



Handwritten text in a cursive script, likely a list or account. The text is written on a single line across the page. It begins with a small mark resembling a cross or a stylized '4'. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a list or account. The text is written on a single line across the page. It begins with a small mark resembling a cross or a stylized '4'. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in Arabic script, likely a list or index. The text is written in a cursive style and includes several lines of text. Some words are written in a larger, bolder script, possibly indicating headings or important terms. The text is arranged in a vertical column on the right page.

Handwritten text in Arabic script, likely a list or index. The text is written in a cursive style and includes several lines of text. Some words are written in a larger, bolder script, possibly indicating headings or important terms. The text is arranged in a vertical column on the left page.

وہو ^{۱۰} ^{۱۱} ^{۱۲} ^{۱۳} ^{۱۴} ^{۱۵} ^{۱۶} ^{۱۷} ^{۱۸} ^{۱۹} ^{۲۰} ^{۲۱} ^{۲۲} ^{۲۳} ^{۲۴} ^{۲۵} ^{۲۶} ^{۲۷} ^{۲۸} ^{۲۹} ^{۳۰} ^{۳۱} ^{۳۲} ^{۳۳} ^{۳۴} ^{۳۵} ^{۳۶} ^{۳۷} ^{۳۸} ^{۳۹} ^{۴۰} ^{۴۱} ^{۴۲} ^{۴۳} ^{۴۴} ^{۴۵} ^{۴۶} ^{۴۷} ^{۴۸} ^{۴۹} ^{۵۰} ^{۵۱} ^{۵۲} ^{۵۳} ^{۵۴} ^{۵۵} ^{۵۶} ^{۵۷} ^{۵۸} ^{۵۹} ^{۶۰} ^{۶۱} ^{۶۲} ^{۶۳} ^{۶۴} ^{۶۵} ^{۶۶} ^{۶۷} ^{۶۸} ^{۶۹} ^{۷۰} ^{۷۱} ^{۷۲} ^{۷۳} ^{۷۴} ^{۷۵} ^{۷۶} ^{۷۷} ^{۷۸} ^{۷۹} ^{۸۰} ^{۸۱} ^{۸۲} ^{۸۳} ^{۸۴} ^{۸۵} ^{۸۶} ^{۸۷} ^{۸۸} ^{۸۹} ^{۹۰} ^{۹۱} ^{۹۲} ^{۹۳} ^{۹۴} ^{۹۵} ^{۹۶} ^{۹۷} ^{۹۸} ^{۹۹} ^{۱۰۰}

وہو ^{۱۰} ^{۱۱} ^{۱۲} ^{۱۳} ^{۱۴} ^{۱۵} ^{۱۶} ^{۱۷} ^{۱۸} ^{۱۹} ^{۲۰} ^{۲۱} ^{۲۲} ^{۲۳} ^{۲۴} ^{۲۵} ^{۲۶} ^{۲۷} ^{۲۸} ^{۲۹} ^{۳۰} ^{۳۱} ^{۳۲} ^{۳۳} ^{۳۴} ^{۳۵} ^{۳۶} ^{۳۷} ^{۳۸} ^{۳۹} ^{۴۰} ^{۴۱} ^{۴۲} ^{۴۳} ^{۴۴} ^{۴۵} ^{۴۶} ^{۴۷} ^{۴۸} ^{۴۹} ^{۵۰} ^{۵۱} ^{۵۲} ^{۵۳} ^{۵۴} ^{۵۵} ^{۵۶} ^{۵۷} ^{۵۸} ^{۵۹} ^{۶۰} ^{۶۱} ^{۶۲} ^{۶۳} ^{۶۴} ^{۶۵} ^{۶۶} ^{۶۷} ^{۶۸} ^{۶۹} ^{۷۰} ^{۷۱} ^{۷۲} ^{۷۳} ^{۷۴} ^{۷۵} ^{۷۶} ^{۷۷} ^{۷۸} ^{۷۹} ^{۸۰} ^{۸۱} ^{۸۲} ^{۸۳} ^{۸۴} ^{۸۵} ^{۸۶} ^{۸۷} ^{۸۸} ^{۸۹} ^{۹۰} ^{۹۱} ^{۹۲} ^{۹۳} ^{۹۴} ^{۹۵} ^{۹۶} ^{۹۷} ^{۹۸} ^{۹۹} ^{۱۰۰}

Handwritten text in Arabic script on the right page, consisting of approximately 15 lines of dense cursive script.

