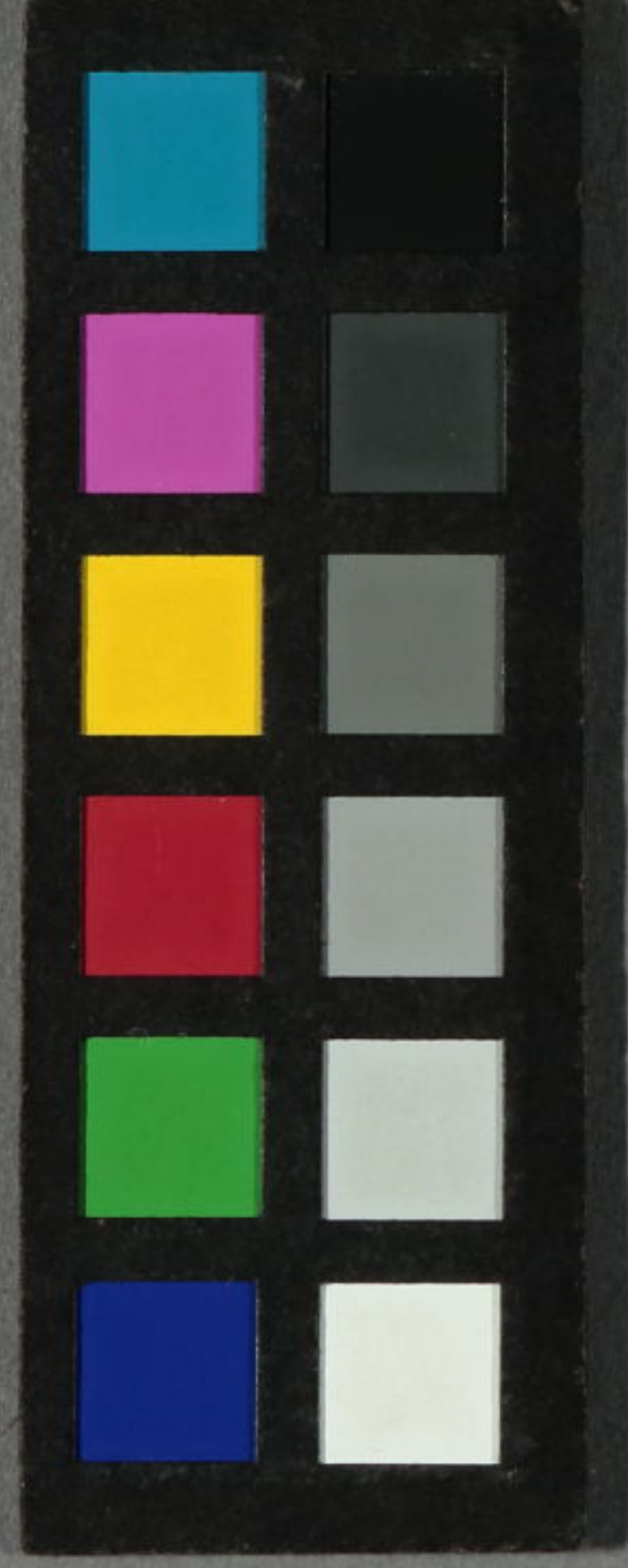
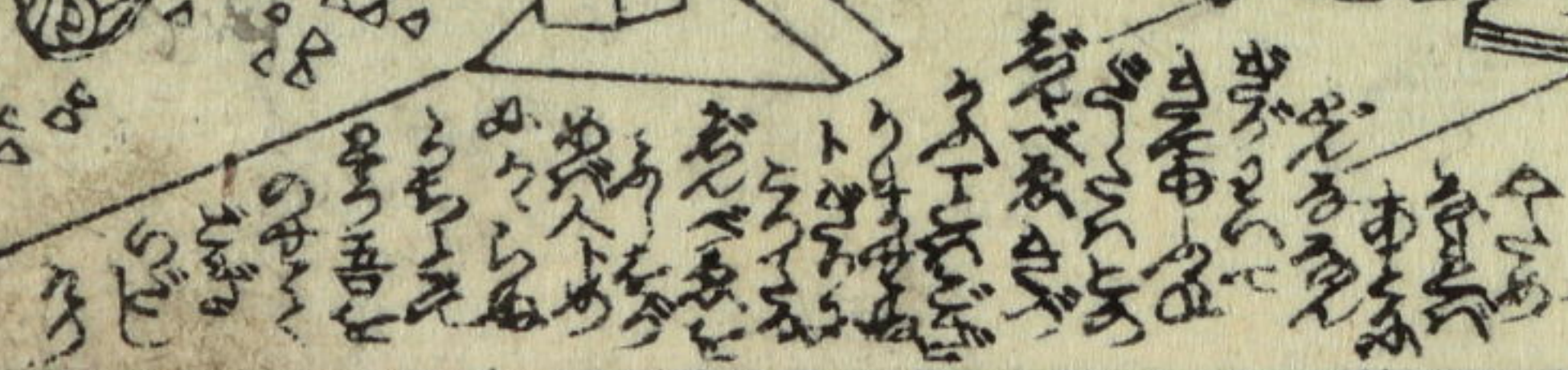
