



新編集
三五





落葉集卷之四

一丁の拾遺の正日まき名師蔵山伝雅お世孫雅行方伝成行と表

アガノと前よりアガノ 鳥居と居るも成我少能くアガノ

アガノと居るも成我少能くアガノ 鳥居と居るも成我少能くアガノ

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大... 賞...

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我役し可引口反書出く之事申口例述く御政了り有る
若君の御教も修め候後危身是れ成り候へり
又抱り御大身も修入し事申上り候へり
可長後口刀御指し候へり
川口一更名御指し候へり
夫より一更名御指し候へり
了り候へり
又御指し候へり
加長御指し候へり
了り候へり

一 日 月 十 七
御東編を止せり
御東編を止せり
御東編を止せり
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一 日 月 十 八
御東編を止せり
御東編を止せり
御東編を止せり
御東編を止せり

其言如... 仍... 後... 門... 出

... 思... 通... 夫... 始... 終... 亦... 古... 師... 官... 之... 心... 官... 者... 人...

... 乃... 之... 亦... 古... 師... 官... 之... 心... 官... 者... 人...

... 乃... 之... 亦... 古... 師... 官... 之... 心... 官... 者... 人...

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... 乃... 之... 亦... 古... 師... 官... 之... 心... 官... 者... 人...

城を了りて其後首名に所書ありて高田を擬す城と建案城と
有るに下名ありて是は高田とて城野を改む其意は建村
の向ふに搦手ありて島原志元より名を讀む(和名ありて本邑
常陸名ありて)相續し正月九日流石一日も名を擬す城
押入ありて高田の城野を改む其意は高田の城を改む
于時長政の嫡子尾東大夫幸長御孫大なる橋より高田に
急に相續し其に詔人は是成感少少城をたし高田に
我より下りて高田の城野を改む其意は高田の城を
押入ありて高田の城野を改む其意は高田の城を
平八郎 其高田の城野を改む其意は高田の城を
成りて高田の城野を改む其意は高田の城を

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仍より下りて高田の城野を改む其意は高田の城を

雲より送る代金とくまらざる口通してそと紙中と忠告
坊に書つて解るる政は白紙の羅政世の家は軍勢と
役所より入し御中とくまらざる口通してそと紙中と忠告
送る代金とくまらざる口通してそと紙中と忠告
右の家は坊に引のしりて方物送る物と力と夜と
多しと一紙の紙をよみ集るる存りて方物送る物と力と夜と
實にまらざる口通してそと紙中と忠告
花も元々明小姓とくまらざる口通してそと紙中と忠告
けとくまらざる口通してそと紙中と忠告
世一紙の紙とくまらざる口通してそと紙中と忠告
人多く送る代金とくまらざる口通してそと紙中と忠告

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世一紙の紙とくまらざる口通してそと紙中と忠告
人多く送る代金とくまらざる口通してそと紙中と忠告

Handwritten text in a cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting with a small symbol that resembles a cross or a similar character. The script is dense and flowing, characteristic of early modern European cursive.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting with a small symbol that resembles a cross or a similar character. The script is dense and flowing, characteristic of early modern European cursive.

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, consisting of several lines of text.

Handwritten text in cursive script, consisting of several lines of text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting from the top left and moving downwards. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting from the top left and moving downwards. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter 'A'.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter 'A'.

Handwritten text in a cursive script, likely a letter or document, starting with a large initial letter. The text is written in a fluid, connected style.

Handwritten text in a cursive script, continuing the text from the previous page. The script is consistent and well-practiced.

Handwritten text in a cursive script, continuing the text from the previous page. The script is consistent and well-practiced.

1
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large numeral '1' at the top left. The script is dense and characteristic of early modern European handwriting.

1
Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, starting with a large numeral '1' at the top left. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

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Handwritten text in cursive script, likely a list or entry.

Handwritten text in cursive script, continuing the list or entry.

Handwritten text in cursive script, continuing the list or entry.

in the ... of the ...
the ... of the ...
the ... of the ...
the ... of the ...

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