

柳亭  
梅  
橋  
画

六編下



重河原  
小  
葉乃卷

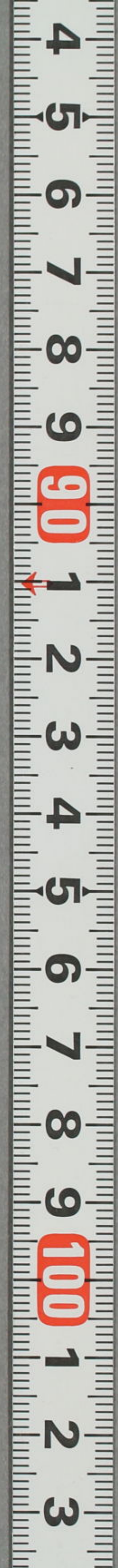
六編上

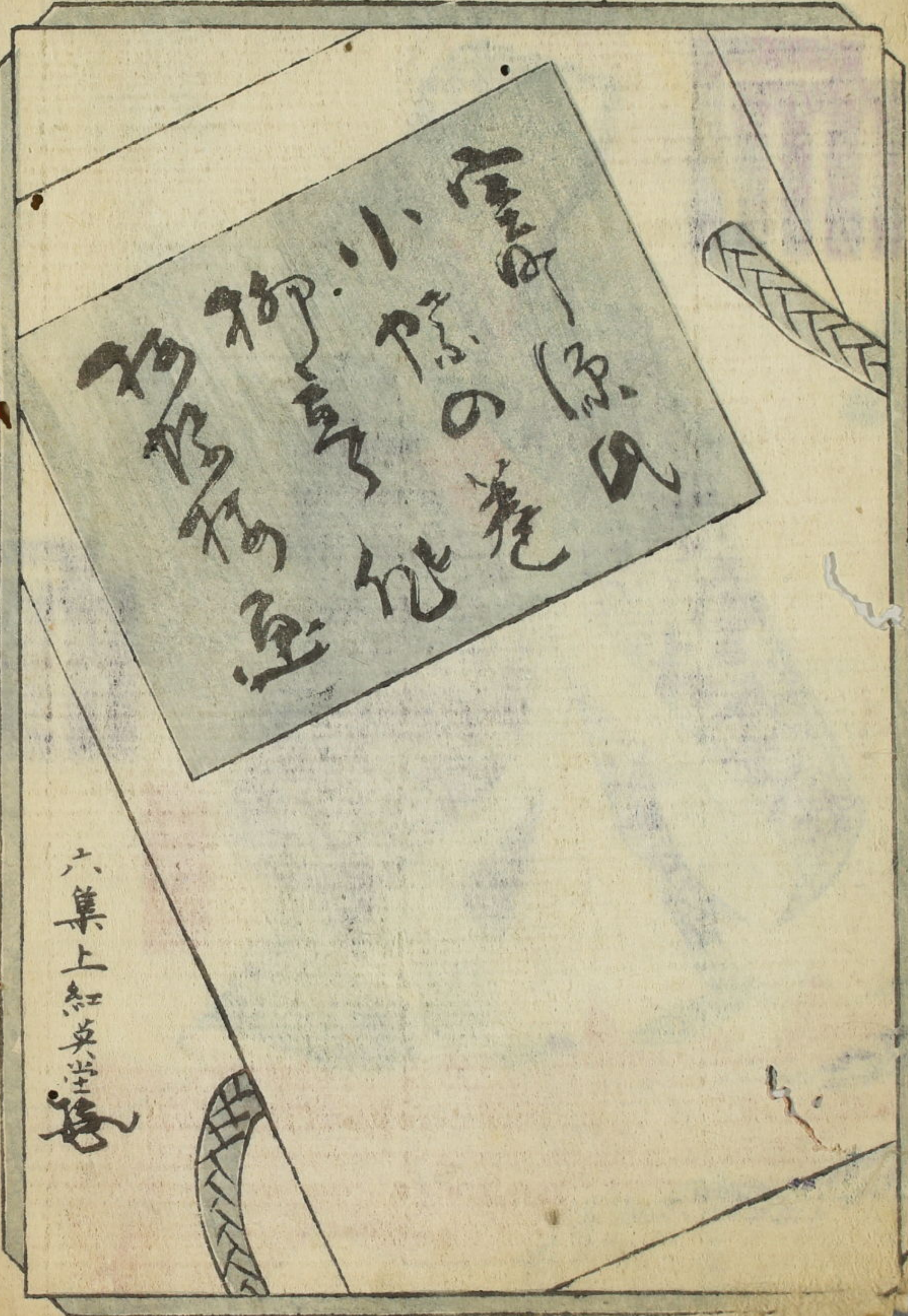




皇女御  
御  
御  
御

大  
正  
十  
一  
年





六集上紅英堂後

だん中身の繪ハ美觀なれど其立廻りを書取程の力のあいのの讀みはゆるいでも讀んでも  
 幼児達の興せさせらるゝの修羅場とりの合戦物語具足着と武者ハ画師彫工  
 勞多くしと功はなほと板元も厭ふりのうゝ時代はまらぬ動はると草蒲木偶の  
 出さるゝ虫の困る事作者もわたり青竜刀の端午虫饒をりの二ツるれど唐人と  
 りん奴も合巻の喝采とのを此此外の画よかひのゆるいなるは裁断の場と  
 對決の所もど人物多く屋臺愚俗とて仮令画組の骨を折るとも菊一本の  
 捌きまゝの讀みの味深らもあれとれも拙文でなるとは此編も五編あつた  