Handwritten text in Arabic script on the left page, consisting of approximately 15 lines of dense cursive script.

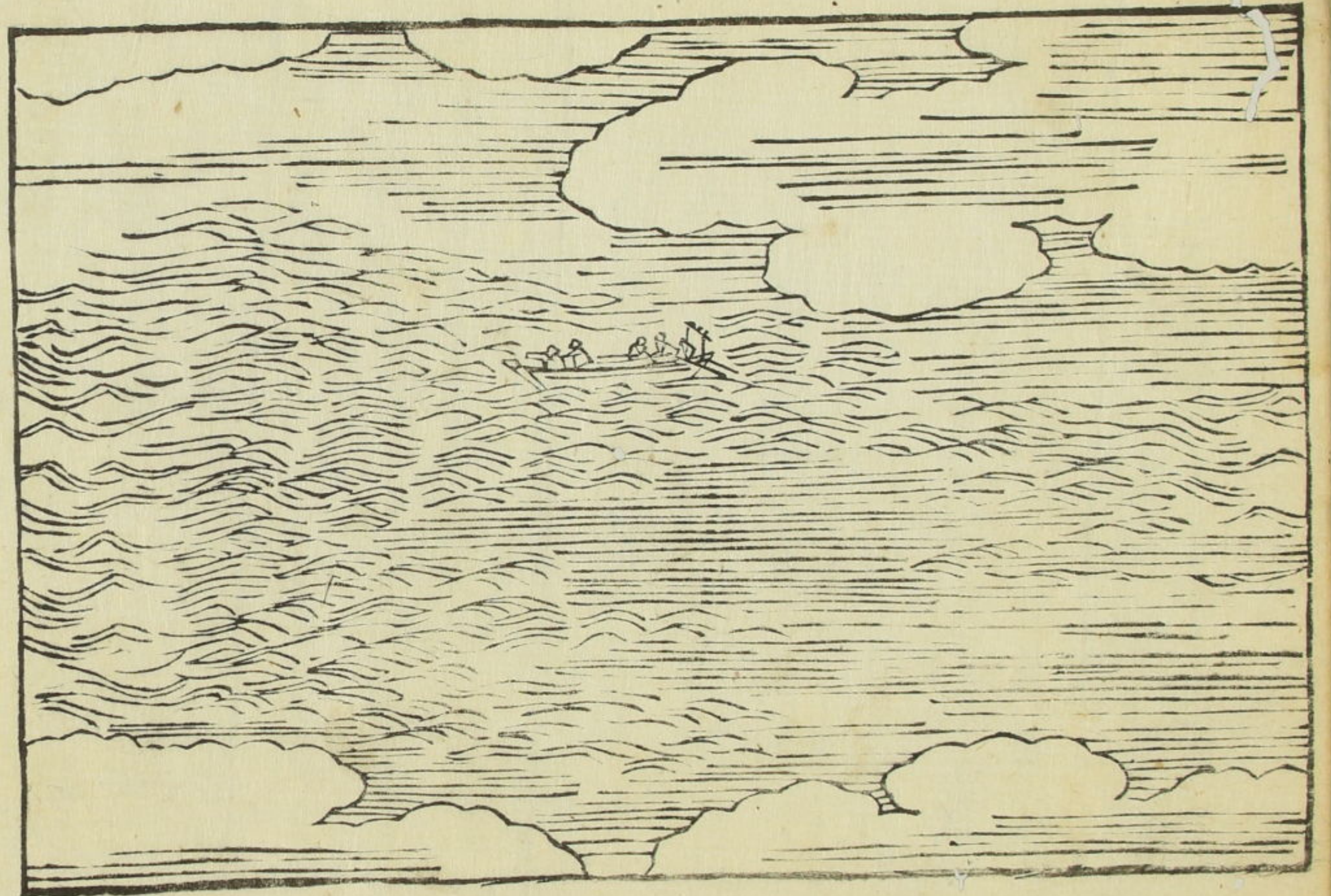
