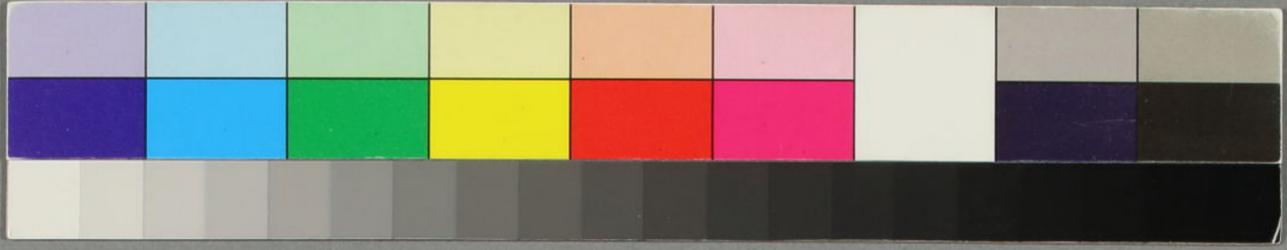


كتاب

الشيخ

الشيخ





先年よりまじり廿三日四月は有

そのころあつたやちやうにわたる

宿のせびりあつたけりまの

今上 今上 ちやうとあつたけりまの

けりまのちやうとあつたけりまの

あつたけりまのちやうとあつたけりまの

ちやうとあつたけりまのちやうとあつたけりまの

あつたけりまのちやうとあつたけりまの

ちやうとあつたけりまのちやうとあつたけりまの

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ちやうとあつたけりまのちやうとあつたけりまの

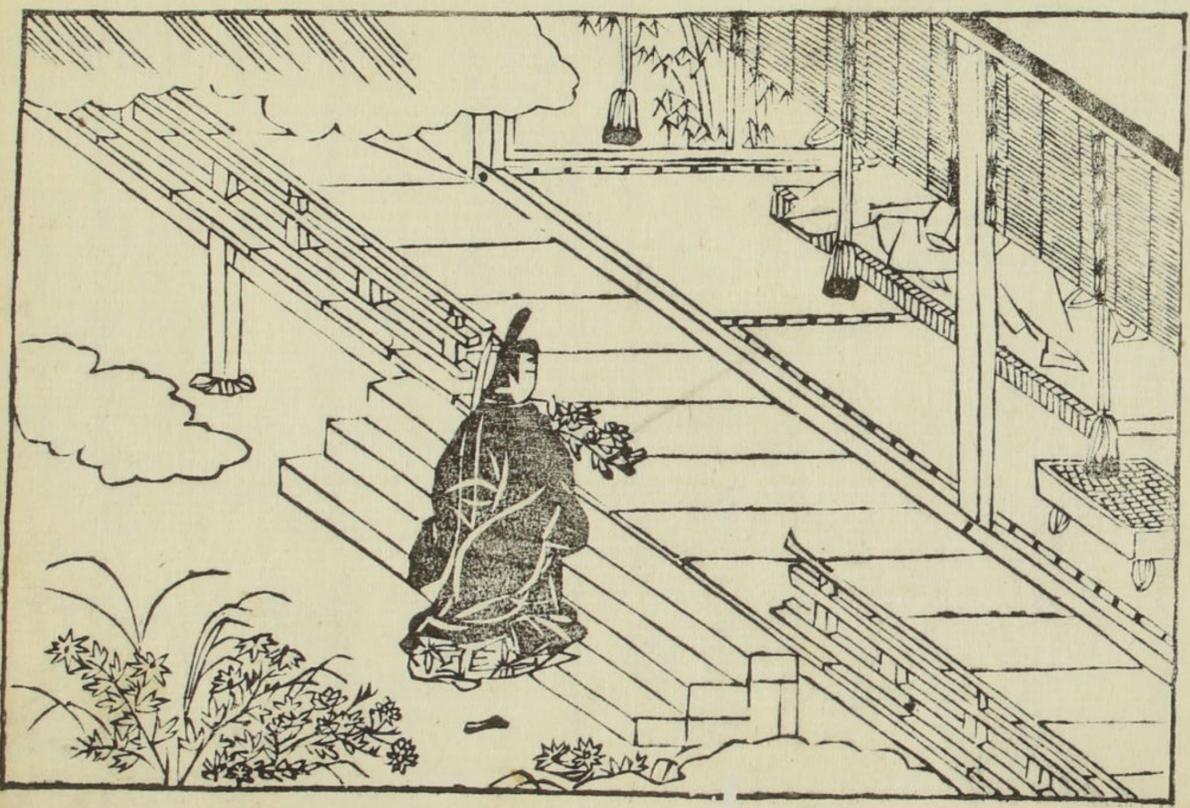
あつたけりまのちやうとあつたけりまの



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. It begins with a large initial letter and continues with several lines of text. There are some small annotations or corrections written above certain words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. It begins with a large initial letter and continues with several lines of text. There are some small annotations or corrections written above certain words.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and well-proportioned, typical of classical Arabic manuscripts.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans the entire width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and well-proportioned, typical of classical Arabic manuscripts.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. Some words are written in larger, bolder script, possibly indicating emphasis or specific terminology. The text is arranged in a single column on the right page.

