



あまのま
川
十九

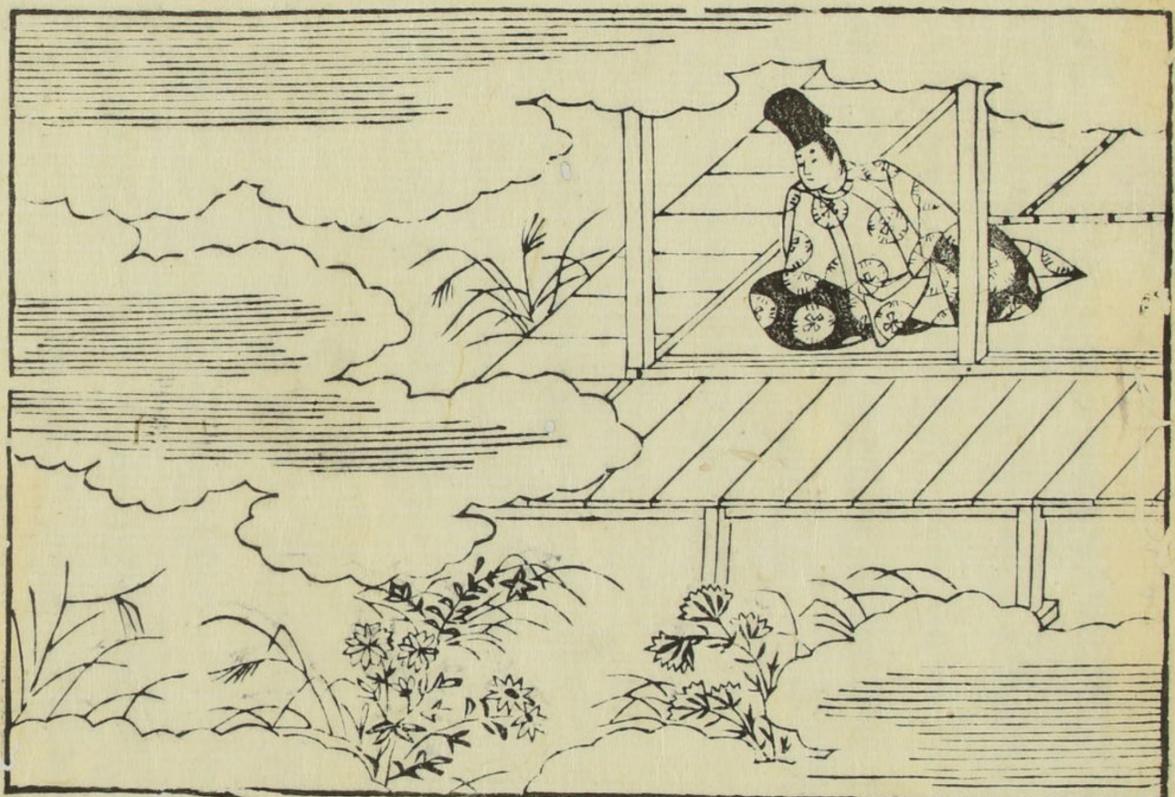


Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. The script is dense and flowing, characteristic of early modern cursive.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. The script is dense and flowing, characteristic of early modern cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style. There are several small annotations or corrections written above the main lines of text, including characters like '三', '光', and '院'. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style. There are several small annotations or corrections written above the main lines of text, including characters like '三', '光', and '院'. The text appears to be a continuous passage, possibly a letter or a record.



Handwritten text in a cursive style, likely a form of Japanese calligraphy (sōsho). The text is arranged in vertical columns, reading from right to left. It appears to be a poem or a narrative passage. The characters are fluid and connected, characteristic of the cursive style. There are some small annotations or corrections interspersed within the main text.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in the right margin, including the number '411' at the top right.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in the right margin, including the number '411' at the top right.

