





源五十七文

Handwritten text in a cursive script, likely a form of Japanese calligraphy, covering the left page of the manuscript. The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are fluid and interconnected, characteristic of cursive styles like Sōsho or Kuzushiji.

Small handwritten mark or characters on the right page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some small red markings or initials interspersed within the lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some small red markings or initials interspersed within the lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition. There are some small annotations in a different script (possibly Arabic or Persian) interspersed within the main text, notably around the middle of the page.

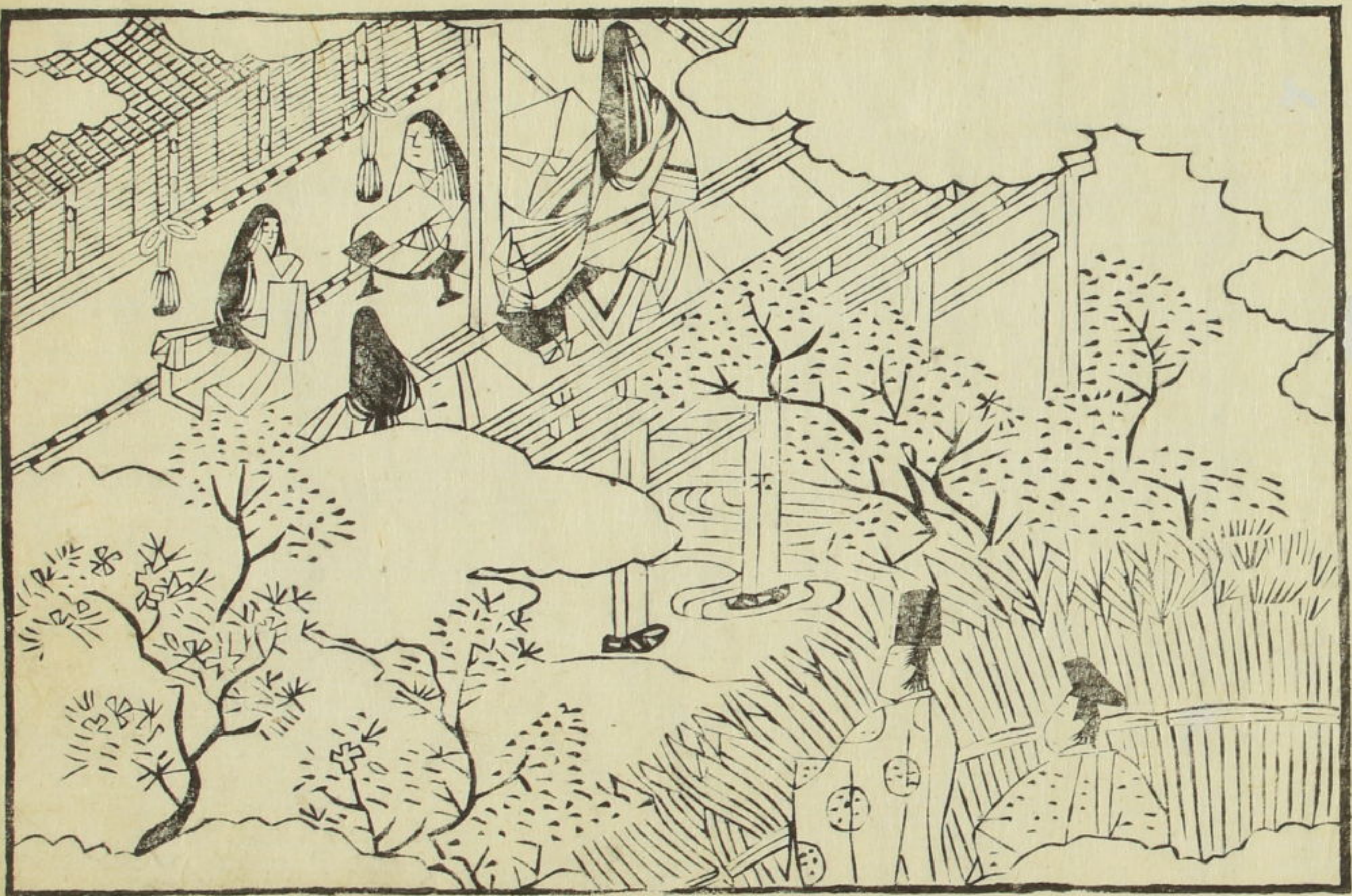
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder hand, possibly indicating emphasis or specific terms. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder hand, possibly indicating emphasis or specific terms. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, likely a list or index. The text is written in a cursive style and includes several lines of text, possibly representing names or titles. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a list or index. The text is written in a cursive style and includes several lines of text, possibly representing names or titles. The script is dense and fills most of the page.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines. Several characters are marked with small red dots, possibly indicating specific letters or diacritics. The script is dense and fluid, characteristic of historical cursive manuscripts.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines. Several characters are marked with small red dots, possibly indicating specific letters or diacritics. The script is dense and fluid, characteristic of historical cursive manuscripts.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style with some red ink used for emphasis or correction. The lines are arranged vertically on the page.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent with the previous page, featuring cursive letters and occasional red ink markings.

