

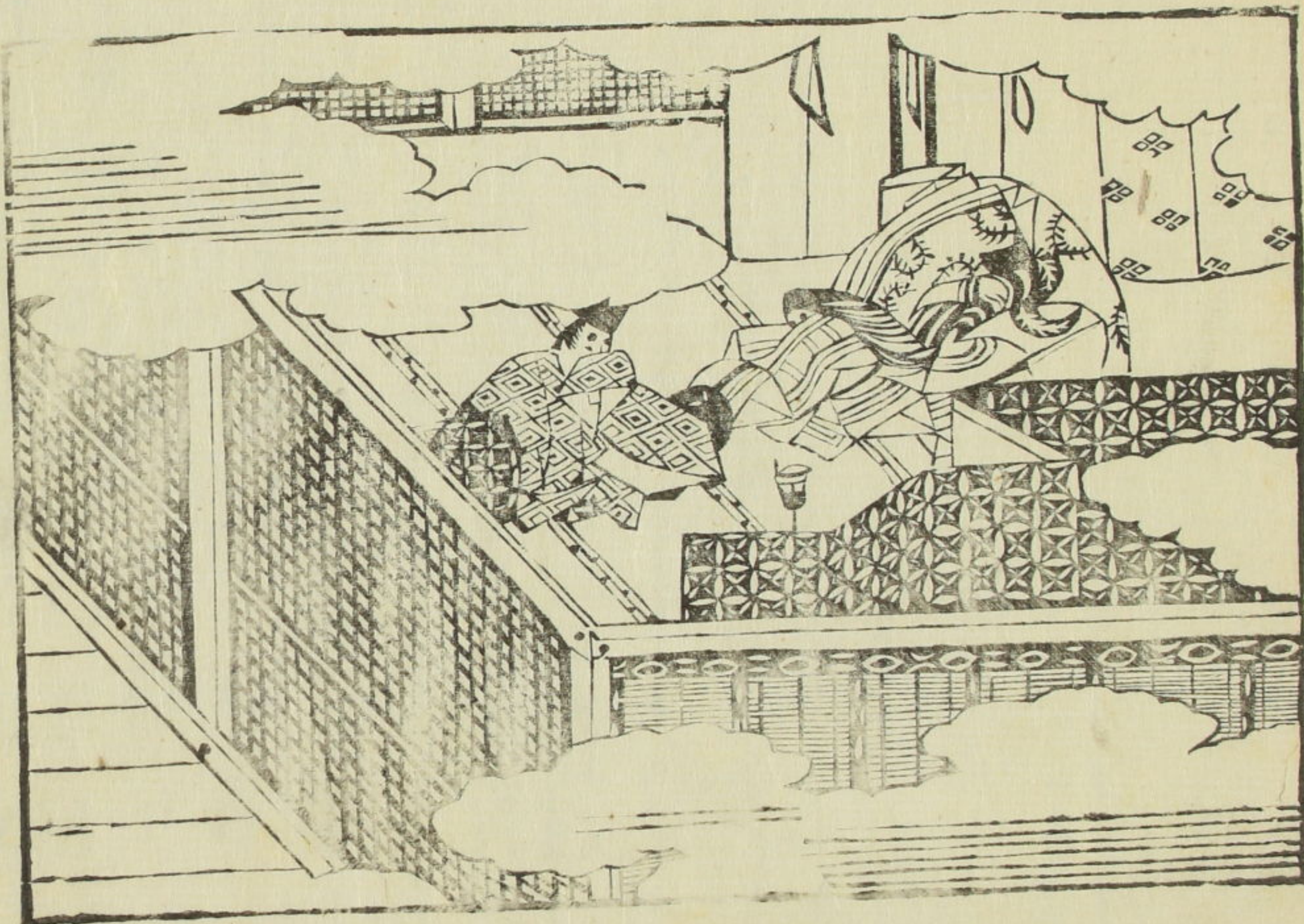
あけふ

二十一



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. Some words are written in larger, bolder script, possibly indicating emphasis or specific terminology. The text is arranged in a single column on the right page.

