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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines.

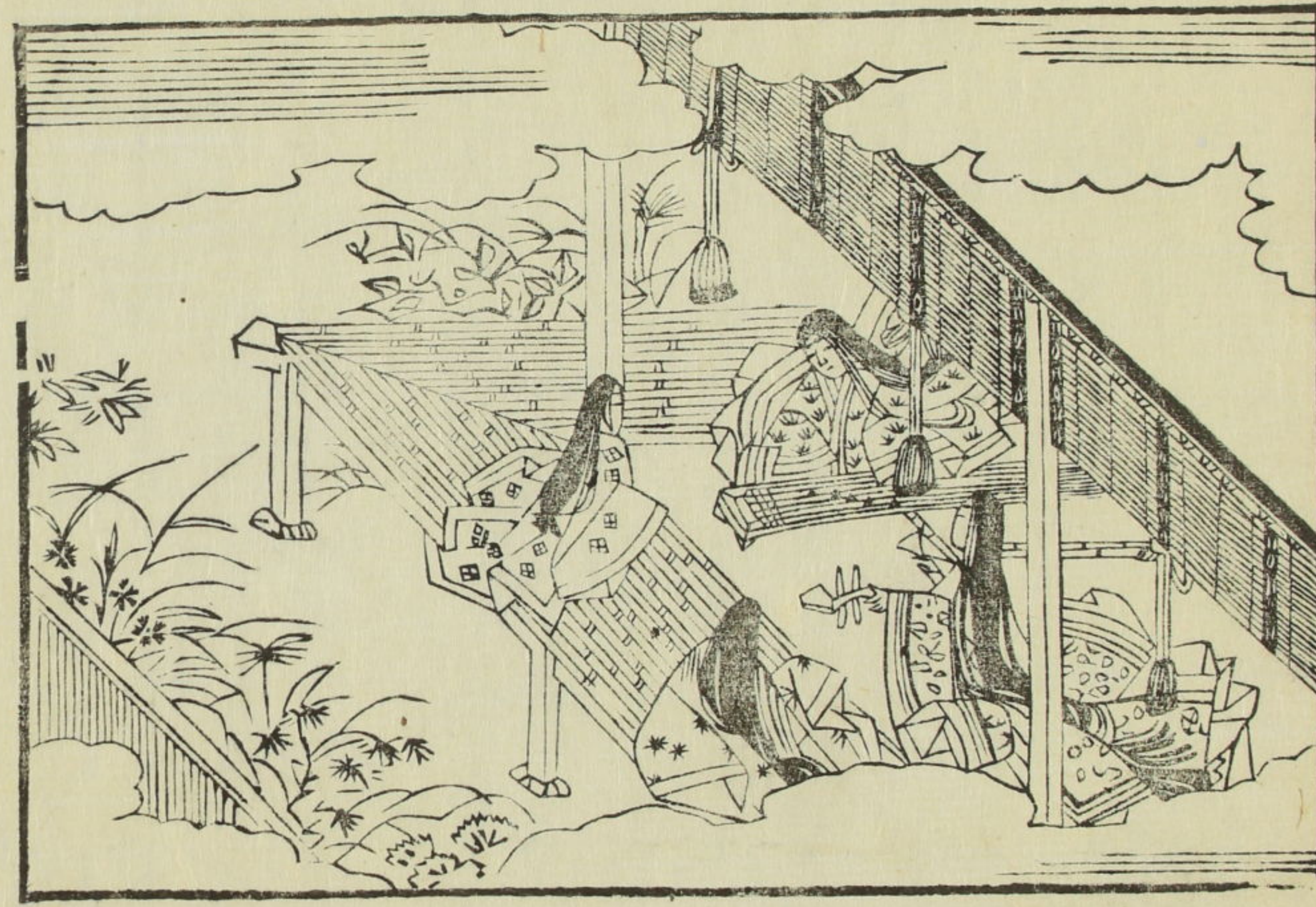
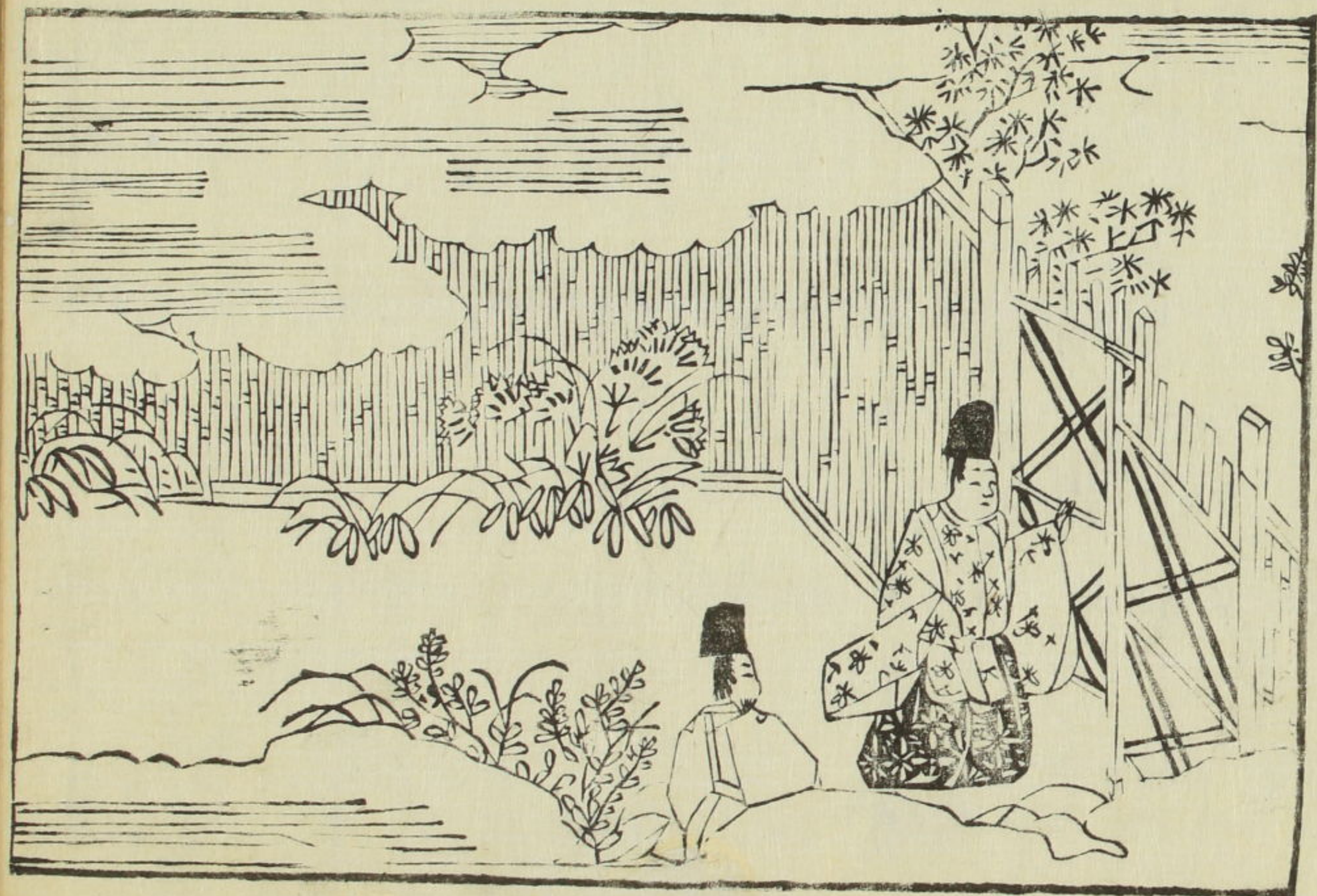
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines. There are some small annotations or corrections in the middle of the text.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a small symbol resembling a cross or a similar character, followed by several lines of text. The script is dense and flowing, characteristic of early modern handwriting. There are some small annotations or corrections in the text, such as a small 'h' or 't' written above certain words. The text appears to be a list or a series of entries, possibly related to a collection or a set of records.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a small symbol resembling a cross or a similar character, followed by several lines of text. The script is dense and flowing, characteristic of early modern handwriting. There are some small annotations or corrections in the text, such as a small 'h' or 't' written above certain words. The text appears to be a list or a series of entries, possibly related to a collection or a set of records.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are some small annotations or corrections in the text, such as "三十三" and "三十三" written vertically. The script is dense and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are some small annotations or corrections in the text, such as "柏木" and "柏木" written vertically. The script is dense and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and flowing, characteristic of early modern handwriting. There are some small annotations or corrections in the text, such as "大" and "大" written above certain words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different language or dialect than others. The script is highly stylized and difficult to decipher without specialized knowledge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different language or dialect than others. The script is highly stylized and difficult to decipher without specialized knowledge.