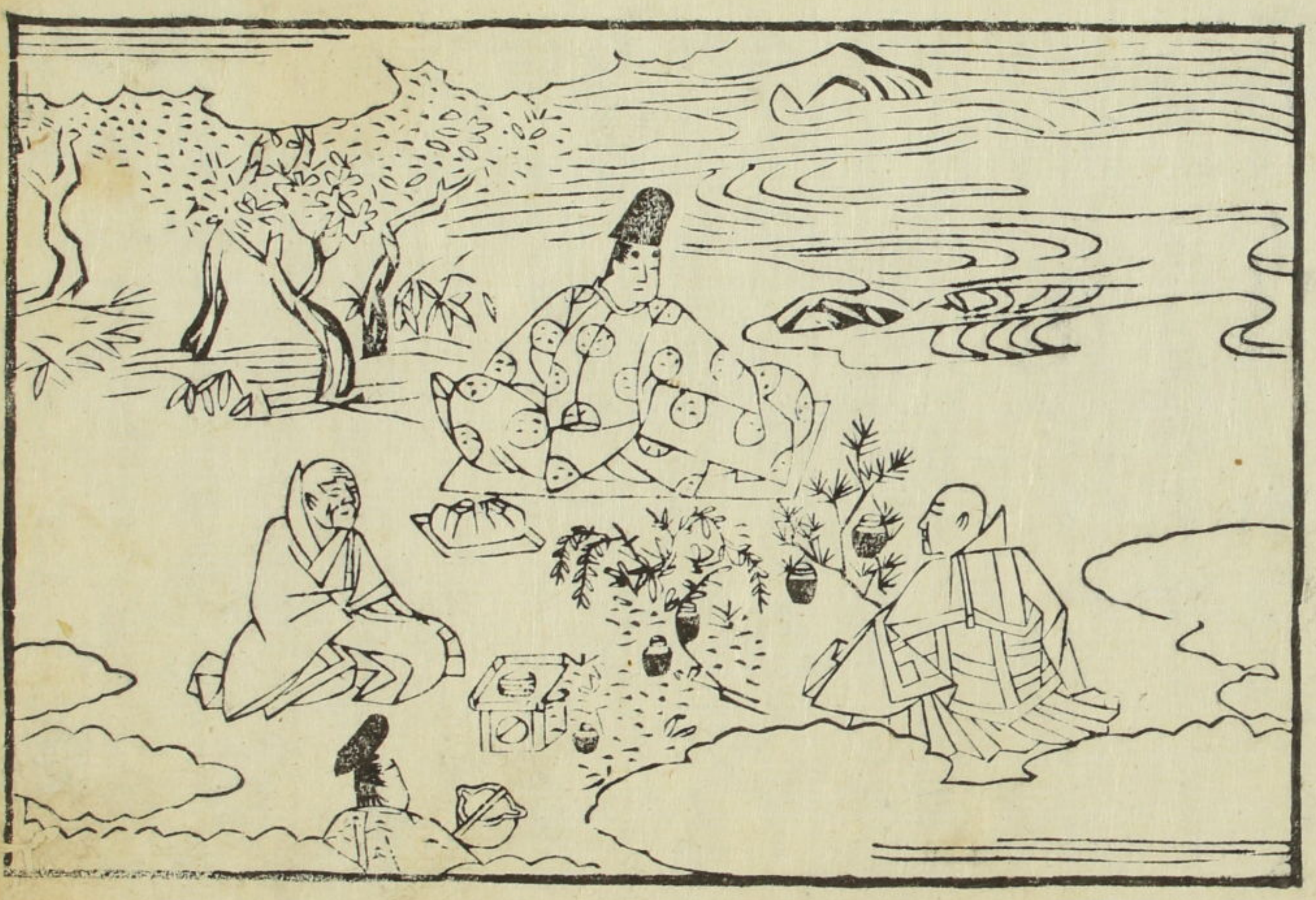
Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page. Some characters are written in a larger, more decorative style, possibly indicating emphasis or specific grammatical markers. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, similar to the one on the opposite page. It consists of about 12 lines of text. The script is dense and fluid, with some characters that appear to be ligatures or specific symbols. The overall appearance is that of a personal or working manuscript.

