



芝木四多春よりホ五ノ春迄有

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 ぬぬいい



Handwritten text in a cursive script, likely a historical record or manuscript page. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small symbol or initial. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical record or manuscript page. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small symbol or initial. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a small symbol or initial at the top left. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a small symbol or initial at the top left. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a small symbol or initial at the top left. The script is dense and characteristic of early modern European handwriting. There are some small annotations or corrections in the text, such as a small '母' character in the middle of the second line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The script is highly stylized and difficult to decipher without a key.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire width of the page. It begins with a large initial letter, possibly 'Bismillah'.

Handwritten text in Arabic script, continuing from the previous page. It features several lines of text with some marginalia or corrections. A small word, possibly 'Bismillah', is written in the left margin. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are several small annotations or corrections written above the main lines of text, some enclosed in small boxes or circles. The script is dense and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are several small annotations or corrections written above the main lines of text, some enclosed in small boxes or circles. The script is dense and characteristic of a specific historical period.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire width of the page. It begins with a large initial letter 'ب' (Ba) and continues with several lines of text, including words like 'بسم الله الرحمن الرحيم' (In the name of Allah, the Most Gracious, the Most Merciful) and 'الحمد لله رب العالمين' (Praise be to Allah, Lord of the worlds).

Handwritten text in Arabic script, continuing the text from the previous page. It begins with a large initial letter 'ب' (Ba) and continues with several lines of text, including words like 'بسم الله الرحمن الرحيم' (In the name of Allah, the Most Gracious, the Most Merciful) and 'الحمد لله رب العالمين' (Praise be to Allah, Lord of the worlds).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines. Some words are written in a slightly larger or bolder hand, possibly indicating emphasis or specific terms. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines. Some words are written in a slightly larger or bolder hand, possibly indicating emphasis or specific terms. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A' or 'B', and continues with several lines of text. There are some small annotations or corrections in the middle of the text, such as 'D' and 'E' written above certain words. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A' or 'B', and continues with several lines of text. There are some small annotations or corrections in the middle of the text, such as 'D' and 'E' written above certain words. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of verse or prose. Some words are written in smaller script, possibly indicating specific terms or corrections. The text is arranged in a single column on the right page.

Handwritten text in Arabic script, continuing the text from the right page. The text is written in a cursive style and includes several lines of verse or prose. Some words are written in smaller script, possibly indicating specific terms or corrections. The text is arranged in a single column on the left page.

1. *Handwritten text in a cursive script, likely a list or a series of entries. The text is dense and fills most of the page.*

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page.

كثيرا من الناس في هذه الايام
يترددون في طلب العلم والدين
ولكنهم لا يفرقون بين العلم
والدين بل يخلطون بينهما
فلا يدرسون العلم الا للدين
ولا يدرسون الدين الا للعلم
ولذلك لم يزدوا في العلم والدين
بل نقصوا فيهما

والعلم والدين هما
الركن الايمن والركن الايسر
في بناء الانسان
ولا يمكن ان يبنى الانسان
بدونهما بل يهدم
ولذلك يجب ان يدرس الانسان
العلم والدين معاً
ولا يفرق بينهما
بل يجمع بينهما
فلا يدرسون العلم الا للدين
ولا يدرسون الدين الا للعلم
ولذلك لم يزدوا في العلم والدين
بل نقصوا فيهما

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. Some words are written in larger, more decorative script, possibly indicating emphasis or specific terminology. The text is arranged in a single column on the right page.

Handwritten text in Arabic script, continuing the text from the right page. The text is written in a cursive style and includes several lines of prose. Some words are written in larger, more decorative script, possibly indicating emphasis or specific terminology. The text is arranged in a single column on the left page.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of verse or prose. Some words are written in smaller script, possibly indicating specific terms or references.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent with the previous page, showing a continuation of the same work. The text is arranged in several lines, with some words written in smaller script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The script is dense and difficult to decipher without a key.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in the text, such as "XANNA" and "XANNA" written in a different script or style.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in the text, such as "XANNA" and "XANNA" written in a different script or style.