Handwritten text in Arabic script, continuing the text from the right page. The text is written in a cursive style and includes several lines of prose. Some words are written in larger, bolder script, possibly indicating emphasis or specific terminology. The text is arranged in a single column on the left page.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words and phrases appearing to be in a non-Latin script, possibly Arabic or Persian. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words and phrases appearing to be in a non-Latin script, possibly Arabic or Persian. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in Arabic script, right page. The text is written in a cursive style and appears to be a continuation of a narrative or a list of items. It begins with a large initial letter 'س' (S) and continues with several lines of text, ending with a small flourish.

Handwritten text in Arabic script, left page. The text is written in a cursive style and appears to be a continuation of a narrative or a list of items. It begins with a large initial letter 'س' (S) and continues with several lines of text, ending with a small flourish.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

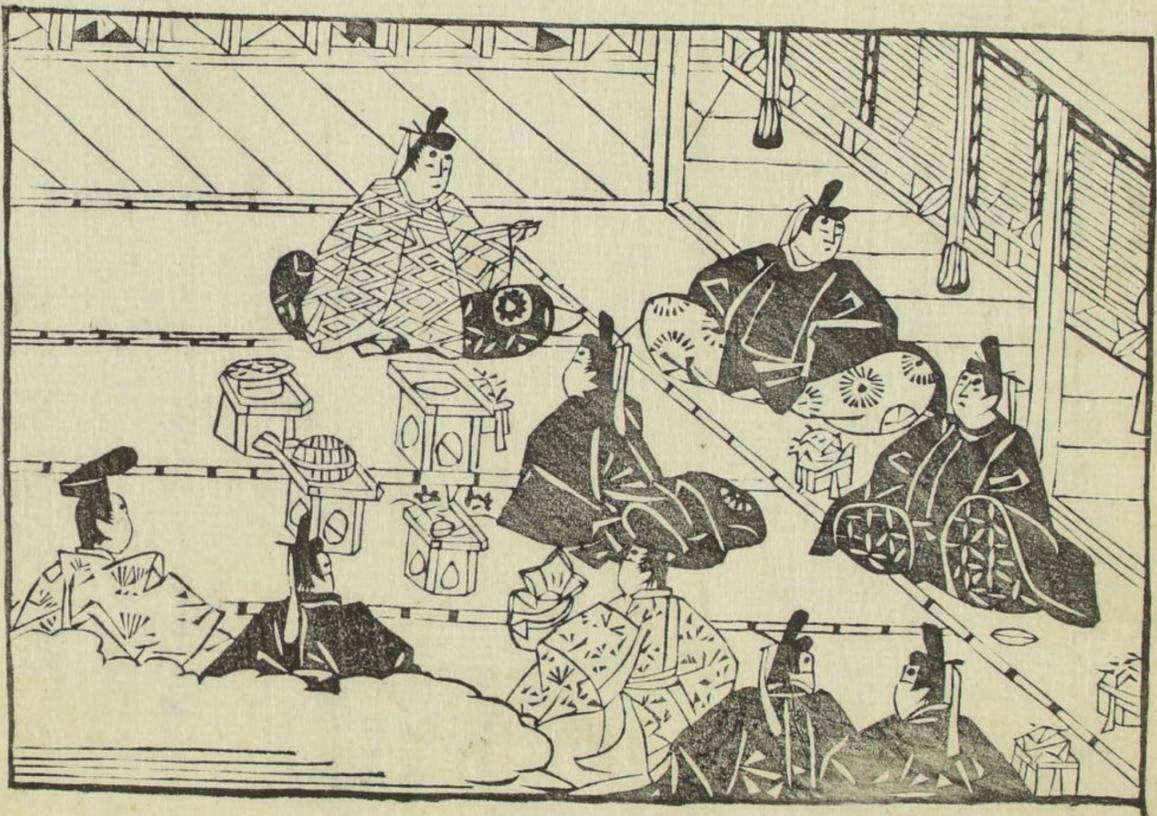
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in Arabic script, right page. The text is written in a cursive style and spans approximately 15 lines. It begins with a large initial letter, possibly 'ب' or 'پ', followed by several lines of dense script. There are some small annotations or corrections visible within the main text.

