



三ノ巻
十五





大正

徳成成九より四十五のまゝ

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しうゆひより例をむむとをむむむむ

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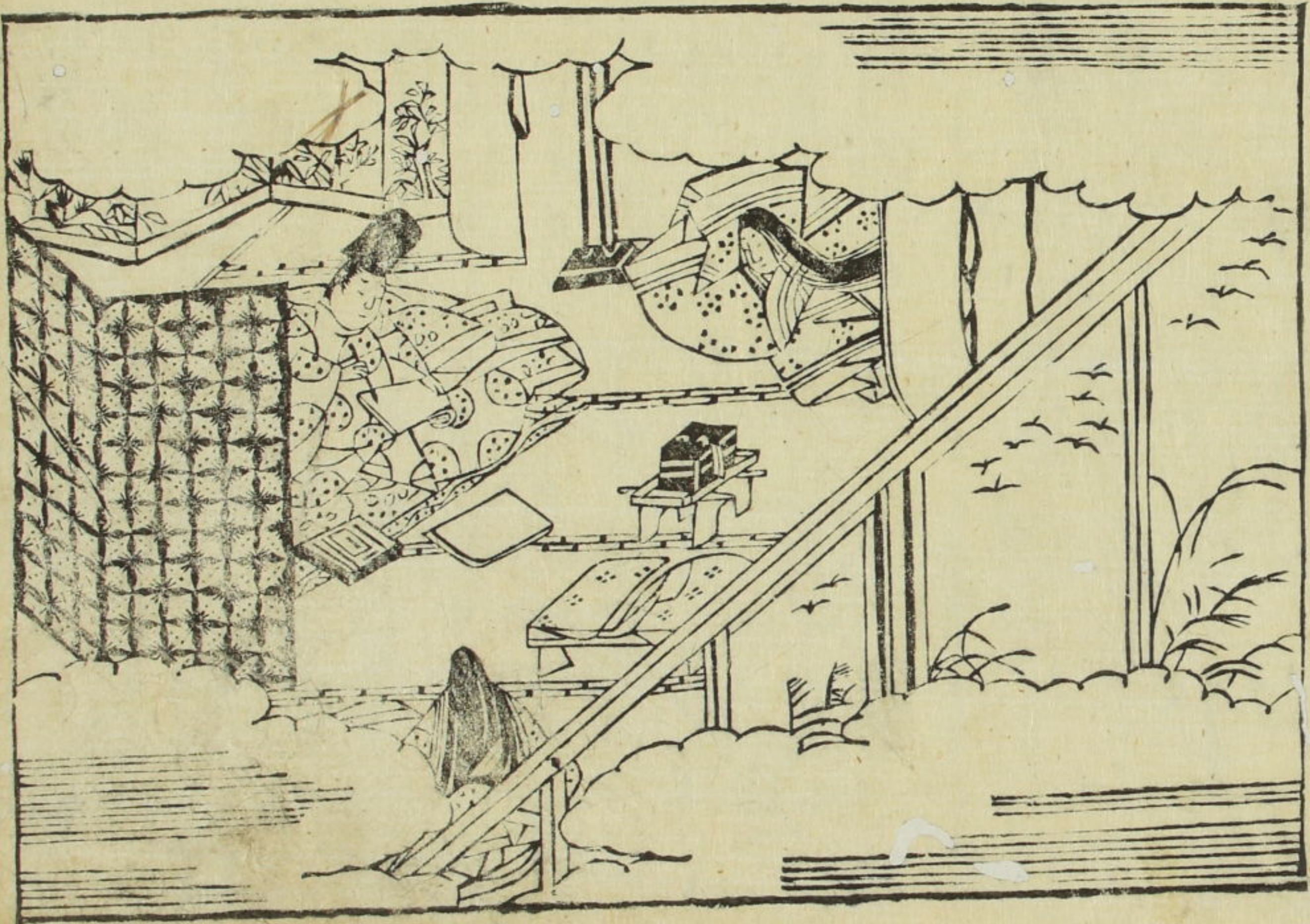


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. It begins with a large initial letter 'S' and continues with several lines of text. There are some red markings and a small red circle on the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. It begins with a large initial 'C' and contains several lines of text, including some red ink markings. The script is dense and characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. It begins with a large initial 'C' and contains several lines of text, including some red ink markings. The script is dense and characteristic of early modern handwriting.