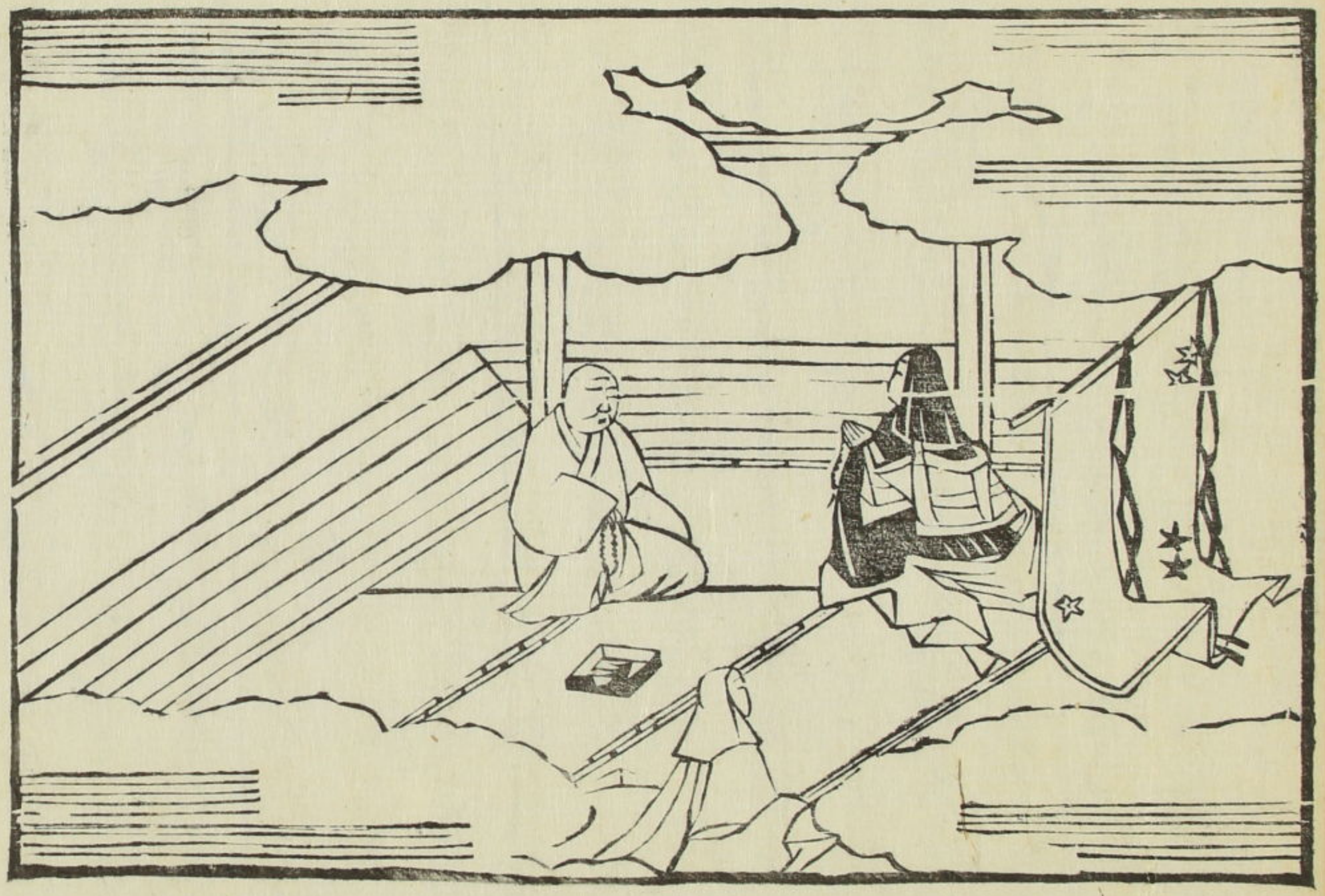
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter 'M'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter 'M'. There are some small annotations or corrections in the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. There are some small annotations or corrections in the middle of the text, such as 'the' and 'of' written above the main lines. The script is dense and characteristic of 17th or 18th-century handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. There are some small annotations or corrections in the middle of the text, such as 'the' and 'of' written above the main lines. The script is dense and characteristic of 17th or 18th-century handwriting.

هذه النسخة من كتابي في الفقه
الذي كتبه في سنة ١٠٢٠ هـ
في مدينة بغداد في دار
الشيخ محمد باقر الخليلي
والذي كان في داره
في سنة ١٠٢٠ هـ في
مدينة بغداد في دار
الشيخ محمد باقر الخليلي
والذي كان في داره
في سنة ١٠٢٠ هـ في
مدينة بغداد في دار
الشيخ محمد باقر الخليلي

هذا الكتاب من كتابي في الفقه
الذي كتبه في سنة ١٠٢٠ هـ
في مدينة بغداد في دار
الشيخ محمد باقر الخليلي
والذي كان في داره
في سنة ١٠٢٠ هـ في
مدينة بغداد في دار
الشيخ محمد باقر الخليلي
والذي كان في داره
في سنة ١٠٢٠ هـ في
مدينة بغداد في دار
الشيخ محمد باقر الخليلي

Handwritten text in a cursive script, likely a historical or administrative document. The text is arranged in approximately 14 lines across the page. Some characters are written in red ink, serving as rubrics or highlights. Notable features include the use of capital letters and some decorative flourishes. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 14 lines. Like the previous page, it features rubrication with red ink. The script is consistent with the one on the left page, suggesting a single author or scribe. The text appears to be a continuation of the same document or a related entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a long horizontal line that spans across the top of the page. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a formal document, possibly a letter or a record, given the structured nature of the lines and the use of some capital letters or initials.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a long horizontal line that spans across the top of the page. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a formal document, possibly a letter or a record, given the structured nature of the lines and the use of some capital letters or initials.