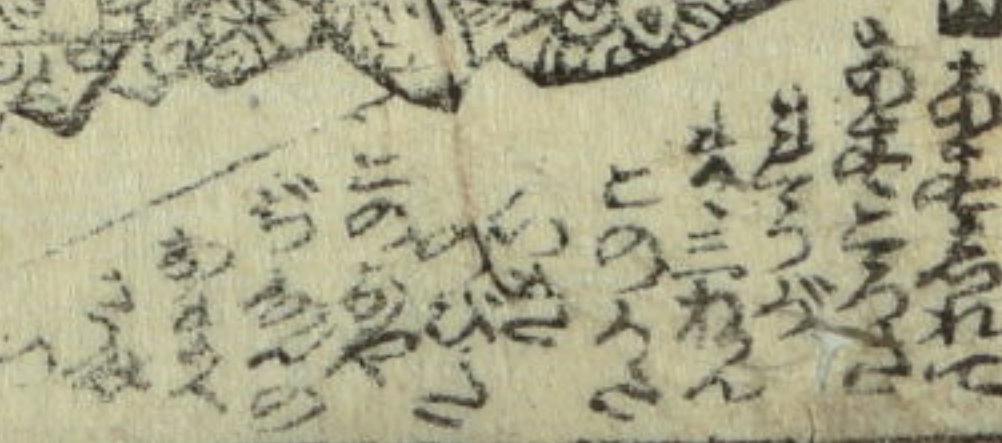




