



釣  
舟  
丸













Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in red ink interspersed within the main text.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in red ink interspersed within the main text.

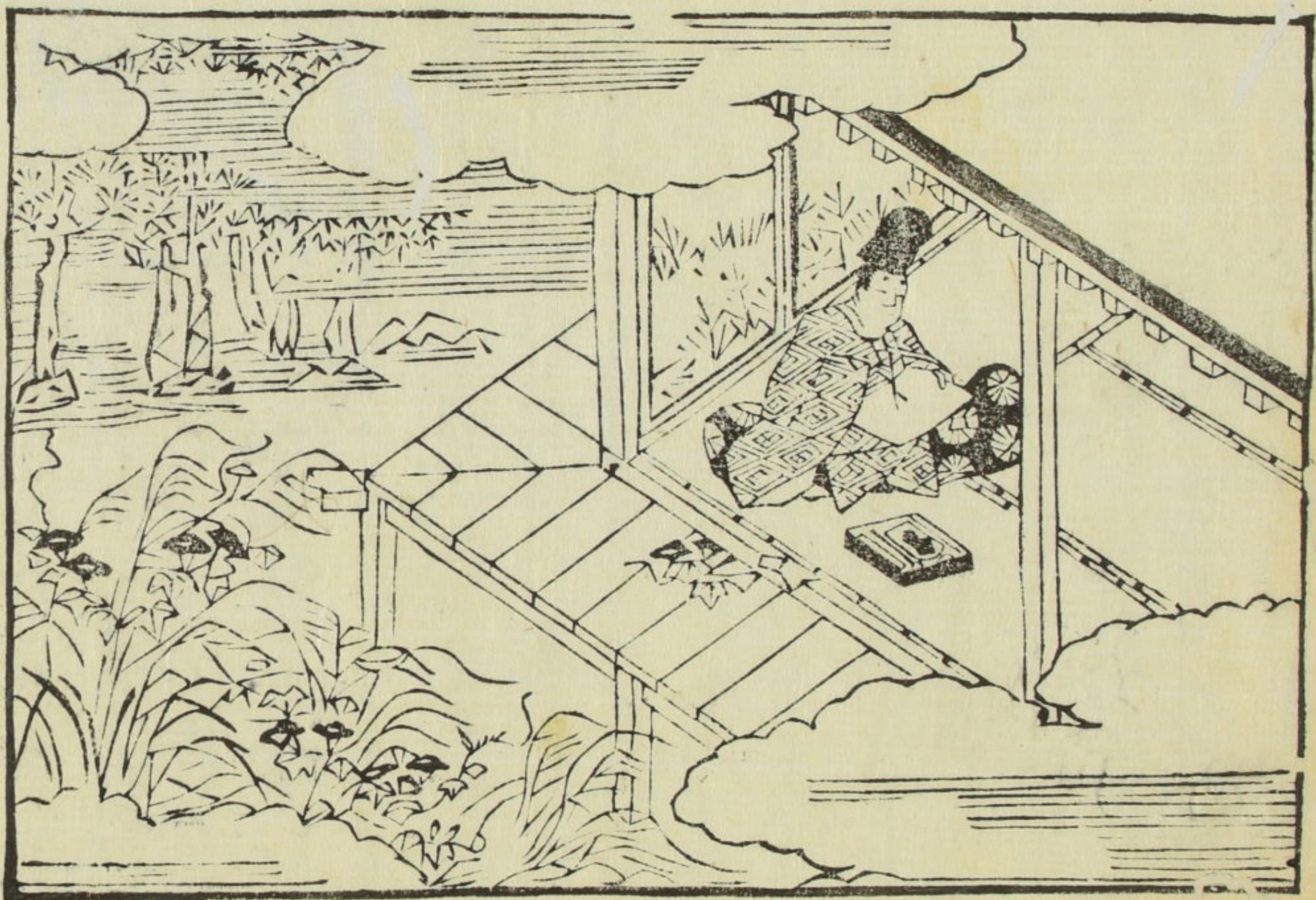












Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in vertical columns. The text is dense and fills most of the page.







Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans approximately 12 lines across the page.



Handwritten text in Arabic script, right page. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections written above certain words.

Handwritten text in Arabic script, left page. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections written above certain words.







Handwritten text in a cursive script, likely Persian or Urdu, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines. Some words are written in smaller, more compact script, possibly indicating specific terms or corrections. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely Persian or Urdu, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, mirroring the layout of the right page. The script is consistent with the right page, suggesting a continuous text or a related section. The paper is aged and the ink is dark.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 lines, starting from the top right and moving downwards. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 lines, starting from the top right and moving downwards. The script is dense and characteristic of early modern European handwriting.











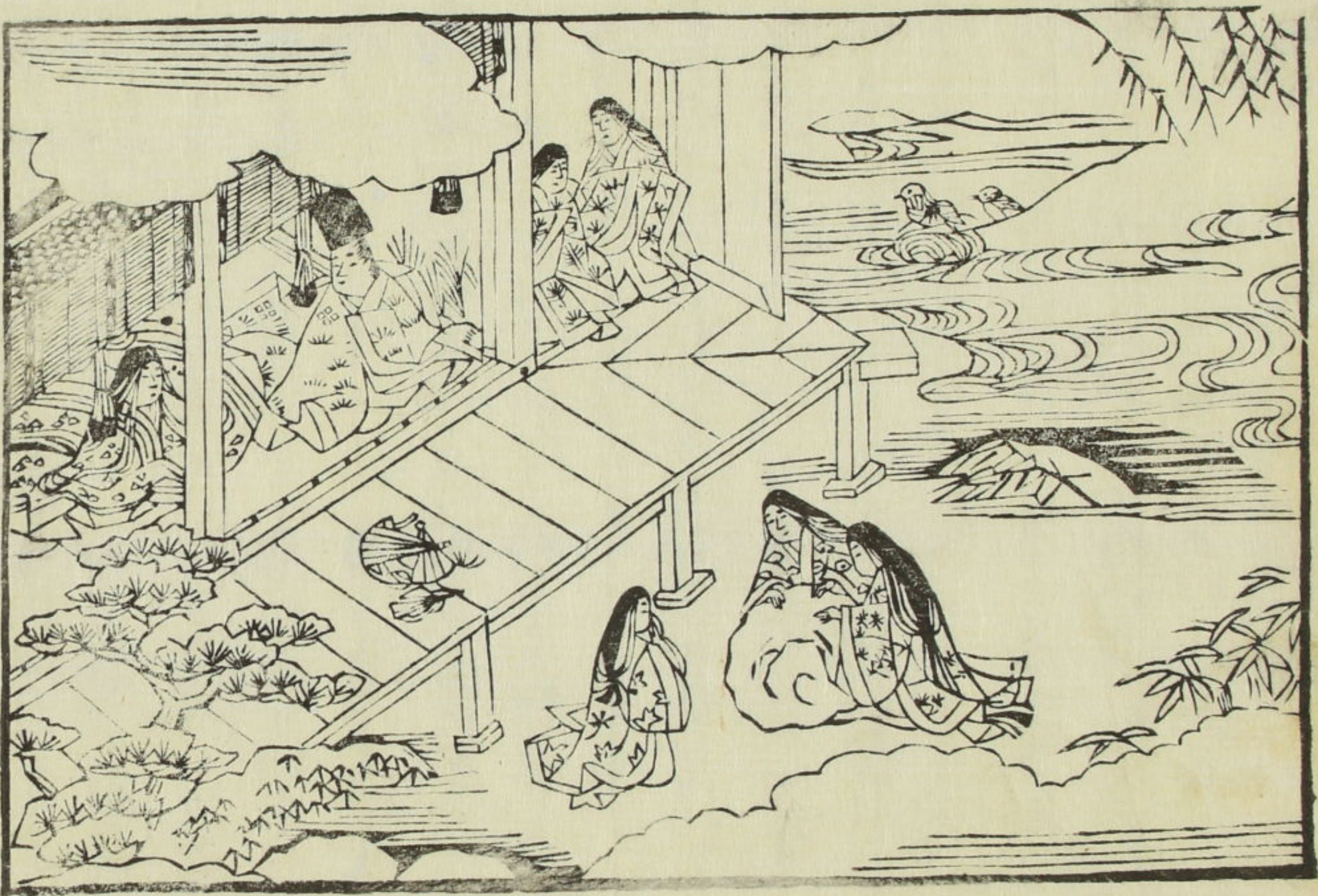




کسی بیخبرانه که در راه کوهستان  
مردمانی را دید که در حال  
بازارچه بودند و در میان  
شان میوه های تازه و نان  
ساده را می فروختند و  
چند نفر از آنها در حال  
بازی بودند و صدای  
خنده ها و شوخی ها  
در هوا می پیچید و  
کسی را به یاد نماند  
که در آن روزها  
چند نفر از آنها  
در حال بازی بودند  
و صدای خنده ها  
و شوخی ها در هوا  
می پیچید و کسی را  
به یاد نماند که  
در آن روزها چند  
نفر از آنها در حال  
بازی بودند و صدای  
خنده ها و شوخی ها  
در هوا می پیچید

تو در آن روزها  
چند نفر از آنها  