Handwritten text in a cursive script, likely Arabic or Persian, arranged in a single column on the right page of the manuscript.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page of aged paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in approximately 12 lines, with some lines starting with a small mark that could be a letter or a symbol. The overall appearance is that of a personal or official record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page of aged paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in approximately 12 lines, with some lines starting with a small mark that could be a letter or a symbol. The overall appearance is that of a personal or official record.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive script.

سبحان الله العظيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين اصطفى لك
النبيين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين اصطفى لك
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اللهم صل على محمد
وآله الطيبين الطاهرين
الذين اصطفى لك
النبيين

اللهم صل على محمد
وآله الطيبين الطاهرين
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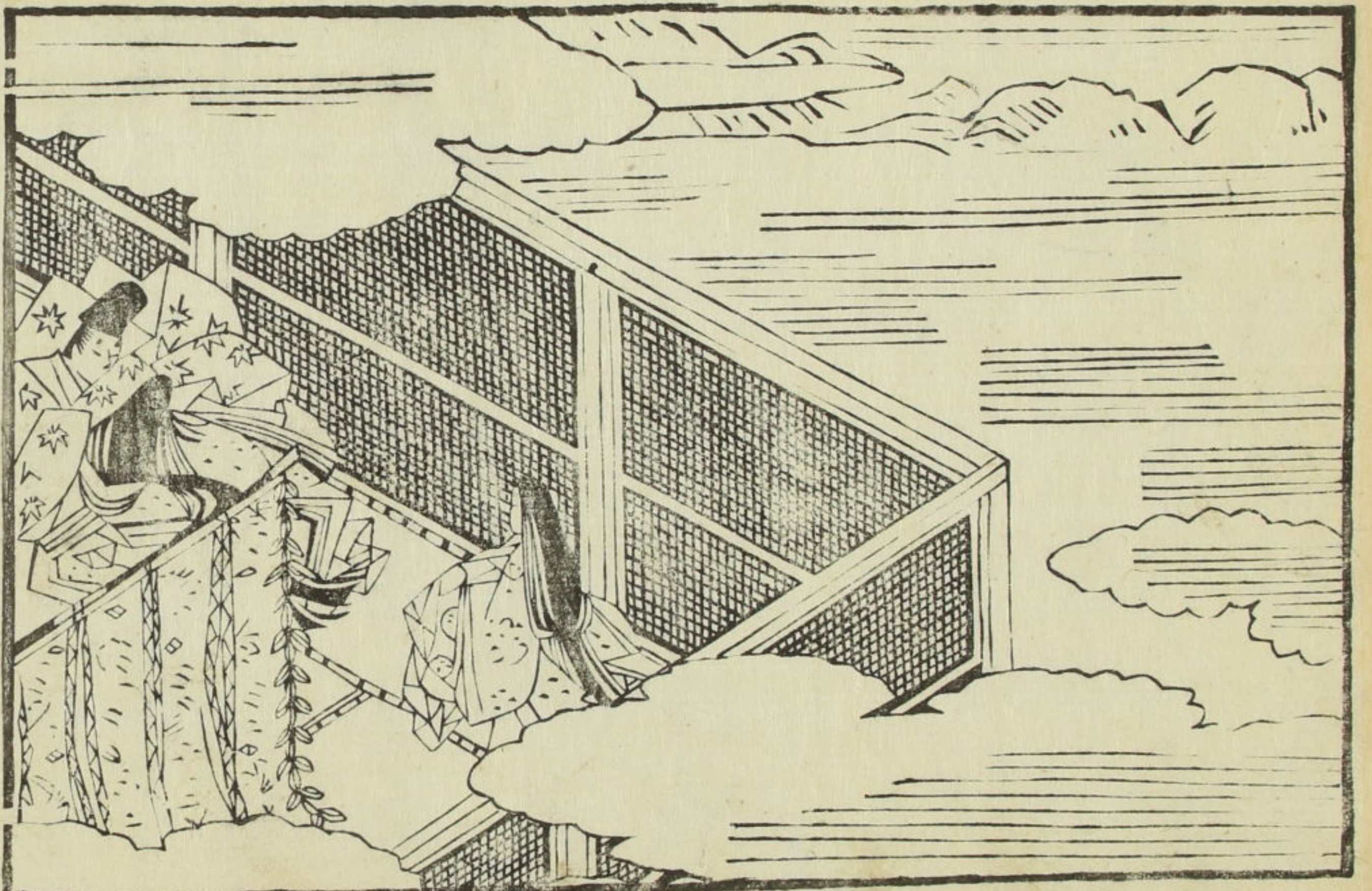
اللهم صل على محمد
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الذين اصطفى لك
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سید محمد علی صاحبزاده سمرقانی
تالیف
مجموعه کتب خطی
کتابخانه ملی
تهران
۱۳۰۵