晏子



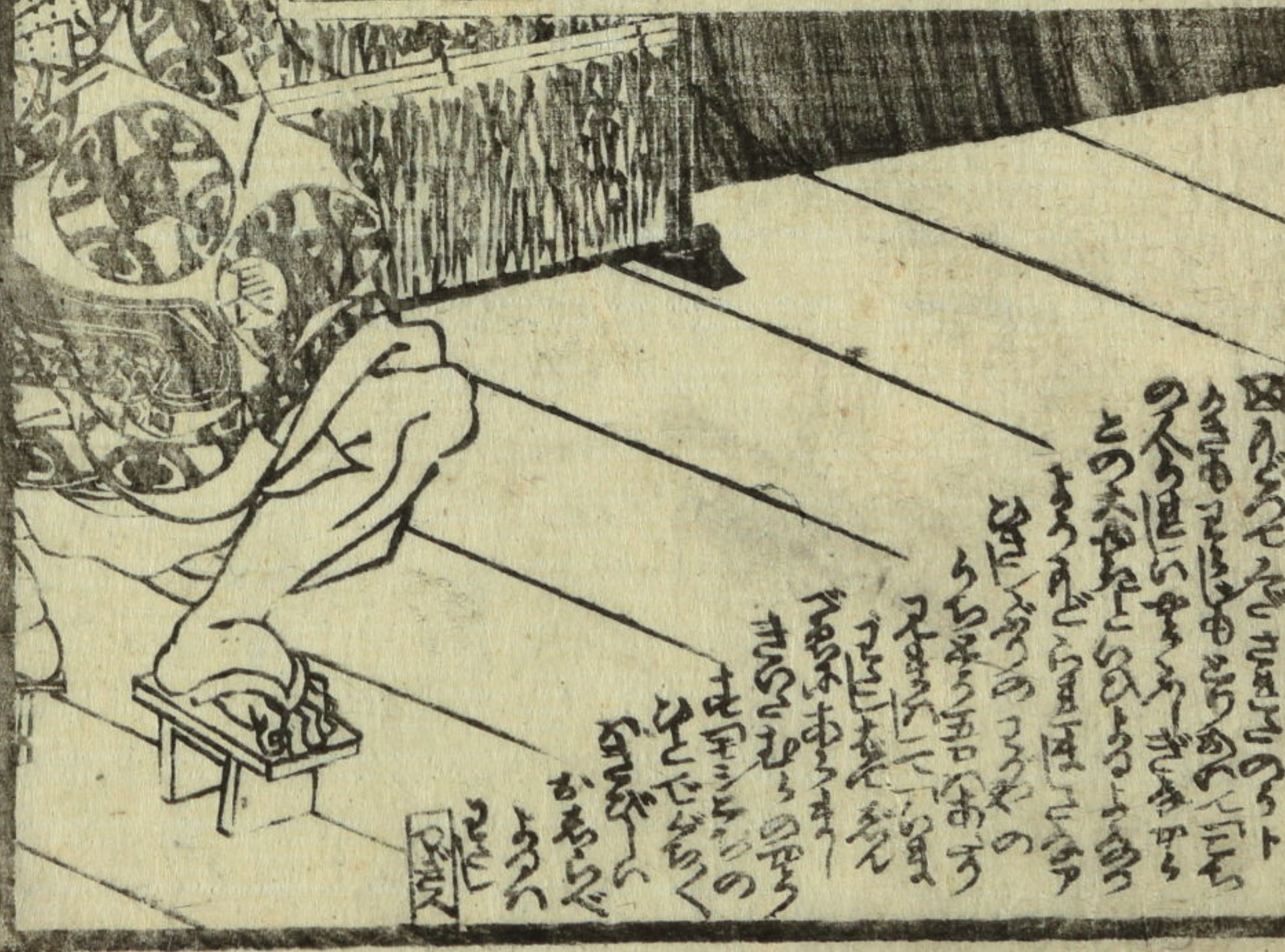
大長
ヤシツク
ふくまへ
ぢやうぢ
ありて
あるを
いふ