Handwritten text in Arabic script, left page. The text is written in a cursive style and spans approximately 15 lines. It begins with a large initial letter, possibly 'ب' or 'پ', followed by several lines of dense script. There are some small annotations or corrections visible within the main text.

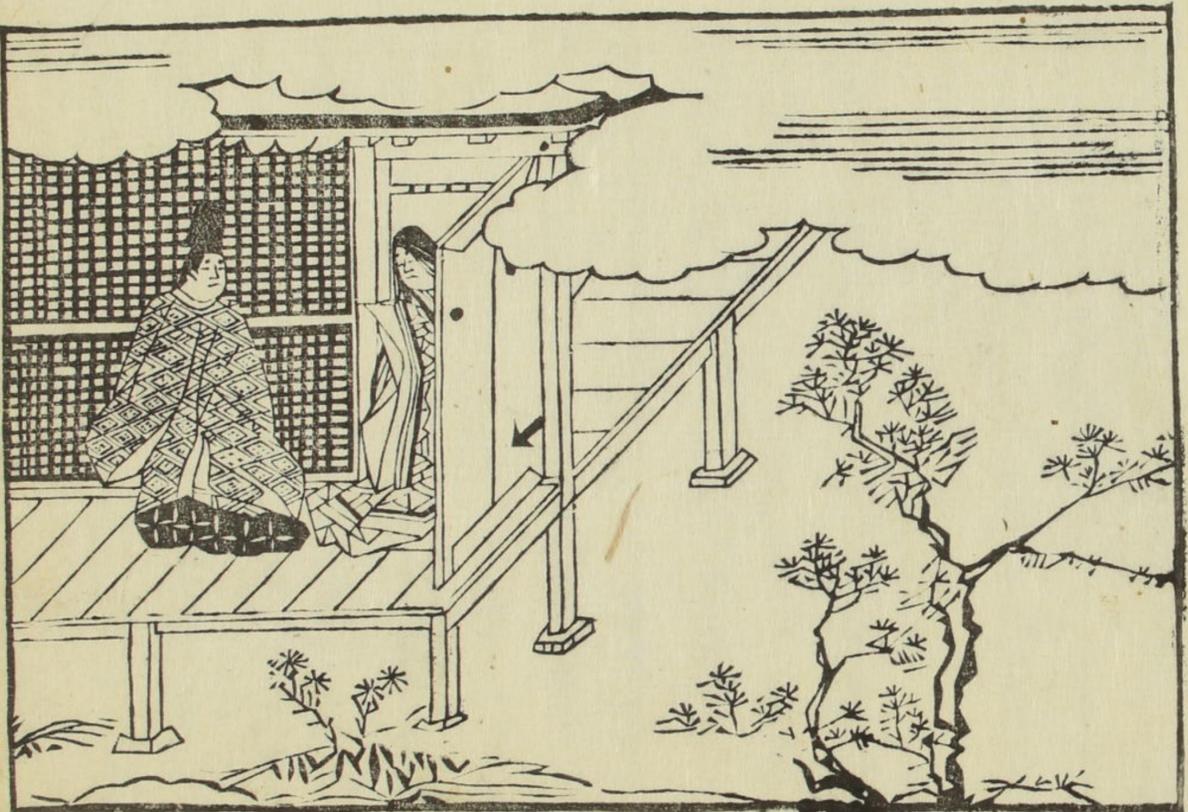
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific terminology. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific terminology. The ink is dark and the paper shows signs of age.



中納言乃のまはれ中納言の
 えあがわうあうめく
 れおららまー
 折るびまてぎやうのんあ
 らうあこのあ乃のまはれ
 せあまーあわらま
 まー中門のまはれ
 けらまてあ
 ねがーああひてあ
 よふれそーづれ
 よげま
 らーま
 まらりて
 けい
 ああ
 せ

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and contains several lines of text with some smaller, less legible words interspersed.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and contains several lines of text with some smaller, less legible words interspersed.

