

寛文十二年改





廢一者則象  
若表黃一西  
亮也

七人  
The first of the ...  
The second of the ...  
The third of the ...  
The fourth of the ...  
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The sixth of the ...  
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The eleventh of the ...  
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The thirteenth of the ...  
The fourteenth of the ...  
The fifteenth of the ...  
The sixteenth of the ...  
The seventeenth of the ...  
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The twenty-sixth of the ...  
The twenty-seventh of the ...  
The twenty-eighth of the ...  
The twenty-ninth of the ...  
The thirtieth of the ...  
The thirty-first of the ...  
The thirty-second of the ...  
The thirty-third of the ...  
The thirty-fourth of the ...  
The thirty-fifth of the ...  
The thirty-sixth of the ...  
The thirty-seventh of the ...  
The thirty-eighth of the ...  
The thirty-ninth of the ...  
The fortieth of the ...  
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The forty-second of the ...  
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The forty-fourth of the ...  
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The forty-sixth of the ...  
The forty-seventh of the ...  
The forty-eighth of the ...  
The forty-ninth of the ...  
The fiftieth of the ...  
The fifty-first of the ...  
The fifty-second of the ...  
The fifty-third of the ...  
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The fifty-sixth of the ...  
The fifty-seventh of the ...  
The fifty-eighth of the ...  
The fifty-ninth of the ...  
The sixtieth of the ...  
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The sixty-second of the ...  
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The sixty-sixth of the ...  
The sixty-seventh of the ...  
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The sixty-ninth of the ...  
The seventieth of the ...  
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The seventy-second of the ...  
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The seventy-eighth of the ...  
The seventy-ninth of the ...  
The eightieth of the ...  
The eighty-first of the ...  
The eighty-second of the ...  
The eighty-third of the ...  
The eighty-fourth of the ...  
The eighty-fifth of the ...  
The eighty-sixth of the ...  
The eighty-seventh of the ...  
The eighty-eighth of the ...  
The eighty-ninth of the ...  
The ninetieth of the ...  
The ninety-first of the ...  
The ninety-second of the ...  
The ninety-third of the ...  
The ninety-fourth of the ...  
The ninety-fifth of the ...  
The ninety-sixth of the ...  
The ninety-seventh of the ...  
The ninety-eighth of the ...  
The ninety-ninth of the ...  
The hundredth of the ...







بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

سورة التوبة  
الحمد لله رب العالمين

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سورة التوبة  
الحمد لله رب العالمين







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in a single column on the right page of the manuscript.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