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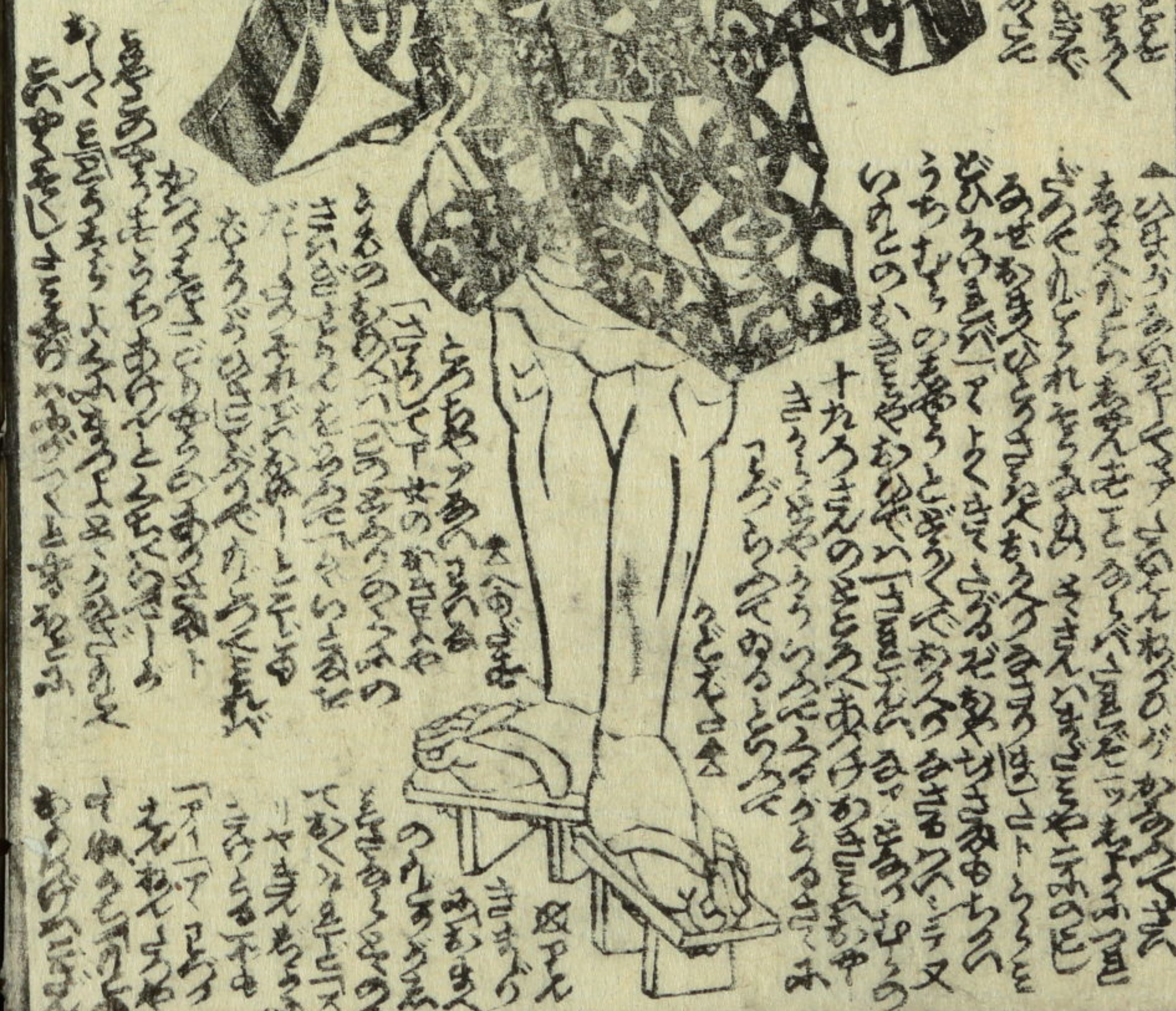


