



犬の草紙

一陽齋豊国画

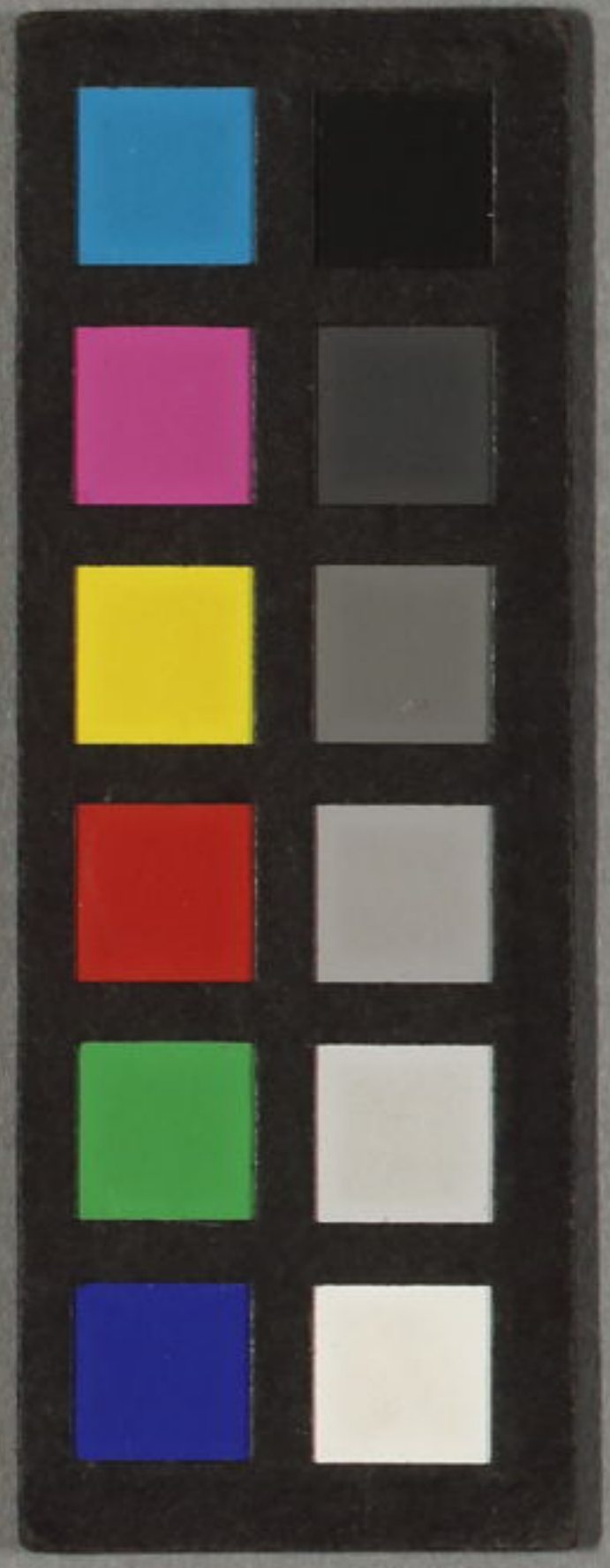
鳥吉板

五編

遠高仙果鈔録

五

己酉
孟陽





空亭仙果鈔録

己酉
孟陽

五



一陽齋豊國画

犬の尾の 不角

巴ハ

本名も

たの尾の

一ッ巴や

雪み犬

鞞石

笠亭仙果鈔録

五編上巻

笠亭仙果

酉春發販之料



の目のおん... 昔の... 業... 朝臣... 道行... 道風

自筆の... 集此... 卷を... 所持... 者... 将門... 子... 物... 丸... かの... 人の... あり... 今

の続物... 大将... 警の... 流行... 時... 世... 時代... を... せ... 少... 計... 年... 辨... 月... 日... 田... ね... 豆... 腐... 小... 満... 水... を

加ぬ... ごとく... 天... 鷲... 絨の... 着... 附... 裏... 子... 結... 丸... 腰... ぬ... 出... ら... れ... ぬ... 道... 理... 了... すと... 其... 年... 月... 小... あり

せ... ぐ... 實... 録... 小... を... が... 仕... 組... 小... 難... 義... 出... 來... て... あ... び... も... あり... ぬ... 夏... 又... 是... 雨... 具... 小... 膠

水... が... 過... て... む... の... 見... る... 類... 小... 比... け... か... 掛... 緒... の... 烏... 帽... 着... て... 啼... る... ぬ... 窮... 屈... 小... 似

