

錦朝樓芳虎画

櫻莊子傳言談五編

下



源氏物語の巻

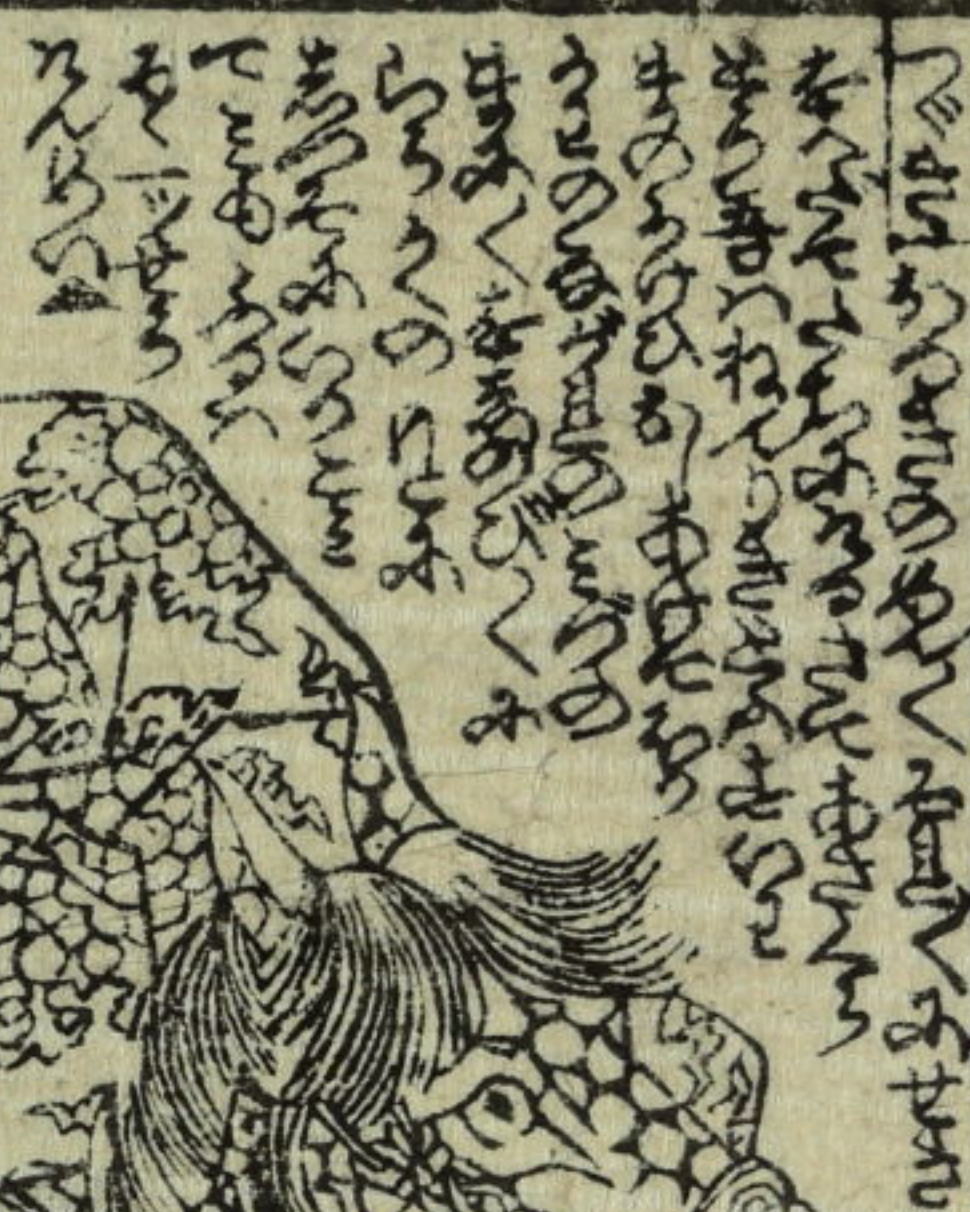


金閣寺



三

〆さうぢやうのやうに思ひてみすれば
 をんそくしめたるはたまたま
 まゝ吾れねりきと云ふまいと
 まのちひかりもたつ
 さしのぬがせもつきの
 はみくをあらひく
 らうくのいよ
 ああそふところ
 てともふより
 も一せう
 えいの