うらやまのしつとていふは
ひき^物しつとていふは
ゆいんをゆく痛く^まな^まな^ま
ふれゆりしつとていふは
しつとていふは
たしつとていふは
らゆくのしつとていふは
つらつらしつとていふは
そりしつとていふは
あしつとていふは
うとつとていふは
あしつとていふは
ゆいんをゆく痛く^まな^まな^ま
ふれゆりしつとていふは
しつとていふは
たしつとていふは
らゆくのしつとていふは
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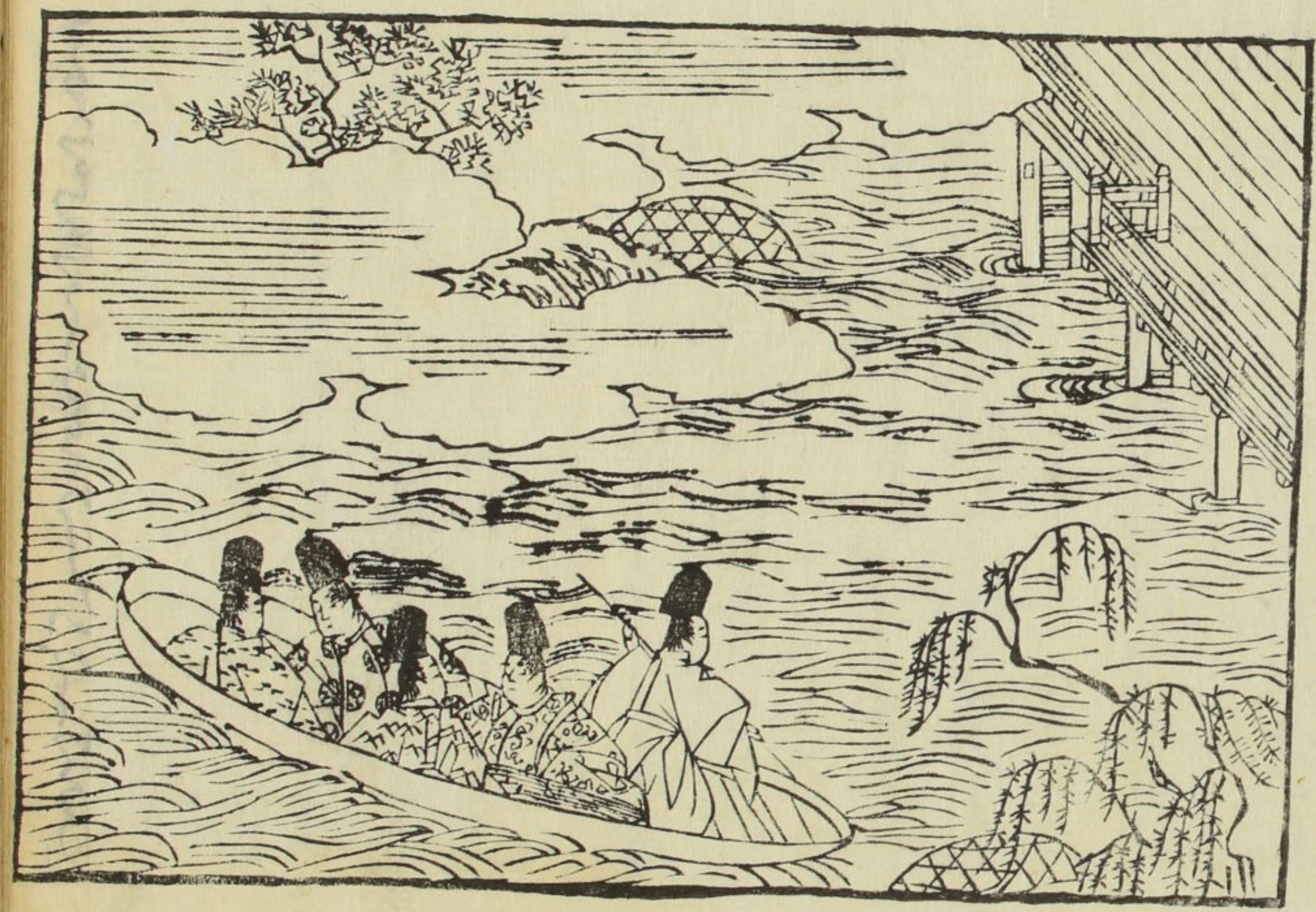
治世天下也