در حال بازی بودند  
و صدای خنده ها  
و شوخی ها در هوا  
می پیچید و کسی را  
به یاد نماند که  
در آن روزها چند  
نفر از آنها در حال  
بازی بودند و صدای  
خنده ها و شوخی ها  
در هوا می پیچید  
و کسی را به یاد  
نماند که در آن  
روزها چند نفر  
از آنها در حال  
بازی بودند و  
صدای خنده ها  
و شوخی ها در  
هوا می پیچید  
و کسی را به یاد  
نماند که در آن  
روزها چند نفر  
از آنها در حال  
بازی بودند و  
صدای خنده ها  
و شوخی ها در  
هوا می پیچید





権門

あまのり

一  
 二  
 三  
 四  
 五  
 六  
 七  
 八  
 九  
 十  
 十一  
 十二  
 十三  
 十四  
 十五  
 十六  
 十七  
 十八  
 十九  
 二十  
 二十一  
 二十二  
 二十三  
 二十四  
 二十五  
 二十六  
 二十七  
 二十八  
 二十九  
 三十  
 三十一  
 三十二  
 三十三  
 三十四  
 三十五  
 三十六  
 三十七  
 三十八  
 三十九  
 四十  
 四十一  
 四十二  
 四十三  
 四十四  
 四十五  
 四十六  
 四十七  
 四十八  
 四十九  
 五十  
 五十一  
 五十二  
 五十三  
 五十四  
 五十五  
 五十六  
 五十七  
 五十八  
 五十九  
 六十  
 六十一  
 六十二  
 六十三  
 六十四  
 六十五  
 六十六  
 六十七  
 六十八  
 六十九  
 七十  
 七十一  
 七十二  
 七十三  
 七十四  
 七十五  
 七十六  
 七十七  
 七十八  
 七十九  
 八十  
 八十一  
 八十二  
 八十三  
 八十四  
 八十五  
 八十六  
 八十七  
 八十八  
 八十九  
 九十  
 九十一  
 九十二  
 九十三  
 九十四  
 九十五  
 九十六  
 九十七  
 九十八  
 九十九  
 一百



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.



Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 12 lines, starting from the top right and moving downwards. The script is dense and fluid, with many small diacritical marks and flourishes. The lines are roughly parallel to each other, following the curve of the page.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 12 lines, starting from the top right and moving downwards. The script is dense and fluid, with many small diacritical marks and flourishes. The lines are roughly parallel to each other, following the curve of the page.



























