

梅之文  
好古堂  
十四









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are several small annotations or corrections written above the main lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are several small annotations or corrections written above the main lines of text.

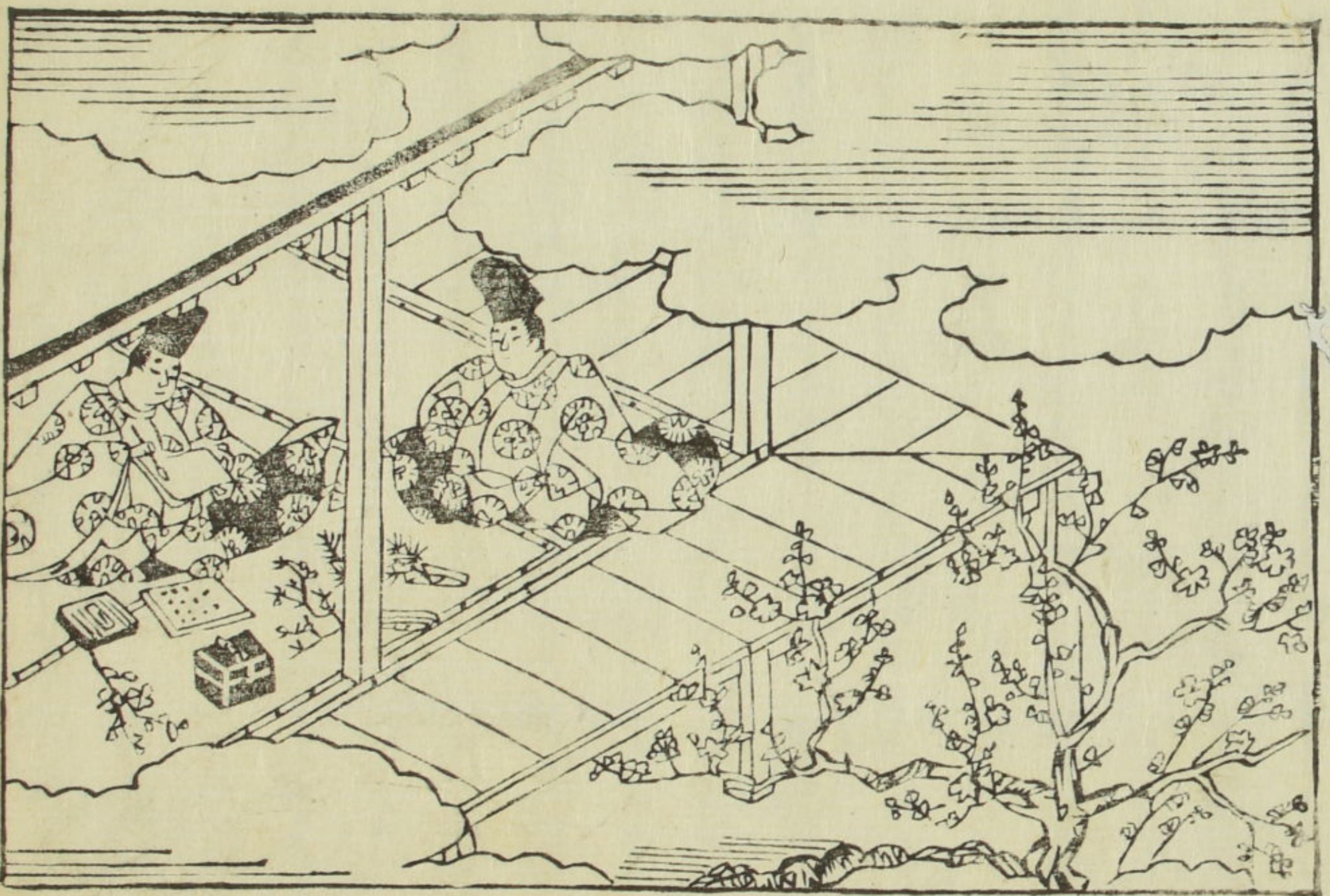


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A', and continues with several lines of text. There are some small annotations or corrections in the text, such as '前舟院' and '梅の梅'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A', and continues with several lines of text. There are some small annotations or corrections in the text, such as '梅の梅' and '前舟院'.



うけはらふにせむもとのまのうけえ  
おののちをさかへしけいせふ  
あつらひのまがくさるる  
あまのまのこりあはるる  
一はまうさるるまのま  
一はまうさるるまのま  
まのまのまのまのま  
まのまのまのまのま  
まのまのまのまのま  
まのまのまのまのま  
まのまのまのまのま





























Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters written in a more formal or specific style, possibly indicating titles or important terms. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters written in a more formal or specific style, possibly indicating titles or important terms. The script is dense and difficult to decipher without specialized knowledge of the language.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words written in a larger, bolder script. There are several small annotations or corrections written above the main lines of text, some enclosed in small boxes or circles. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words written in a larger, bolder script. There are several small annotations or corrections written above the main lines of text, some enclosed in small boxes or circles. The overall appearance is that of a well-preserved but aged piece of paper.







Handwritten text in a cursive script, likely a list or index. The text is written in a dark ink on aged paper. It begins with a long, flowing line that curves across the top of the page. Below this, there are several lines of text, each starting with a small, distinct symbol or character. The script is dense and elegant, characteristic of 18th-century handwriting. There are some small annotations or corrections written in a smaller hand above certain words.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a long, flowing line that curves across the top of the page. Below this, there are several lines of text, each starting with a small, distinct symbol or character. The script is dense and elegant, characteristic of 18th-century handwriting. There are some small annotations or corrections written in a smaller hand above certain words.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and difficult to decipher without specialized knowledge of the language.



Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a small box or margin, possibly a date or a reference number.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.











Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 15 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 15 lines of text.



Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive script. Includes several marginal notes in smaller script.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a small heading or initial mark at the top left. The main body of text consists of approximately 15 lines of dense, flowing script. There are several small, distinct marks or symbols interspersed within the lines, possibly serving as section dividers or specific notations. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of age, including slight discoloration and wear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a small heading or initial mark at the top left. The main body of text consists of approximately 15 lines of dense, flowing script. There are several small, distinct marks or symbols interspersed within the lines, possibly serving as section dividers or specific notations. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of age, including slight discoloration and wear at the edges.



















Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of script. Some words are written in larger, more decorative characters, possibly indicating a title or a significant phrase. The text is arranged in a single column on the right page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of script. Some words are written in larger, more decorative characters, possibly indicating a title or a significant phrase. The text is arranged in a single column on the left page.



Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. There are several lines of text, with some characters appearing to be in a different script or dialect, possibly related to the Japanese text on the adjacent page.

Handwritten text in cursive script, continuing the document. The text is dense and fills most of the page. There are some small annotations or corrections written above the main lines of text.

推定

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. There are several lines of text, with some characters appearing to be in a different script or dialect, possibly related to the Japanese text on the adjacent page.







Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of verse or prose. Some words are written in smaller script, possibly indicating specific terms or names.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent with the previous page, showing a cursive style with some variations in line length and spacing. The text appears to be a continuation of the same work.







Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style with some small annotations above certain characters.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style with some small annotations above certain characters.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a horizontal line. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a horizontal line. The script is highly stylized and difficult to decipher without a key.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting.







Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.







名どくへいりしよきしやま  
年ねんのおおのしよきしやま  
おしよきしやま  
しよきしやま