Handwritten text in Arabic script, continuing the text from the right page. The text is written in a cursive style and includes several lines of prose. Some words are written in larger, bolder script, possibly indicating emphasis or specific terminology. The text is arranged in a single column on the left page.



高野
 あらうも 驚かすわまもい
 らぬいといでけなゆきぬがば
 あげうがらさりよきをせうら
 いらわんものもまもよま
 声のあられうう声じ
 ころねげしんま

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. Some words are written in larger, bolder script, possibly indicating emphasis or specific terminology. The text is arranged in a single column on the right page.

Handwritten text in Arabic script, continuing the text from the right page. The text is written in a cursive style and includes several lines of prose. Some words are written in larger, bolder script, possibly indicating emphasis or specific terminology. The text is arranged in a single column on the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'C' and ending with a period. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'C' and ending with a period. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'L' and ending with a period. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'L' and ending with a period. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The script is dense and difficult to decipher without a key.

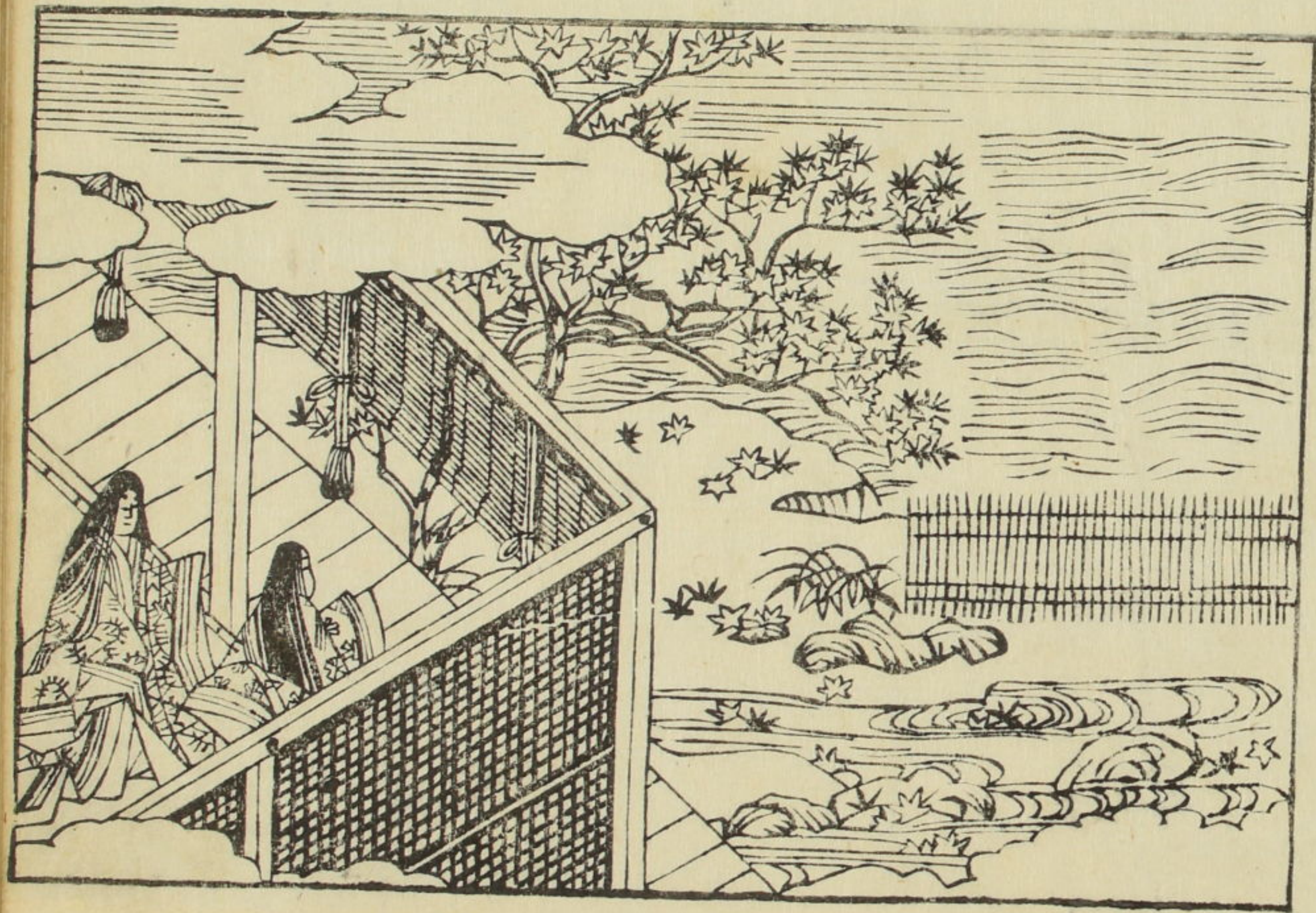
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The script is dense and difficult to decipher without a key.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and characteristic of the Maghrebi or Andalusian style.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and characteristic of the Maghrebi or Andalusian style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. The script is dense and characteristic of early modern European handwriting.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire width of the page. It begins with a large initial letter 'ب' (Ba) and contains several lines of text with some marginalia.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and spans the entire width of the page. It begins with a large initial letter 'ب' (Ba) and contains several lines of text with some marginalia.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a long horizontal line that may be a signature or a decorative flourish. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a long horizontal line that may be a signature or a decorative flourish. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines. Some characters are written in a larger, bolder hand, possibly indicating emphasis or specific terms. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines. Some characters are written in a larger, bolder hand, possibly indicating emphasis or specific terms. The ink is dark and the paper shows signs of age.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are several small, illegible markings or symbols interspersed throughout the text, possibly serving as section markers or abbreviations. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are several small, illegible markings or symbols interspersed throughout the text, possibly serving as section markers or abbreviations. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. Some words are written in larger, bolder script, possibly indicating emphasis or specific terminology. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent with the previous page, showing a cursive style. The text is arranged in approximately 12 horizontal lines across the page. There are some small annotations or corrections visible in the text.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive script.