の具もののわつと面おもてにわつとあつて
 まがよりこのむをとりしあひ
 とみそそこの目めは又またはつここはままは
 流ながの指ゆびの子こけ院いんのああささか
 毎まいに使つかして娘むすめの面おもてはままは
 ままのの流ながりりををししままははつつここははまま
 ははままののししりり

ああののままははつつとと流ながささびびままははつつここははまま
 けけててわわたたれれははままははつつここははまま
中ちゆうののままははつつとと流ながささびびままははつつここははまま
 ろろわわええけけああららわわくくははつつここははまま
 ああつつるる流ながががああおおををつつととああららんんががああららんん
 ははつつここははままののわわららいいははつつここははまま
生せいののままははつつとと流ながささびびままははつつここははまま
 ままののままははつつとと流ながささびびままははつつここははまま
 ままののままははつつとと流ながささびびままははつつここははまま

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. It begins with a large initial 'E' and contains several lines of text, including the word 'Einsam' and 'Einigkeit'. There are some red ink markings and corrections throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. It begins with a large initial 'E' and contains several lines of text, including the word 'Einsam' and 'Einigkeit'. There are some red ink markings and corrections throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged paper. It begins with a large initial 'E' and contains several lines of text, including the word 'Eure' and 'Eure'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged paper. It begins with a large initial 'E' and contains several lines of text, including the word 'Eure' and 'Eure'.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in black ink on aged paper. There are several red ink markings, possibly initials or decorative flourishes, interspersed throughout the lines. The script is dense and characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in black ink on aged paper. There are several red ink markings, possibly initials or decorative flourishes, interspersed throughout the lines. The script is dense and characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a long horizontal line, possibly a decorative flourish or a separator. The script is dense and fills most of the page. There are several instances of red ink used for initials or specific characters, such as 'r' and 'n'. The text is arranged in approximately 12 lines, with some lines starting with a small red mark. The overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a long horizontal line, possibly a decorative flourish or a separator. The script is dense and fills most of the page. There are several instances of red ink used for initials or specific characters, such as 'r' and 'n'. The text is arranged in approximately 12 lines, with some lines starting with a small red mark. The overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged paper. It begins with a large initial 'D' and contains several lines of text, including some red ink markings. The script is dense and characteristic of early modern European handwriting.