あり... 歌... 道... の... 師... の... 衰... を... せ... 鎌... 倉... 大... 草... 紙... 小... 記... 一... と... 小... 十... 三... 歳... と... わ... り... あり... 小... 人

須... 賀... 船... 作... が... 嘉... 吉... 元... 年... より... 九... 年... 程... 母... の... 安... 否... の... 言... せ... 他... 國... へ... 落... 居... たり

あ... ひ... れ... 若... 君... の... 鎌... 倉... 下... を... 六... 年... を... 充... て... 二... 五... 年... 一... 疔... や... 疔... で... 工... 夫... と... せ... たり... あり... 小... 人

の... 用... 心... る... ぞ... と... 酒... 水... と... 膠... 水... の... 加... 減... を... 共... 謀... る... べ... し... 但... 拙... 者... あり... 小... 人

下... 二... 本... を... 充... の... 下... 三... 本... の... 間... の... 口... の... あ... び... を... 催... せ... る... べ... し... 笠... 亭... 仙... 果... あり... 小... 人

大須賀
 信乃妻
 破魔児
 大耶麻
 組薛ガ
 兵腹女弟也



大須賀
 信乃妻
 破魔児
 大耶麻
 組薛ガ
 兵腹女弟也

狗猫集
 卷第九

はくごのひやうの神のほろ
 付の
 こまの犬をまきの燈籠のあつら

貞徳



大須賀
 信乃妻
 破魔児



大耶麻
 組薛ガ
 兵腹女弟也



實ハ
 大河
 義任

莊屋
 非義六下男
 葺藏



長尾稻葉

大

安王殿

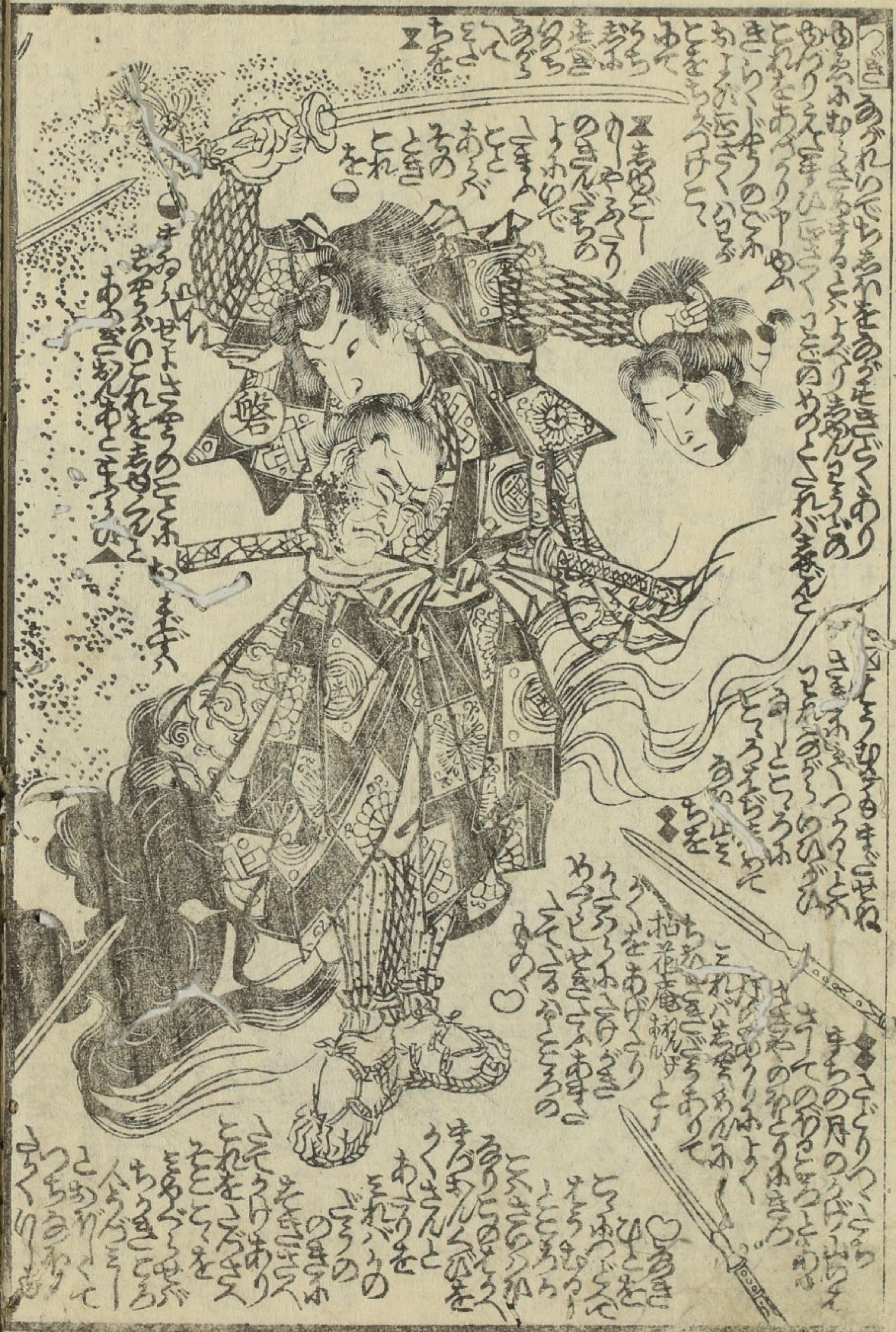
春王殿

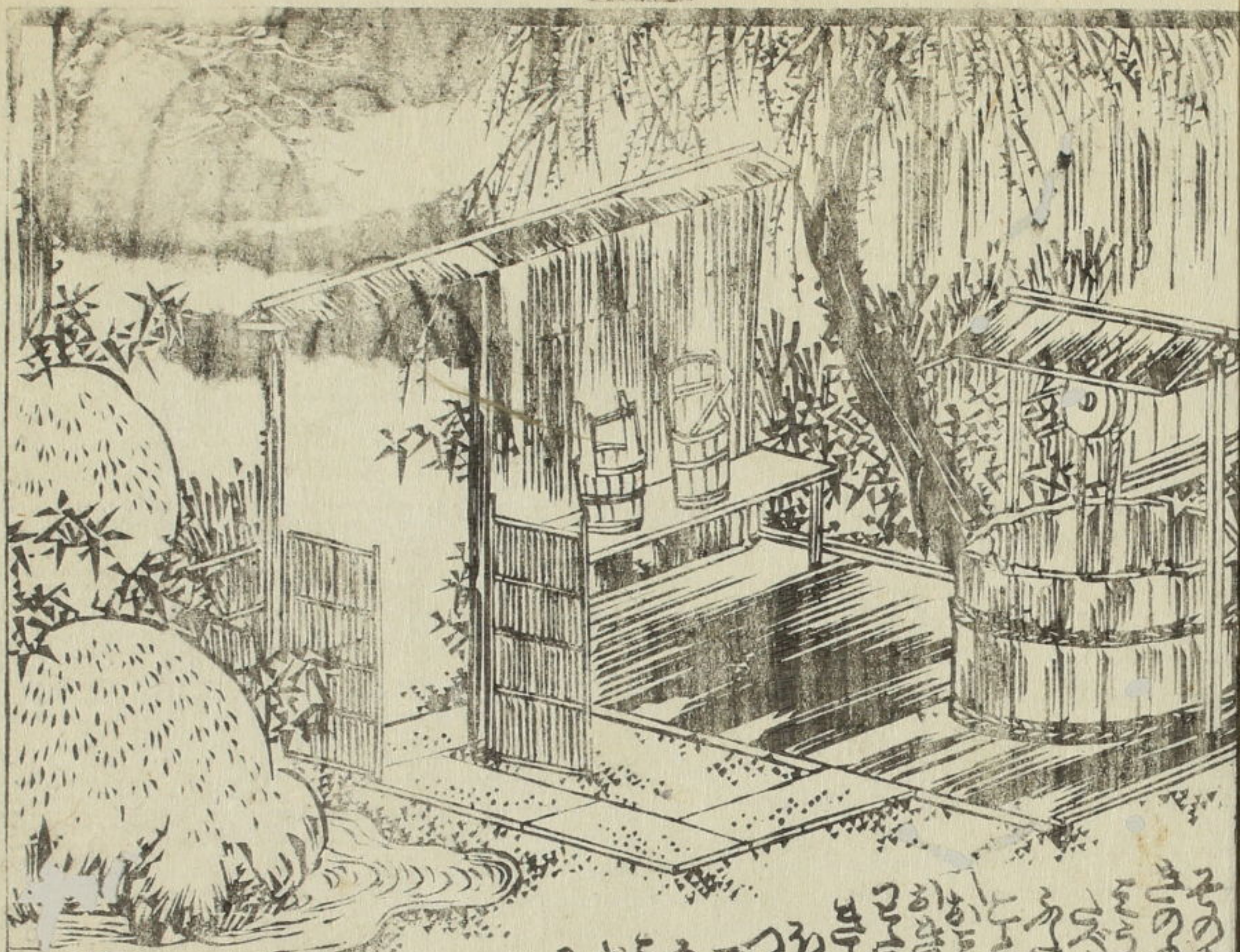
Handwritten Japanese text (kuzushiji) is scattered throughout the illustration, providing commentary or narrative. Key phrases include:

- Top right: 春王殿の御座り
- Right side: 春王殿の御座り、春王殿の御座り、春王殿の御座り
- Bottom right: 春王殿の御座り、春王殿の御座り
- Bottom center: 安王殿の御座り
- Bottom left: 安王殿の御座り
- Left side: 長尾稻葉の御座り
- Top left: 長尾稻葉の御座り

Handwritten text in vertical columns, likely a preface or introductory text, written in a cursive style.