 花の御所の名をり艶とて先一幕が長祚衞衣の蛤樓辱氣もあつた吹  
 とも竜宮城の才姫が焰大玉よ口説きもする趣の異と滑稽肯もあつた  
 こゝ六篇のうゝる首見越入道のりんぐとあんでかんで讀つた御覽見  
 願ふと亭跡の柳風吹矢の所作の声色をつらうと序文は代ふら  
 乙丑春新刻甲子夏落成

後誌紫樓いまの種

三

幽  
魂  
在  
心  
胆



蜻  
蛉  
女



教  
外  
房

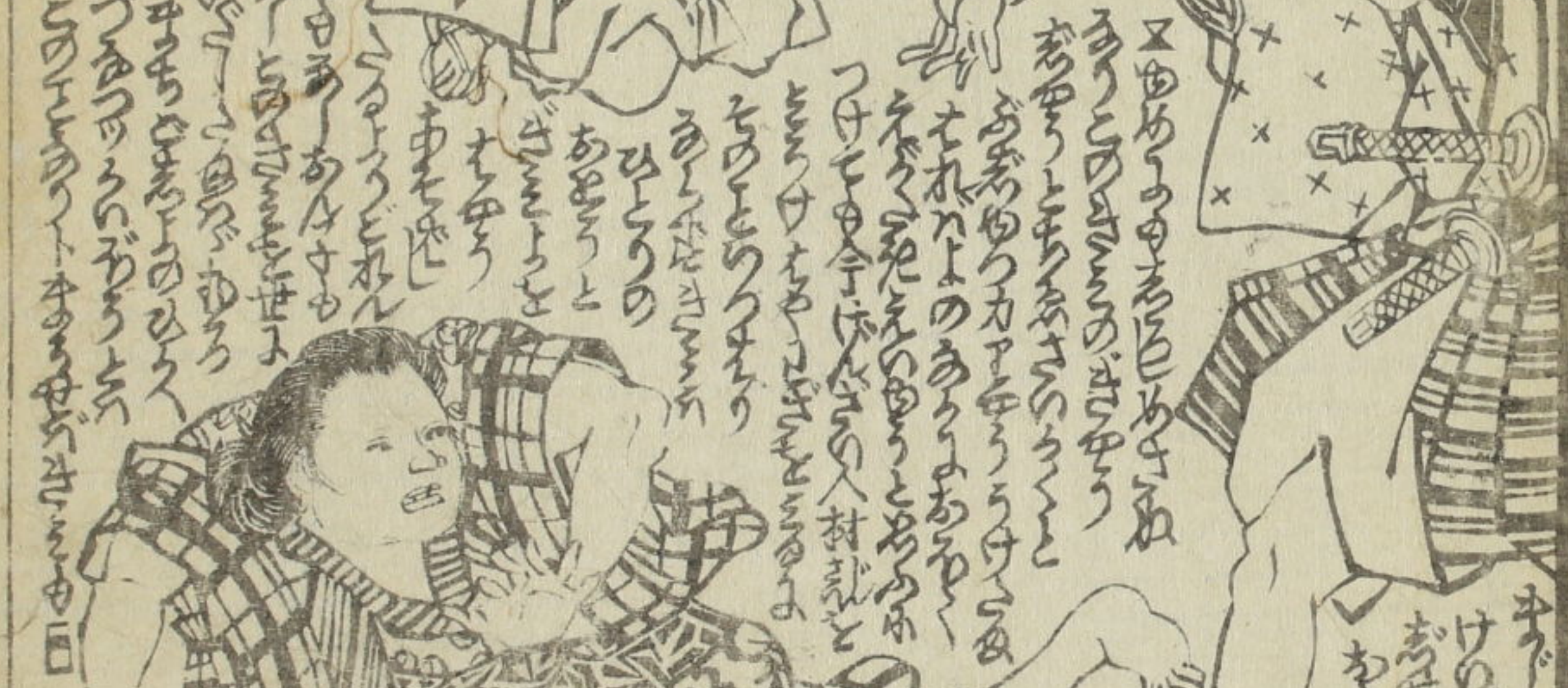


Handwritten text in a cursive style, likely a commentary or a list of names related to the illustration. The text is arranged in vertical columns, reading from right to left.