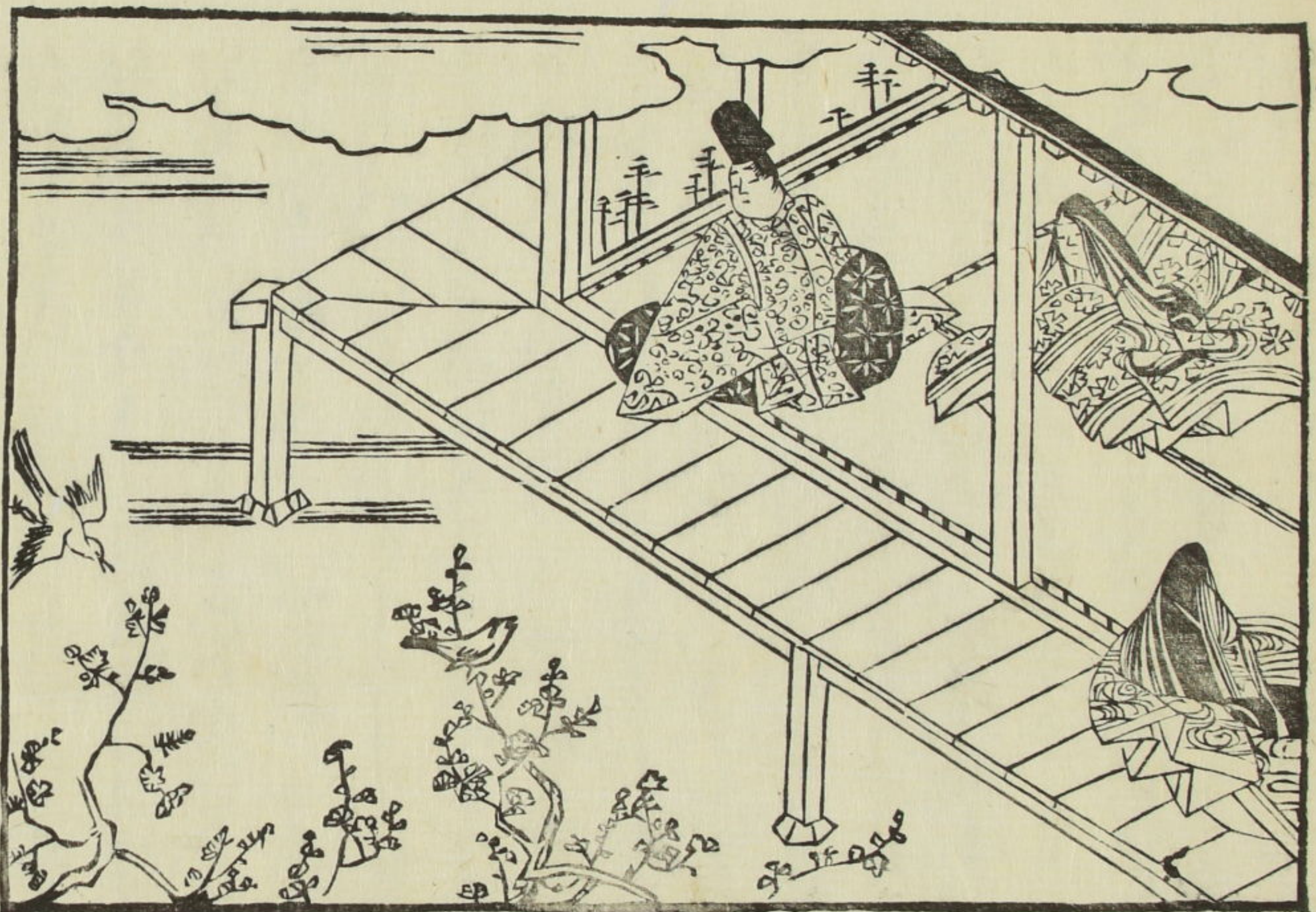
Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive script.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in the text, such as "بسم الله الرحمن الرحيم" at the beginning of a section.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is dense and covers most of the page. There are some small annotations or corrections in the text, such as "بسم الله الرحمن الرحيم" at the beginning of a section.