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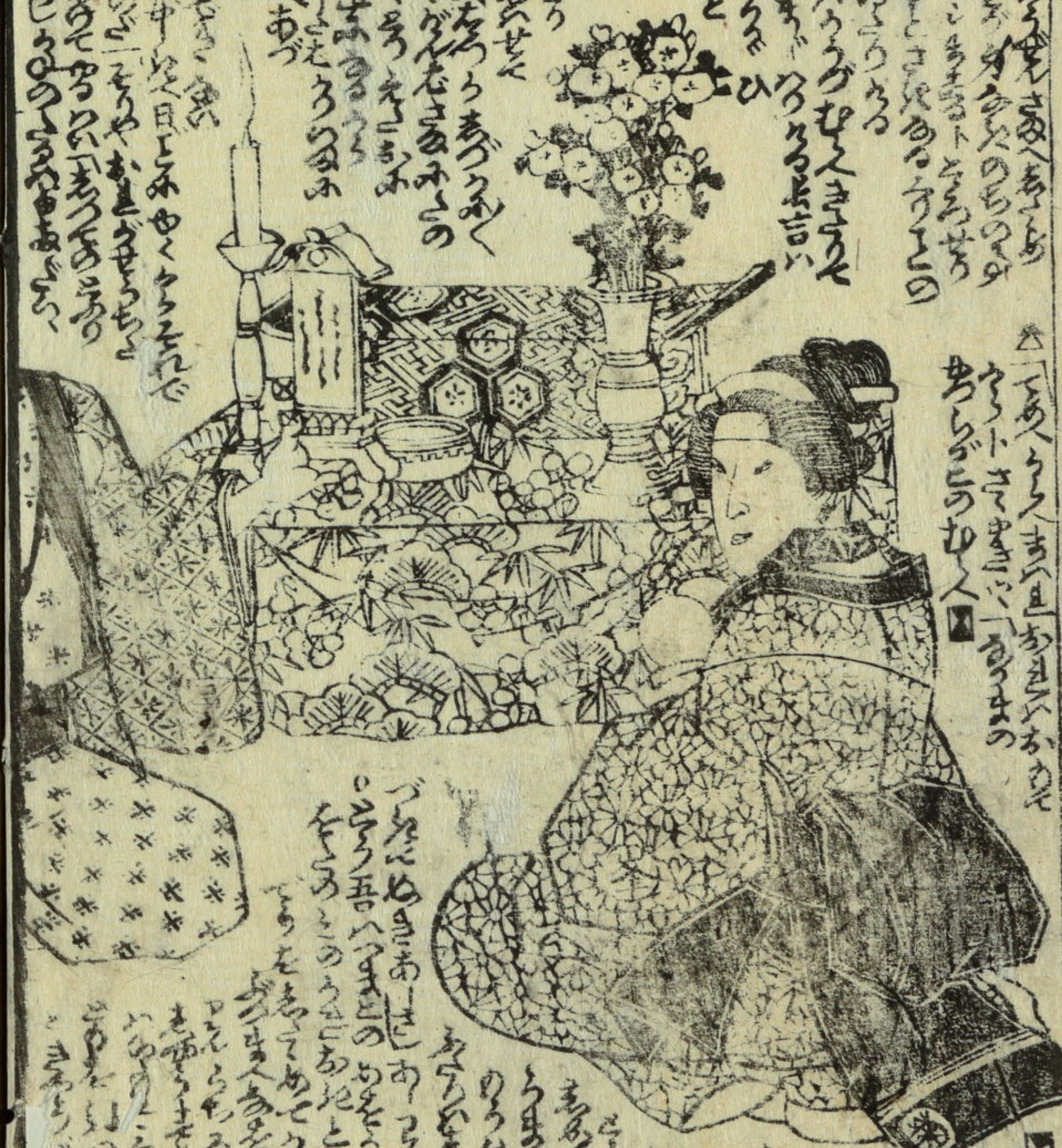
[illegible]

This illustration depicts a man in a checkered kimono, holding a fan and a small object. The image is surrounded by Japanese text labels and a signature.

Labels and text include:

- Top right: 中へ入るやうな意図に (Intending to enter the room)
- Top left: 七日め (Seventh day)
- Bottom right: 世ふ (The world)
- Bottom left: 中へ入るやうな意図に (Intending to enter the room)
- Bottom center: 中へ入るやうな意図に (Intending to enter the room)
- Bottom right (signature): 世ふ (The world)