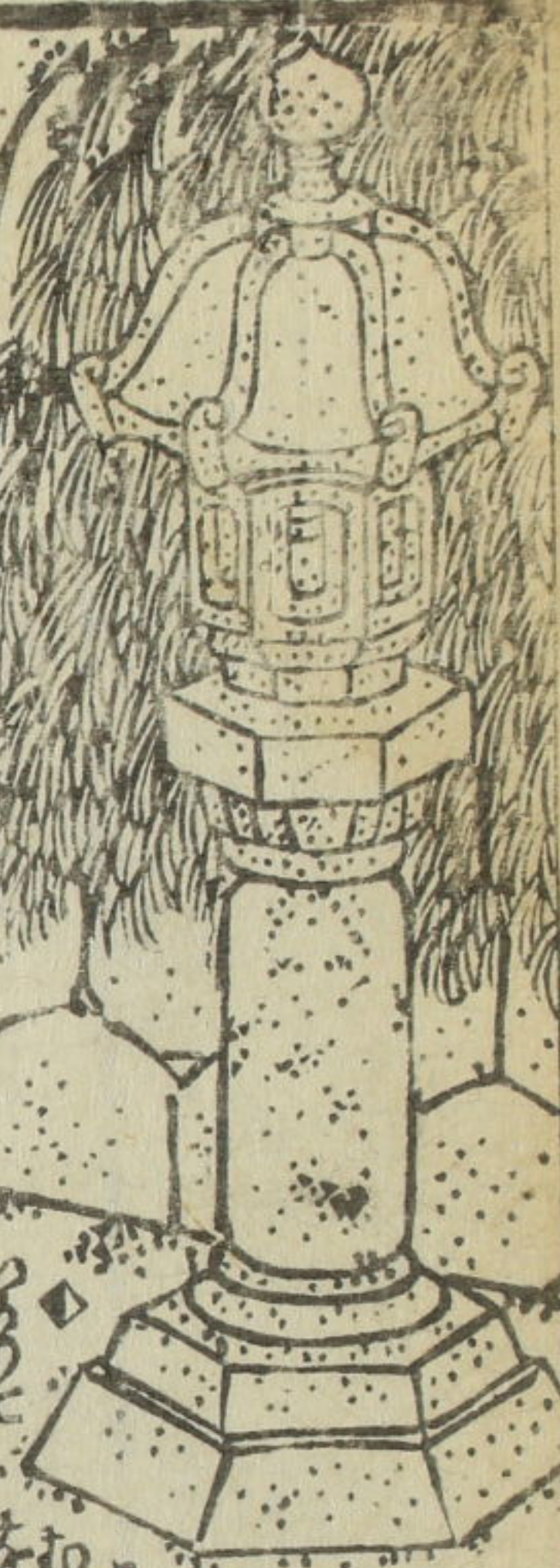
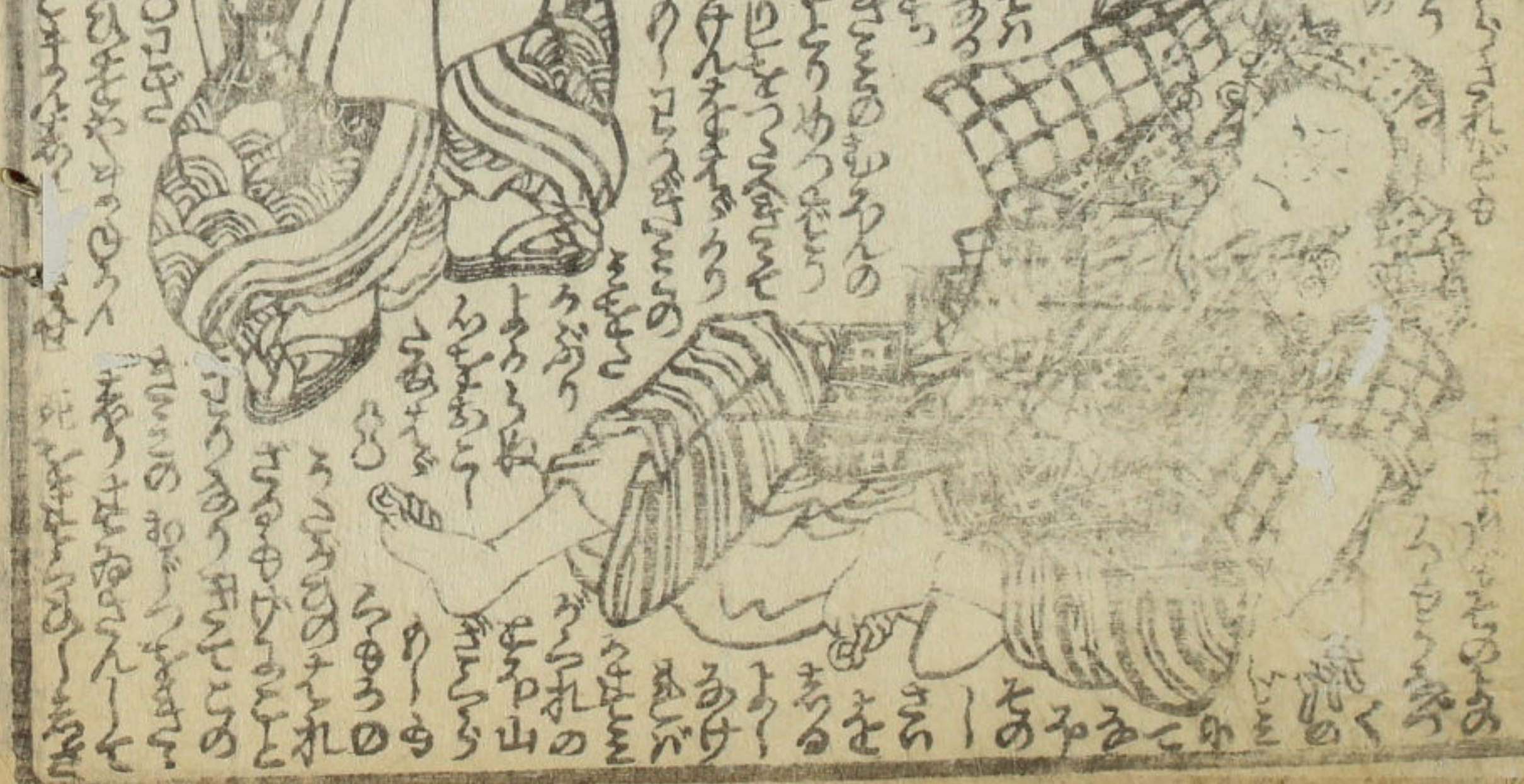