سے ہر ایک کو اپنے حق پہنچانے کے لیے
کوشش کی جائے گی۔ اس کے علاوہ
مختلف شعبوں میں کامیابیوں کے
ساتھ ساتھ، حکومت نے سماج کی
ترقی کے لیے بھی کئی اقدامات
کے لیے فیصلے کیے ہیں۔ ان میں
سب سے اہم ہے تعلیم اور صحت
کی سہولتوں کا فروغ۔ حکومت
کے زیر نگرانی میں، ان شعبوں
میں نمایاں کامیابیاں حاصل
کی گئی ہیں۔

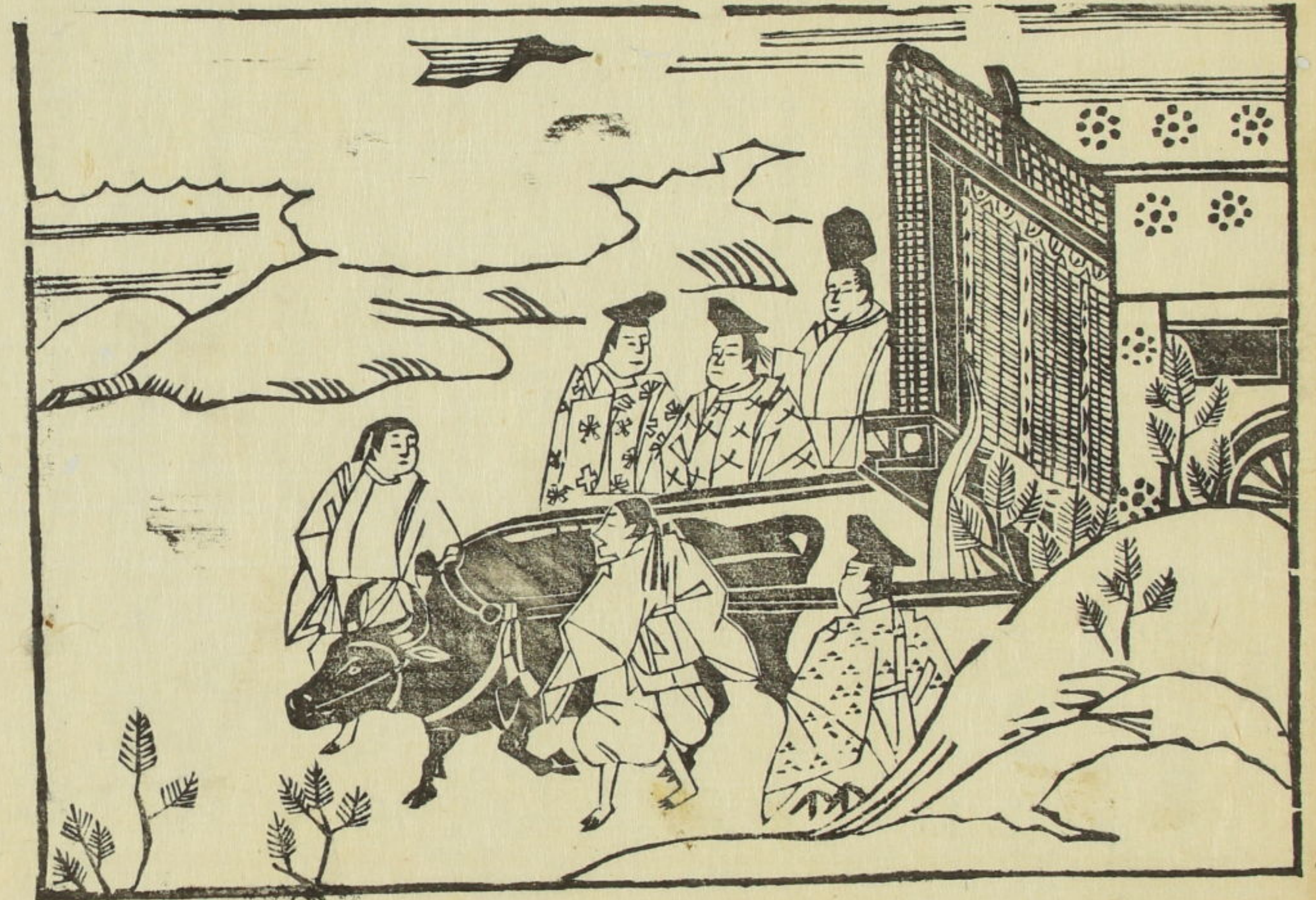
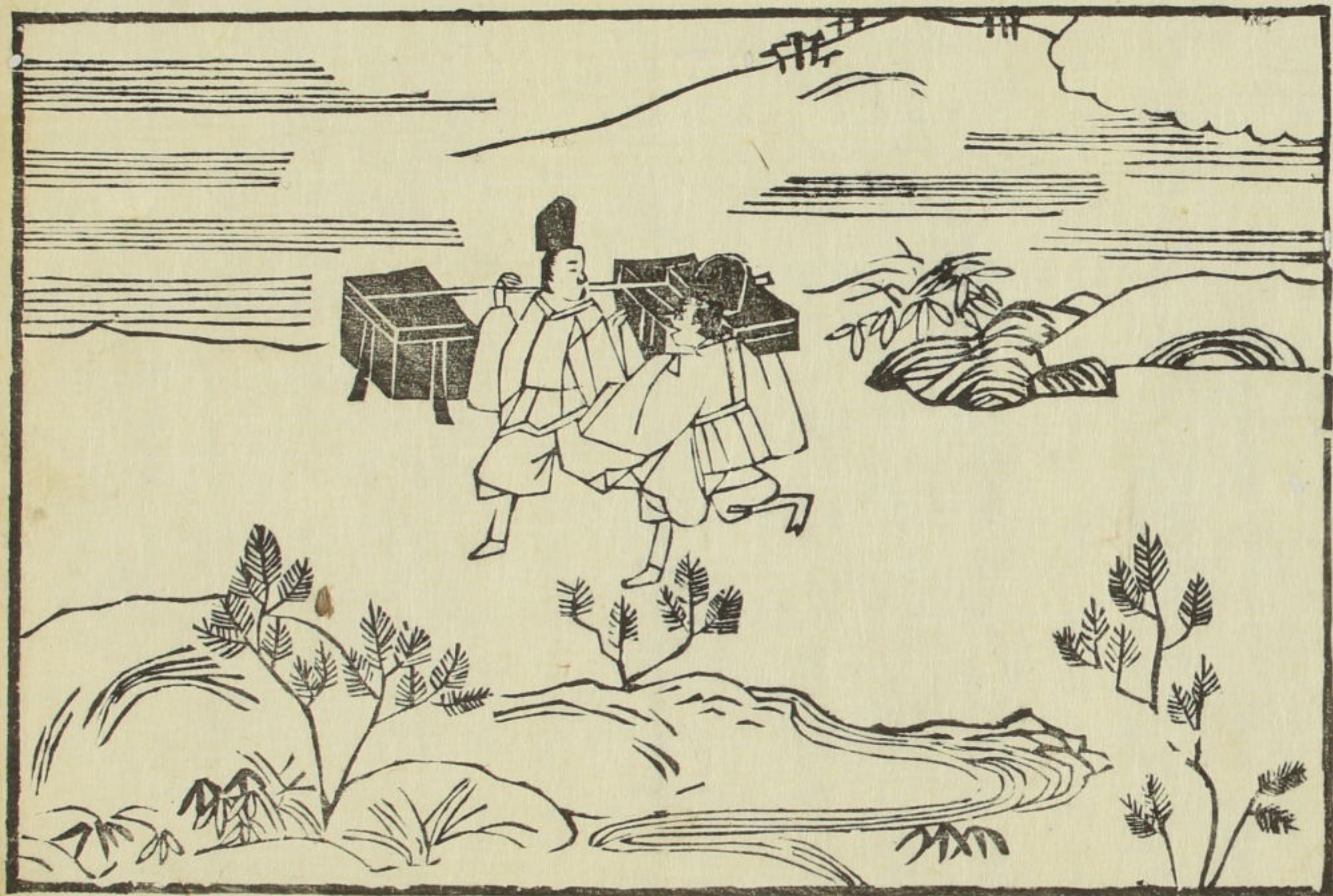
اس کے علاوہ، حکومت نے
مختلف شعبوں میں کامیابیوں کے
ساتھ ساتھ، سماج کی ترقی کے
لیے بھی کئی اقدامات کیے ہیں۔
ان میں سب سے اہم ہے تعلیم اور
صحت کی سہولتوں کا فروغ۔
حکومت کے زیر نگرانی میں،
ان شعبوں میں نمایاں کامیابیاں
حاصل کی گئی ہیں۔



Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the cursive style. The text appears to be a poem or a short story, given the context of the adjacent illustration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and difficult to decipher without a key, but it appears to be a form of early modern European cursive.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and difficult to decipher without a key, but it appears to be a form of early modern European cursive.



عزیز و محترم ہونے کے لئے
میں نے اپنی ساری دولتیں
اپنی جان و مال کے ساتھ
اپنی خدمت کے لئے وقف کر دی ہیں
میں نے اپنی ساری دولتیں
اپنی جان و مال کے ساتھ
اپنی خدمت کے لئے وقف کر دی ہیں
میں نے اپنی ساری دولتیں
اپنی جان و مال کے ساتھ
اپنی خدمت کے لئے وقف کر دی ہیں

میں نے

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