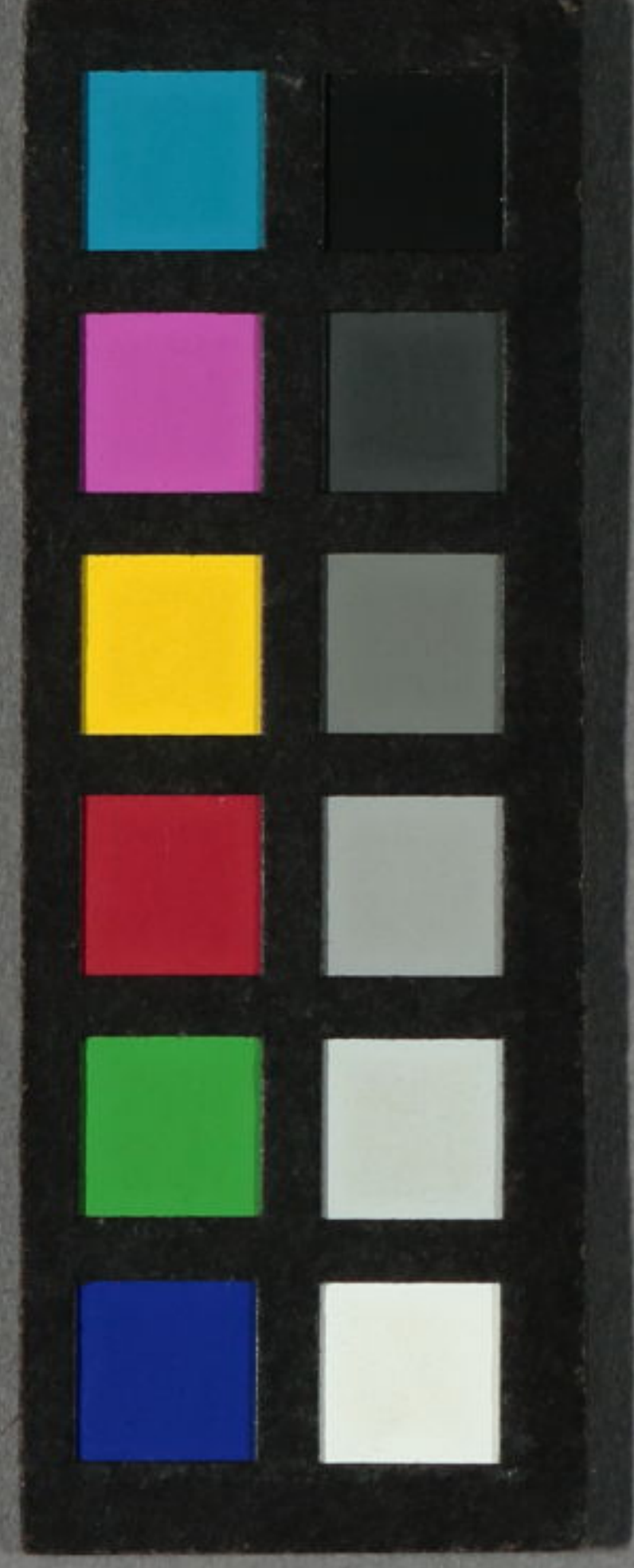
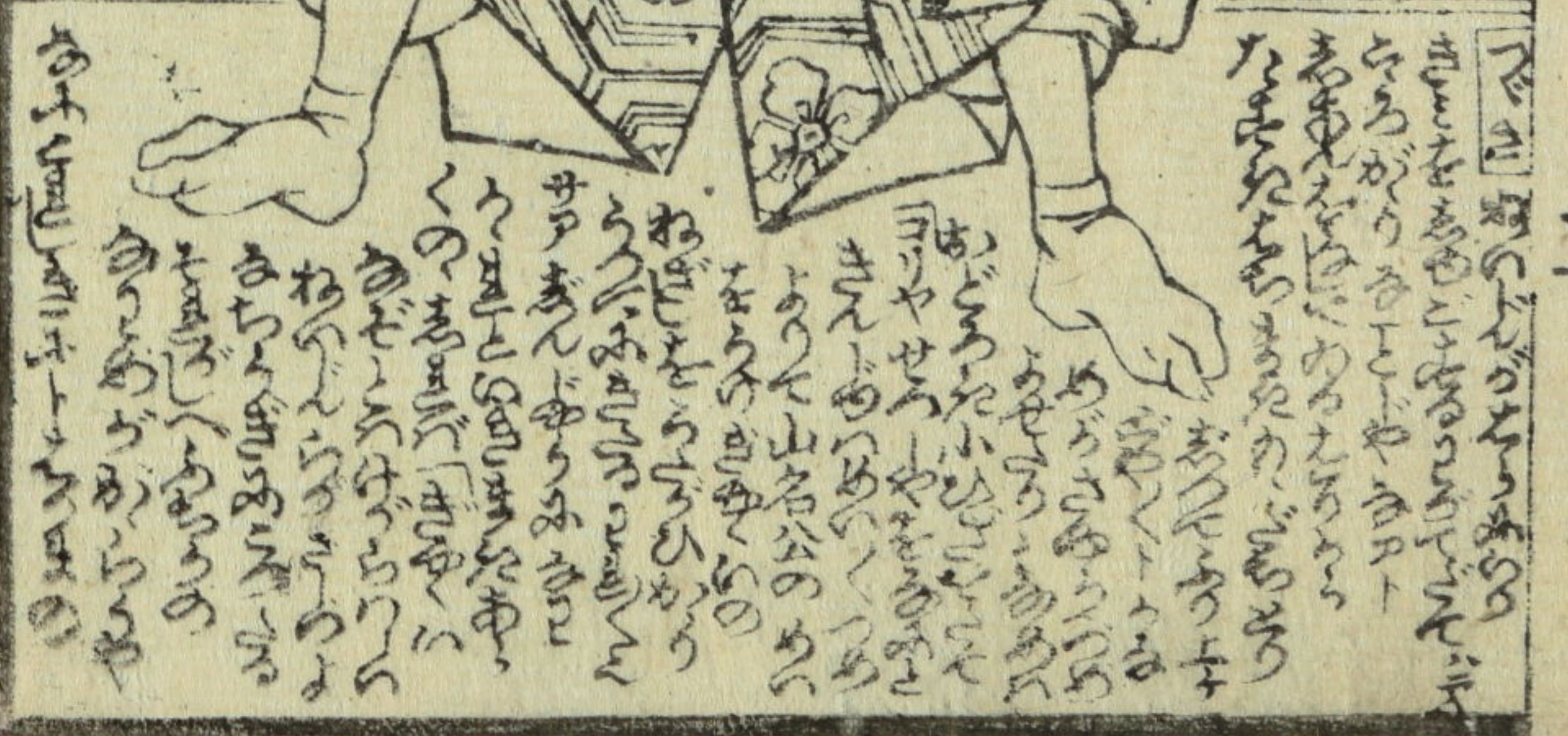