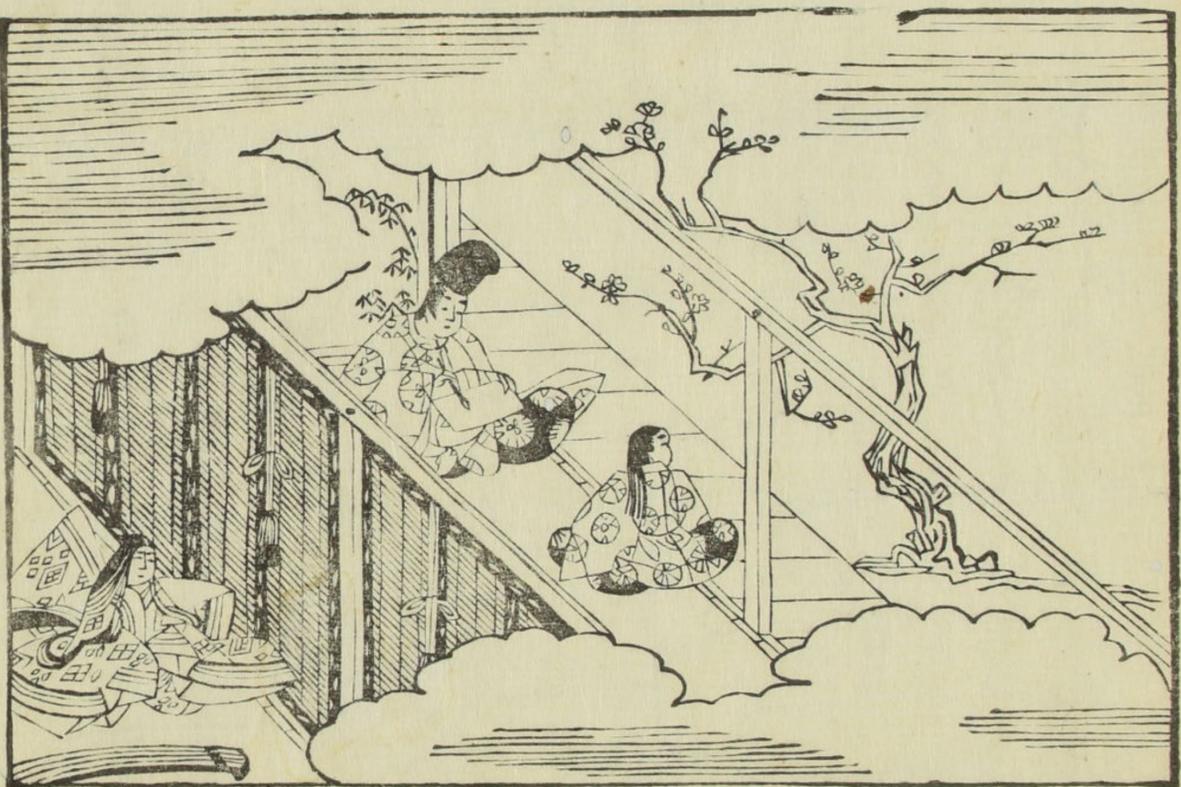
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key. The text appears to be a list or a series of entries, possibly related to a historical event or a collection of items.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 15 lines.

筆水夕春半有 後は揚大也

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 15 lines. There are several small annotations in the right margin, including the characters '相' and '又'.



篇

あつて思ふもあつた

物いふしうのうたのうた

とて紅のまじりてあつた

君のまじりてあつた

うたつてあつた

あつたあつたあつた

あつたあつたあつた

あつたあつたあつた

あつたあつたあつた

あつたあつたあつた

あつたあつたあつた

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Handwritten text in Arabic script on the right page, featuring several lines of cursive script with small annotations in Japanese characters.

Handwritten text in Arabic script on the left page, featuring several lines of cursive script with small annotations in Japanese characters.