کتابخانه ملی
تهران
۱۳۰۵

Handwritten script, likely a list or inventory, written in a cursive style on the right page. The text is oriented vertically and contains approximately 15 lines of entries, possibly including measurements or prices.

Handwritten script on the left page, continuing the list or inventory. It includes several lines of text with some numbers and specific terms, written in the same cursive style as the right page.



Handwritten text in a cursive script, likely Chinese or Japanese, arranged in vertical columns. The text is dense and covers most of the page. There are some small annotations or characters interspersed within the main lines of text.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire width of the page. It begins with a large initial letter 'س' and contains several lines of text with some diacritics and small annotations.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and spans the entire width of the page. It begins with a large initial letter 'س' and contains several lines of text with some diacritics and small annotations.

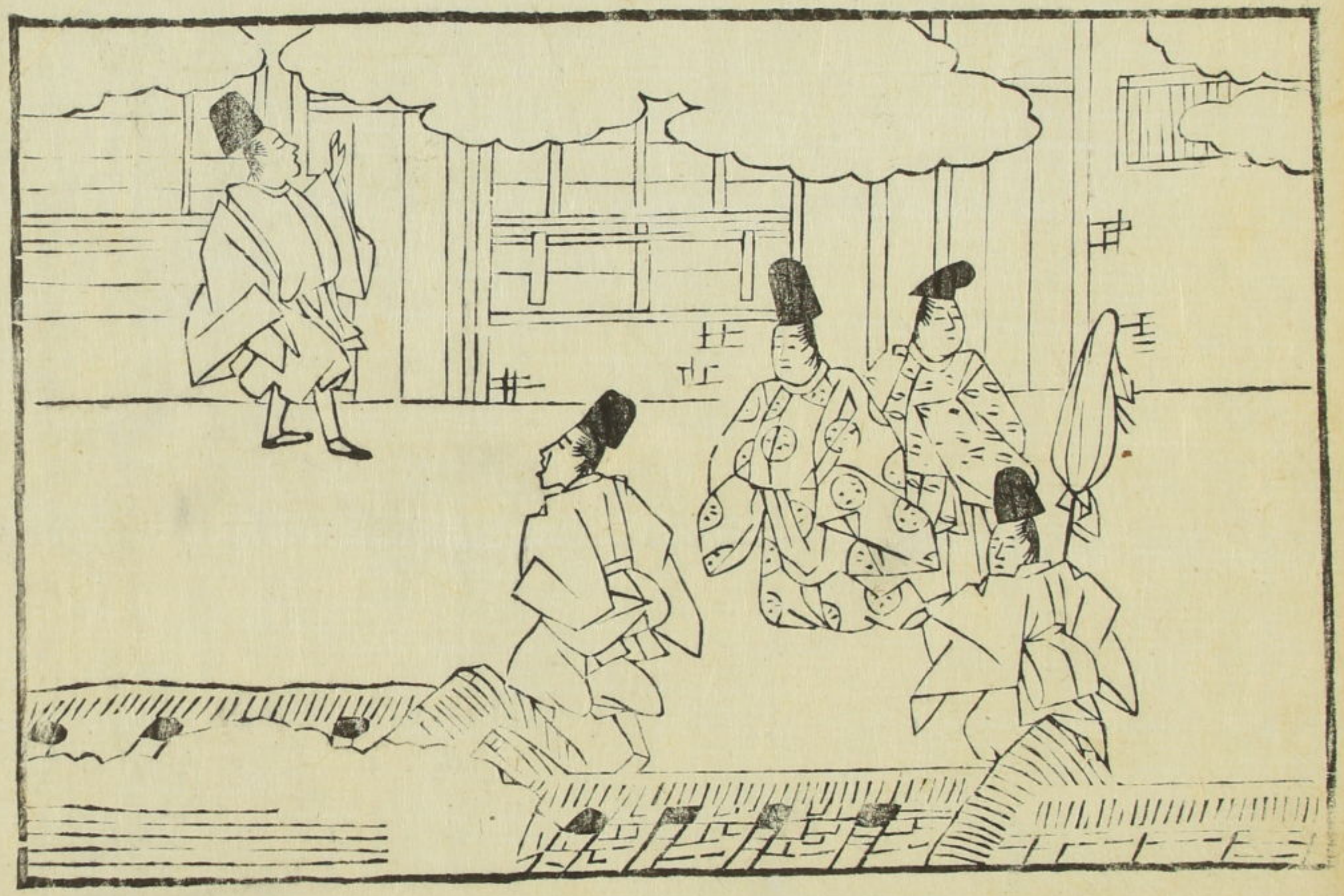
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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. There are some small annotations or corrections in the middle of the text.