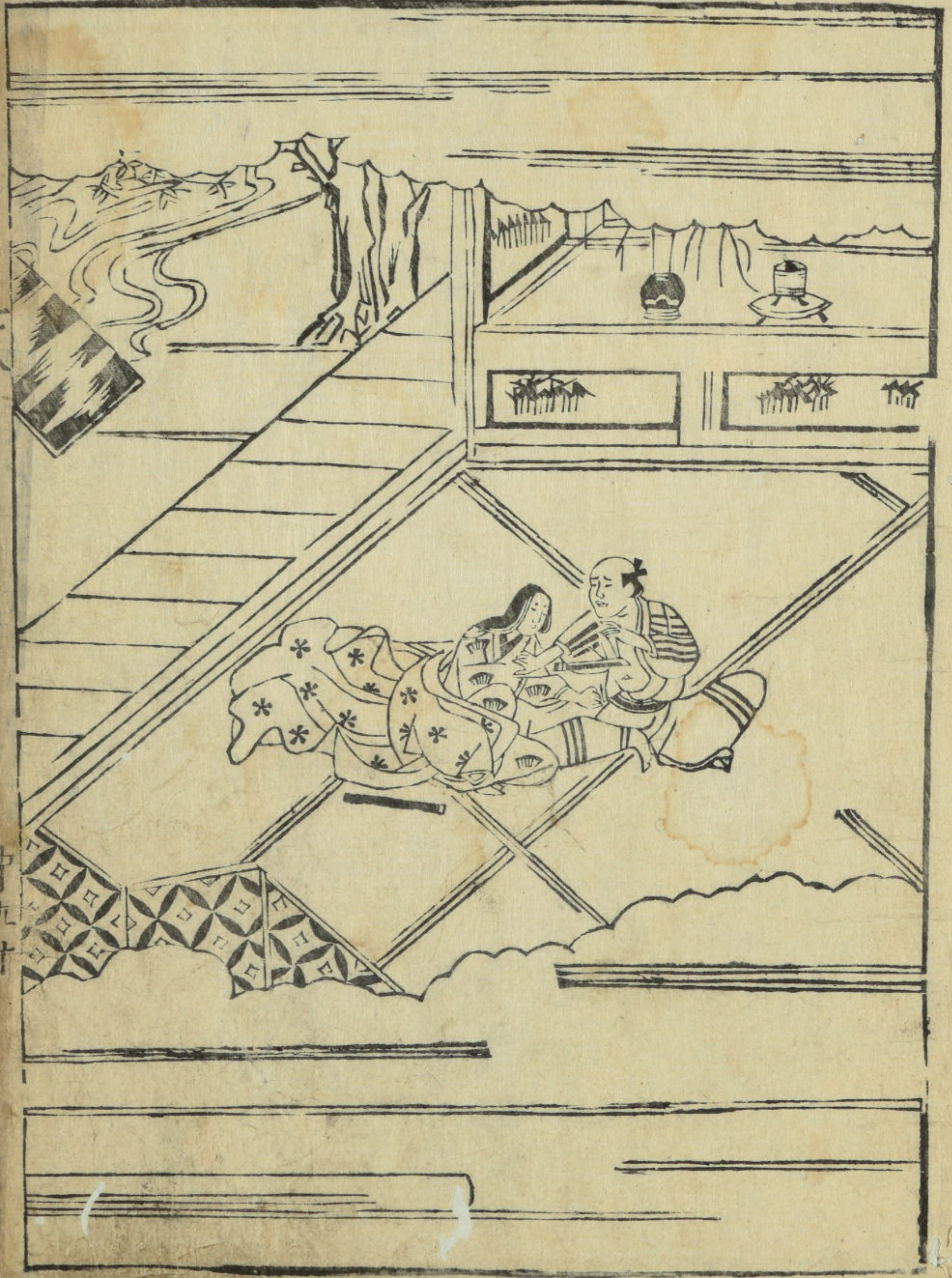


Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the cursive style. The text appears to be a narrative or a set of instructions, possibly related to the scene depicted in the illustration on the opposite page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of early modern European cursive.



Handwritten Japanese text in a vertical column, likely a chapter or section header, written in a cursive style (sōsho). The text is contained within a rectangular border.





Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.







Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines across the page. The script is a cursive style, possibly Maghrebi or similar, with clear letter connections. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the text from the previous page. It is also arranged in approximately 15 horizontal lines. The script is consistent with the previous page, showing a cursive style. The paper is aged and has some staining, particularly at the bottom.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the top half of the page.

Handwritten text, possibly a signature or a specific heading, located in the middle of the page.

Handwritten text in a cursive script, continuing the document's content. The text is written in a dense, flowing style across the bottom half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the top half of the page.



Handwritten text in a cursive script, enclosed in a rectangular border. The text is arranged in approximately 15 lines, starting from the top right and moving downwards. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, located on the right page of the manuscript. The text is arranged in approximately 15 lines, starting from the top right and moving downwards. The script is dense and characteristic of early modern European handwriting.

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7-74



Handwritten text in a cursive script, likely Persian or Arabic, arranged in a single column on the right page of the manuscript. The text is densely packed and covers most of the page's width.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in a single column on the right page of the manuscript. The text is contained within a rectangular border.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in a single column on the right page of the manuscript. The text is densely packed and flows from top to bottom within a rectangular border.





Handwritten text in a cursive script, likely Persian or Arabic, filling the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark and the script is highly fluid and connected.

Handwritten text in a cursive script, likely Persian or Arabic, filling the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark and the script is highly fluid and connected.







Handwritten text in a cursive script, likely Persian or Arabic, arranged in approximately 15 vertical columns. The text is densely packed and fills most of the page's width.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page.







Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in a single column, written from right to left. It begins with a large initial letter 'ب' (Ba) and continues with several lines of dense script. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the text from the previous page. It is arranged in a single column, written from right to left. The text is dense and fills most of the page. It begins with a large initial letter 'ب' (Ba) and continues with several lines of dense script. The ink is dark and the paper shows signs of age and wear.







Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in a single column within a rectangular border.





Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and occupies the right page of the manuscript.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and occupies the left page of the manuscript. It features several large, decorative initial letters (basmala) at the beginning of sections, marked with black triangles (▲).



Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical manuscripts.

Handwritten title or section header in Arabic script, centered on the page.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical manuscripts.

Handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive, typical of historical manuscripts.







Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 18 horizontal lines, written from right to left. The script is a cursive style, possibly Maghrebi or Maghribi, with some variations in letter forms. The text is contained within a rectangular border.

Handwritten text in Arabic script, continuing the text from the previous page. It is arranged in approximately 18 horizontal lines, written from right to left. The script is consistent with the previous page. The text is contained within a rectangular border.

