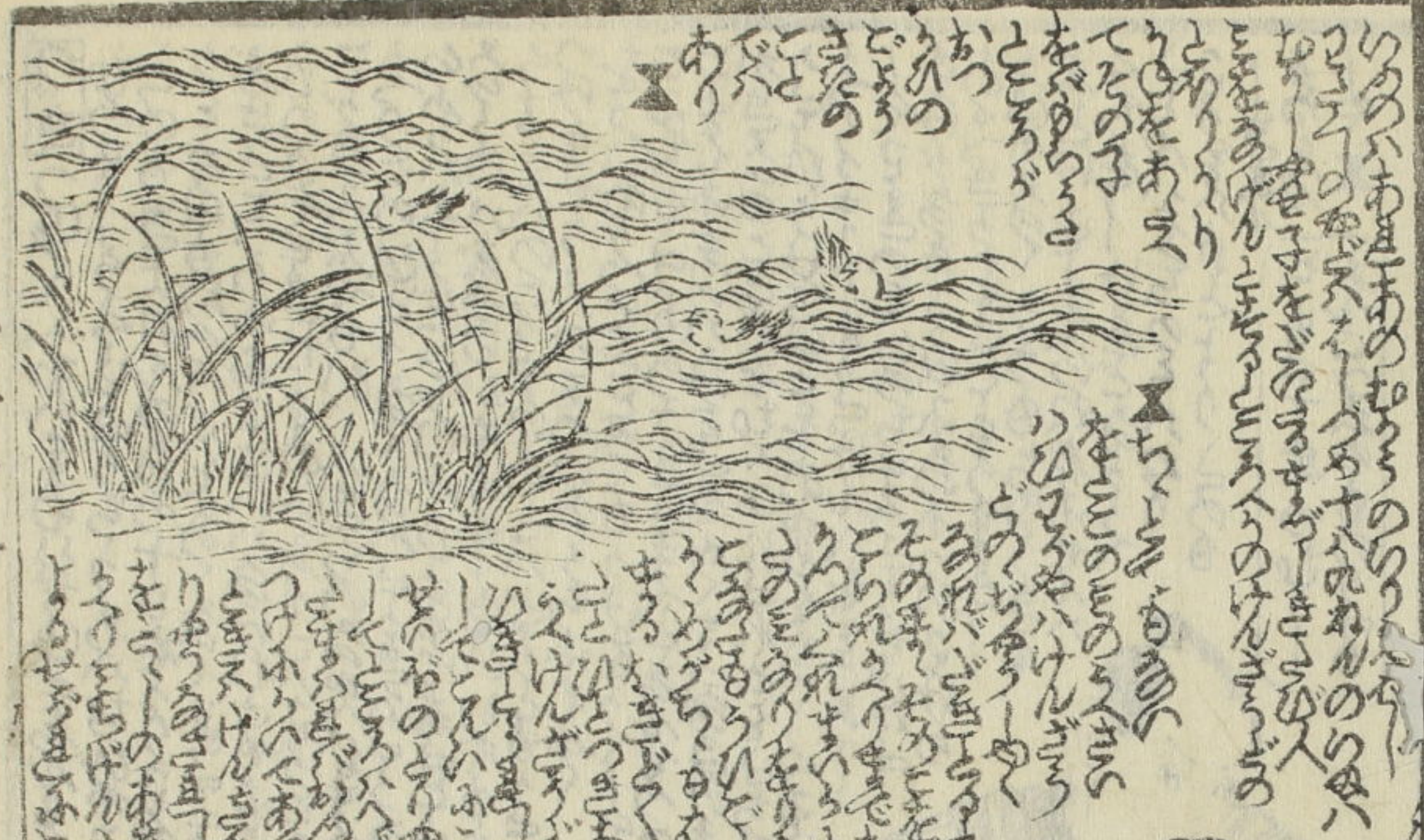
房八妻
 於瓊射



房八母
 戸山の妙津

下総國市河船長
 山林房八郎





Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in several columns, with some lines starting with a small symbol that resembles a cross or a similar character. The script is dense and fills most of the page area.



Handwritten text in a cursive script, similar to the text on the left page. It is arranged in columns and includes some boxed-in sections. The script is consistent with the text on the left page, suggesting a continuous narrative or a related set of notes.

Handwritten characters, possibly a page number or a section title, located at the top of the right page.

Handwritten characters, possibly a page number or a section title, located at the bottom of the right page.



大十

三十五頁目

三十一頁目

三十二頁目

ついでに三田ねん
ちうのめいぎさ

三十一

Handwritten text in a cursive script, likely Japanese, surrounding the illustration on the left page. The text is arranged in vertical columns, with some lines written horizontally above and below the figures. The script is dense and fills most of the page area.



Handwritten text in a cursive script, likely Japanese, surrounding the illustration on the right page. The text is arranged in vertical columns, with some lines written horizontally above and below the figures. The script is dense and fills most of the page area.