英十四又ヤトリナカメの事

これにんてトト出せらるる事

あり。後の大層にわらわら

Contraの事

Contraの事

Contraの事

Contraの事

Contraの事

Contraの事

Contraの事

Contraの事

Contraの事

Contraの事

Contraの事

Handwritten text in Arabic script, likely a list or index. The text is written in a cursive style and includes several lines of text. Some words are written in a larger, bolder script, possibly indicating headings or important terms. The text is arranged in a single column on the right page.

Handwritten text in Arabic script, likely a list or index. The text is written in a cursive style and includes several lines of text. Some words are written in a larger, bolder script, possibly indicating headings or important terms. The text is arranged in a single column on the left page.

三信の^書後^書に^書き^しる^事は^一つ^の事^にあ^らず
二つ^の事^にあ^らず^三つ^の事^にあ^らず^四つ^の事^にあ^らず
五つ^の事^にあ^らず^六つ^の事^にあ^らず^七つ^の事^にあ^らず
八つ^の事^にあ^らず^九つ^の事^にあ^らず^十つ^の事^にあ^らず
十一つ^の事^にあ^らず^{十二}つ^の事^にあ^らず^{十三}つ^の事^にあ^らず
十四つ^の事^にあ^らず^{十五}つ^の事^にあ^らず^{十六}つ^の事^にあ^らず
十七つ^の事^にあ^らず^{十八}つ^の事^にあ^らず^{十九}つ^の事^にあ^らず
二十つ^の事^にあ^らず^{二十一}つ^の事^にあ^らず^{二十二}つ^の事^にあ^らず
二十三つ^の事^にあ^らず^{二十四}つ^の事^にあ^らず^{二十五}つ^の事^にあ^らず
二十六つ^の事^にあ^らず^{二十七}つ^の事^にあ^らず^{二十八}つ^の事^にあ^らず
二十九つ^の事^にあ^らず^{三十}つ^の事^にあ^らず^{三十一}つ^の事^にあ^らず
三十二つ^の事^にあ^らず^{三十三}つ^の事^にあ^らず^{三十四}つ^の事^にあ^らず
三十五つ^の事^にあ^らず^{三十六}つ^の事^にあ^らず^{三十七}つ^の事^にあ^らず
三十八つ^の事^にあ^らず^{三十九}つ^の事^にあ^らず^{四十}つ^の事^にあ^らず
四十一つ^の事^にあ^らず^{四十二}つ^の事^にあ^らず^{四十三}つ^の事^にあ^らず
四十四つ^の事^にあ^らず^{四十五}つ^の事^にあ^らず^{四十六}つ^の事^にあ^らず
四十七つ^の事^にあ^らず^{四十八}つ^の事^にあ^らず^{四十九}つ^の事^にあ^らず
五十つ^の事^にあ^らず

三十一

三十一
三十二
三十三
三十四
三十五
三十六
三十七
三十八
三十九
四十
四十一
四十二
四十三
四十四
四十五
四十六
四十七
四十八
四十九
五十

中のまをこねてなるといふ
りそへうそあつてなるといふ
らぬがわらへんはどおどおど
まおしとてなるといふ
わらへんはどおどおど
げにまをこねてなるといふ
りそへうそあつてなるといふ
らぬがわらへんはどおどおど
まおしとてなるといふ
わらへんはどおどおど