自ちわづいあてひさしきせぬあひ
まをともなうあがちわづいやすと
いれふせ

あふのいふや
うんまうたふ
あふのいふや

一、しれふふふふふふふふふふ
 二、ふふふふふふふふふふふふ
 三、ふふふふふふふふふふふふ
 四、ふふふふふふふふふふふふ
 五、ふふふふふふふふふふふふ
 六、ふふふふふふふふふふふふ
 七、ふふふふふふふふふふふふ
 八、ふふふふふふふふふふふふ
 九、ふふふふふふふふふふふふ
 十、ふふふふふふふふふふふふ

中のうらな
 うとえんき
 まちちめい
 ついのうみぢのう
 りとちちめい
 うとえんき
 まちちめい
 ついのうみぢのう
 りとちちめい

イヤマシ
とある

(Faint handwritten Japanese text)



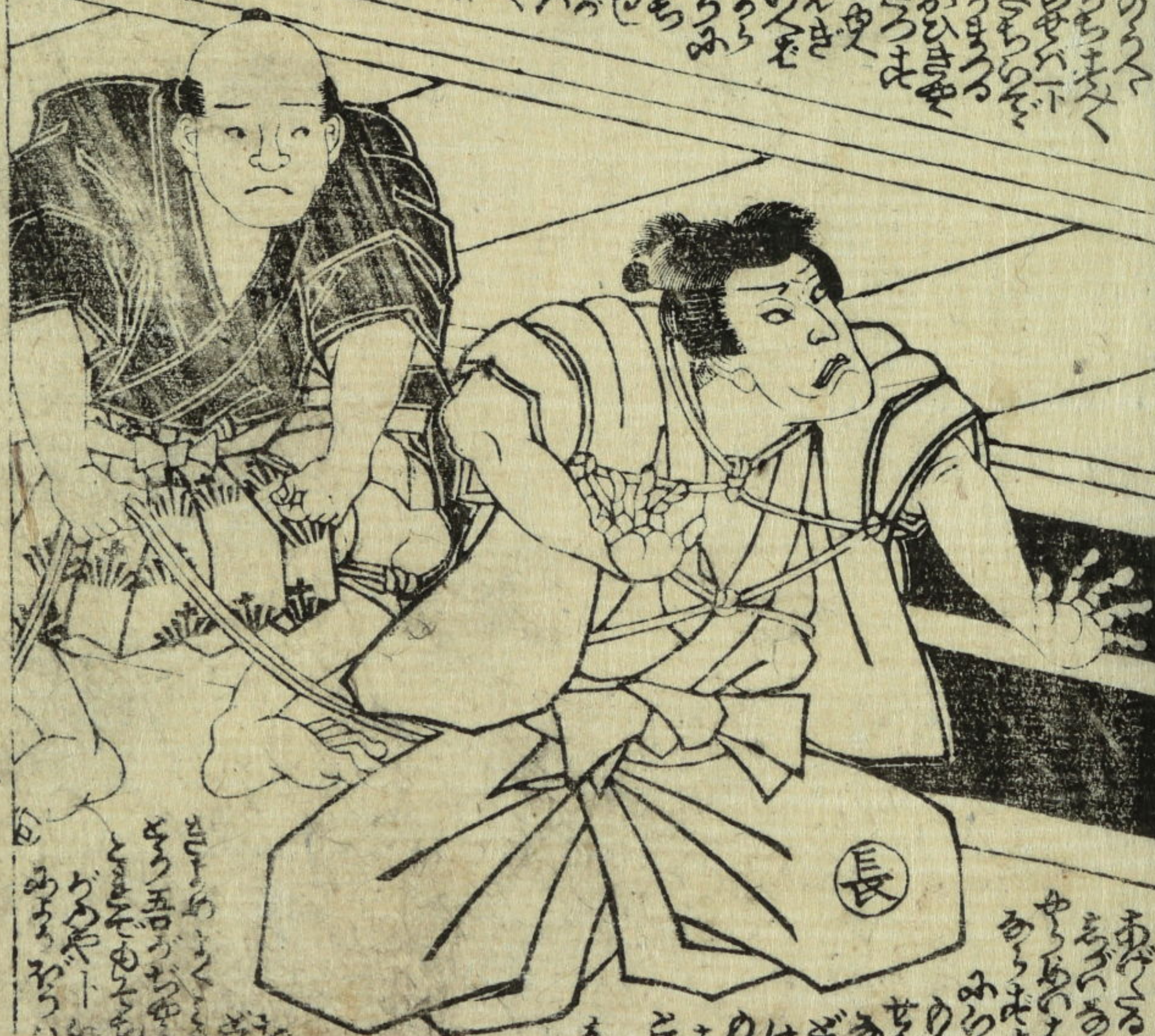
ぶくろくろめつゝの二頁十四ヶ村の
 まくらをさしてあつてゆきし
 とそのめあつととかりかこを
 させらるゝひよはあきまよもの
 めりやそのめあつととかりかこを
 させらるゝひよはあきまよもの
 ひうろくろめつゝの二頁十四ヶ村の
 まくらをさしてあつてゆきし
 とそのめあつととかりかこを
 させらるゝひよはあきまよもの
 めりやそのめあつととかりかこを
 させらるゝひよはあきまよもの

