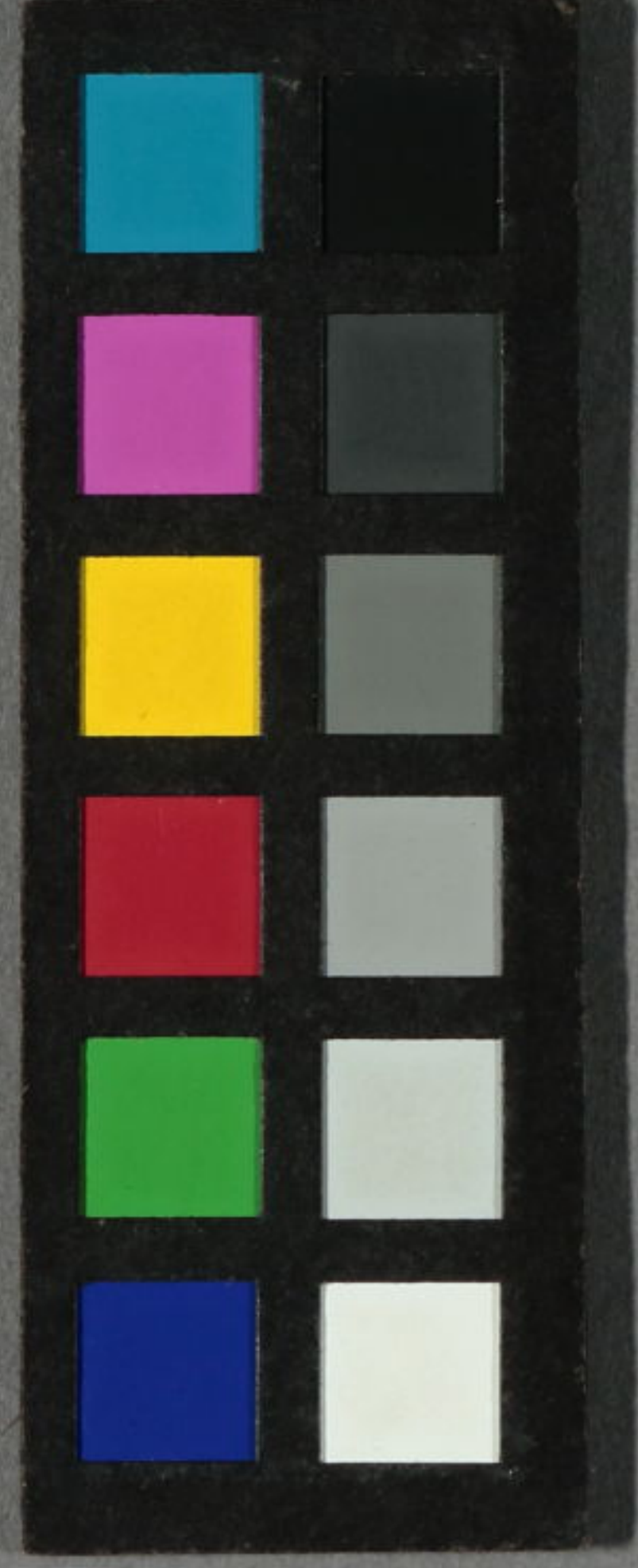