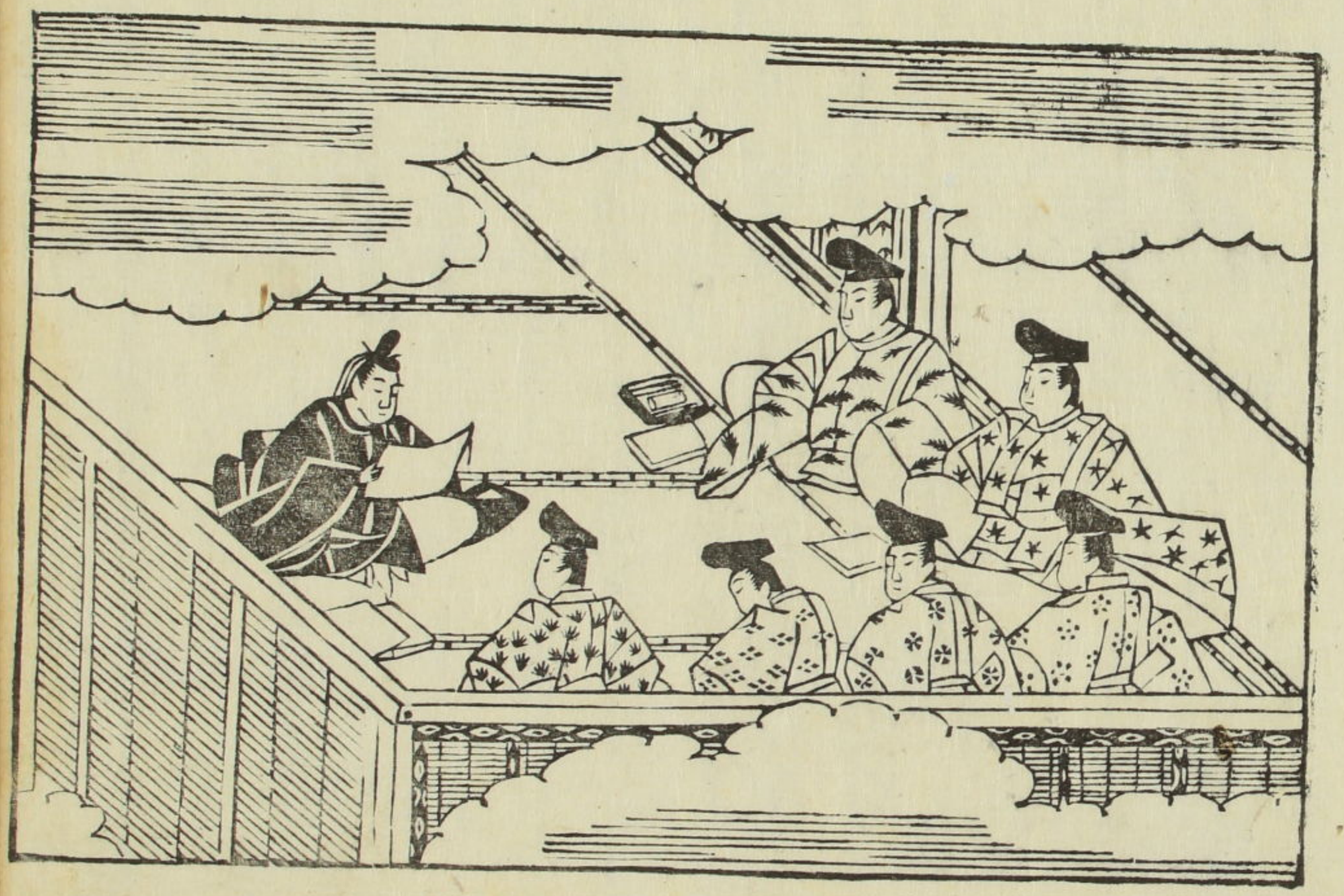








神をいふとていふなりて結白つら  
 後ふげうあるむのりぞりてふ  
 多博士なるんドールんらうの東  
 あれどいふとていふす<sup>東</sup>あ申  
 年ううじつううううううう  
 神をいふとていふなりて結白つら  
 けりうううううううううう  
 たりたりたりたりたりたりたり  
 れあぐあぐあぐあぐあぐあぐあ  
 りれあぐあぐあぐあぐあぐあぐあ  
 ぎとむとむとむとむとむとむとむ  
 あぐあぐあぐあぐあぐあぐあぐあ  
 ううううううううううううう  
 らうううううううううううう  
 けりううう