Handwritten text in a cursive script, likely Persian or Arabic, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific dialect or a mix of languages. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely Persian or Arabic, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, mirroring the layout of the right page. The script is consistent with the right page, suggesting a continuous text or a related passage. The paper is aged and the ink is dark.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire width of the page. It begins with a large initial letter 'ب' (Ba) and contains several lines of text with some marginalia.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and spans the entire width of the page. It begins with a large initial letter 'ب' (Ba) and contains several lines of text with some marginalia.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية

اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية

اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
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وعلى آل محمد
الذين هم خير البرية
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وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين هم خاتم النبيين
مؤتمرون بهم ولو شاء
الله لذهب الله عنهم
الرجس ولجنت جهنم
الطريق
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين هم خاتم النبيين
مؤتمرون بهم ولو شاء
الله لذهب الله عنهم
الرجس ولجنت جهنم
الطريق
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين هم خاتم النبيين
مؤتمرون بهم ولو شاء
الله لذهب الله عنهم
الرجس ولجنت جهنم
الطريق

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين هم خاتم النبيين
مؤتمرون بهم ولو شاء
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الذين هم خاتم النبيين
مؤتمرون بهم ولو شاء
الله لذهب الله عنهم
الرجس ولجنت جهنم
الطريق

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small mark resembling a vertical line or a short stroke. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small mark resembling a vertical line or a short stroke. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small symbol or character. The script is dense and flowing, characteristic of a historical cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small symbol or character. The script is dense and flowing, characteristic of a historical cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small symbol or initial. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small symbol or initial. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

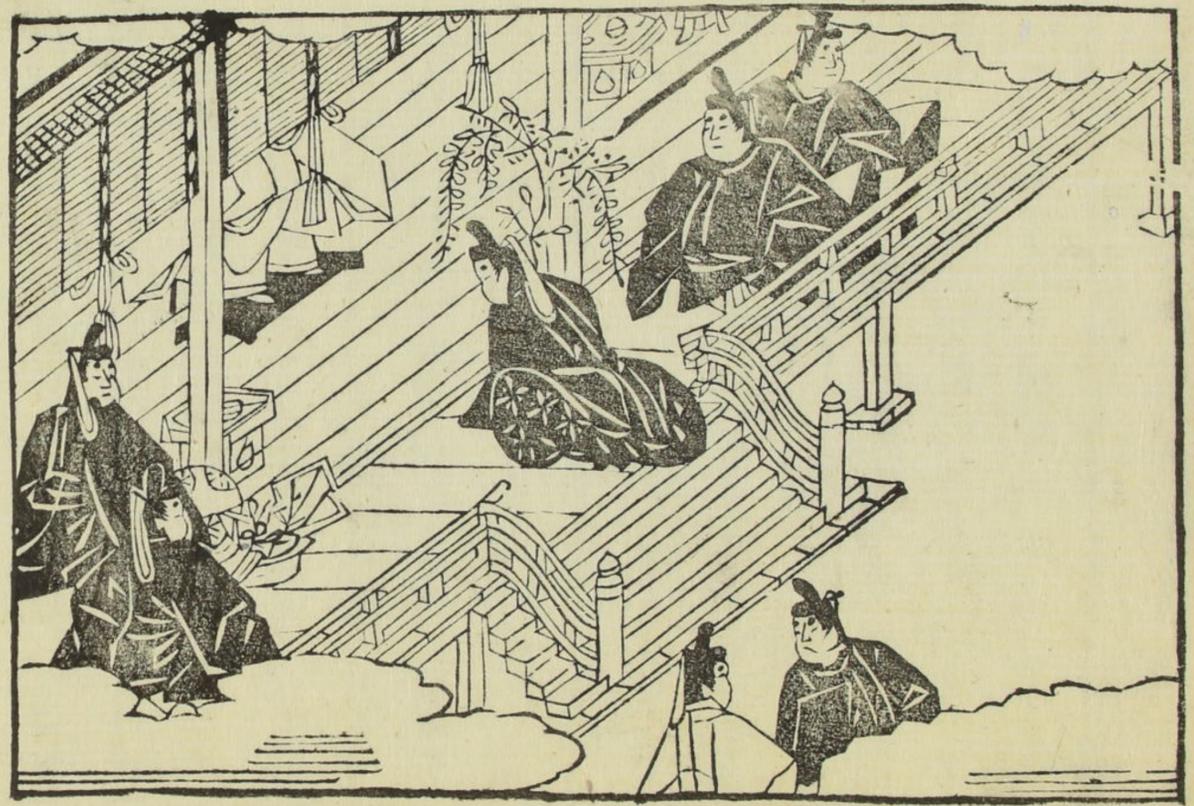
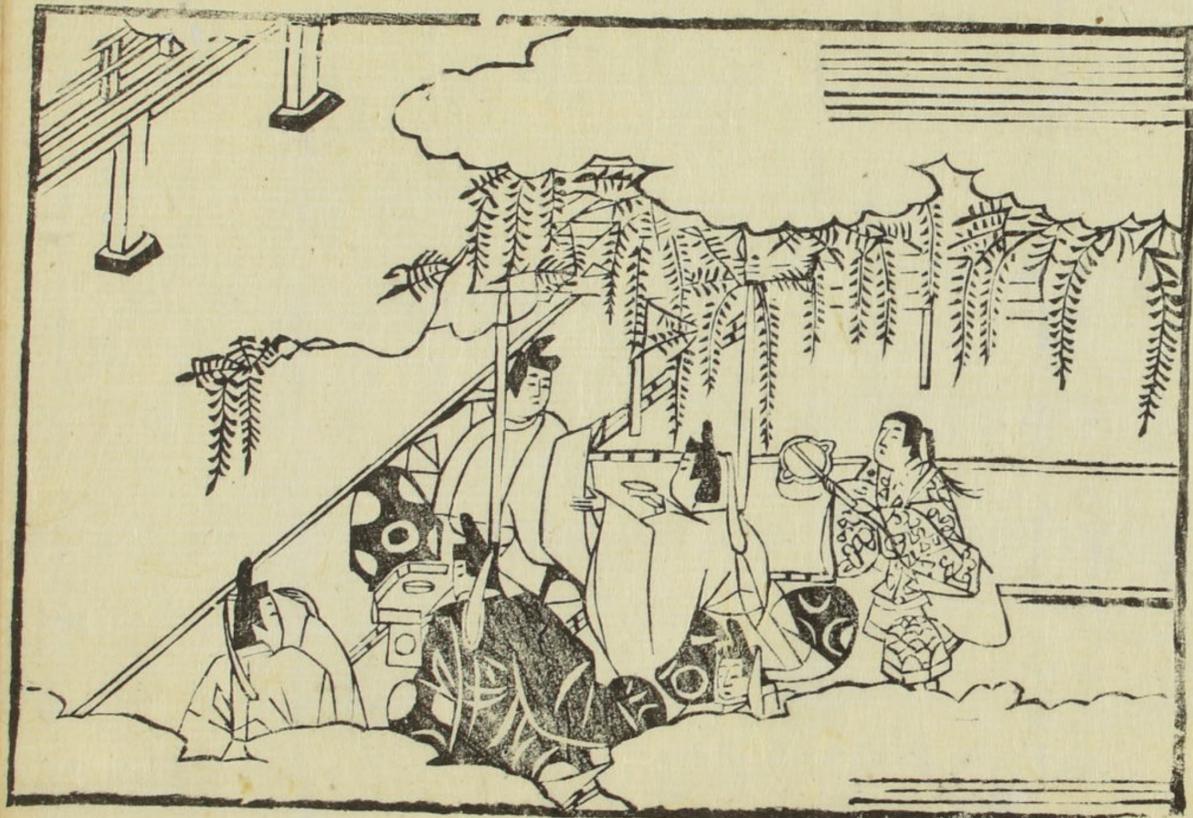
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'H', and continues with several lines of text. There are some small annotations or corrections in the text, such as 'Hilf' and 'Hilf' written above certain words. The script is dense and characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'H', and continues with several lines of text. There are some small annotations or corrections in the text, such as 'Hilf' and 'Hilf' written above certain words. The script is dense and characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.