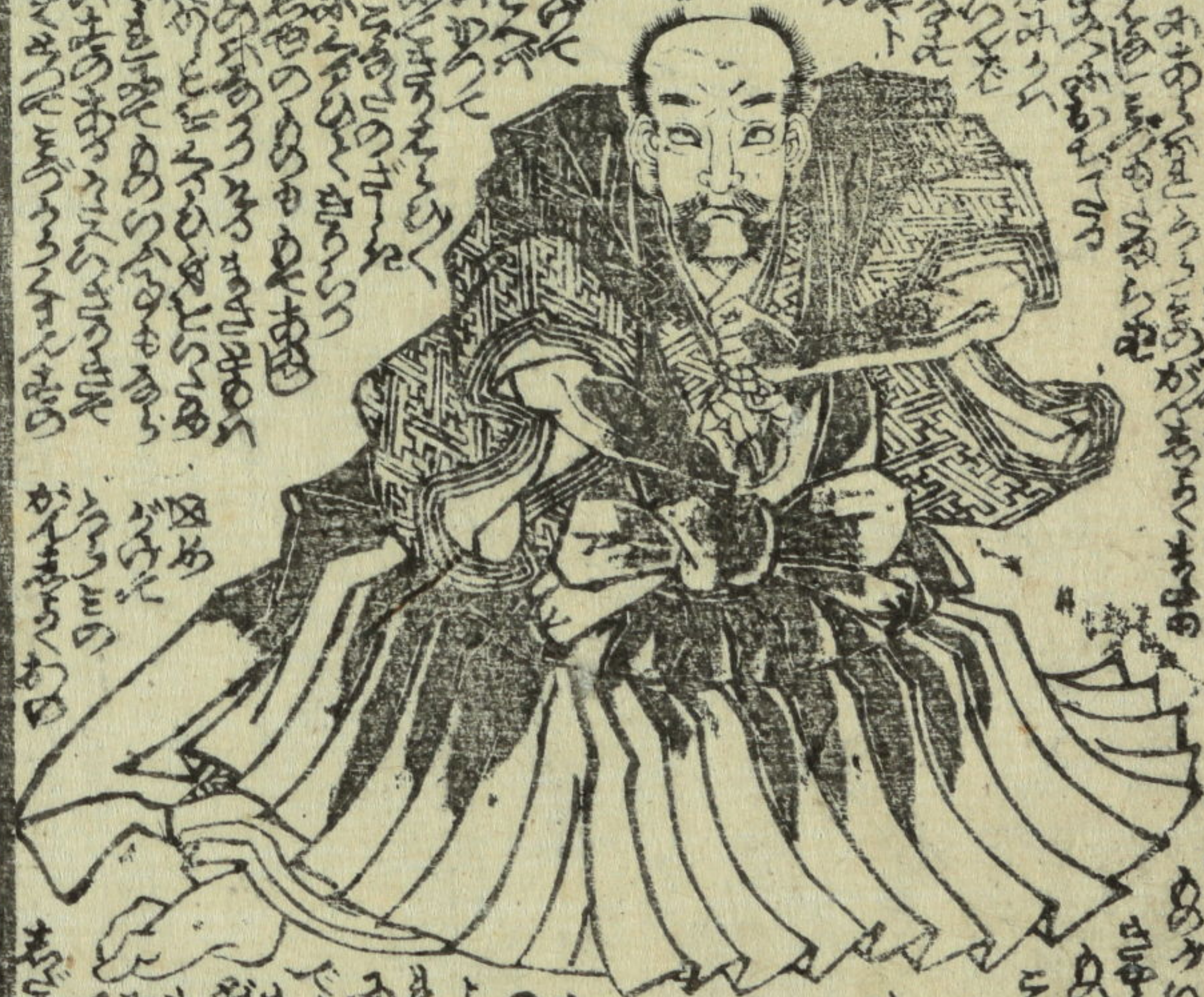


あまのうみ

あまのうみ