日本
 名
 上
 下
 下
 下

[illegible]

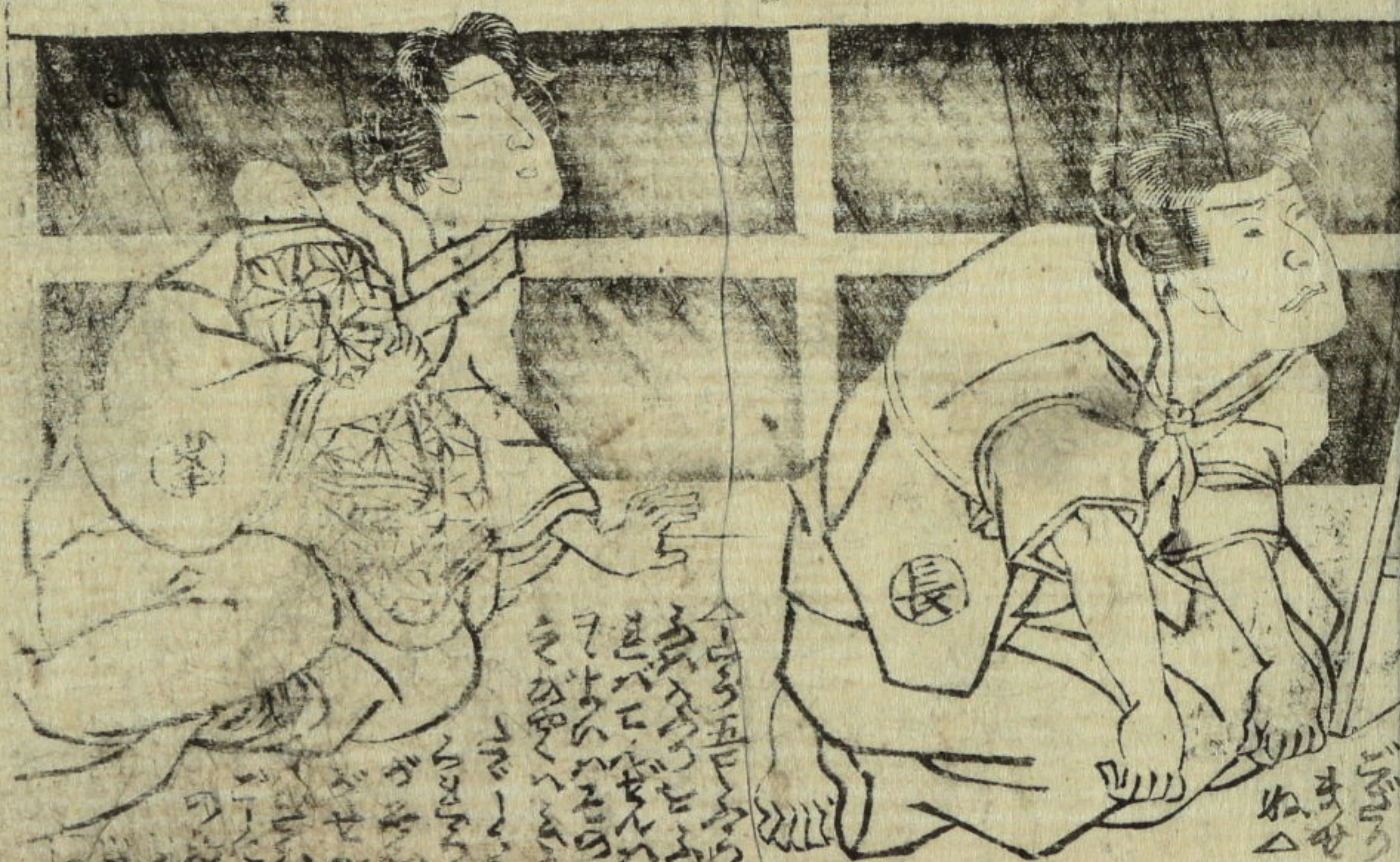
 らちやの場
とふむとてらふ
ぢきとてらふ
よのをとてらふ
下年とてらふ



[illegible][illegible][illegible][illegible]