此の字が、*gr* の *gr* と *gr* の *gr* と

全一 *gr* の *gr* と *gr* の *gr* と

と *gr* の *gr* と *gr* の *gr* と

gr の *gr* と *gr* の *gr* と

gr の *gr* と *gr* の *gr* と

gr の *gr* と *gr* の *gr* と

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gr の *gr* と *gr* の *gr* と

gr の *gr* と *gr* の *gr* と

Handwritten text in Arabic script, likely a list or index. The text is arranged in approximately 15 horizontal lines. It contains various words and phrases, some of which are underlined or have small annotations above them. The script is a cursive style typical of historical Arabic manuscripts.

Handwritten text in Arabic script, continuing from the previous page. It consists of about 15 lines of text. There are several instances of underlining and small annotations above the main text. The handwriting is consistent with the previous page, showing a cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. There are several small annotations or corrections written in a smaller hand, some of which appear to be in a different script or language. The text is somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. There are several small annotations or corrections written in a smaller hand, some of which appear to be in a different script or language. The text is somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in the text, such as "بسم الله" and "الحمد لله".

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in the text, such as "بسم الله" and "الحمد لله".

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. There are some small annotations or corrections in the text, such as 'فوقه' (above it) and 'منه' (from it).

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. There are some small annotations or corrections in the text, such as 'منه' (from it) and 'فوقه' (above it).

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive writing.

Small handwritten mark or signature at the bottom left of the page.

