





# 俠客傳

第六編 上冊

紅英堂發販

西馬

譯

國

輝画



卷たてのなをらけ髪皂縹緬の捲羽織ニツ印籠をのりまなれ  
白鞆の丹前風爐格子小袖をむけ四ツ乃の貸編笠に土堤八  
町馬を通ひつむの何浪速界の投ぶと吾嬬訛の  
土手ゆつとる貞享天和の任俠ゆつとる我々菱川英  
乃古筆に残り小説稗史の画摸体小見る而已衰笠翁  
が俠客傳を寛仁義勇の慈善と緊と時代を應永  
趣向の當季二筋道とく婀娜ける嬉情草紙のりやとる  
唯賢氣請合の御得用ある勸懲話勇壯好この童蒙  
達める至極丈夫のお土産小御坐候

嘉永四年亥春三月稿成  
同五年壬子孟陽叢市

樂亭西馬記





北畑  
満泰  
愛妻  
引板屋方

鼻月待り  
ゆよからまの

わらわの  
こころの  
おのの  
おのの  
おのの  
おのの

昔葉多

小六丸助則



葛城山の神仙嬢

えん  
の  
ま  
を

おひ  
の  
ま  
を

た  
の  
ま  
を

楠正元の息女  
姑摩姫

葉多





きらあゝあゝあゝ  
 さあゝあゝあゝあゝ  
 くらあゝあゝあゝあゝ  
 こゝまゝん

伊勢國司 北畑満泰卿



あゝあゝあゝあゝ  
 そゝあゝあゝあゝ  
 あゝあゝあゝあゝ  
 あゝあゝあゝあゝ

稲城守延 後家老樹





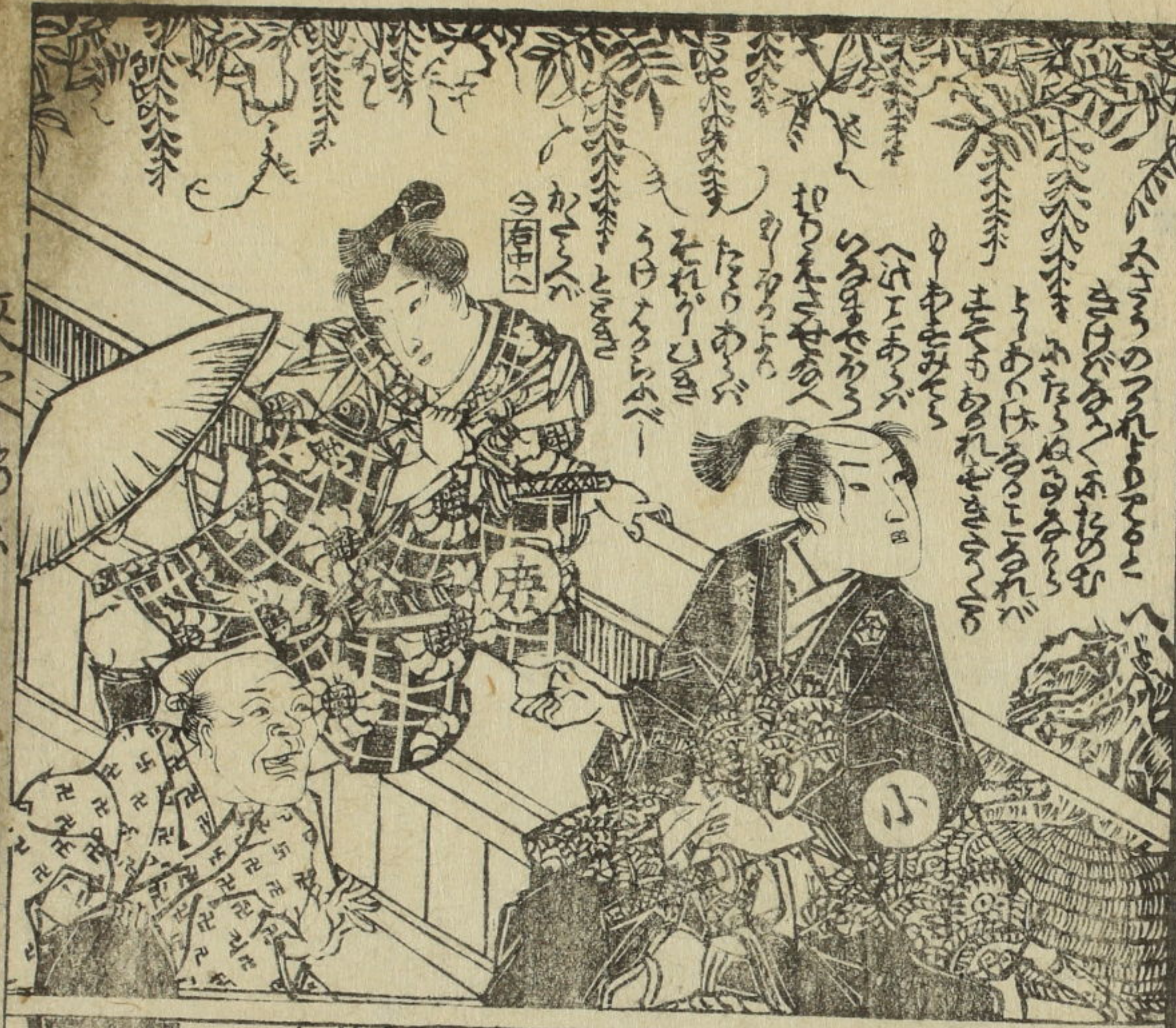












The illustration depicts a woman in a kimono standing on a balcony, holding a large basket. Below her, a man is visible. The scene is framed by a decorative border of leaves and vines. The text is written in vertical columns, likely representing dialogue or a narrative.

This page contains several columns of vertical Japanese text. The text is arranged in a structured manner, with some sections separated by small decorative elements or symbols. The overall layout suggests a continuation of the narrative or dialogue from the illustration on the left page.

