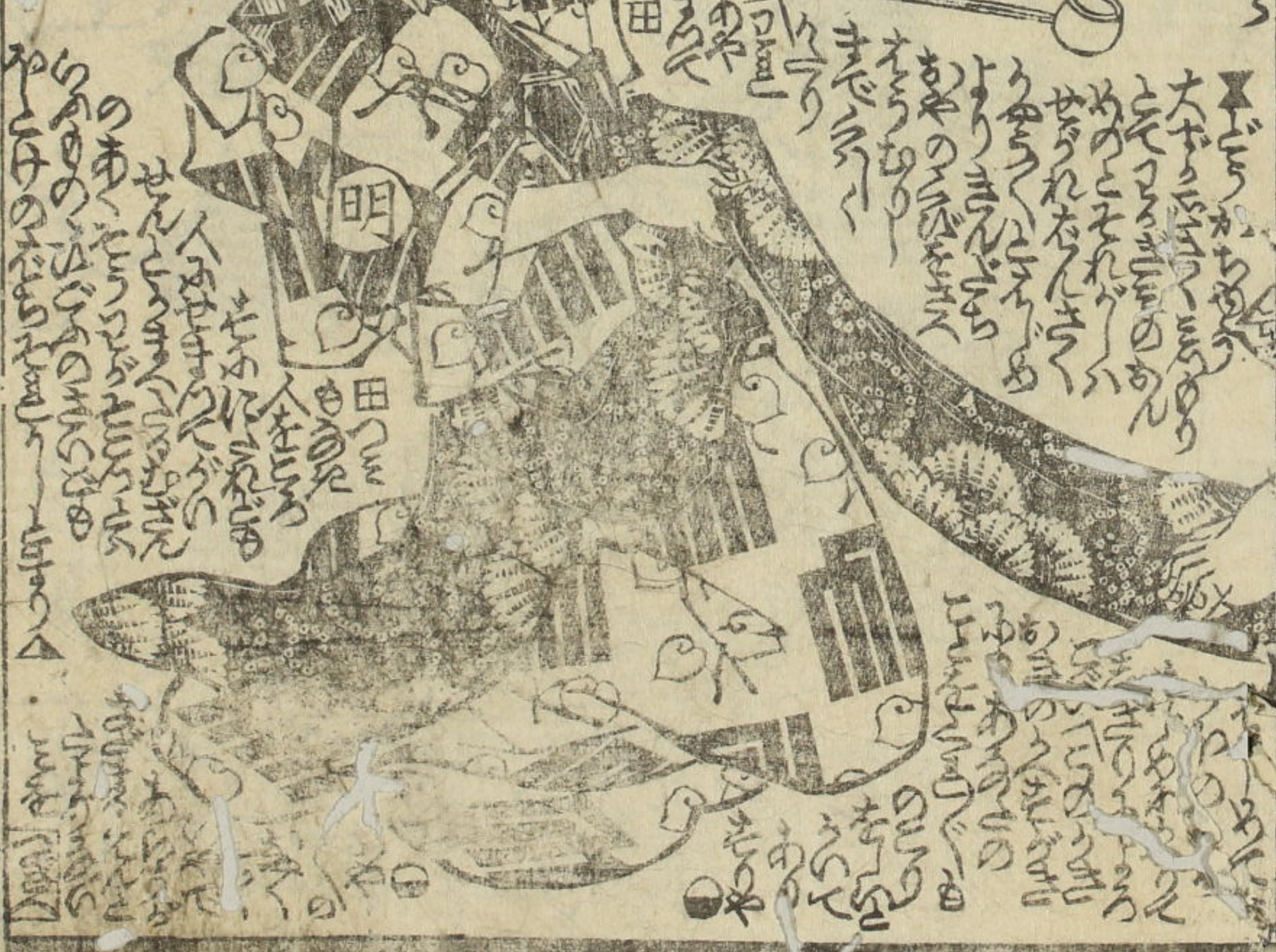


Handwritten text in a cursive Japanese style (sōsho) located below the illustration on the left page.



Handwritten text in a cursive Japanese style (sōsho) located to the left of the woman in the illustration on the right page.