Handwritten text in Arabic script, continuing the text from the previous page. It starts with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. There are some small annotations or corrections in the middle of the text.

Handwritten text in a cursive script, likely Arabic or Persian, arranged in approximately 15 vertical columns. The script is dense and fluid, with some characters appearing to be ligatures or specific dialectal forms. The text is written on aged, slightly yellowed paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines. Some words are written in a larger, bolder hand, possibly indicating emphasis or specific terms. There are some small annotations or corrections written above certain lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines. Some words are written in a larger, bolder hand, possibly indicating emphasis or specific terms. There are some small annotations or corrections written above certain lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. The script is dense and flowing, characteristic of early modern European cursive. Some words are written in a larger, more decorative hand, possibly indicating titles or important terms. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. The script is dense and flowing, characteristic of early modern European cursive. Some words are written in a larger, more decorative hand, possibly indicating titles or important terms.

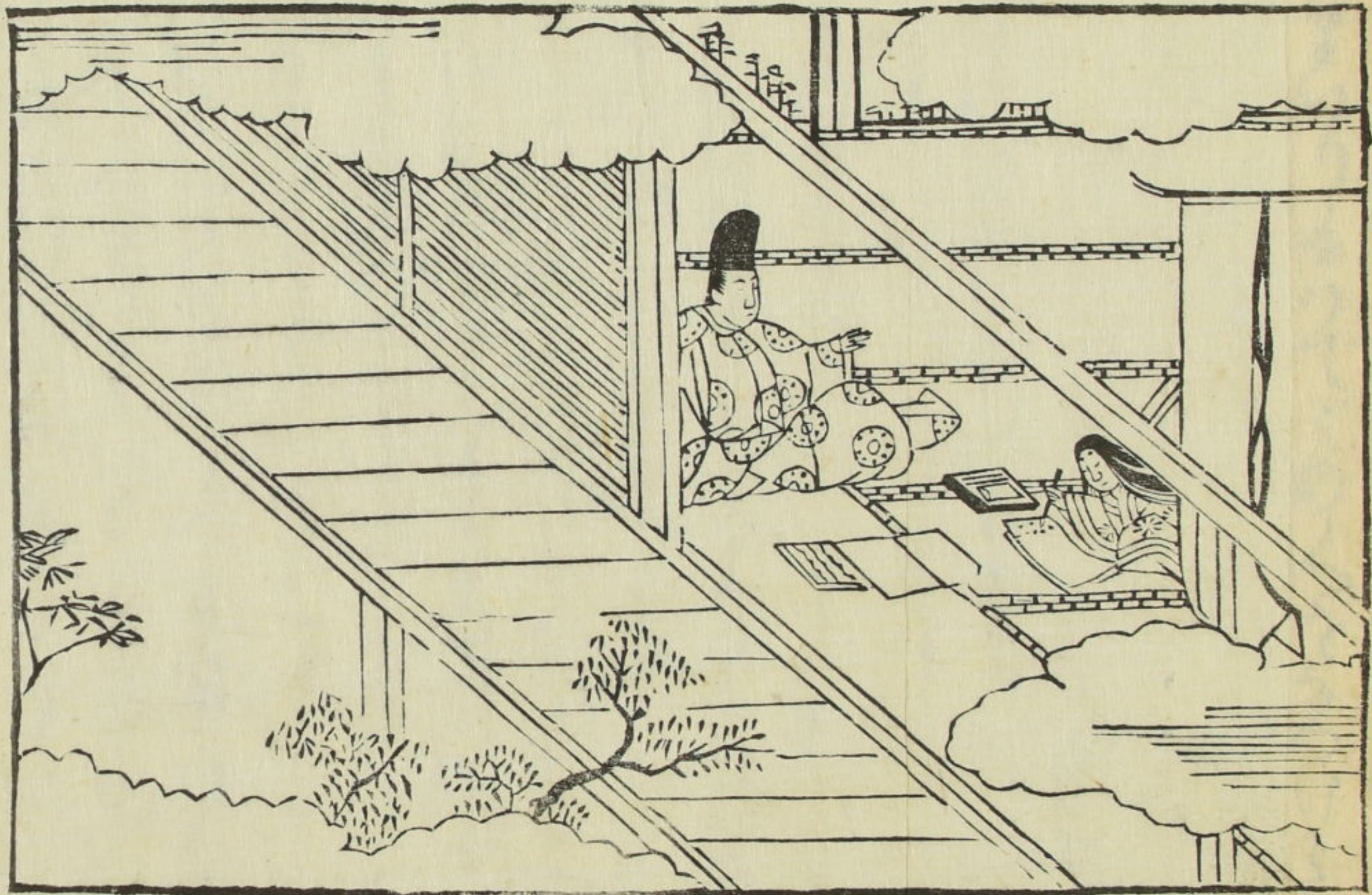
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Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is written on a single page and appears to be a continuous passage. The script is dense and flowing, characteristic of the style. There are some small annotations or corrections visible within the lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian. This page contains a continuation of the text from the previous page. The script is consistent in style and density, with some small annotations or corrections visible within the lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and somewhat slanted.



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 十七
 十八
 十九
 二十
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 二十五
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 九十九
 一百

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive script.

Handwritten marginal note in Arabic script, located at the top of the page.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive script.

Handwritten musical notation on the right page of an open manuscript. The notation consists of a single melodic line with various note values and rests. There are several red ink annotations: a 'T.H.' above a note, a 'H.' above another, and a 'D.' above a third. The script is a cursive style typical of early printed music notation.