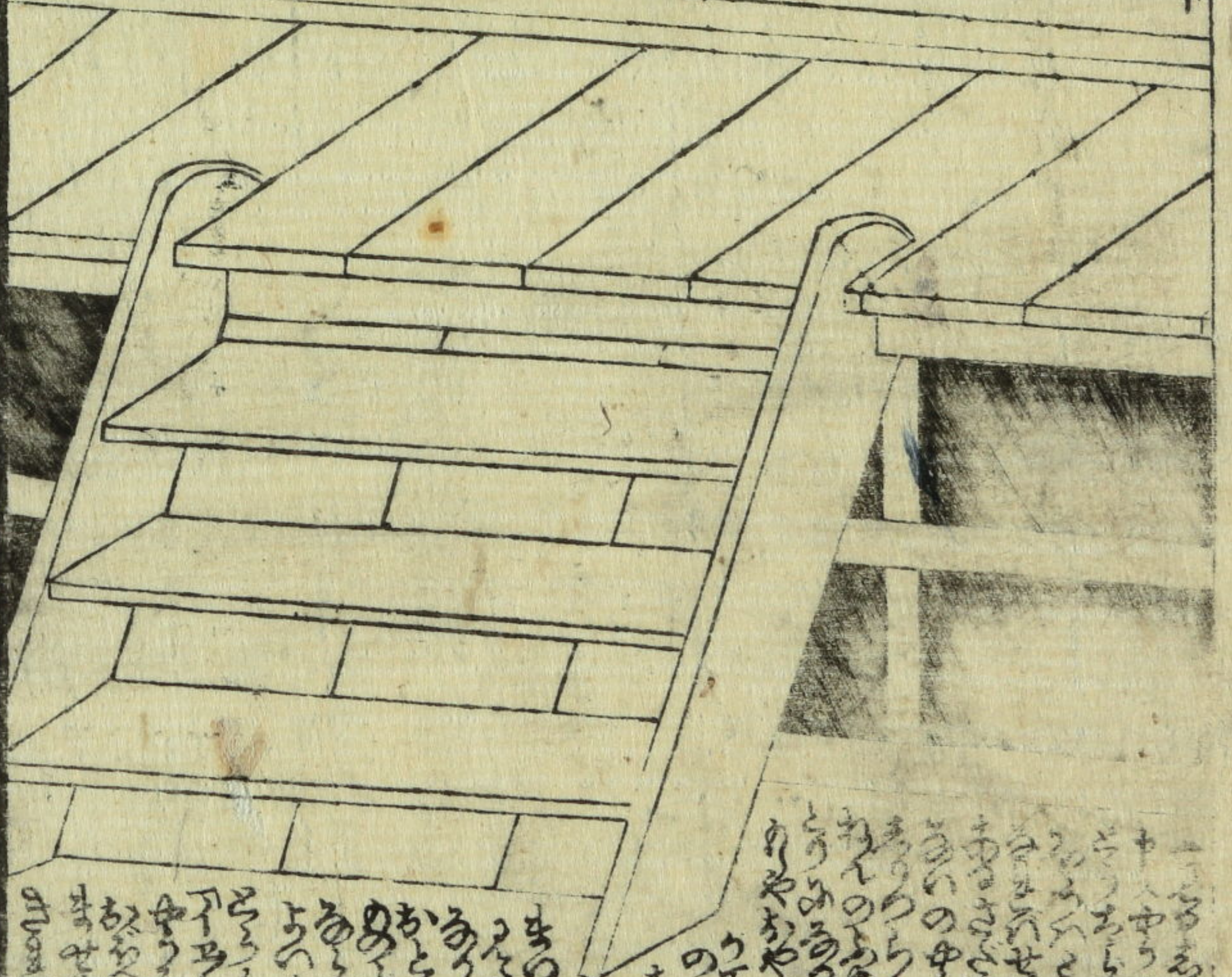