Handwritten text in a cursive style, similar to the left page. The text is arranged in vertical columns, reading from right to left.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, covering the left page of the manuscript. The text is arranged in vertical columns, following the layout of the illustrations.

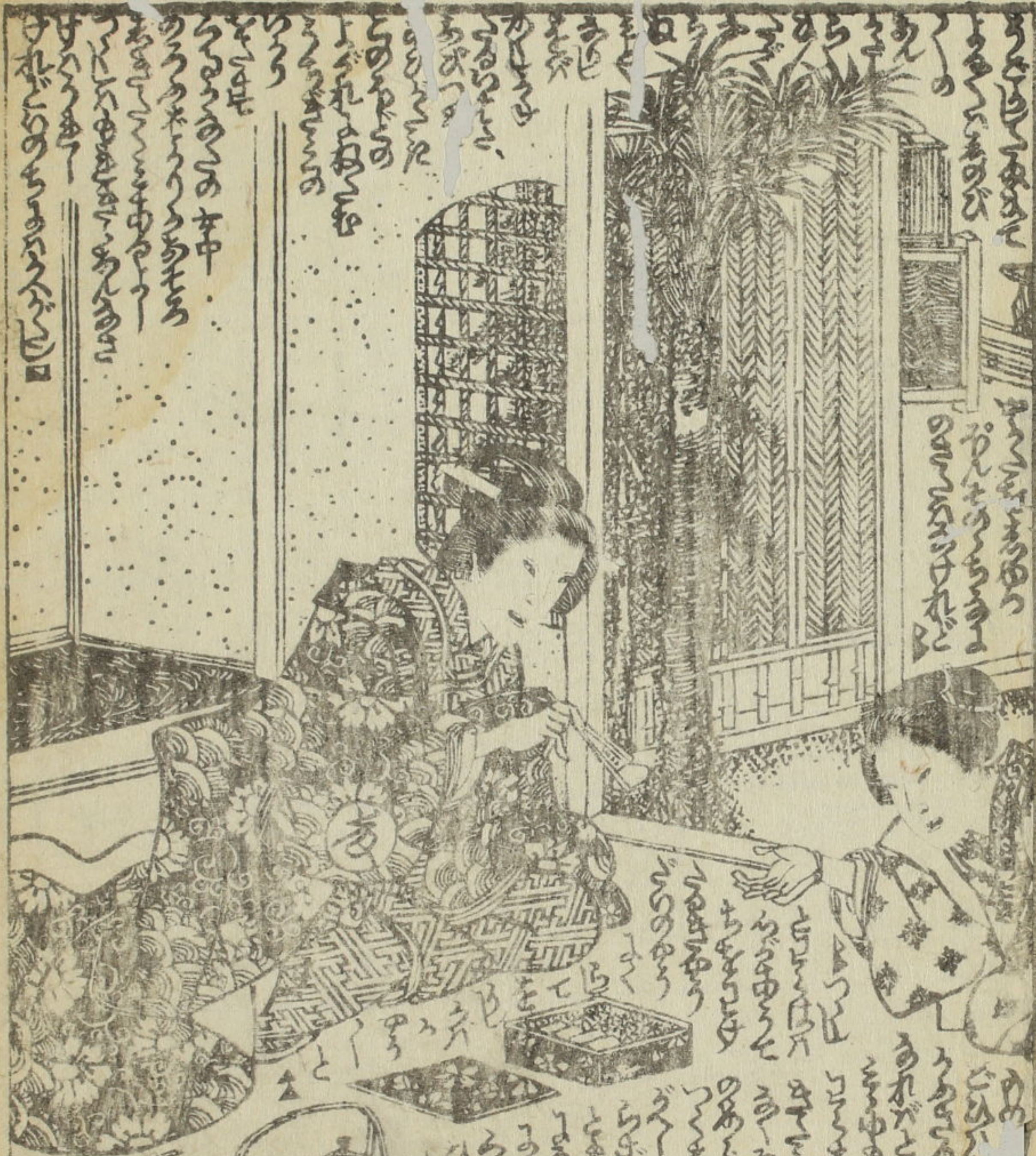


Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, covering the right page of the manuscript. The text is arranged in vertical columns, following the layout of the illustrations.



