



雪梅

芳譚

犬草紙

四編上

笠亭仙果鈔録

一陽齋豊國画

紅英堂梓



仙果画

雪梅芳譚犬の草紙四編叙

玉章の怨念凝て犬と生犬とありて婦志姫小魅さるるより玉章が惱毒の
 情態に結てあゝ人の愁苦家の汚辱を嬉しむ所の為少くあゝ唯愛慾
 を遂んとするもの。畢竟犬の意懐を展随て怨念散る是物愛と事
 も轉と推窮れば大いひこの草紙亦此理あり。これ原仙果の作らねど
 筆を執画割をそれば。さうさ五物とありて彼大輔が河を隔て犬を襲ひ
 時を去るの心配鈔録のころちひせむ扱ふ初編二編の二秩かの目
 旅行の間小早癸兒の期ちるに刊字校合も他まるをこれ元來好知ある故と思
 たり。當に評判きく嬉しまる一息をつきのあだつきの仕込の許文請より富山の
 溪の水よりそく書流して見つるの鈍く拙き筆迹あれは不慮前さきか
 婦志姫小碍り如くといふことあり。瑕ある玉の瑾つ返るごうを議る人あらん

弘化四年丁未仲冬稿成
 嘉永二年己酉孟春新刊

笠亭仙果



大須賀條見
九歳の時滝川
母の病を祈る

圖

このころ
五五のころ
いそ

大須賀村
農民
沼田助



河津の船の節

5

7



Handwritten text in the upper left corner of the illustration, including characters like '舟' (boat) and '山' (mountain).

Handwritten text in the upper right corner, describing the landscape and the woman's journey.

Handwritten text in the middle left area, providing details about the woman's attire and the box she carries.

Handwritten text in the middle right area, continuing the narrative of her travel.

Handwritten text in the lower middle area, describing the woman's actions and the surrounding environment.

Handwritten text in the lower right corner, concluding the scene and providing a signature or date.



Handwritten text in the upper left corner of the room scene, possibly identifying the characters or the setting.

Handwritten text in the upper right corner, describing the interior of the room.

Handwritten text in the middle left area, focusing on the standing woman's appearance.

Handwritten text in the middle right area, focusing on the seated woman's actions.

Handwritten text in the lower middle area, describing the objects on the table.

Handwritten text in the lower right corner, providing a signature or date.

Handwritten characters '舟' and '山' on the right margin of the page.

Handwritten characters '舟' and '山' on the right margin of the page.



Handwritten Japanese text in vertical columns, likely a poem or commentary related to the garden scene. The text is written in a cursive style.



Handwritten Japanese text in vertical columns, located above the woman's head. It includes a title and possibly a date or publisher's information.

Handwritten Japanese text in vertical columns, located below the woman's feet. It appears to be a continuation of the text or a separate commentary.

Handwritten characters on the right edge of the page, possibly a page number or a reference mark.

豊國画 仙果鈔録



清く
白芙蓉 一袋 二十六文

同
曙富士 一袋 三十六文

無類
さくら香 一袋 二十四文

同
花のちり 一袋 四十八文

御
金さりのまがき 一袋 二十四文

地本 錦板元 紅英堂 萬屋士

中巻(有傳)町寺一日