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text. There are several small annotations or corrections written above certain words, including the characters '大', '小', '上', and '下'. The script is dense and characteristic of early modern Japanese calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text. There are several small annotations or corrections written above certain words, including the characters '大', '小', '上', and '下'. The script is dense and characteristic of early modern Japanese calligraphy.



























Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans approximately 15 lines on the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans approximately 15 lines on the page.



Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script.



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا  
هداه لولاه سبحان  
الله العظيم  
والصلاة والسلام على  
سيدنا محمد وآله  
الطيبين الطاهرين  
الذين هم خاتم  
النبيين والبراهمة  
الذين هم خير  
الخلق أجمعين  
اللهم صل على  
سيدنا محمد  
وعلى آل سيدنا  
محمد  
الذين هم خير  
الخلق أجمعين  
اللهم صل على  
سيدنا محمد  
وعلى آل سيدنا  
محمد  
الذين هم خير  
الخلق أجمعين

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا  
هداه لولاه سبحان  
الله العظيم  
والصلاة والسلام على  
سيدنا محمد وآله  
الطيبين الطاهرين  
الذين هم خاتم  
النبيين والبراهمة  
الذين هم خير  
الخلق أجمعين  
اللهم صل على  
سيدنا محمد  
وعلى آل سيدنا  
محمد  
الذين هم خير  
الخلق أجمعين  
اللهم صل على  
سيدنا محمد  
وعلى آل سيدنا  
محمد  
الذين هم خير  
الخلق أجمعين



Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 15 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 15 lines of text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D'. The script is highly stylized and characteristic of the early modern period.







Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.











Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The script is highly stylized and difficult to decipher without specialized knowledge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The script is highly stylized and difficult to decipher without specialized knowledge.







Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of script. Some words are written in larger, bolder characters, possibly indicating emphasis or specific terms. The text is arranged in a single column on the right page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of script. Some words are written in larger, bolder characters, possibly indicating emphasis or specific terms. The text is arranged in a single column on the left page.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.











Handwritten musical notation on the right page, consisting of a single staff with various notes and rests. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on the left page, consisting of a single staff with various notes and rests. The notation is dense and appears to be a single melodic line. There are several small annotations in the right margin of this page, including the characters "光" (light) and "暗" (dark), which likely refer to dynamics or mood changes in the music.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are several small annotations or corrections written in a smaller hand above or below the main lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are several small annotations or corrections written in a smaller hand above or below the main lines of text. The script is dense and characteristic of early modern European handwriting.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and flowing, characteristic of early modern handwriting. There are some small annotations or corrections in the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and flowing, characteristic of early modern handwriting. There are some small annotations or corrections in the text.











Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a long horizontal stroke followed by several lines of dense, flowing characters. There are several small, illegible markings or annotations interspersed within the main text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a long horizontal stroke followed by several lines of dense, flowing characters. There are several small, illegible markings or annotations interspersed within the main text.

