無事のえり
おろい
ちを

早文

地本板元
錦繪

中在 南傳馬町一丁目
紅英堂 萬屋吉藏

無事のえり
おろい
ちを
一色廿四文

清茶
白芙蓉
一色三十二文
日為曙
一色二十六文



豊國画圖

仙果鈔録

Vertical text columns on the upper right side of the illustration, including the characters '仙果鈔録' and other smaller text.

Vertical text columns on the lower right side of the illustration, including the characters '豊國画圖' and other smaller text.





一名
矢傳 犬の鼻紙

土編下

葛吉板





三

三
仙果鈔録
豊玉華
紅英巻板
下巻
十一編
大北



大北
十一編
下巻
紅英巻板
仙果鈔録
豊玉華

三

Handwritten text at the top of the left page, likely serving as a title or introductory commentary. The text is written in a dense, vertical column in a cursive Japanese hand.

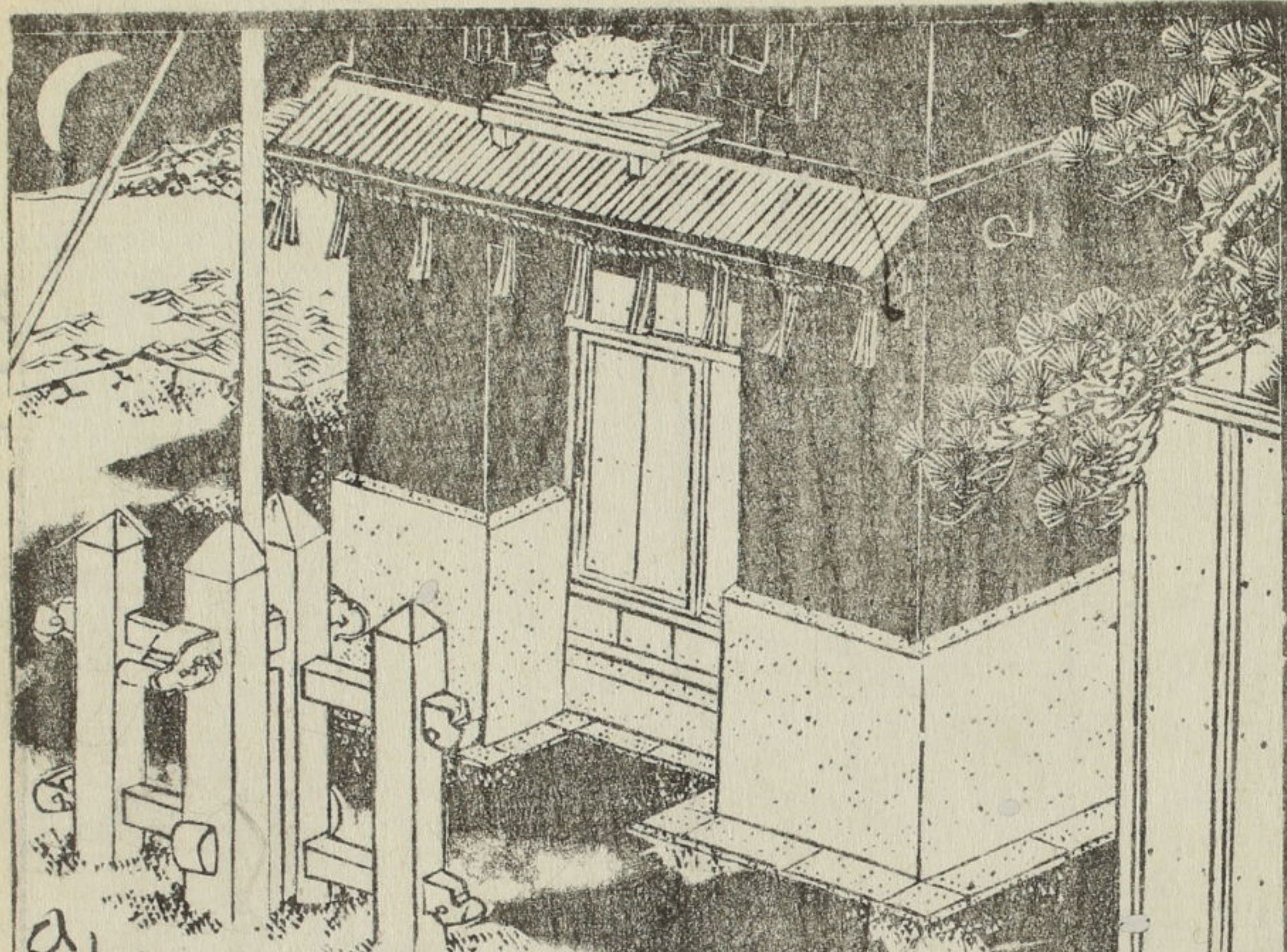


Handwritten text at the bottom of the left page, continuing the narrative or commentary. It is written in vertical columns.