Vertical text on the right edge of the page, possibly a page number or a title.

Handwritten text in vertical columns, likely a play script or commentary, surrounding the illustration on the left page.



Handwritten text in vertical columns, likely a play script or commentary, surrounding the illustration on the right page.











尾上 辰右衛門

尾上 辰右衛門



Handwritten text in a cursive script, likely a chapter heading or introductory text, located above the main illustration on the right page.



Handwritten text in a cursive script, likely a chapter heading or introductory text, located below the main illustration on the right page.



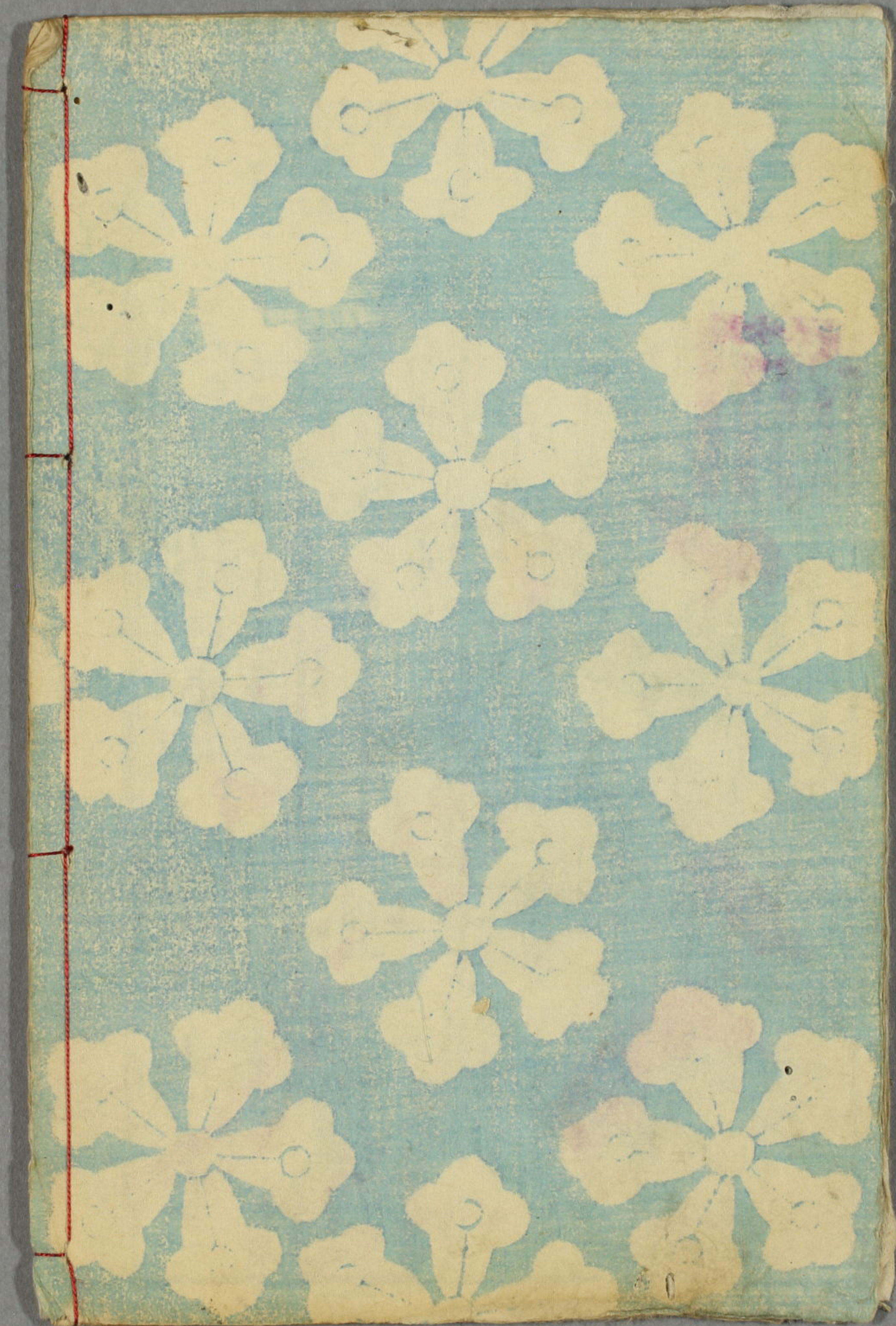
Handwritten text in a cursive script, likely a chapter heading or introductory text, located above the main illustration on the left page.