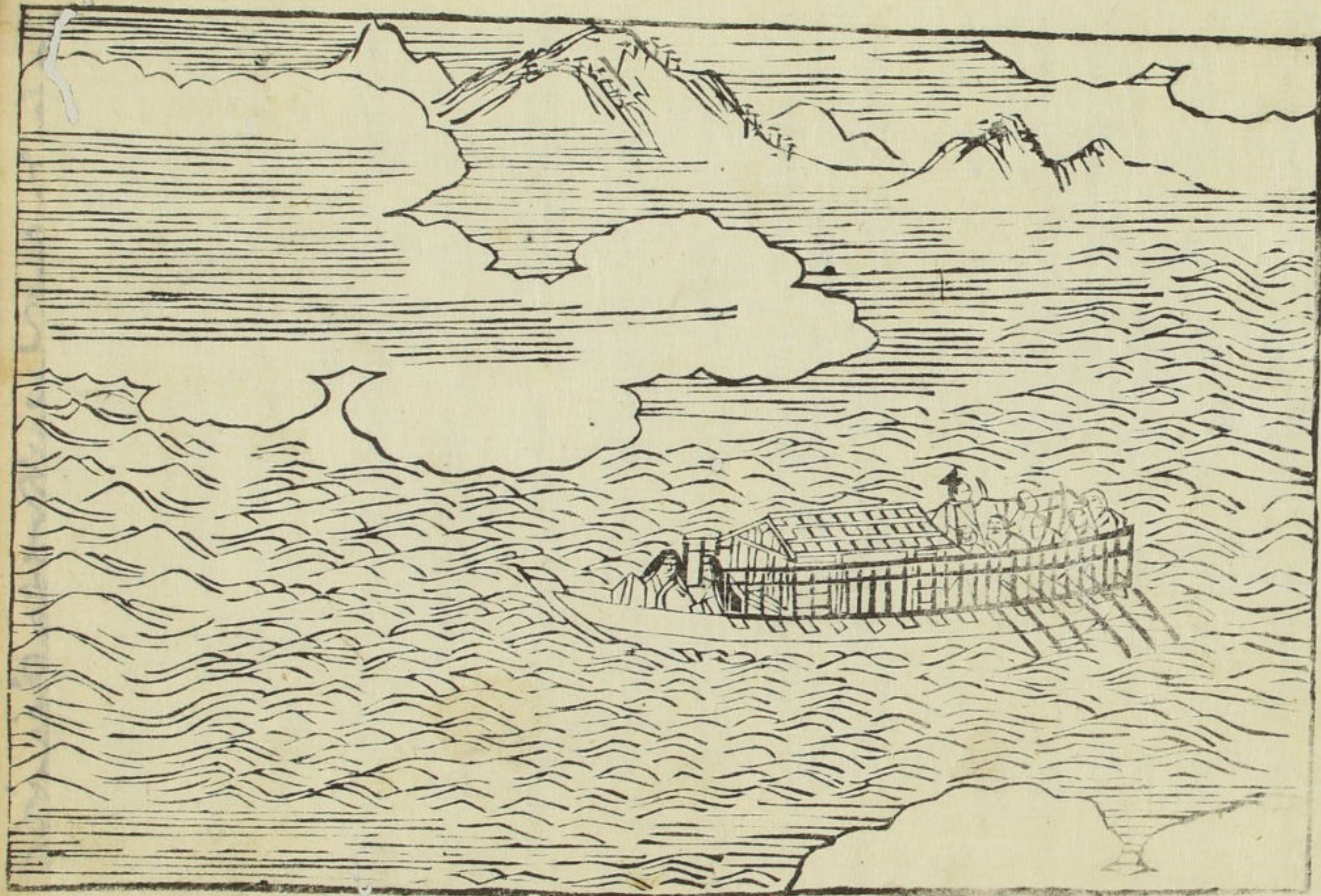
Handwritten text at the top of the right page.

Handwritten text below the top line on the right page.