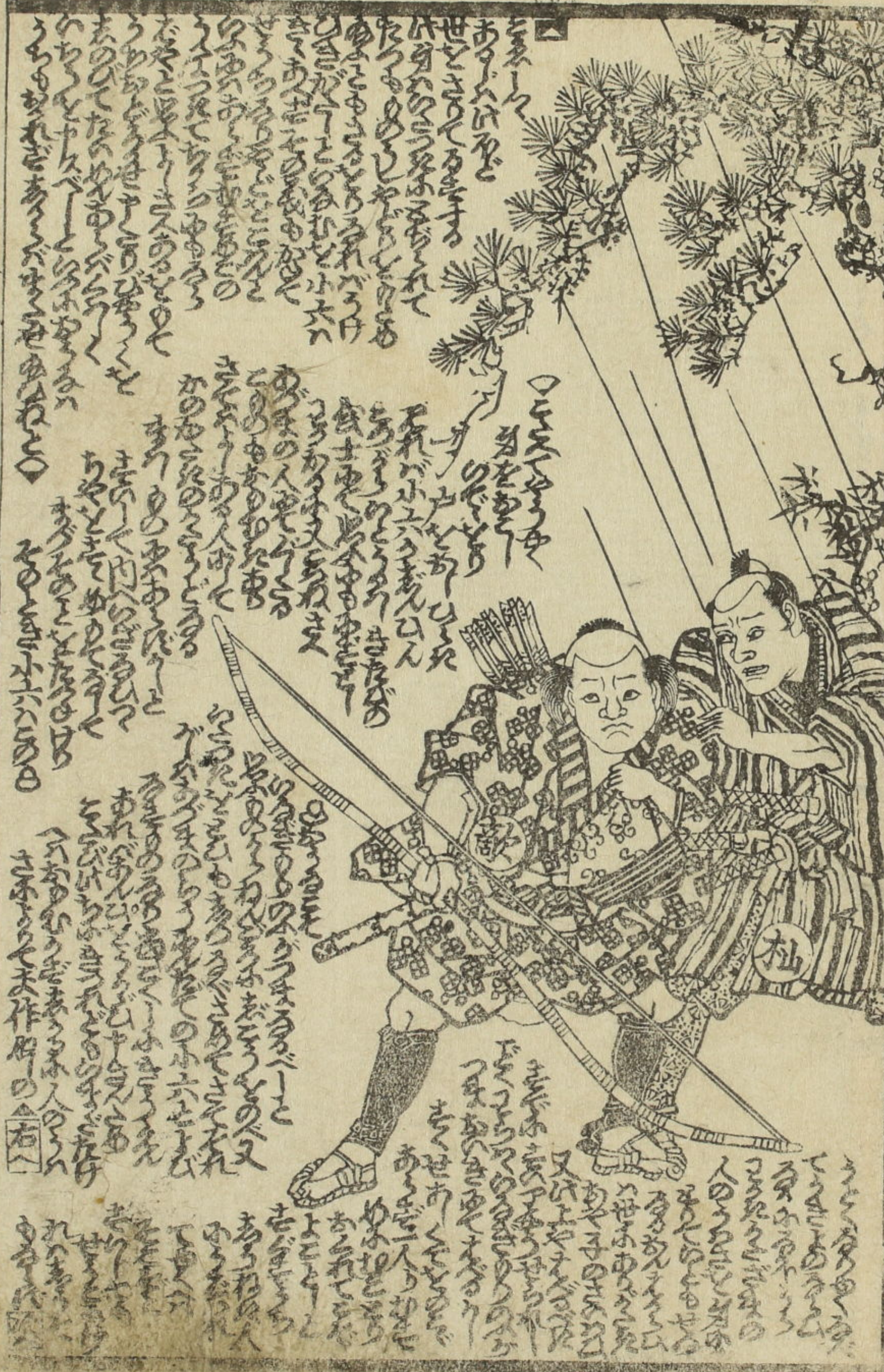




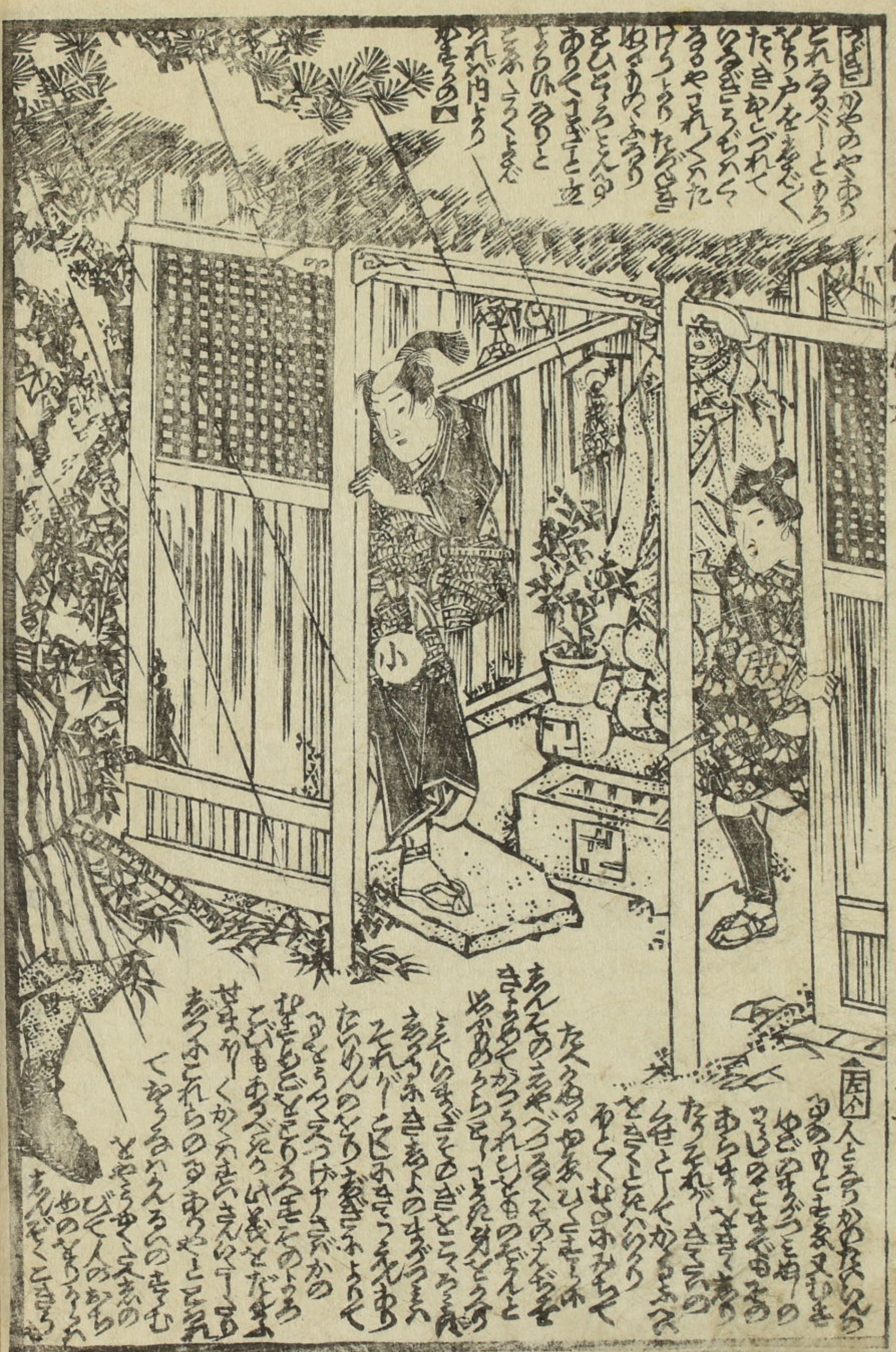








水戸黄門



水戸黄門





















Vertical columns of Japanese text on the left side of the illustration, including a small square seal at the top.



Vertical columns of Japanese text on the right side of the illustration, including a small square seal at the top.