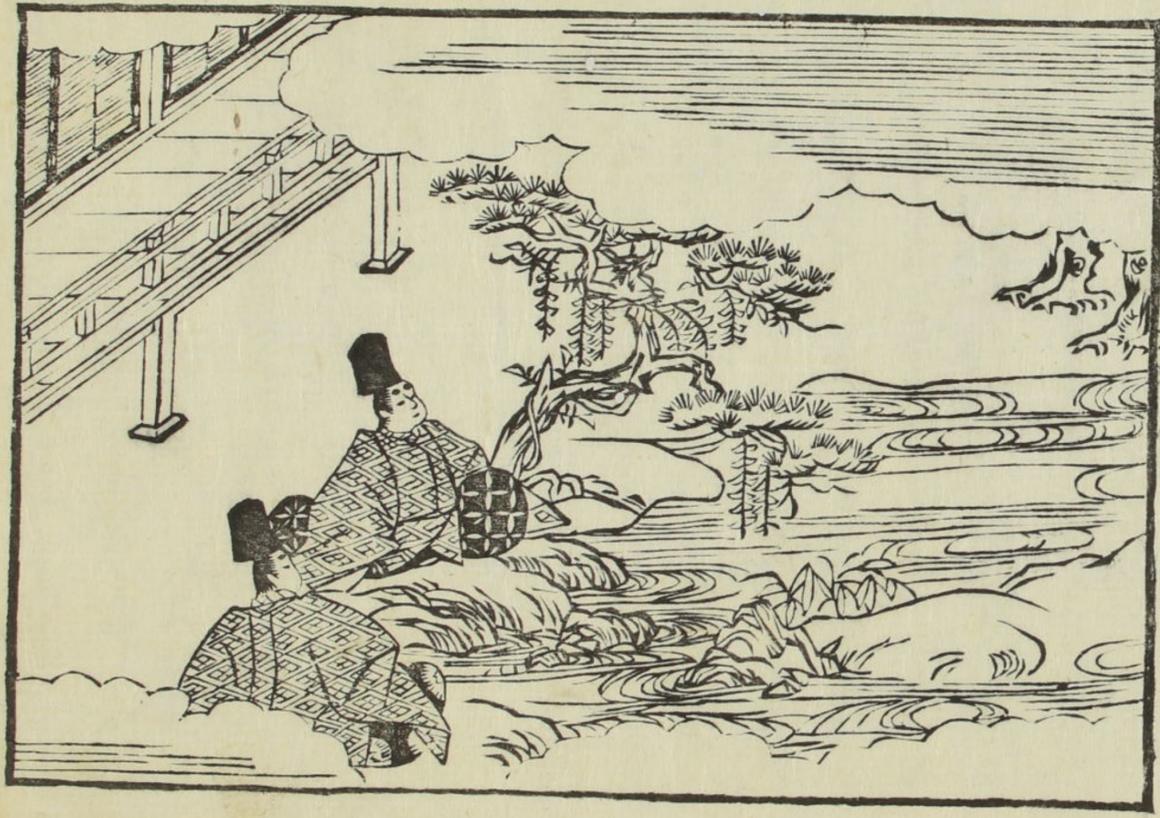
はれなるといふとてなるといふ

1000

はれなるといふとてなるといふ
りそへうそあつてなるといふ
らぬがわらへんはどおどおど
まおしとてなるといふ
わらへんはどおどおど
げにまをこねてなるといふ
りそへうそあつてなるといふ
らぬがわらへんはどおどおど
まおしとてなるといふ
わらへんはどおどおど

何れ世のまゝに流るるのありす
 有徳位
 世の流るるまゝに流るるを
 知れんこそくらくらざりなれまゝあり
 こそいとわろしとおもひつゝ
 まさかぞろりのあひひ
 づとほおしうおほえたり
 こそいふこそまゝあり
 こそわすれまゝあり
 くおんおほえたり
 中のまゝとらるるをわたり
 だぬ方此のうらまゝあり
 こそいふこそわろし
 こそいふこそわろし

四十四水四



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. The script is dense and flowing, characteristic of early modern cursive. There are some small annotations or corrections written above certain words.

Handwritten text, possibly a page number or a section marker, located at the bottom center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. The script is dense and flowing, characteristic of early modern cursive. There are some small annotations or corrections written above certain words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and characteristic of the 17th or 18th century.

At the bottom of the page, there is a small, rectangular stamp or label. The text within the stamp is partially legible and appears to be "At the bottom of the page".

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a small, vertical column, possibly a page number or a reference mark.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The script is highly stylized and difficult to decipher without a key.