Main body of handwritten text on the right page, consisting of approximately 12 lines of cursive script.

Handwritten text at the top of the left page.

Main body of handwritten text on the left page, consisting of approximately 12 lines of cursive script.



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 12 horizontal lines. Several lines begin with a small symbol resembling a hash symbol (#). The script is dense and fluid, with some characters appearing to be ligatures or specific dialectal forms. The text is written on aged, slightly yellowed paper.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 12 horizontal lines. Several lines begin with a small symbol resembling a hash symbol (#). The script is dense and fluid, with some characters appearing to be ligatures or specific dialectal forms. The text is written on aged, slightly yellowed paper.

سے لے کر سب سے پہلے اس کے لئے
میں نے ایک نیا ہیرو بنا دیا ہے
جو کہ اس کے لئے ایک نیا ہیرو
بنا دیا ہے۔ اس کے لئے ایک نیا
ہیرو بنا دیا ہے۔ اس کے لئے ایک
نیا ہیرو بنا دیا ہے۔ اس کے لئے
ایک نیا ہیرو بنا دیا ہے۔ اس کے
لئے ایک نیا ہیرو بنا دیا ہے۔

اس کے لئے ایک نیا ہیرو بنا دیا ہے
جو کہ اس کے لئے ایک نیا ہیرو
بنا دیا ہے۔ اس کے لئے ایک نیا
ہیرو بنا دیا ہے۔ اس کے لئے ایک
نیا ہیرو بنا دیا ہے۔ اس کے لئے
ایک نیا ہیرو بنا دیا ہے۔ اس کے
لئے ایک نیا ہیرو بنا دیا ہے۔

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than the surrounding text. The script is highly stylized and difficult to decipher without specialized knowledge. There are some small annotations or corrections written above certain lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than the surrounding text. The script is highly stylized and difficult to decipher without specialized knowledge. There are some small annotations or corrections written above certain lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

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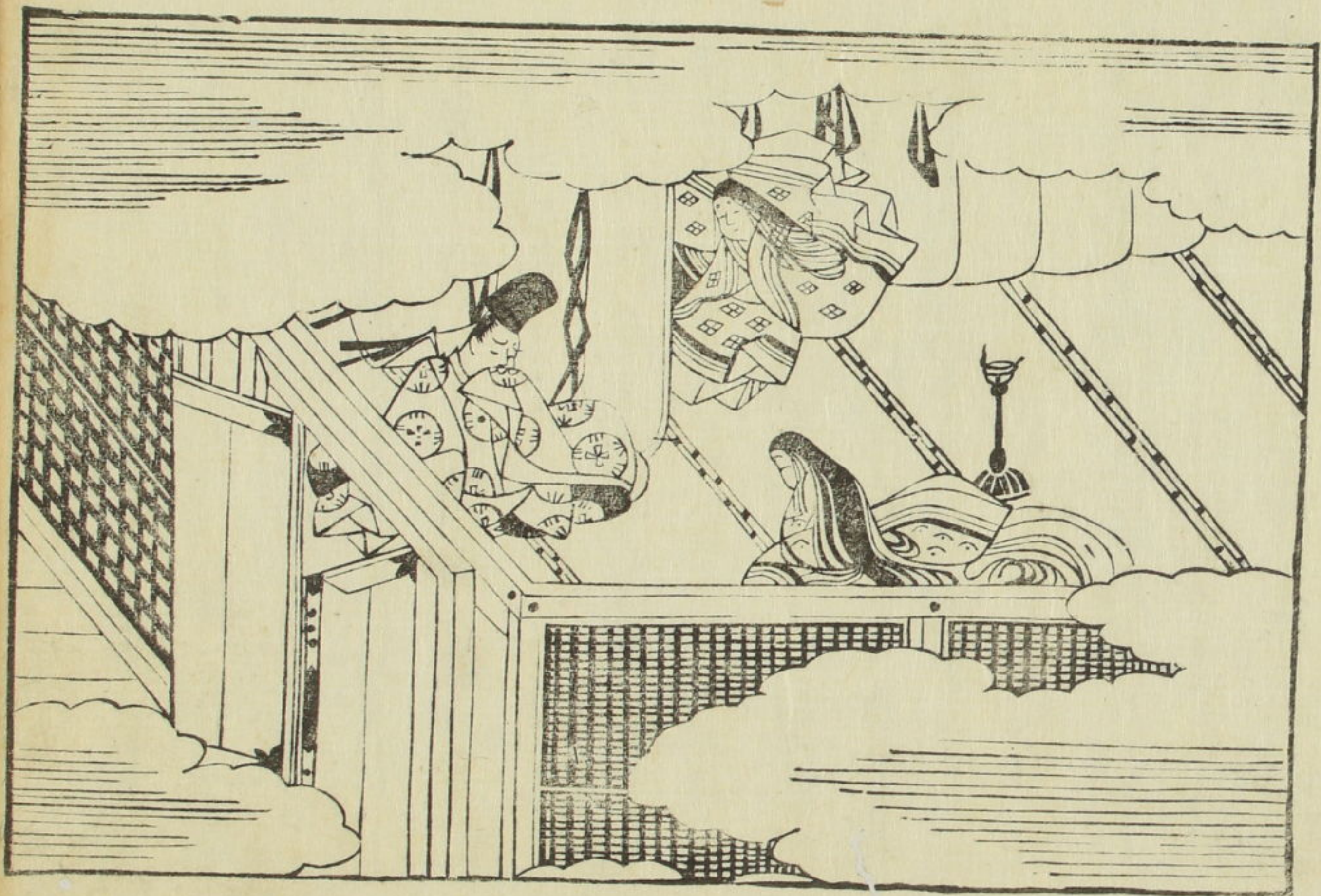
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words or phrases written in a different script or as annotations. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words or phrases written in a different script or as annotations. The script is highly stylized and difficult to decipher without a key.