Handwritten text in Arabic script, likely a continuation of a letter or a chapter section. The text is written in a cursive style with some diacritics. It begins with a large initial letter 'ع' and continues with several lines of text.

Handwritten text in Arabic script, likely a continuation of a letter or a chapter section. The text is written in a cursive style with some diacritics. It begins with a large initial letter 'ع' and continues with several lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a different script or as annotations. The text is somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a different script or as annotations. The text is somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script than others. There are several small, illegible markings or annotations interspersed throughout the text, possibly indicating specific points of interest or corrections. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script than others. There are several small, illegible markings or annotations interspersed throughout the text, possibly indicating specific points of interest or corrections. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and contains several lines of text with some marginalia or corrections.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and contains several lines of text with some marginalia or corrections.

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五十六 春の巻目
五十七 春の巻目
五十八 春の巻目
五十九 春の巻目
六十 春の巻目
六十一 春の巻目
六十二 春の巻目
六十三 春の巻目
六十四 春の巻目
六十五 春の巻目
六十六 春の巻目
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八十一 春の巻目
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九十 春の巻目
九十一 春の巻目
九十二 春の巻目
九十三 春の巻目
九十四 春の巻目
九十五 春の巻目
九十六 春の巻目
九十七 春の巻目
九十八 春の巻目
九十九 春の巻目
一百 春の巻目

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

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٥٠ —————
 ٥١ —————
 ٥٢ —————
 ٥٣ —————
 ٥٤ —————
 ٥٥ —————
 ٥٦ —————
 ٥٧ —————
 ٥٨ —————
 ٥٩ —————
 ٦٠ —————

٦١ —————
 ٦٢ —————
 ٦٣ —————
 ٦٤ —————
 ٦٥ —————
 ٦٦ —————
 ٦٧ —————
 ٦٨ —————
 ٦٩ —————
 ٧٠ —————

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, with some variations in line length and spacing. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely Persian or Urdu, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, mirroring the layout of the right page. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script. There are some small annotations or corrections in the text, such as "1748" and "1749".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script. There are some small annotations or corrections in the text, such as "1748" and "1749".

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
قَدْ خَلَقْنَا الْإِنْسَانَ فِي أَحْسَنِ تَقْدِيرٍ
فَلْيُرْ إِذَا دُعِيَ إِلَى اللَّهِ وَالرَّسُولِ
قَالَ سَاءَ مَا يَدْعُونَ عَلَىٰ بَرٍّ يَابِسٍ
لَوْ أَنَّهُمْ لَدُونَهُ لَوَسَّوْا بِهِ
لَمَنَعَهُ اللَّهُ الْعَذَابَ الْأَلِيمَ
إِنَّمَا يَدْعُوا عَلَىٰ آلِهِمُ النَّبِيُّ
وَأَقْرَبَهُمْ وَبَدَأُوا إِلَهُهُمُ
الْحَمْدُ لِلَّهِ الَّذِي هُوَ عَالِمُ الْغُيُوبِ
الَّذِي يُدْخِلُ مَن يَشَاءُ فِي رَحْمَتِهِ
وَمَا يَخْفَىٰ عَلَىٰ هُوَ شَيْءٌ سِوَا
ظَهْرِ السَّمَاءِ وَبَدْوٍ بِحِجَابٍ مُّجْتَمِعٍ
لَقَدْ خَلَقْنَا الْإِنْسَانَ فِي أَحْسَنِ تَقْدِيرٍ
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ظَهْرِ السَّمَاءِ وَبَدْوٍ بِحِجَابٍ مُّجْتَمِعٍ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
قَدْ خَلَقْنَا الْإِنْسَانَ فِي أَحْسَنِ تَقْدِيرٍ
فَلْيُرْ إِذَا دُعِيَ إِلَى اللَّهِ وَالرَّسُولِ
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إِنَّمَا يَدْعُوا عَلَىٰ آلِهِمُ النَّبِيُّ
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الْحَمْدُ لِلَّهِ الَّذِي هُوَ عَالِمُ الْغُيُوبِ
الَّذِي يُدْخِلُ مَن يَشَاءُ فِي رَحْمَتِهِ
وَمَا يَخْفَىٰ عَلَىٰ هُوَ شَيْءٌ سِوَا
ظَهْرِ السَّمَاءِ وَبَدْوٍ بِحِجَابٍ مُّجْتَمِعٍ

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寫本云
抑此本在以後崇善院宸翰
秘卷入內閣下被再治之者
正以為證本在也總而八種
吳本本之

台嶺末學

永正元稔七月日

權僧正書

王明十八

今世同極一本在枕草老人
寫於授舍之卷卦者如阿
法師一寄於六半之形年
系必引奇之語亦目錄寫
介係書言而為善記畧為
讀目錄和表白一卷刊梓

龍集萬治三年庚子

除念一日

林和泉椽板行

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