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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter 'S' and contains several lines of text. There are some small annotations or corrections in red ink, such as 'XIV' and 'XV' written above certain words. The script is dense and characteristic of early modern handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 lines, starting from the top right and moving downwards. The script is dense and characteristic of early modern European handwriting.

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بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ
الحمد لله رب العالمین
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
والصالحين
الذين هم خير البرية
الذين هم افضل خلق الله
الذين هم خير الامم
والدين
الذين هم خير الابدان
الذين هم خير النسلين
الذين هم خير الاجساد
الذين هم خير النفوس
الذين هم خير القلوب
الذين هم خير الابصار
الذين هم خير السمعين
الذين هم خير الالوان
الذين هم خير الاصوات
الذين هم خير الالوان
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الذين هم خير البرية
الذين هم افضل خلق الله
الذين هم خير الامم
والدين
الذين هم خير الابدان
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Handwritten text in a cursive script, likely a religious or philosophical treatise. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A' or 'B', and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'C' or 'D', and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a religious or philosophical treatise. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'E' or 'F', and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

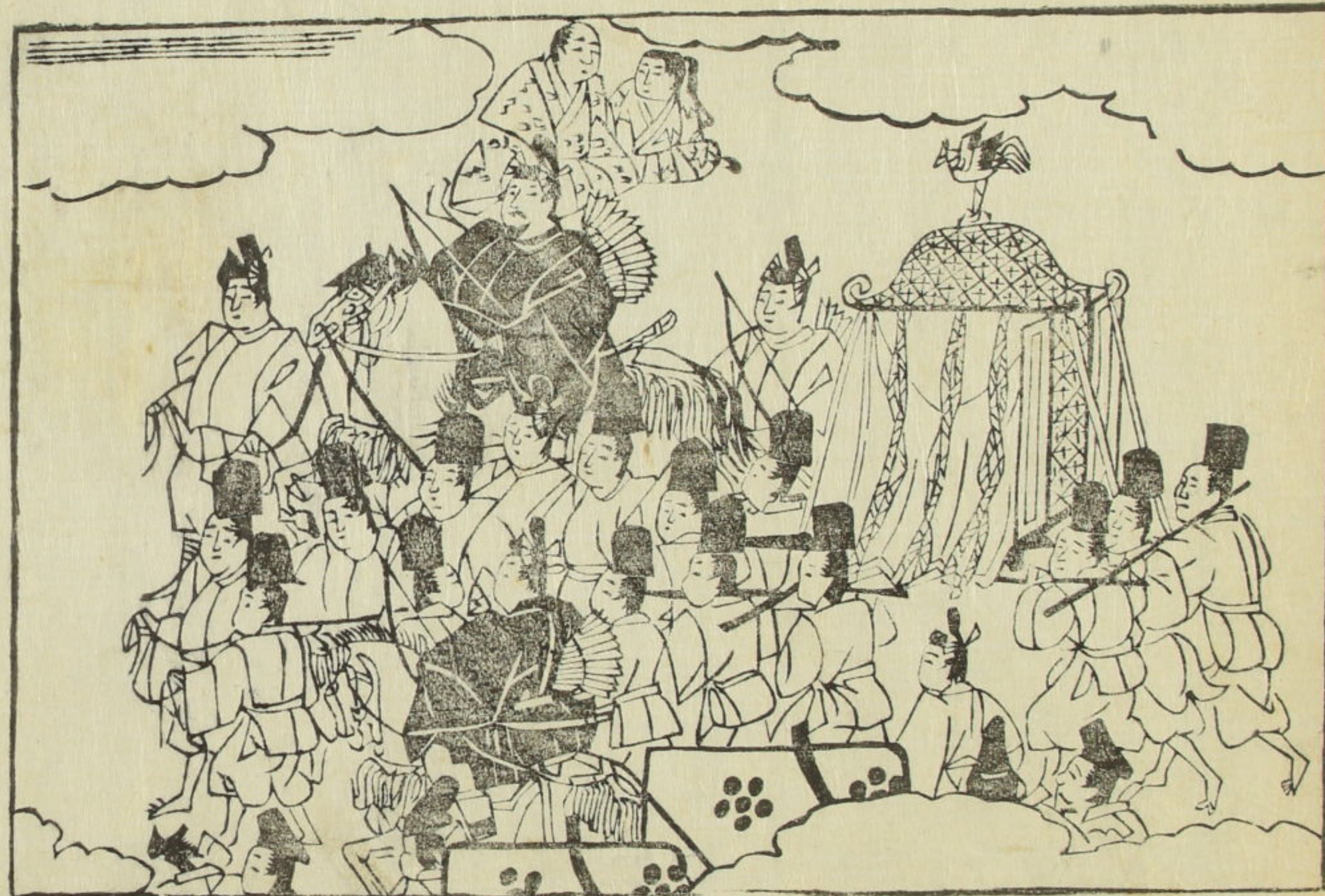
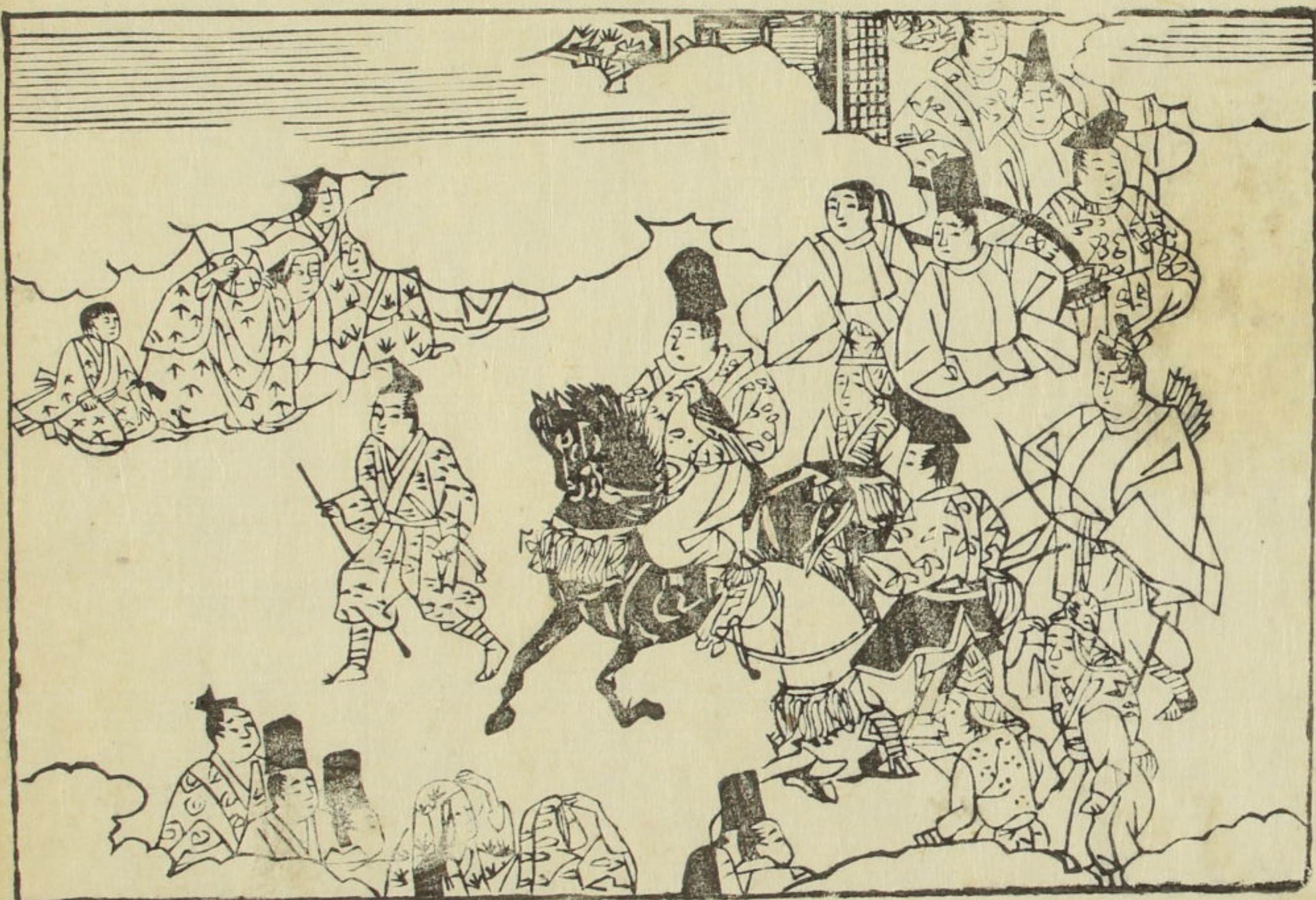
Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script.

Handwritten header or title in Arabic script, located at the top of the page.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

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Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a list of items.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'P' and ending with a period. The script is dense and characteristic of early modern European handwriting.

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