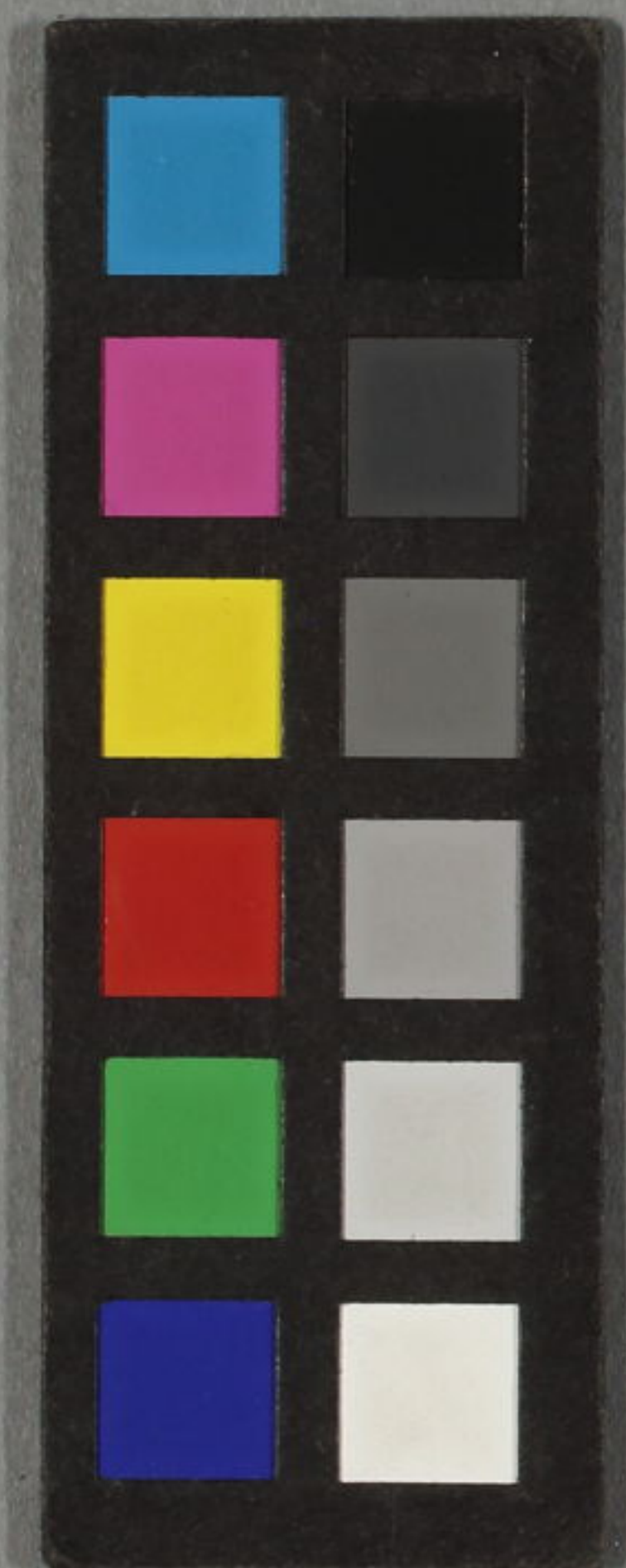


Handwritten text in a cursive script, likely a chapter heading or introductory text, located below the main illustration on the left page.