Handwritten text in a cursive style, likely a commentary or a list of items, located at the top of the left page. The text is dense and fills the upper portion of the page.



Handwritten characters, possibly a page number or a title, located on the left margin of the left page.



Handwritten text in a cursive style, likely a commentary or a list of items, located at the bottom of the right page. The text is dense and fills the lower portion of the page.

Handwritten characters, possibly a page number or a title, located on the right margin of the right page.

Handwritten text in a cursive script, likely a Japanese calligraphic style, located at the top of the right page.



Handwritten text at the bottom of the right page, continuing the narrative or providing commentary.

Handwritten text in a cursive script, located at the top of the left page.



Handwritten text at the bottom of the left page, continuing the narrative or providing commentary.

豊國画圖 仙果鈔録



Handwritten annotations in cursive Japanese characters (kuzushiji) are scattered around the illustration, providing commentary or identifying specific elements within the scene.

白芙蓉 一包 三十六文

曙乃富士 一包 三十六文

香 一包 二十四文

をりちり 一袋 四十八文

湯 一袋 二十四文

地本 板元 紅英堂 萬屋

中込(有傳)町奉行

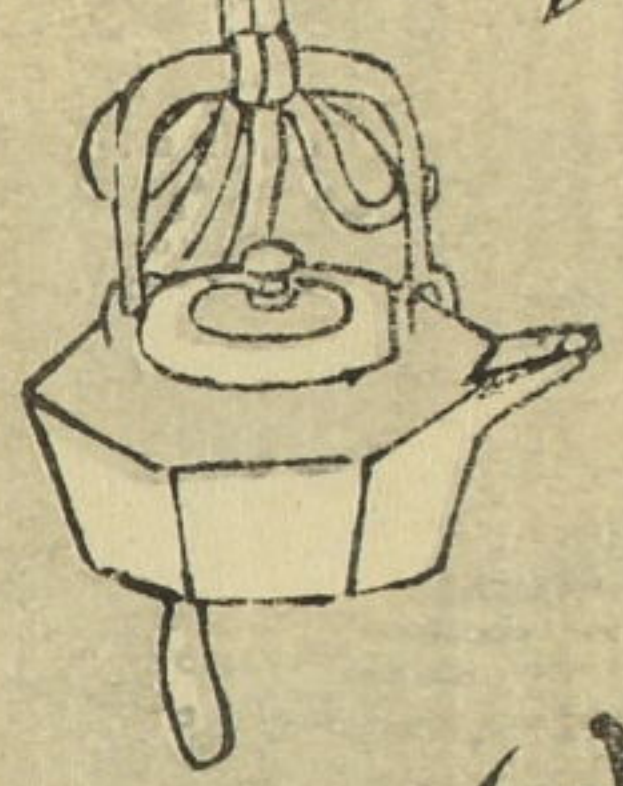
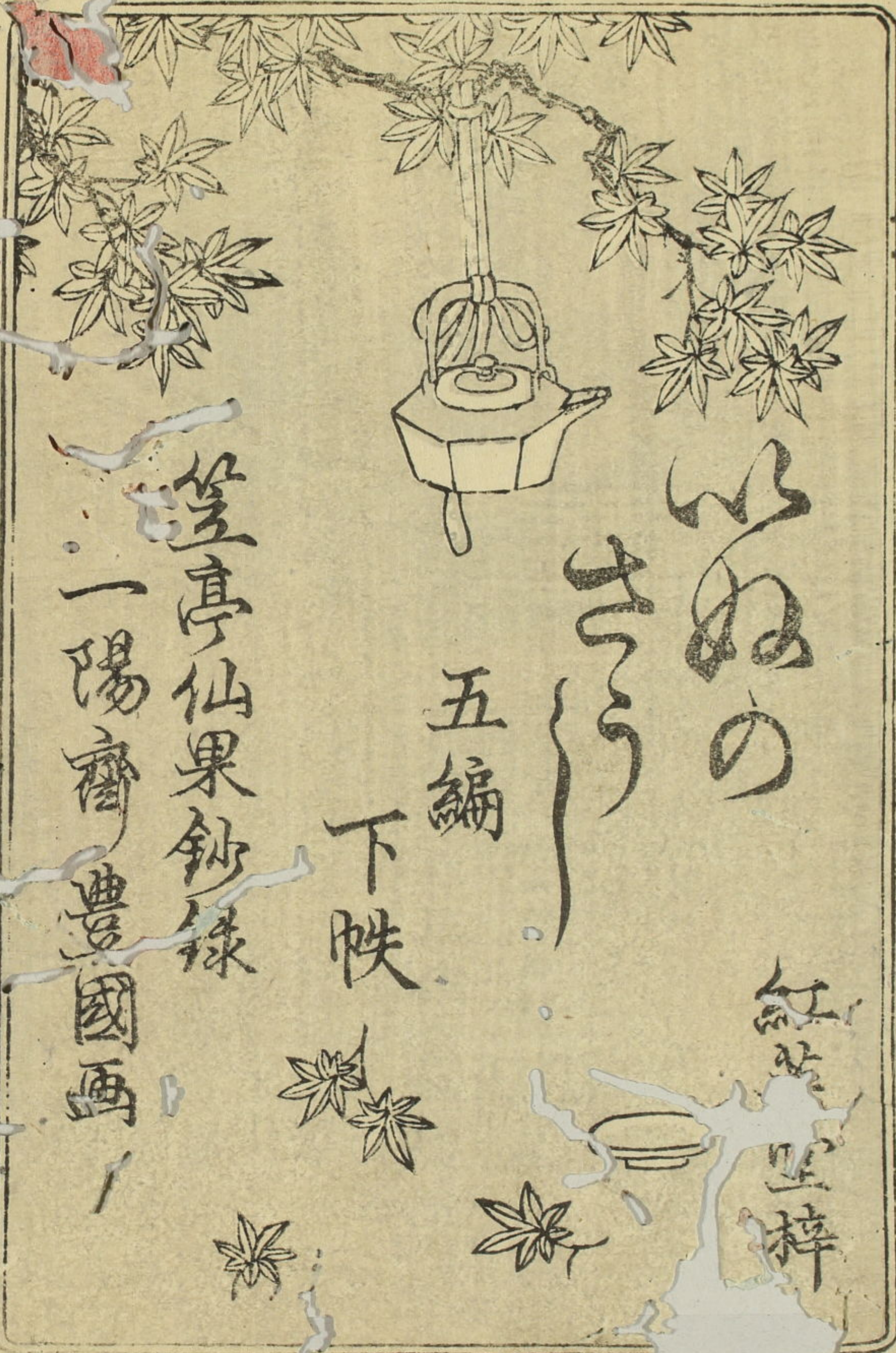