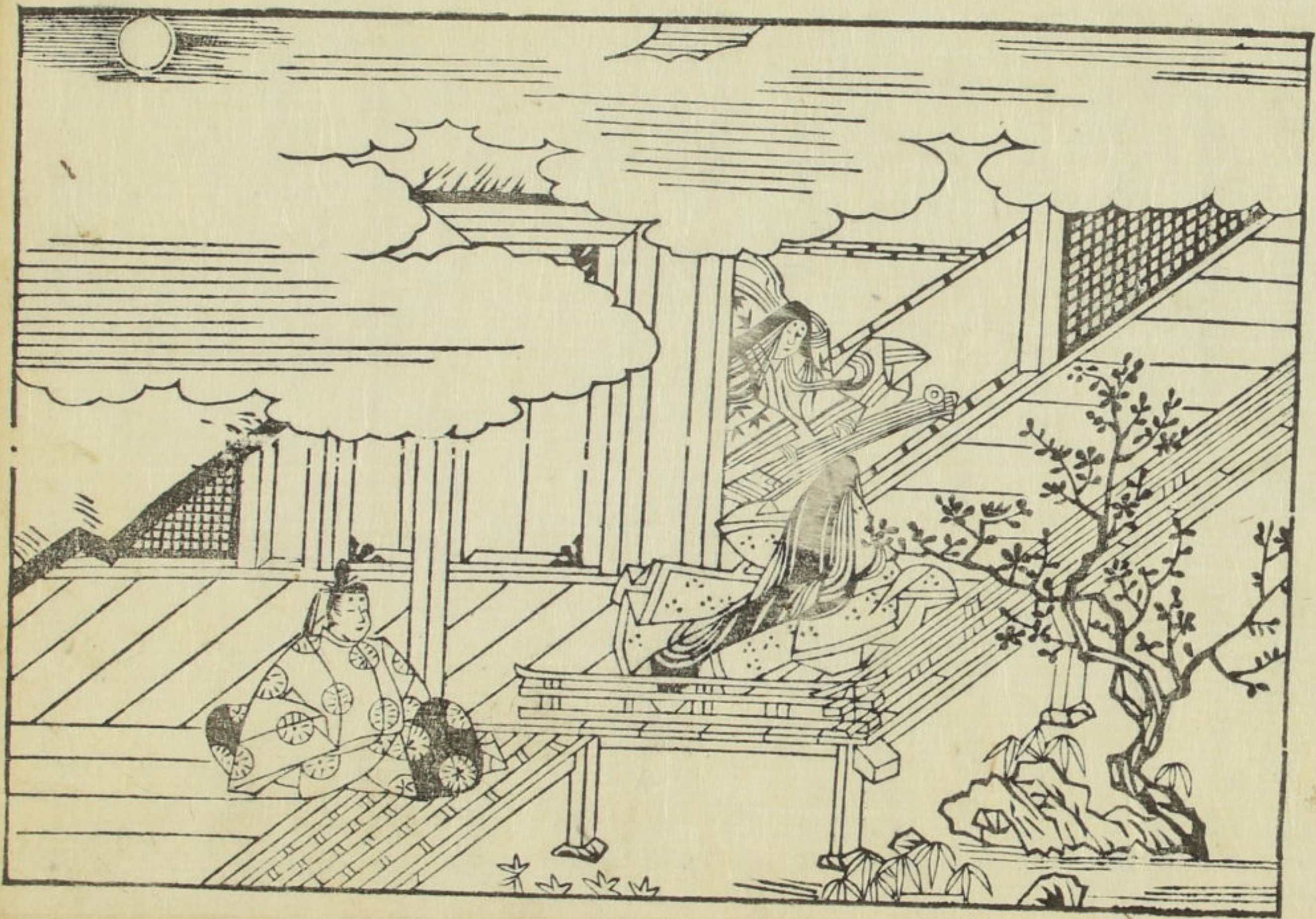
Handwritten musical notation on the left page of an open manuscript. The notation is similar to the right page, featuring a single melodic line with notes and rests. There are several red ink annotations: a 'D.' above a note, a 'T.H.' above another, and a 'H.' above a third. The script is a cursive style typical of early printed music notation.