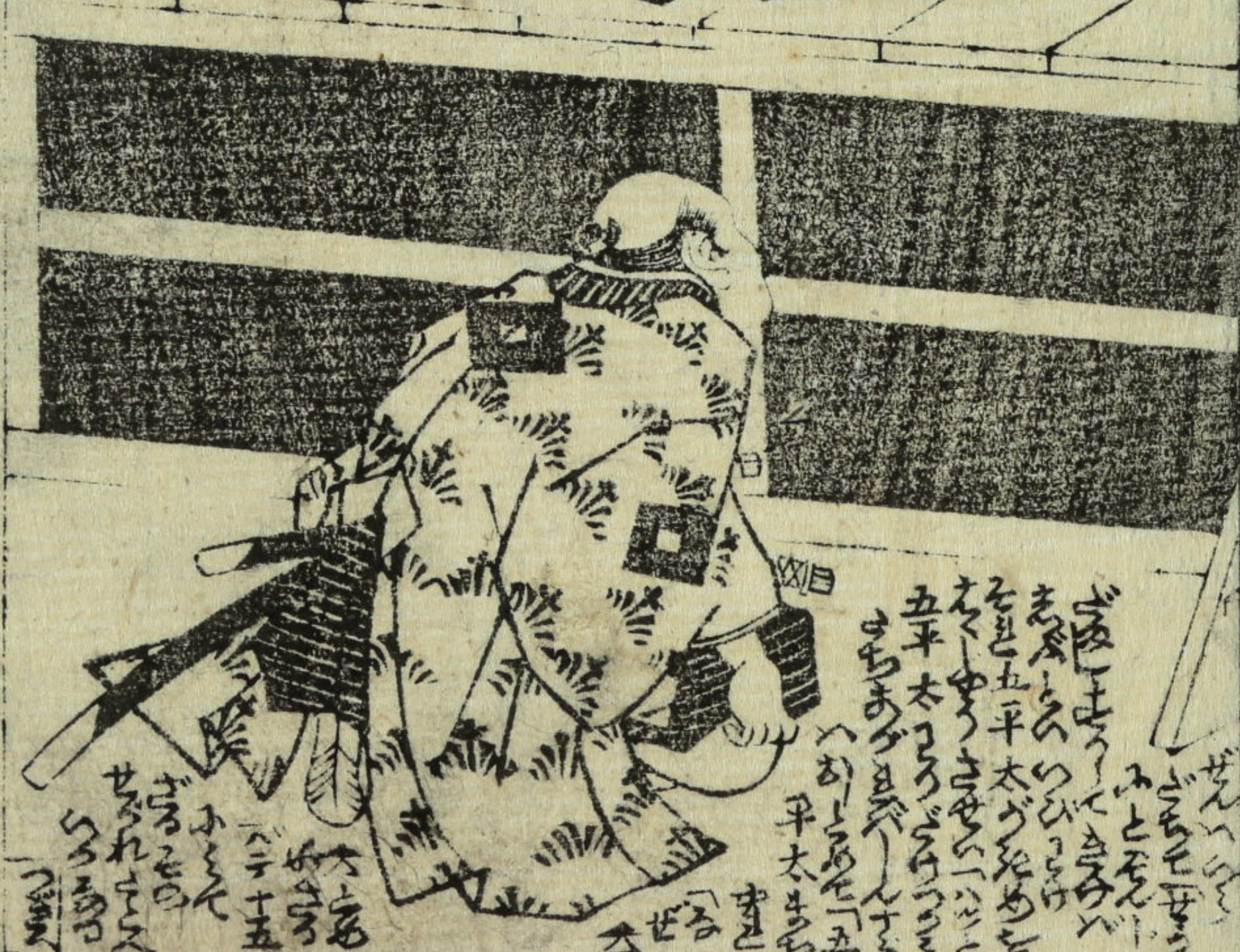
[illegible][illegible]