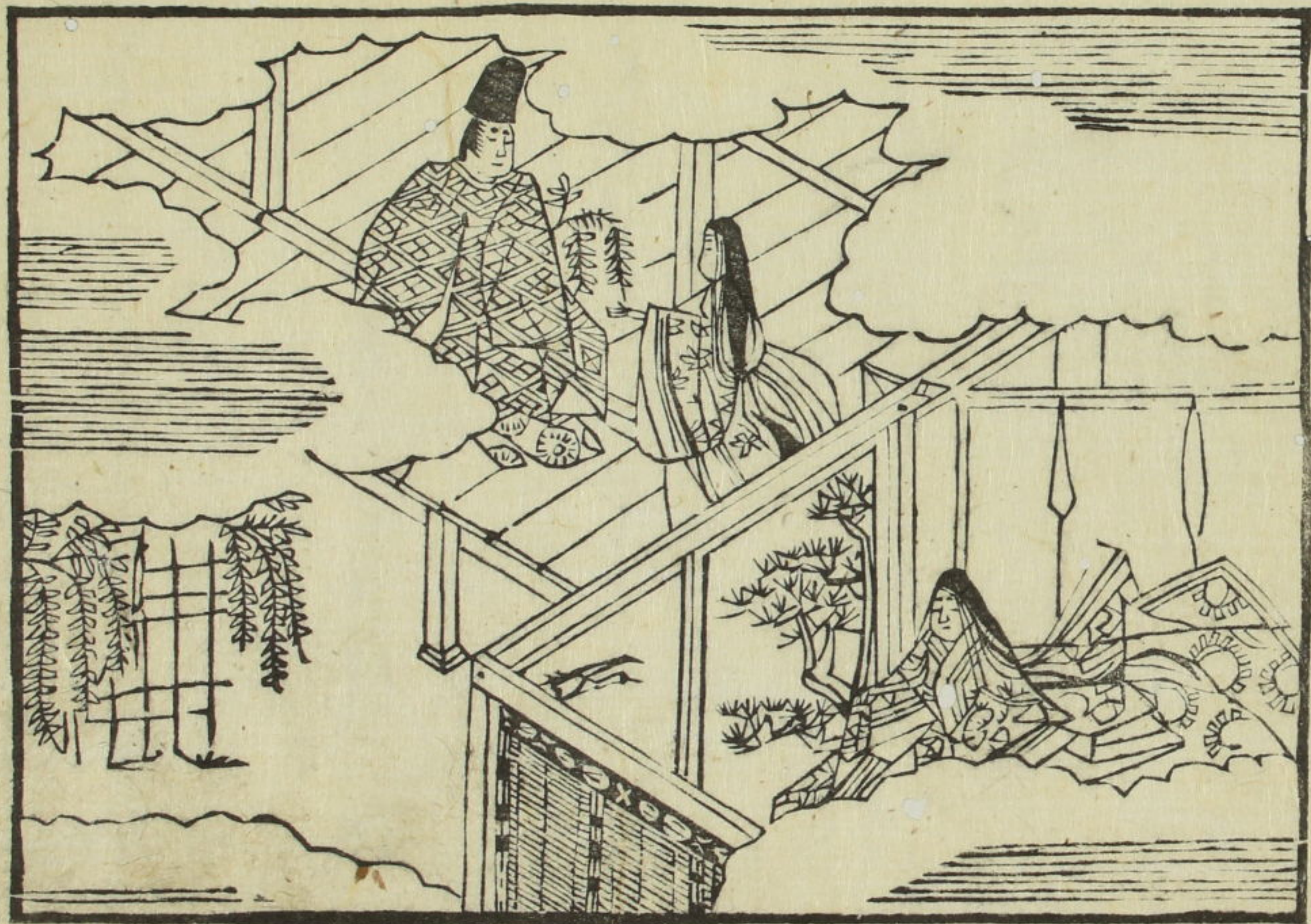
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged paper. It begins with a large initial 'D' and contains several lines of text, including some red ink markings. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words or initials highlighted in red ink. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words or initials highlighted in red ink. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. It consists of approximately 12 lines of text. There are several red ink markings, possibly initials or corrections, scattered throughout the text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. It consists of approximately 12 lines of text. There are several red ink markings, possibly initials or corrections, scattered throughout the text. The script is dense and characteristic of early modern European handwriting.



竹の四十八

とてまゝにいふべしはかたのうらみ
 ありはたのうらみやあはれうらみ
 男と女とがうらみならぬはうらみのうらみ
 かくてうらみはうらみ

とてまゝにいふべし
 うらみ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several red annotations and markings. The script is dense and fills most of the page area.

Handwritten line of text at the top of the page.

Handwritten line of text with red markings.

Handwritten line of text with red markings.

Handwritten line of text with red markings.

Handwritten line of text with red markings.

Handwritten line of text with red markings.

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Handwritten line of text with red markings.

Handwritten line of text with red markings.

Handwritten line of text with red markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. It begins with a large initial letter 'C' and contains several lines of text. There are some red markings and small annotations throughout the text, including a red '10' at the end of the first line and a red '11' at the end of the second line. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. It begins with a large initial letter 'C' and contains several lines of text. There are some red markings and small annotations throughout the text, including a red '10' at the end of the first line and a red '11' at the end of the second line. The script is dense and difficult to decipher without a key.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and includes several lines of prose. There are some red markings and small annotations throughout the text.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and includes several lines of prose. There are some red markings and small annotations throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a small red mark and contains several lines of text, including some words that appear to be in a different language or dialect, possibly Latin or a related European language. The script is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It contains several lines of text, including some words that appear to be in a different language or dialect, possibly Latin or a related European language. The script is fluid and characteristic of the early modern period.