もいへぬはたねいへて今まは
 光をせんやあまのりふくしよの
 へがなまをばいへてすしよよはな
 りまのくちよまのりふくしよ
 けあまのりふくしよまのりふくしよ
 げさまりふくしよまのりふくしよ
 てあまのりふくしよまのりふくしよ
 ぢくあまのりふくしよまのりふくしよ
 ーいへてまのりふくしよまのりふくしよ
 とゆをくちよまのりふくしよまのりふくしよ
 もまのりふくしよまのりふくしよ
 へまのりふくしよまのりふくしよ
 えまのりふくしよまのりふくしよ
 ぢくまのりふくしよ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder hand, possibly indicating emphasis or specific terms. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder hand, possibly indicating emphasis or specific terms. The script is dense and characteristic of early modern European handwriting.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين اصطفى لك
النبيين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين اصطفى لك
النبيين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين اصطفى لك
النبيين

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين اصطفى لك
النبيين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين اصطفى لك
النبيين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين اصطفى لك
النبيين

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script than others, possibly indicating emphasis or specific terms. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script than others, possibly indicating emphasis or specific terms. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small symbol or initial. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small symbol or initial. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small symbol or initial. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small symbol or initial. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. Some words are written in a larger, more decorative font, possibly indicating emphasis or specific terminology. The text is arranged in a single column on the right page.

Handwritten text in Arabic script, continuing the text from the right page. The text is written in a cursive style and includes several lines of prose. Some words are written in a larger, more decorative font, possibly indicating emphasis or specific terminology. The text is arranged in a single column on the left page.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 15 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 15 lines of text. The text is written on aged, yellowed paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific terms. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 15 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific terms. The ink is dark and the paper shows signs of age.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'Bismillah'.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'Bismillah'.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of dense script. Some words are written in larger, bolder characters, possibly indicating emphasis or specific terms. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent with the previous page, showing a cursive style. The text is arranged in approximately 15 horizontal lines. There are some small annotations or corrections written above certain lines of text. The overall appearance is that of a well-preserved manuscript page.