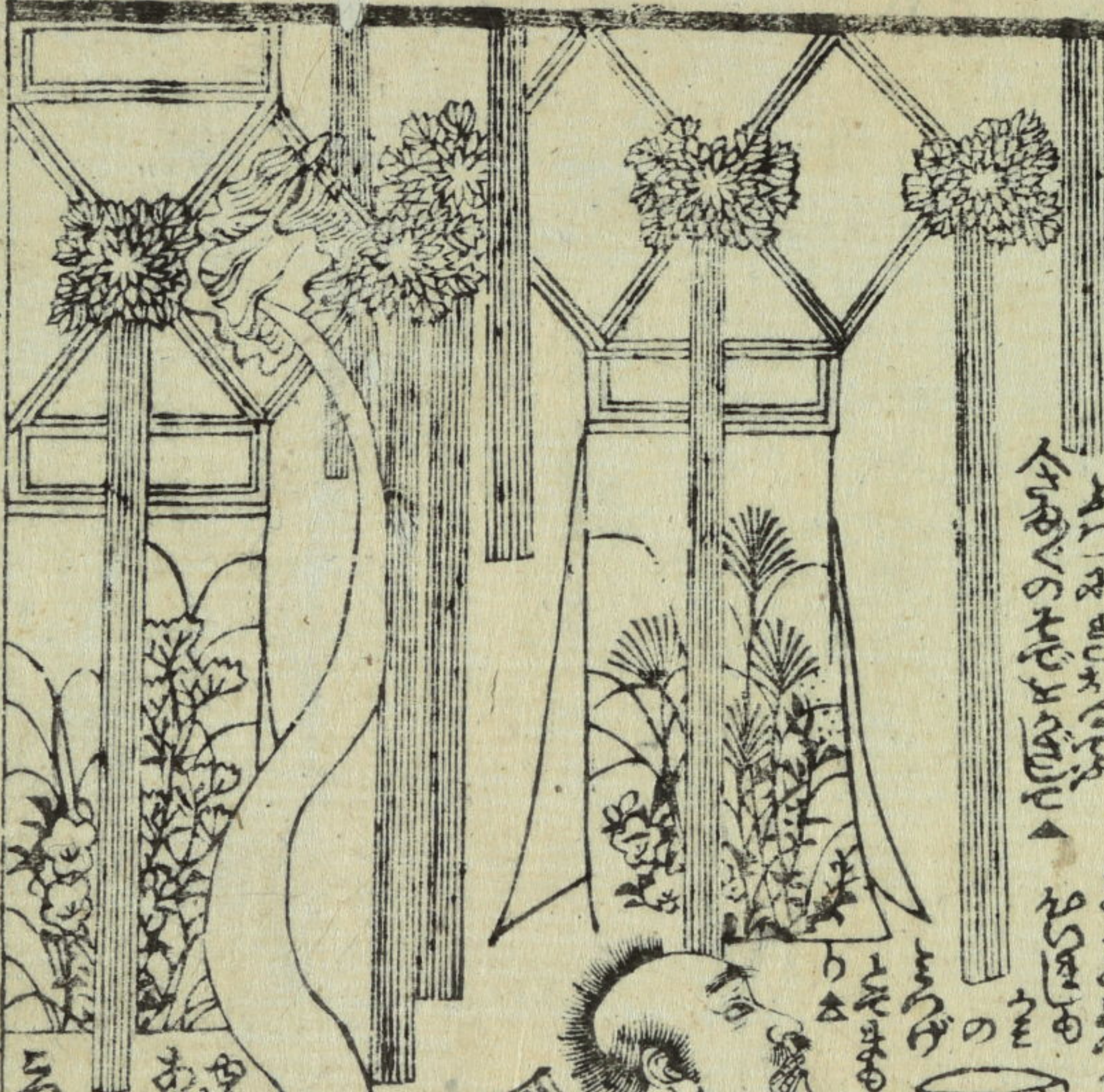
あまのうみ

あまのうみ

[illegible]