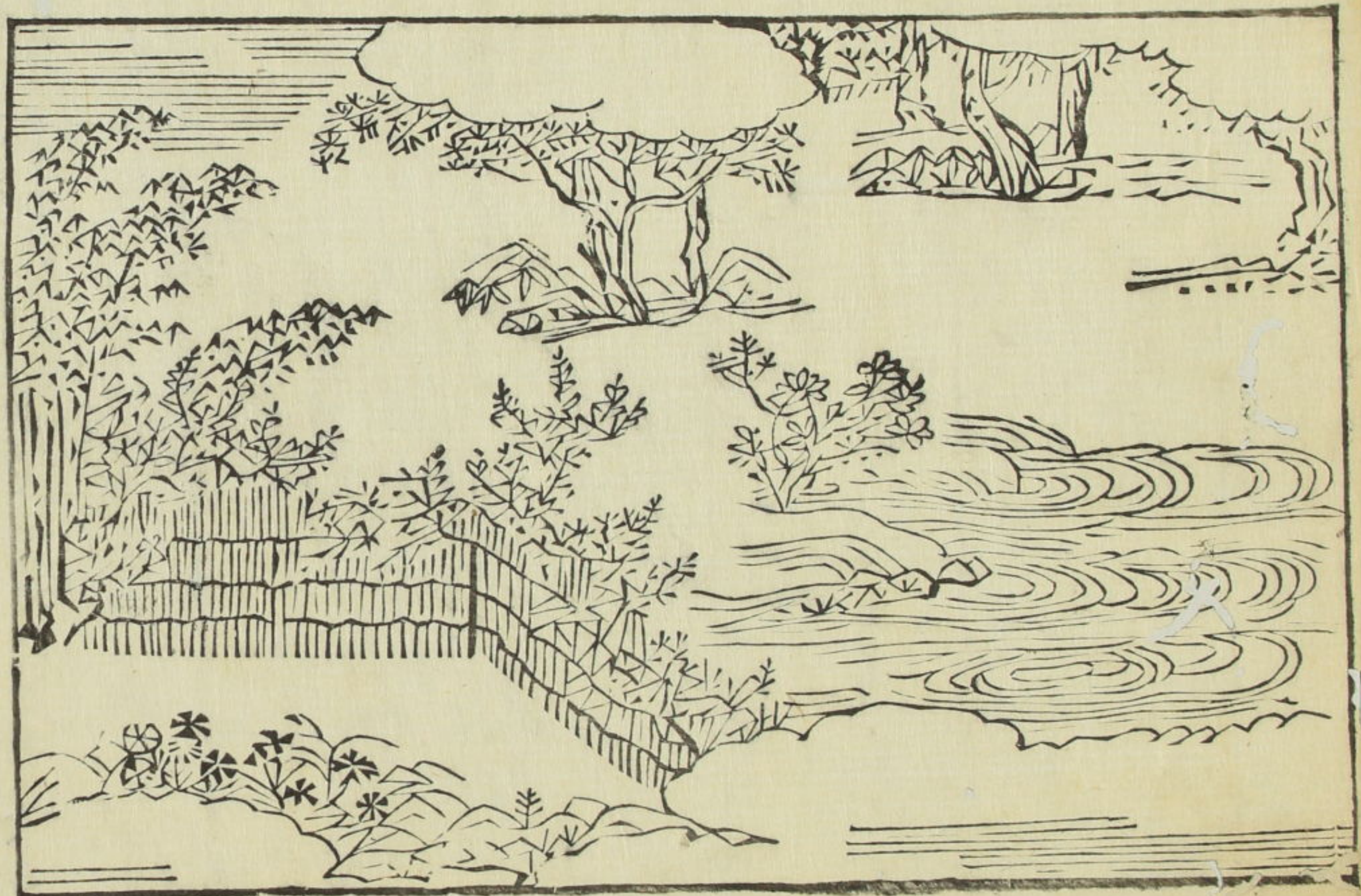




繁わりのてをちて馬場乃知も  
つららちちゆいこく月此津の  
そび木あり水乃ほりあり  
萬葉うんぎせむむら  
まゆやしそまらたぶあだ  
とこのしそあ

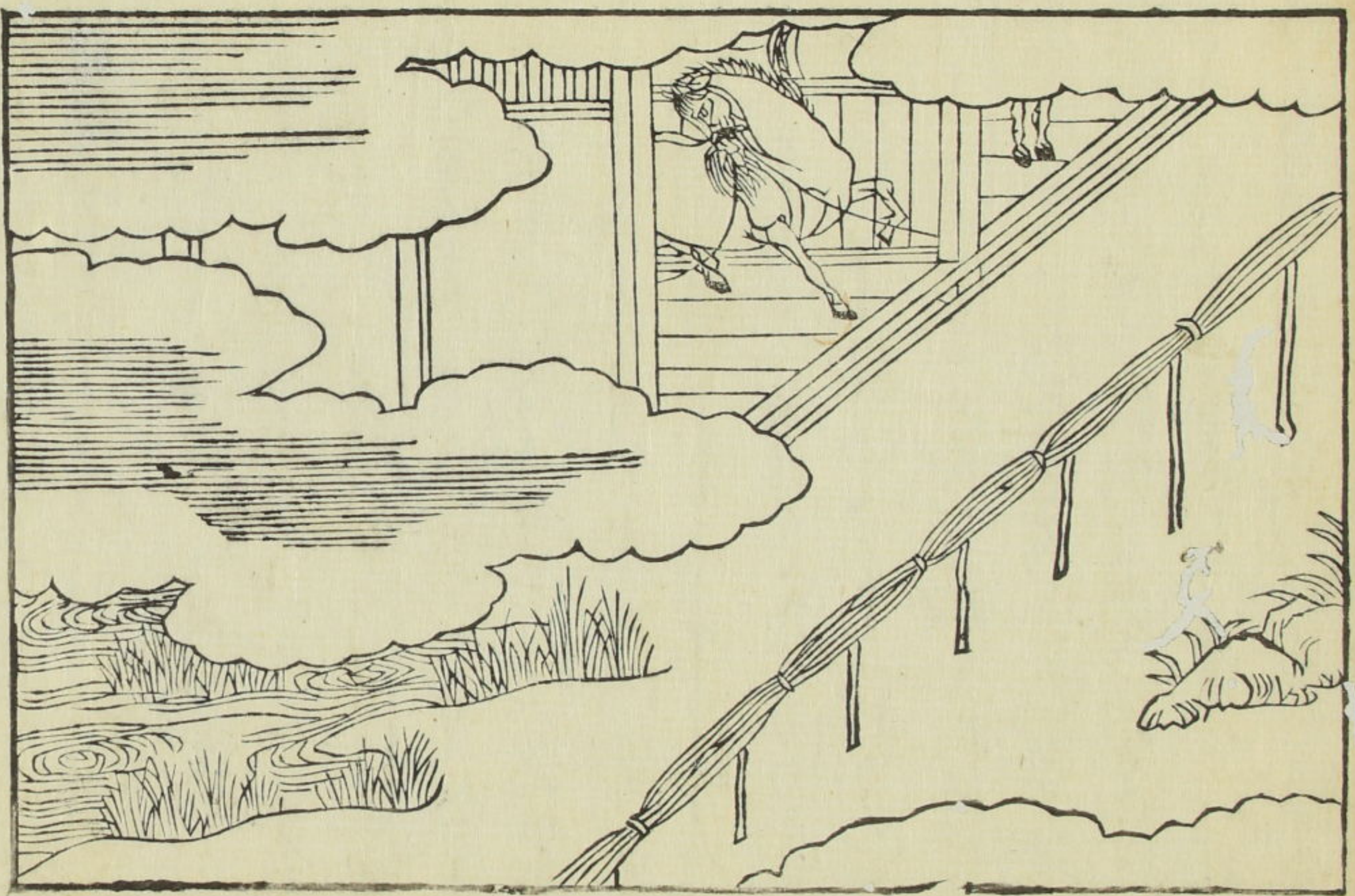
萬葉





Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the cursive style. The text appears to be a poem or a descriptive passage related to the landscape illustration on the opposite page.





Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in vertical columns, reading from right to left. It appears to be a narrative or a list of items, with some characters being more prominent than others. The ink is dark and the background is aged paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on the right page of an open book. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. The text is arranged in approximately 15 lines, starting from the top right and moving downwards. The ink is dark, and the paper shows signs of age and wear.



