



かたむねの
らち九里伊賀越

四編

外題夢豆國函

上



此伊賀越四篇の次并至帛及左倉并見弟白柄組の助力ふる煙り
 納る身成る錯の巡更有て親虎殿の次切は比柄糸の巻直は参川因る
 香燈の五十余士の守刀は猪武者の退更不知群も面塊行濱へそると扱
 出西刻直如と窺寄る流木造のさるの日月の光る世は枕を政右衛門静
 馬と助て江東三原尋迫一甲斐駿河参河追掛来其手便の源等東の
 深瀬川が勵忠義孝頑へ諸天も共は長化道折願の徳は義を山石完
 観音救世の船小涉と得敵を巡相山伊勢九里の伊賀越針持加勢力怖
 る祖外なる積の作容者官的なき所ひらの彈強唯大當と希のと

嘉永八年初春發市

一筆并景齊兵毒題



みらとこト申
奈良尾左司馬

我れをひらき
かきと娘を
かきと人
はみり
かきと
神
有明結
あめ
かきと
かきと



あまの
沖美
於

かきと信
かきと名
かきと
かきと
かきと
かきと



かきと
高井歌
かきと
忠



舞臺
 酒を飲む
 母を殺す
 海を渡る
 女を殺す
 七五五

羽多飛介
 石戸武平妹 阪根

〇傳五篇小出又
 石戸武平妹 阪根



故鬼貫
 故鬼貫
 故鬼貫
 故鬼貫

庄管彦彦作
 其算之好奴力八

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Handwritten text in the upper left section of the left page, arranged in vertical columns. The text is dense and appears to be a list or a set of instructions, possibly related to the characters or the scene depicted below.



Handwritten text in the lower left section of the left page, arranged in vertical columns. The text is dense and appears to be a continuation of the notes or dialogue from the scene above.





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