Vertical columns of handwritten Japanese text on the upper right side of the illustration.

Vertical columns of handwritten Japanese text at the bottom of the illustration.



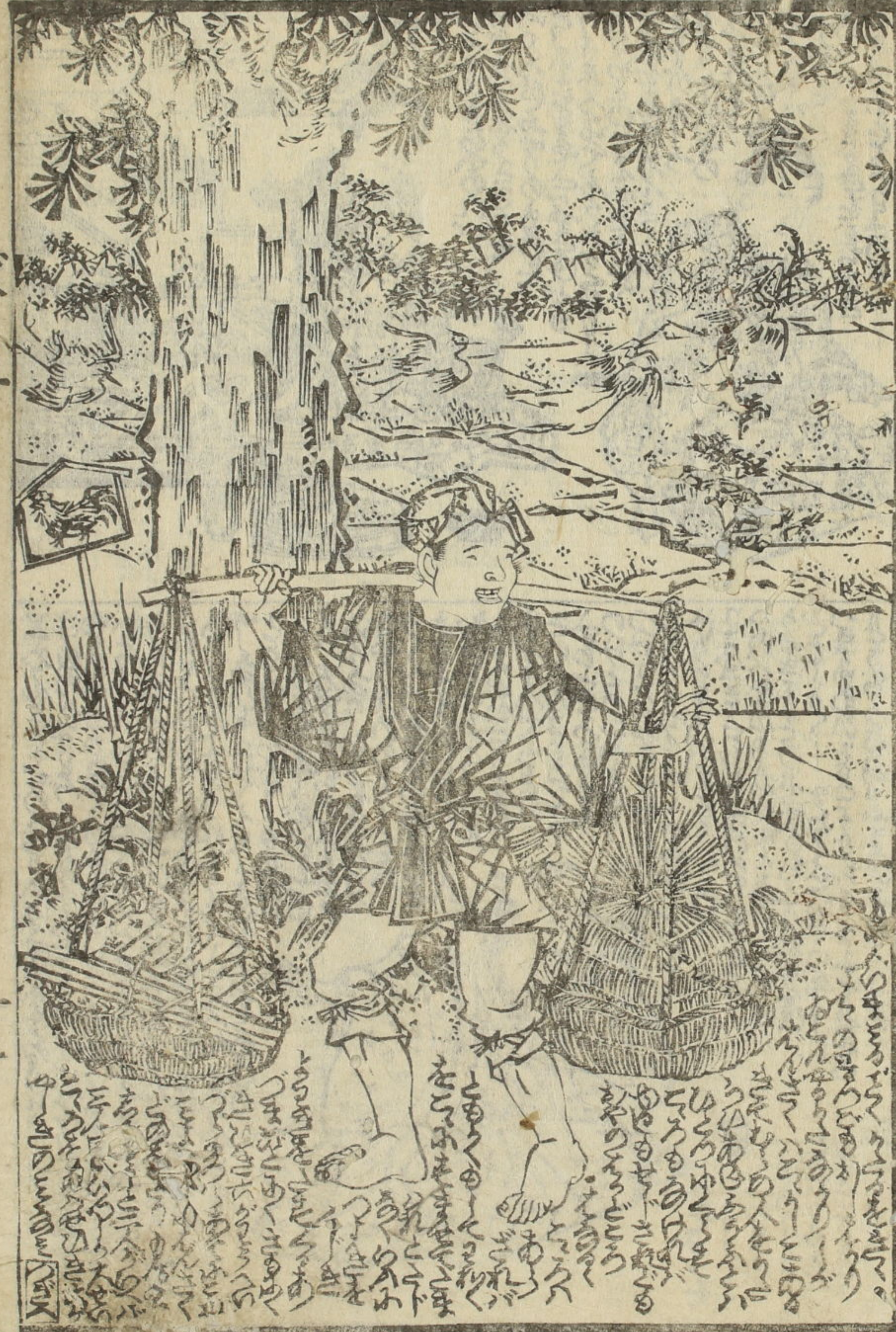
笠亭仙果鈔録
一陽齋豊國画

五編
下帙

山ぬの
さくら

紅
坐
粹





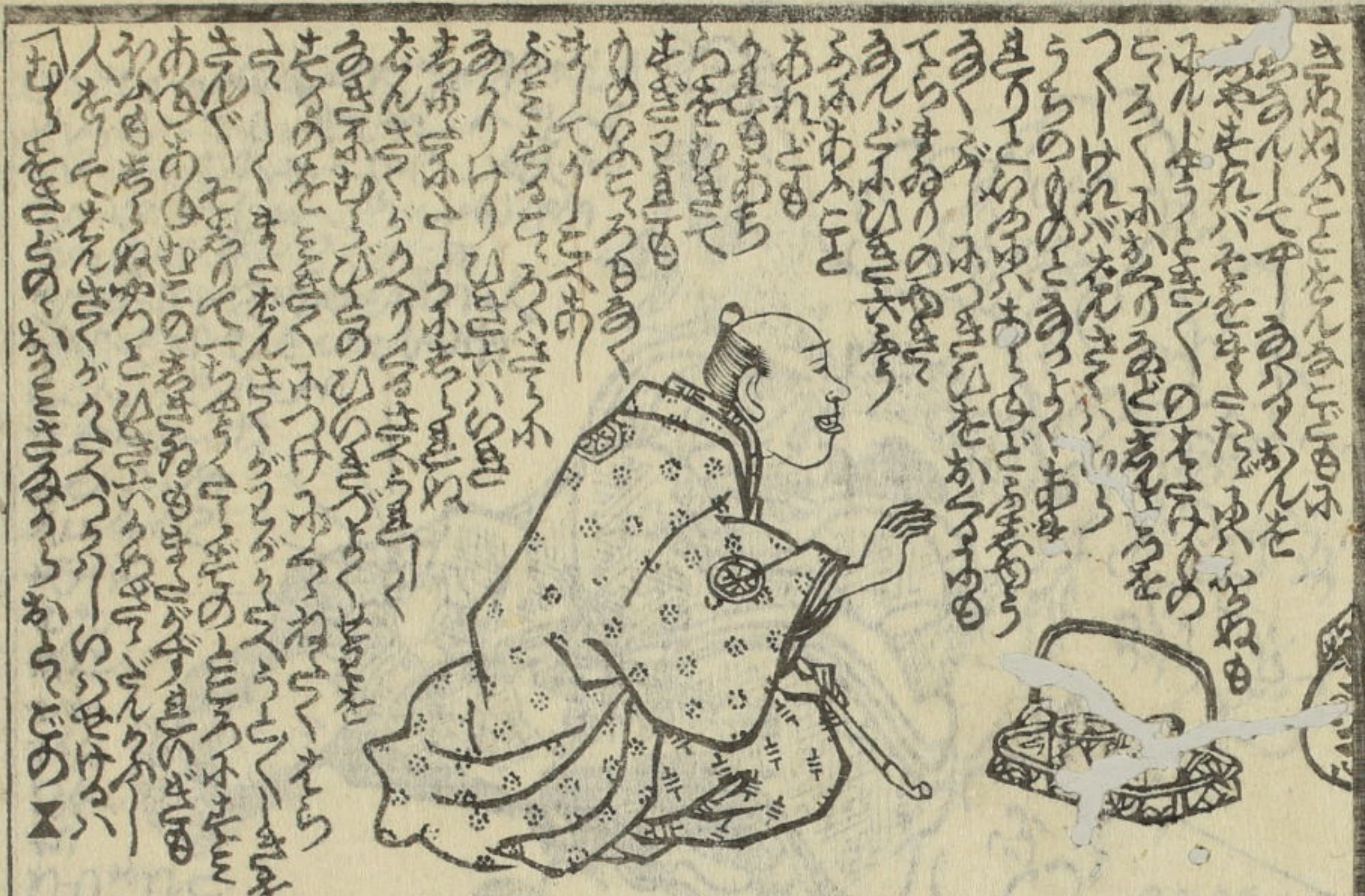
大
五

Handwritten text in vertical columns, likely a commentary or a poem related to the illustration. The text is written in a cursive style.