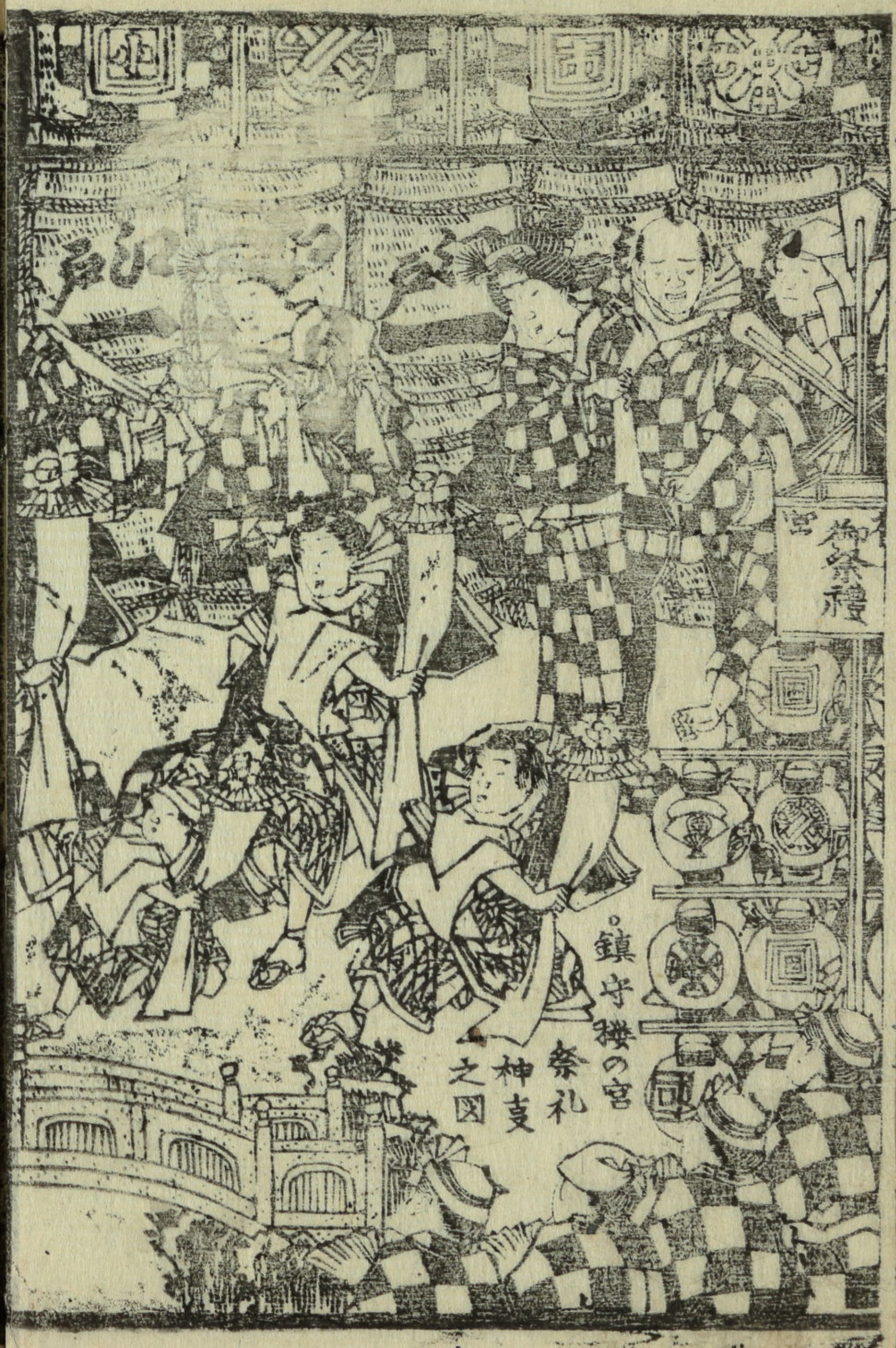


Handwritten text in a cursive script, likely a form of Japanese or Chinese, arranged in vertical columns. The text is densely packed and covers most of the page area.



Handwritten text in a cursive script, continuing the narrative or providing commentary on the illustration. The text is arranged in vertical columns and is densely packed.







七

[illegible][illegible]