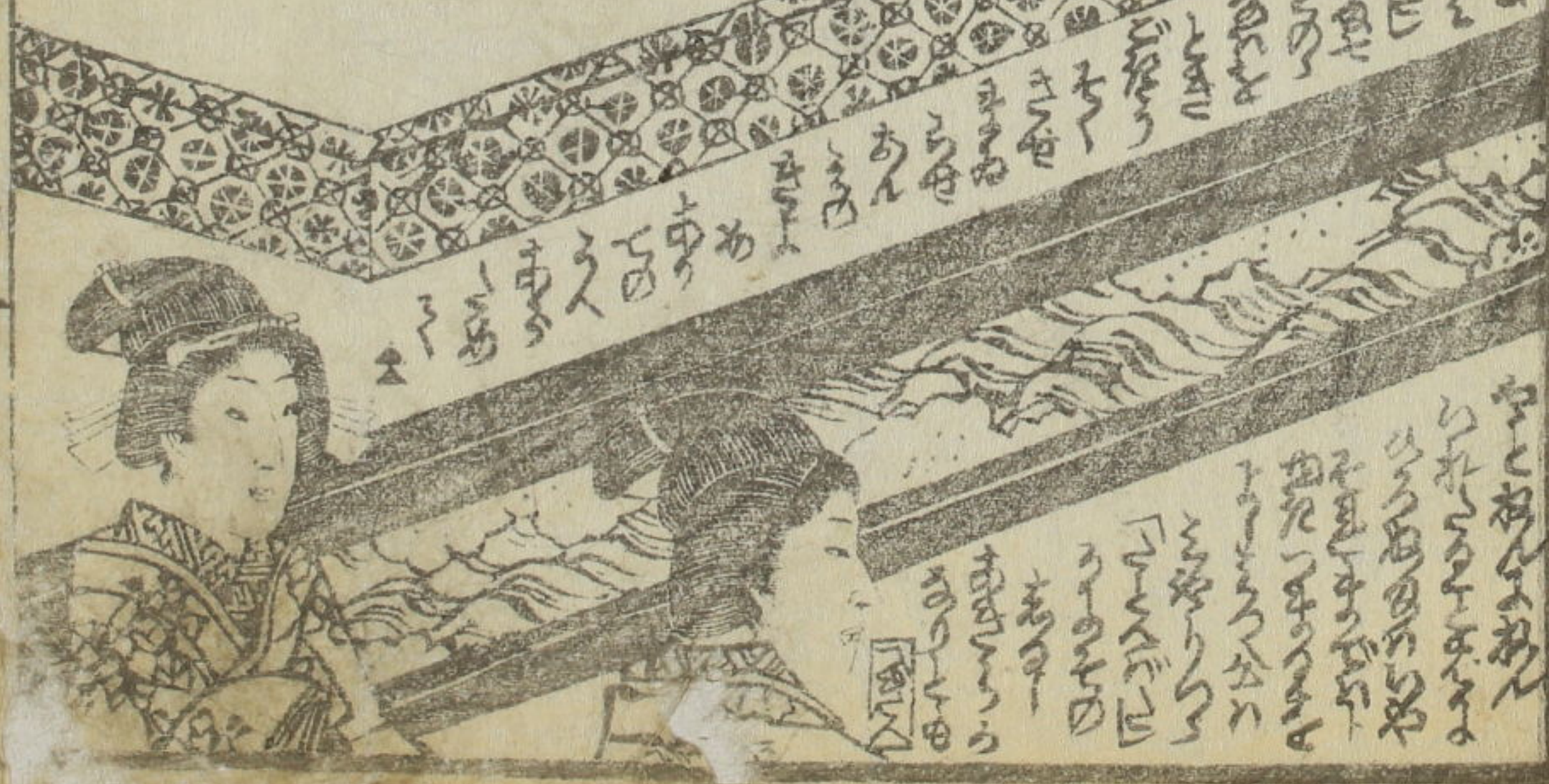






On the left side of the illustration, there are several columns of handwritten Japanese text in kuzushiji script.

On the right side of the illustration, there are several columns of handwritten Japanese text in kuzushiji script.



Between the two illustrations on the left page, there is a horizontal band of handwritten Japanese text in kuzushiji script.

Below the illustration of the two women, there are several columns of handwritten Japanese text in kuzushiji script.



On the left side of the illustration, there are several columns of handwritten Japanese text in kuzushiji script.

On the right side of the illustration, there are several columns of handwritten Japanese text in kuzushiji script.



On the left side of the illustration, there are several columns of handwritten Japanese text in kuzushiji script.