大
五

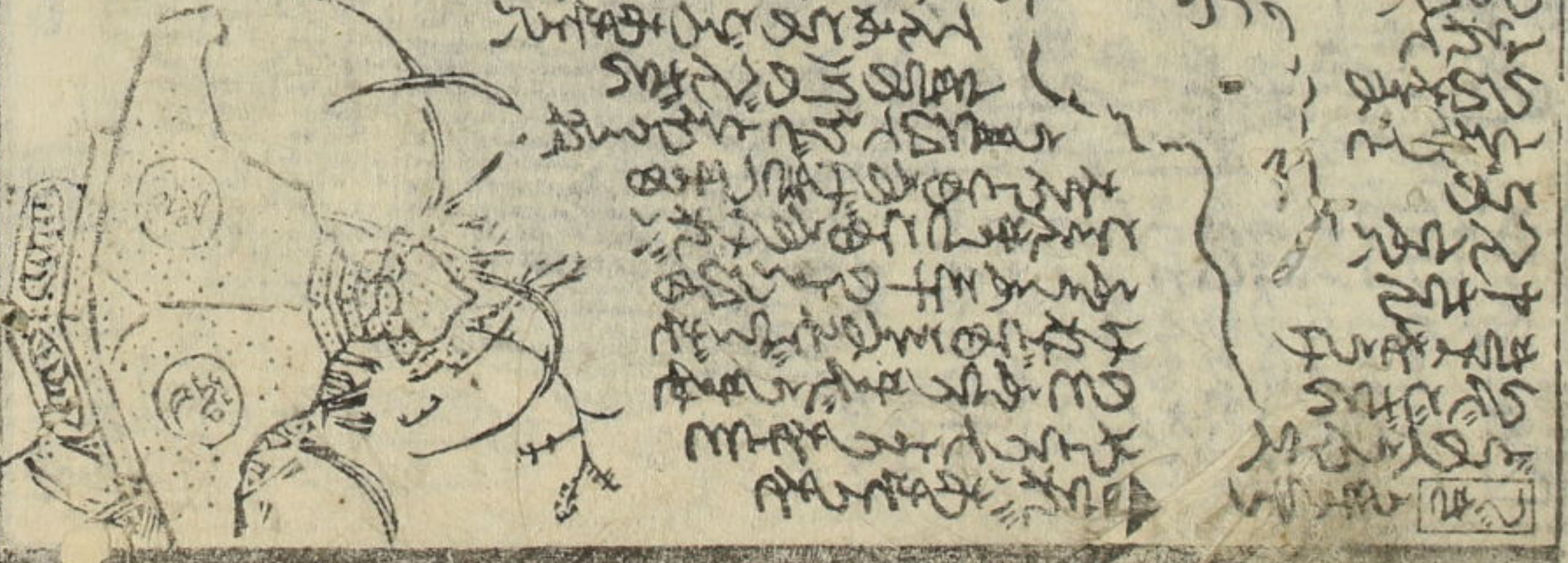
Handwritten text in vertical columns, likely a commentary or a poem related to the illustration. The text is written in a cursive style.



Handwritten text in a cursive script, likely a form of Chinese or Japanese calligraphy, arranged in several columns. The text is dense and fills the upper portion of the page.



Handwritten text in a cursive script, likely a form of Chinese or Japanese calligraphy, arranged in several columns. The text is dense and fills the middle portion of the page.



Handwritten text in vertical columns, likely a list or index of items, possibly related to the illustrations on the page.



Handwritten text in vertical columns, continuing the list or index from the left page, with some text interspersed with small sketches or diagrams.