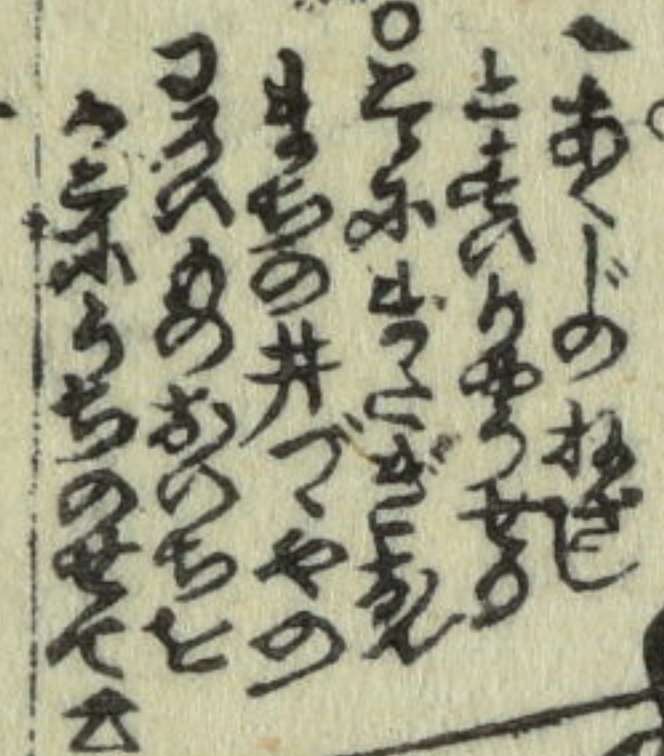


羽郡





小千とくちりてをふくやうで
どろりもあけきつるもや
うのかきやう



△大くと下めきり人のびきりコリヤ
をへききり人のびきりコリヤ
をへききり人のびきりコリヤ

あつたはにほ、三モ
マアよふはまきあて、お
ゆちとくまえらやまひなま
の助けてをとおす



あひまふ

奴等の場

[illegible]

○先考
○先母

[illegible]

This woodblock print illustration shows two figures in traditional Japanese clothing. The figure on the left is seated, wearing a kimono with a floral and geometric pattern. The figure on the right is standing, wearing a simpler kimono. Various Japanese characters are scattered throughout the scene, likely serving as labels or commentary. Notable characters include '高' (Taka) on the standing figure's chest and '升' (Shō) near the bottom center. The overall composition is dynamic, with strong contrasts between light and dark areas.

[illegible]

うしろの
うしろの
うしろの
うしろの
うしろの

[illegible]

三

江戸の江戸町

九代より
 九代より
 九代より

[illegible]

三

錦朝樓芳虎画

假名垣魯文校

[illegible]