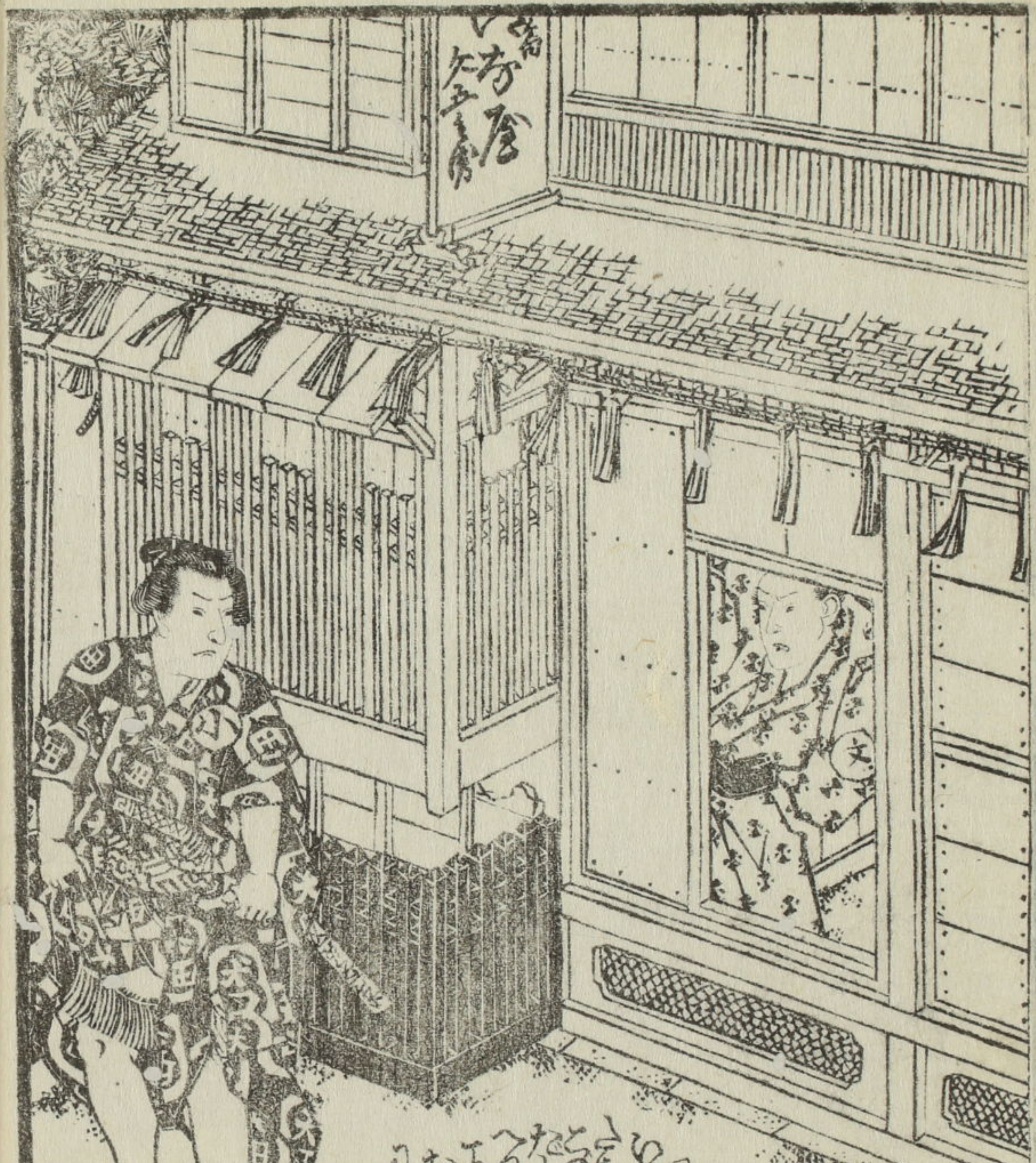
Handwritten text at the top of the right page, positioned above the illustration. The text is written vertically.



Handwritten text at the bottom of the right page, continuing the narrative or commentary. It is written in vertical columns.



月夜に
 松の影を
 垣に映す
 静かなる
 庭の隅に
 燈籠の光
 照らす
 人の心
 静かに
 照らす
 静かなる
 庭の隅に
 燈籠の光
 照らす
 人の心
 静かに
 照らす



静かなる
 庭の隅に
 燈籠の光
 照らす
 人の心
 静かに
 照らす
 静かなる
 庭の隅に
 燈籠の光
 照らす
 人の心
 静かに
 照らす



嘉永三庚戌春新板目錄

| | | | |
|-----------------------|--|--------------------------------------|-------------------------------|
| <p>甲越式 一猛齋其虎画</p> | <p>益屋 文正 古今 草紙合三編四編 一雄齋國輝画</p> | <p>一名 雪梅芳譜 尖傳 一陽齋豐國画</p> | <p>大晦日曙草紙十五卷編 一陽齋豐國画</p> |
| <p>錦繪板 吉藏</p> | <p>東都中橋南傳馬町丁目 一陽齋豐國画</p> | <p>新鞞田舎物語三編四編 一陽齋豐國画</p> | <p>御覽美少年十返舎九鈔錄 一陽齋豐國画</p> |