十六

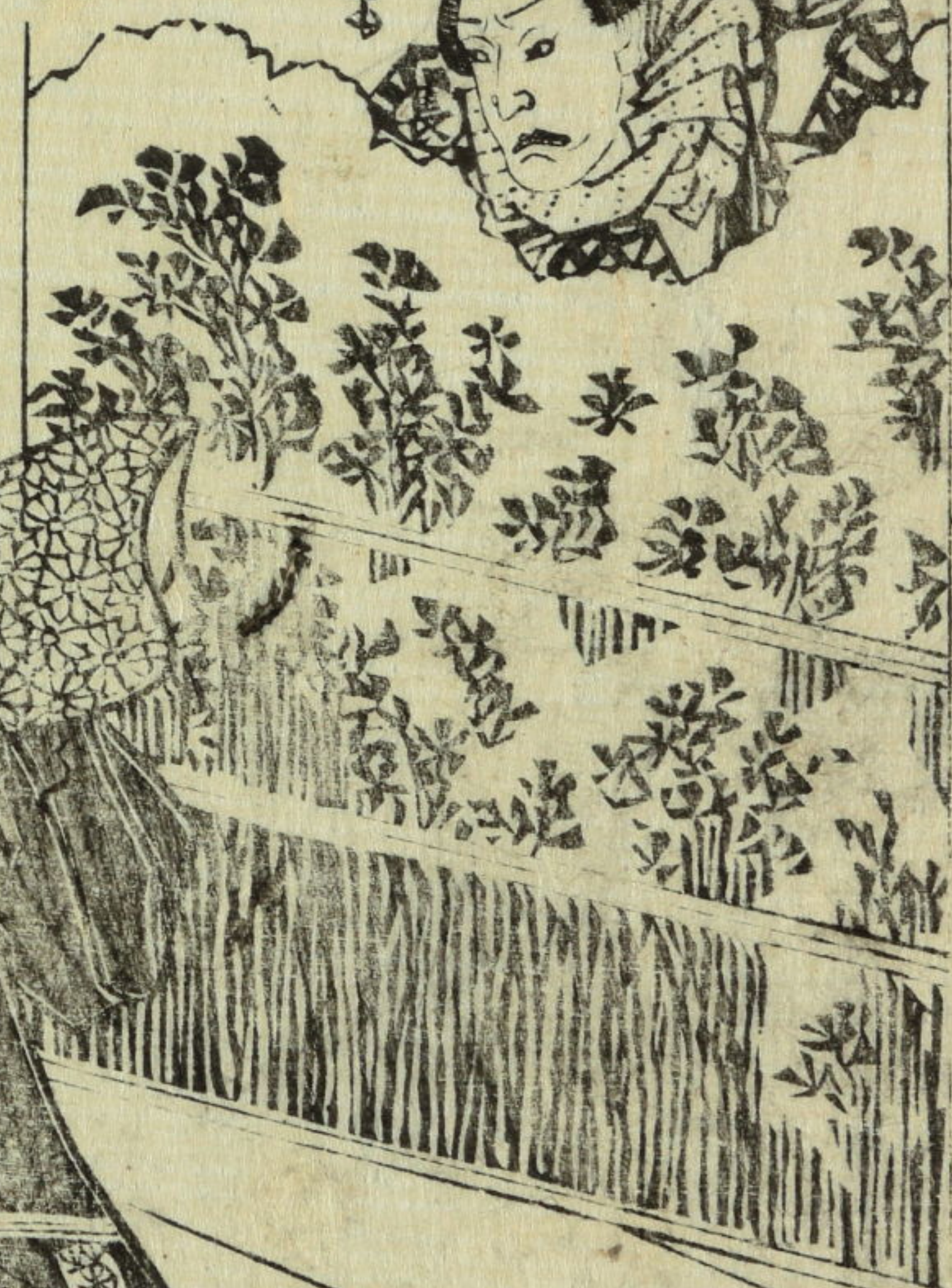
[illegible][illegible]

つどいしはよ
あつさるう吾が
身のえをろえ
のこちよりき
かたよりまの
かすらみ
おひはて
このめ
おふ
あら
あり
りやう
そん
にドぞ
とちま
らゆを
さね
そとの
あつ
ちくさ
さぶ
あつ
のわ
び

卷之四



想



[illegible][illegible]