مدرسه علمیه در تبریز
کتابخانه عمومی
کتابخانه

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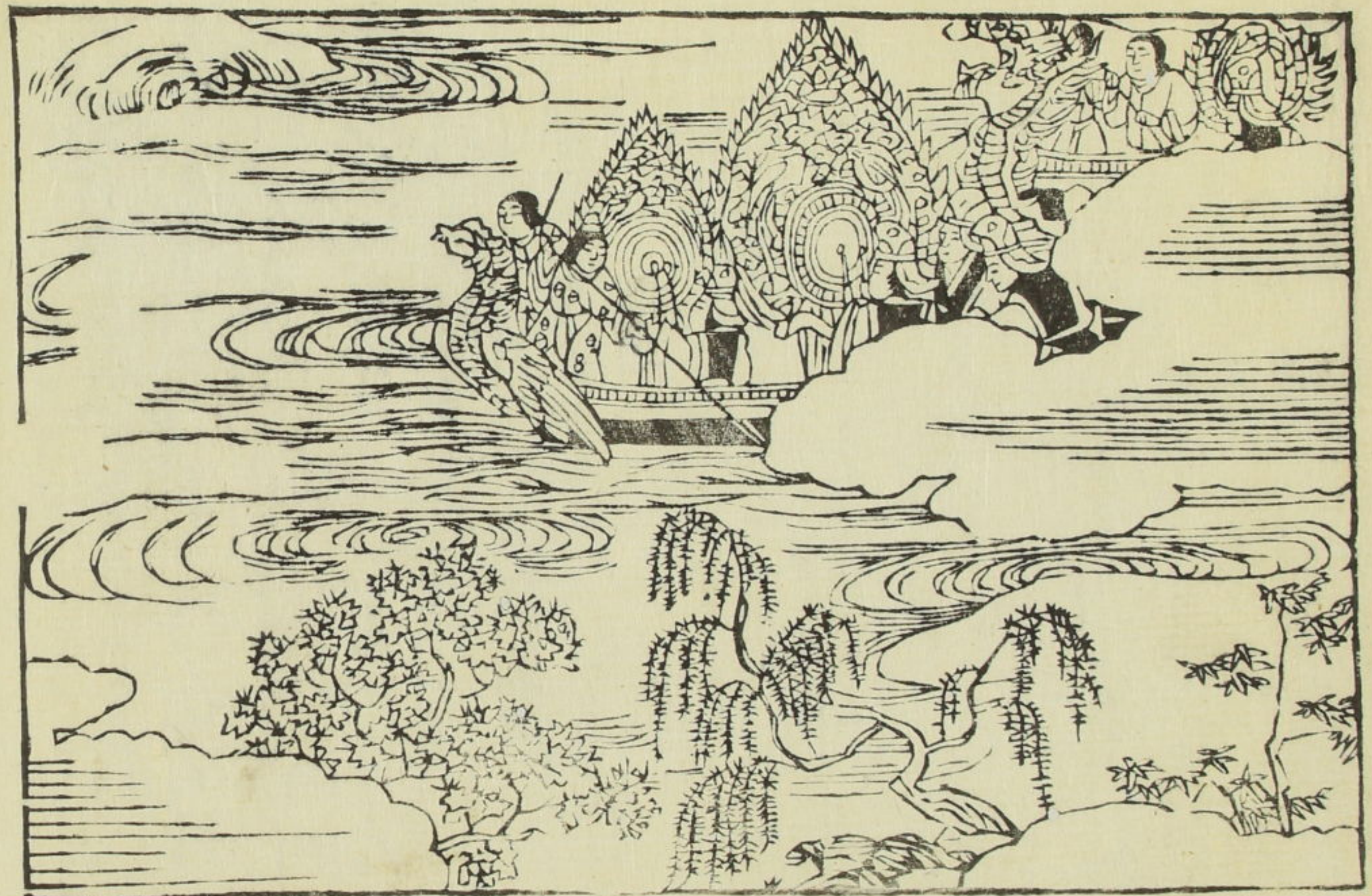
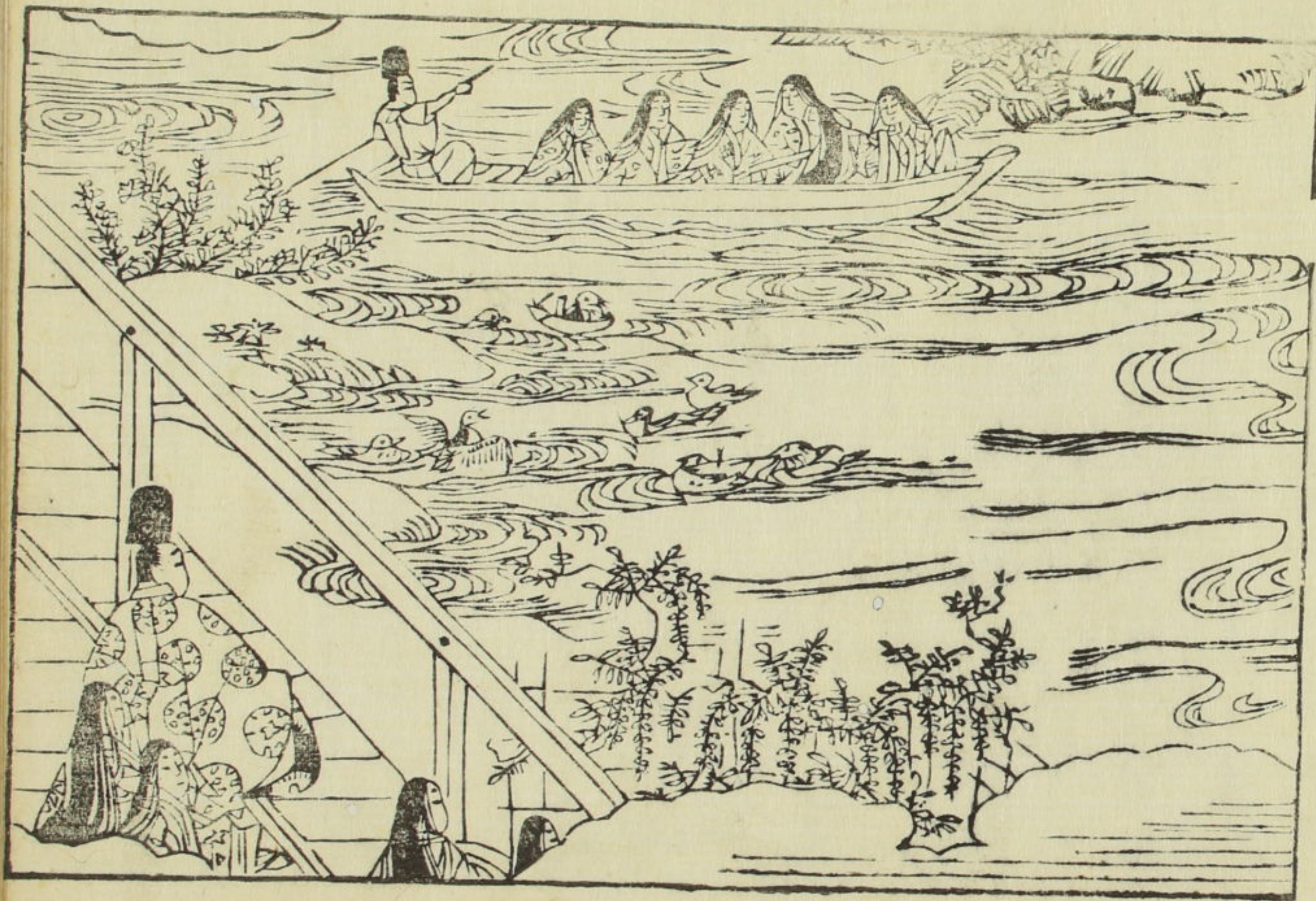
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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style. Some characters are marked with small annotations or diacritics. The page is numbered '10' at the top right.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style. Some characters are marked with small annotations or diacritics. The page is numbered '11' at the top right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 lines, written from right to left. The script is dense and characteristic of early modern European cursive. Some words are written in a larger, more formal hand, possibly indicating titles or important terms. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 lines, written from right to left. The script is dense and characteristic of early modern European cursive. Some words are written in a larger, more formal hand, possibly indicating titles or important terms. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and difficult to decipher, but it appears to be a form of early modern European cursive. There are several small, illegible markings or annotations interspersed within the main lines of text.