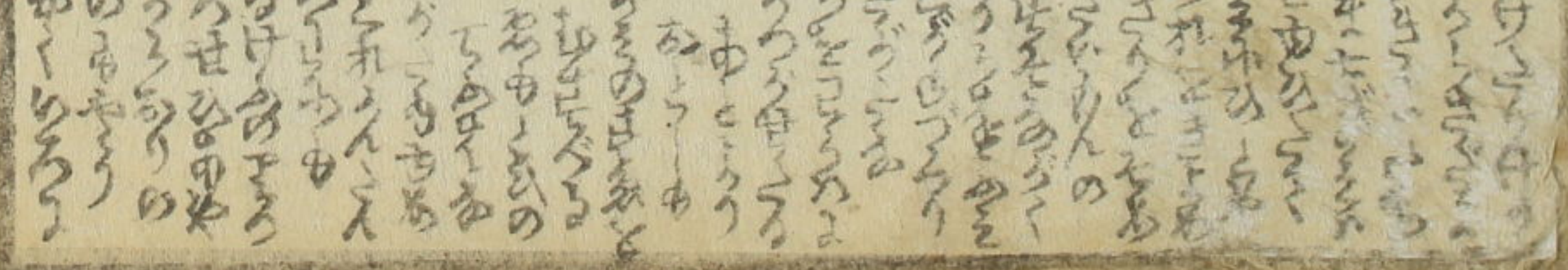
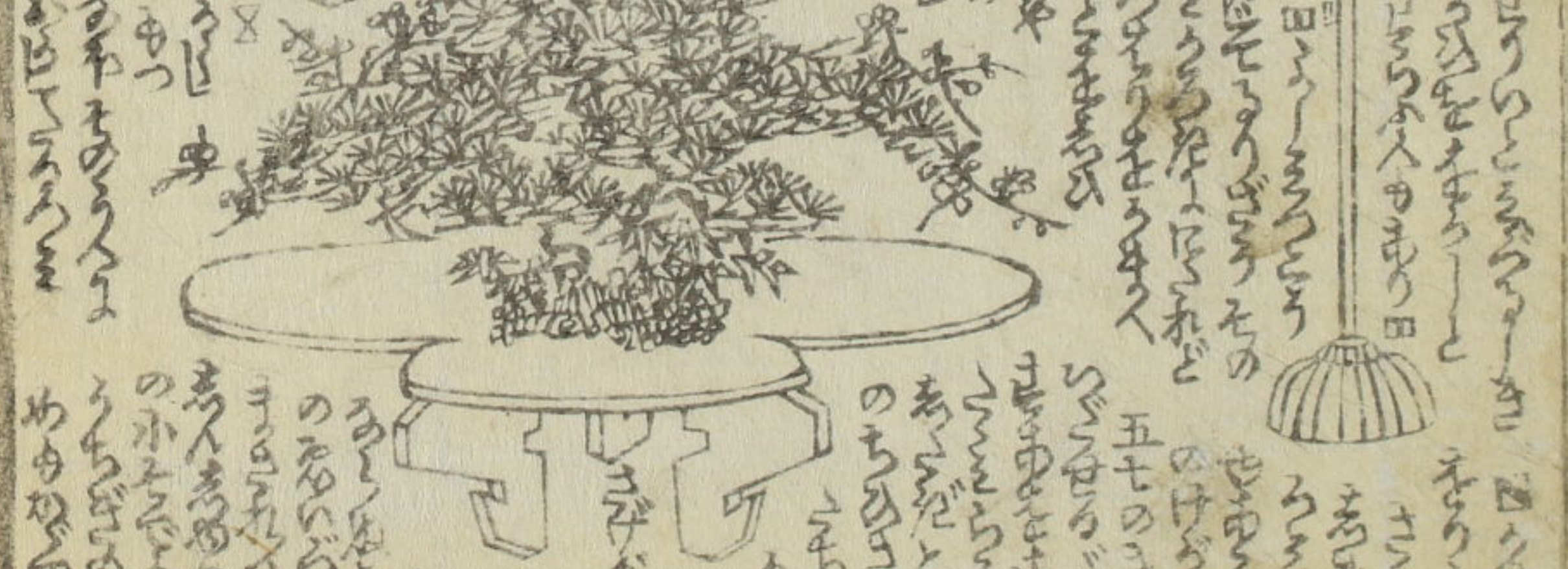
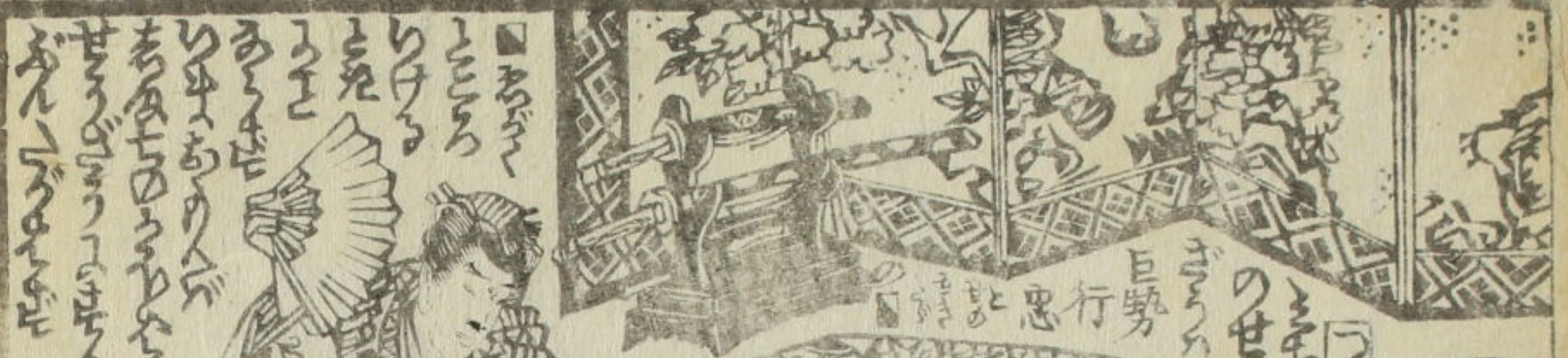
On the right side of the illustration, there are several columns of handwritten Japanese text in kuzushiji script.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, covering the entire page. The text is arranged in vertical columns, with some lines interspersed with illustrations of figures and objects.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, covering the entire page. The text is arranged in vertical columns, with some lines interspersed with illustrations of figures and objects.





Handwritten text in vertical columns on the left side of the illustration, likely a transcription of a scene or dialogue.

Handwritten text in vertical columns at the bottom left of the illustration, possibly a signature or additional notes.

Multiple columns of handwritten text interspersed throughout the illustration, providing a detailed transcription of the scene.



Handwritten text in vertical columns at the bottom right of the illustration, likely a signature or additional notes.

Multiple columns of handwritten text interspersed throughout the illustration, providing a detailed transcription of the scene.