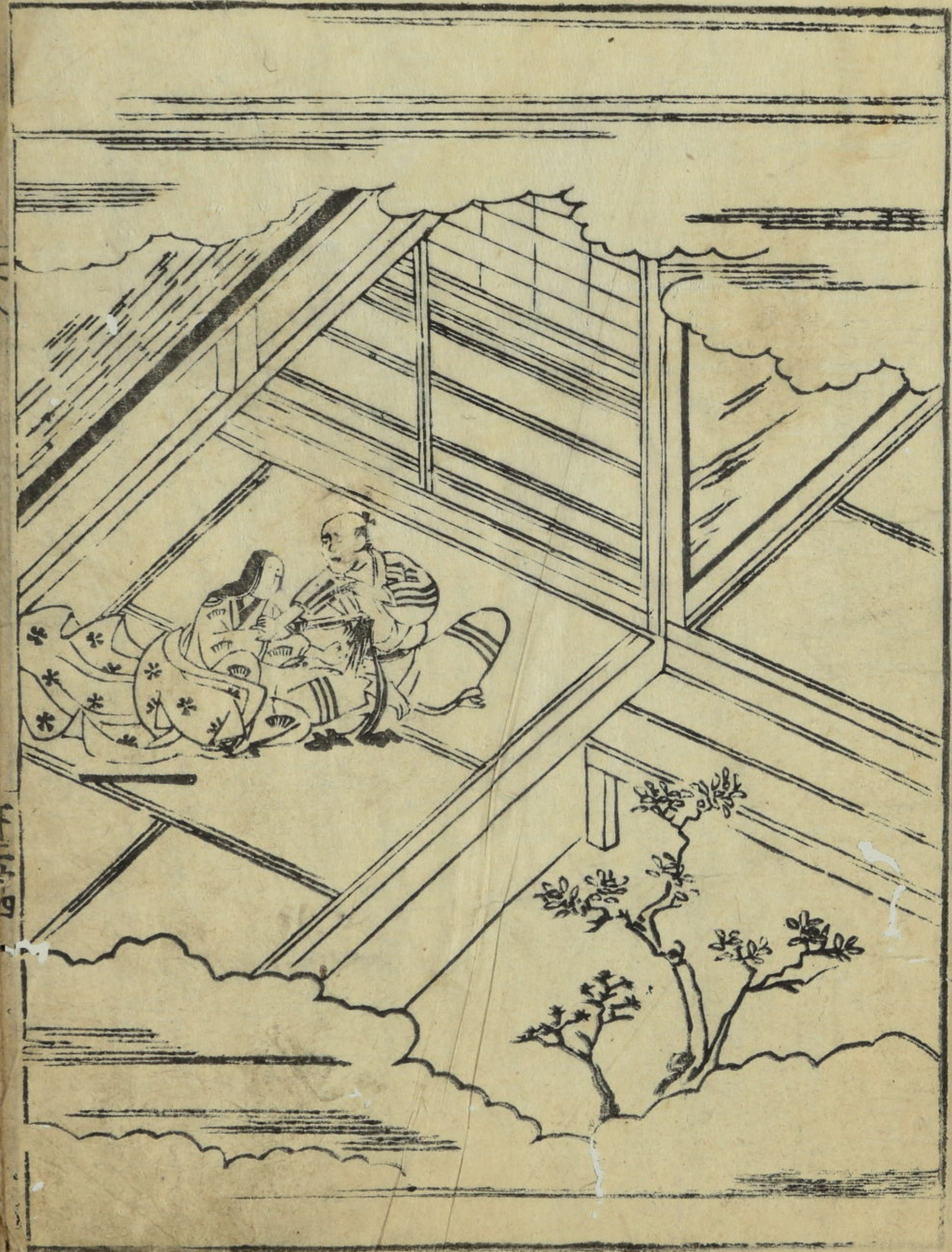


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Handwritten text in Arabic script, oriented vertically on the right page of the manuscript. The text is densely packed and appears to be a continuous passage of prose or poetry.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of early modern European cursive.



Handwritten text in a cursive script, likely a religious or philosophical treatise. The text is written in a dark ink on aged, yellowed paper.

▲ Handwritten text, possibly a section header or a significant point, marked with a triangle symbol.

Handwritten text in a cursive script, continuing the text from the previous line.

▲ Handwritten text, possibly a section header or a significant point, marked with a triangle symbol.

Handwritten text in a cursive script, continuing the text from the previous line.

Handwritten text in a cursive script, continuing the text from the previous line.



Handwritten text in a cursive script, likely a list or account, enclosed in a rectangular border. The text is written on aged, stained paper. The script is dense and fills most of the page's width. The words are difficult to decipher due to the cursive style and fading, but appear to be organized into several lines. Some words are written in a larger, bolder hand, possibly indicating headings or important items. The text is oriented vertically on the page.

Handwritten text at the bottom of the page, possibly a signature or a date. It is written in a cursive script and is partially obscured by the binding of the book.

Small handwritten text or initials at the top of the page, possibly a page number or a reference mark. It is written in a cursive script and is partially obscured by the binding of the book.