あしつとていふは
ゆいんをゆく痛く^まな^まな^ま
ふれゆりしつとていふは
しつとていふは
たしつとていふは
らゆくのしつとていふは
つらつらしつとていふは
そりしつとていふは
あしつとていふは
うとつとていふは
あしつとていふは
ゆいんをゆく痛く^まな^まな^ま
ふれゆりしつとていふは
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آه ای که شکر که سحر است در می آید
در دل که شکر که سحر است در می آید
رو به روی که شکر که سحر است در می آید
ز سر در پی شکر که سحر است در می آید
خاک که سحر است در می آید
بوی که سحر است در می آید
چشم که سحر است در می آید
کس که سحر است در می آید
شکر که سحر است در می آید
دل که سحر است در می آید
زبان که سحر است در می آید
پا که سحر است در می آید
دست که سحر است در می آید
پوش که سحر است در می آید
کلاه که سحر است در می آید
کفش که سحر است در می آید
توبه که سحر است در می آید
پشیمانی که سحر است در می آید
توبه که سحر است در می آید
پشیمانی که سحر است در می آید

باید که شکر که سحر است در می آید
در دل که شکر که سحر است در می آید
رو به روی که شکر که سحر است در می آید
ز سر در پی شکر که سحر است در می آید
خاک که سحر است در می آید
بوی که سحر است در می آید
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کس که سحر است در می آید
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توبه که سحر است در می آید
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توبه که سحر است در می آید
پشیمانی که سحر است در می آید

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بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مما مضى
والله اعلم
بما يعلن
في
الآخرة
والله اعلم
بما يعلن
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الحمد لله رب العالمين
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والله اعلم
بما يعلن
في
الآخرة

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script than others, possibly indicating emphasis or specific terminology. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script than others, possibly indicating emphasis or specific terminology. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish. The script is dense and somewhat difficult to decipher due to its cursive nature. There are some small, illegible markings or symbols interspersed within the lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish. The script is dense and somewhat difficult to decipher due to its cursive nature. There are some small, illegible markings or symbols interspersed within the lines of text.

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Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