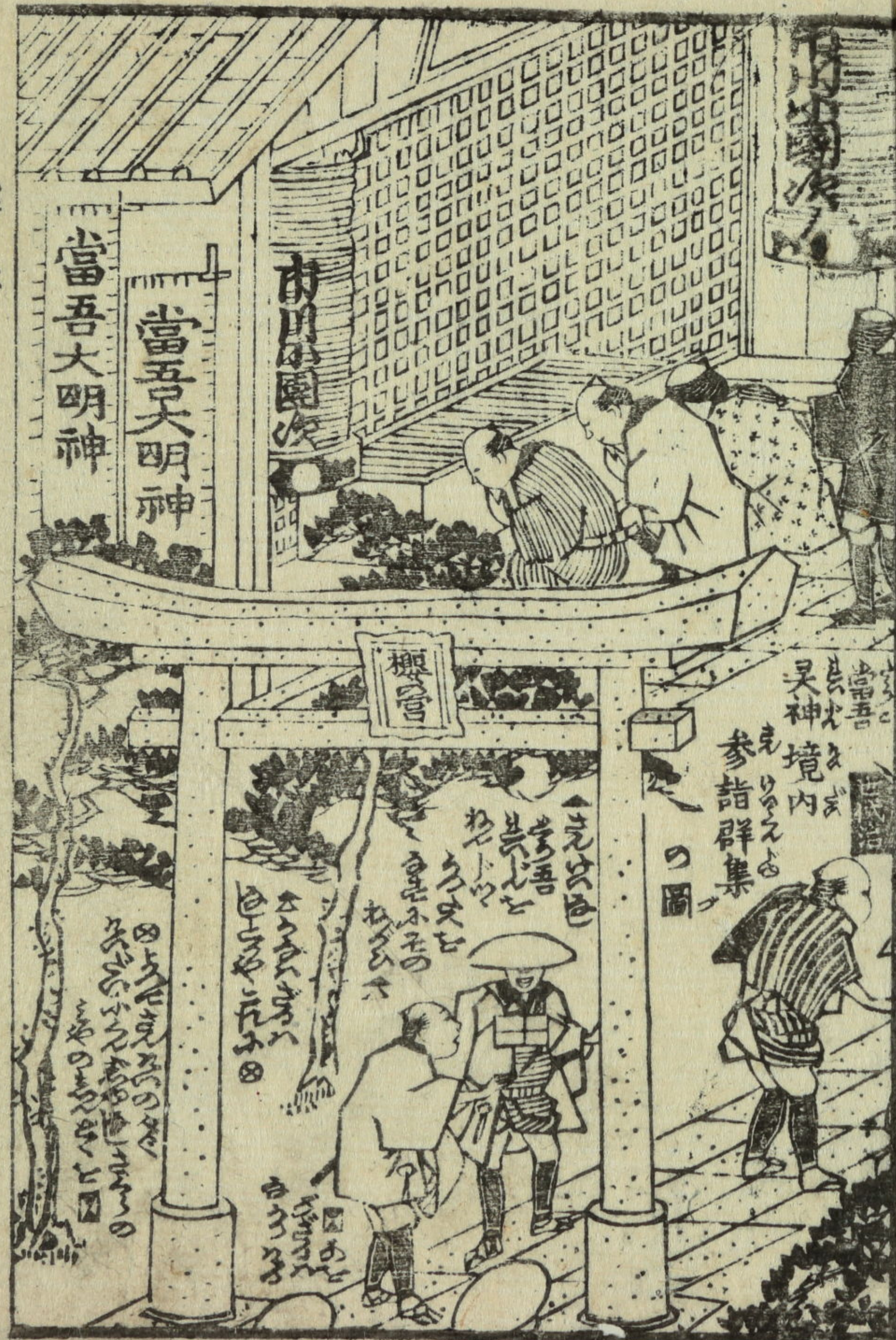
卷之五

琴

大
毒の
はらうを
ふくまへ
あひりやう
お前の心さ
なめとて



This is a woodblock print illustration from a Japanese book. The central figure is a large, stylized sun or moon with a face, surrounded by a checkered pattern. To the left, there are several smaller circular motifs, some with faces. The background is filled with dense, stylized foliage or clouds. Japanese text is visible in the upper left and lower right corners.



卷二

市川
のちど大江戸
のまをうら
まき生で
おろくとねぞ
あひくそまろう
はまもつ
口上
さあ

作言抄條田金次
中スめがよ
おむ諸エナラしめず
ふんあぐみぞじ
しそまろもまる
ときおんはしの
くらげとこのへん
あつまるあそび
ねんといふこと
みり且もそれバ
えええやうやうん
うらむららん
のちど大江戸
のまをうら
まき生で
おろくとねぞ
あひくそまろう
はまもつ
口上
さあ



市川小團次