大合口
 うちへ
 川のせう
 こころ
 めい
 るとこ
 つの
 あま
 ら
 めん
 赤ま
 うへ
 し



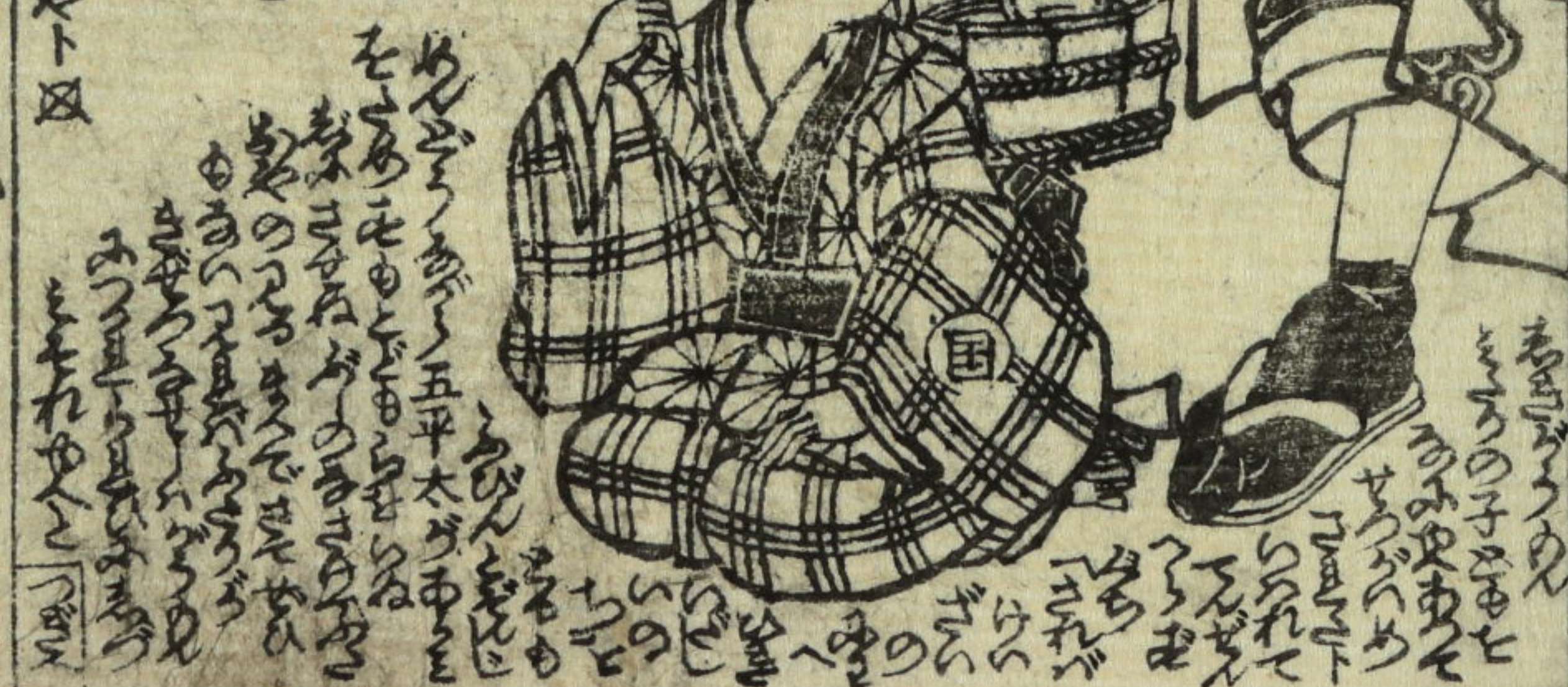
今より五丁より
入るつとふ
道にてせむ
てよふはもの
をぬきへる

This is a woodblock print illustration of a man, likely a character from a Japanese narrative. He is depicted from the chest up, wearing a kimono with a complex, repeating geometric pattern. He has a serious expression and is looking downwards. The image is framed by dense, vertical Japanese text in kuzushiji script, which appears to be a transcription of a story or dialogue. The text is arranged in columns around the central figure, with some characters appearing to be part of the illustration's design, such as the large character '大' (big) on the right side.

[illegible][illegible][illegible]



ぐうと五平太
 つうぬけや
 あつたあつた
 あつたあつた
 そのまゝ
 いまをさう
 つうぬけや
 ぐうと五平太
 ちやうどぬけや
 そのまゝ
 下はさう
 まゝさう
 のまゝさう
 のまゝさう
 のまゝさう



[illegible][illegible]

This woodblock print illustration depicts a dramatic moment from a Japanese narrative. On the left, a man in a simple, light-colored robe is shown in a state of distress, his head bowed and hands clasped in a gesture of pleading or despair. He is being held back or restrained by another man on the right. This second man, dressed in a more formal kimono with a bold, swirling pattern, has a stern expression and is looking towards the first man. The background is filled with columns of Japanese text, which appears to be dialogue or a narrative description of the scene. The style is characteristic of Edo-period book illustrations, with bold lines and a focus on emotional expression.

假名垣魯文校

錦朝樓芳虎畫

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