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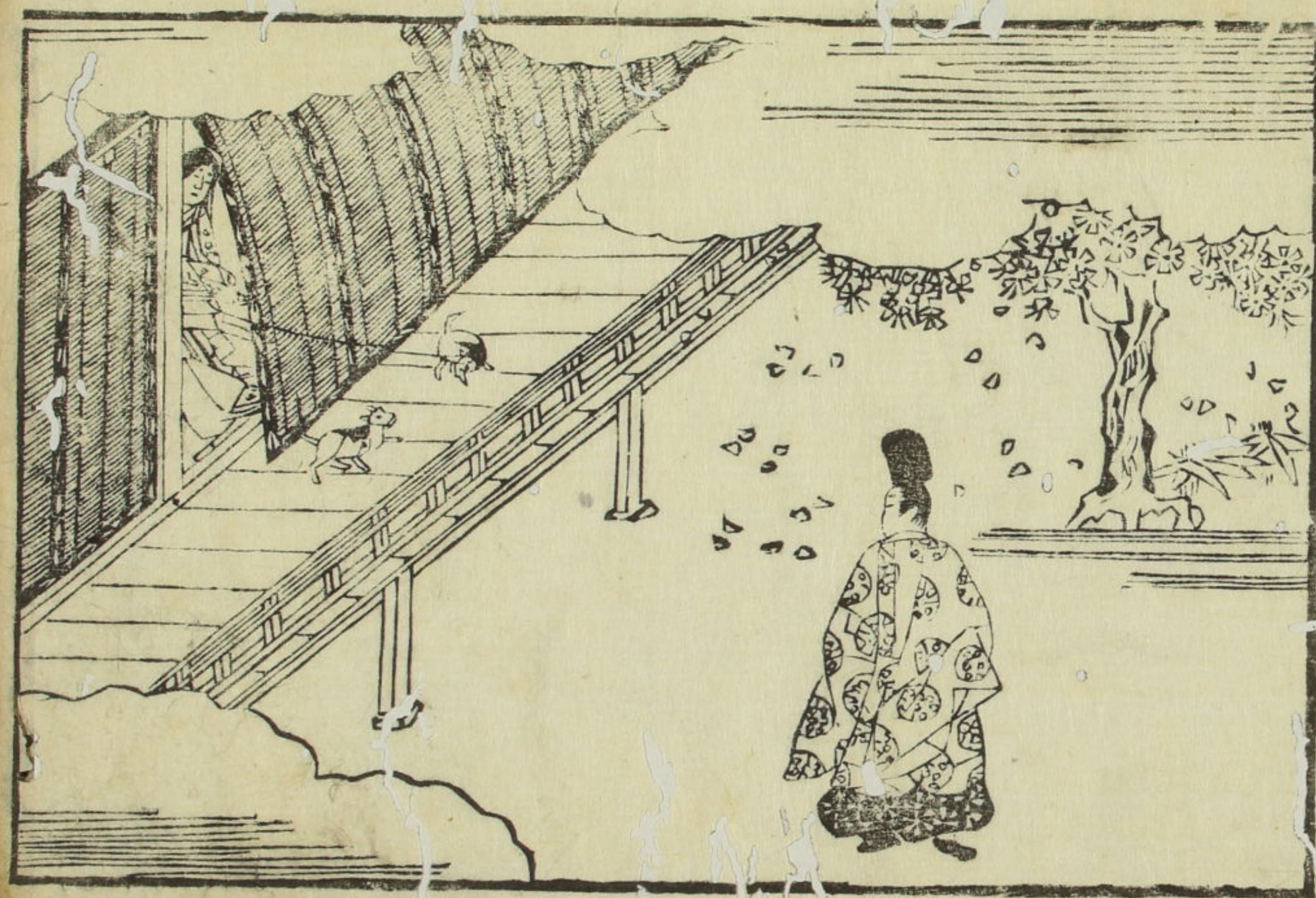
わいふは...
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え...

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire width of the page. Some words are written in red ink, possibly indicating emphasis or specific terminology. The script is dense and fills most of the page area.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the entire width of the page. Some words are written in red ink, possibly indicating emphasis or specific terminology. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is dense and characteristic of early modern European handwriting.



Handwritten text in a cursive script, likely a list or account, written on the right page of an open manuscript. The text is arranged in several lines, with some words appearing to be names or titles. The script is dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a list or account, written on the right page of an open manuscript. The text is arranged in several lines, with some words appearing to be names or titles. The script is dark ink on aged, yellowish paper.