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酒

酒

詩

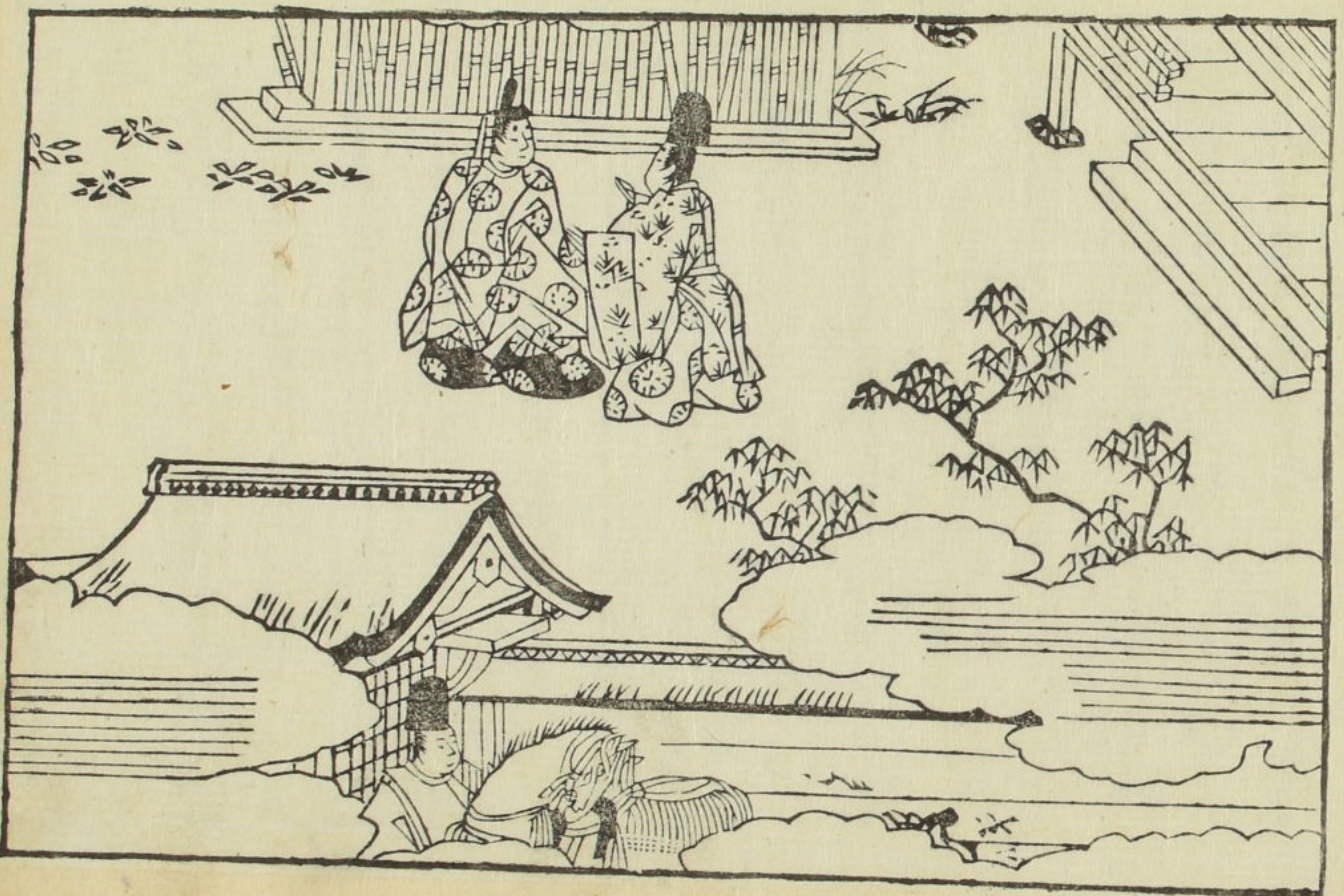
ما في الدنيا من امة الا وهدانا الله
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 منة ما من احد الا وله من الله



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script. The script is highly stylized and difficult to decipher without specialized knowledge of the language. There are some red markings or initials interspersed throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script. The script is highly stylized and difficult to decipher without specialized knowledge of the language. There are some red markings or initials interspersed throughout the text.

りのあかりのあかりのあかりのあかり
 てまらうのあかりのあかりのあかり
 びつらうのあかりのあかりのあかり
 であげらうのあかりのあかりのあかり
 流ちのあかりのあかりのあかりのあかり
 ちのあかりのあかりのあかりのあかり
 あれどあつらうのあかりのあかり
 あつらうのあかりのあかりのあかり
 いづらうのあかりのあかりのあかり
 とあつらうのあかりのあかりのあかり
 あつらうのあかりのあかりのあかり
 のあかりのあかりのあかりのあかり
 ちのあかりのあかりのあかりのあかり
 られどあつらうのあかりのあかり
 あつらうのあかりのあかりのあかり



Handwritten musical notation on a five-line staff.

73甲

Handwritten musical notation on a five-line staff.

73乙

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in red ink interspersed within the main text.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in red ink interspersed within the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder hand, possibly indicating emphasis or specific terms. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder hand, possibly indicating emphasis or specific terms. The script is dense and characteristic of early modern European handwriting.

— ⁴⁴سورۃ النور ⁴⁴سورۃ النور
بسم الله الرحمن الرحيم
بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ
الْحَمْدُ لِلّٰهِ رَبِّ الْعٰلَمِیْنَ
الَّذِیْ هَدٰنَا لِهٰذَا
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الْحَمْدُ لِلّٰهِ رَبِّ الْعٰلَمِیْنَ
الَّذِیْ هَدٰنَا لِهٰذَا
بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ
الْحَمْدُ لِلّٰهِ رَبِّ الْعٰلَمِیْنَ
الَّذِیْ هَدٰنَا لِهٰذَا

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ
الْحَمْدُ لِلّٰهِ رَبِّ الْعٰلَمِیْنَ
الَّذِیْ هَدٰنَا لِهٰذَا
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بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ
الْحَمْدُ لِلّٰهِ رَبِّ الْعٰلَمِیْنَ
الَّذِیْ هَدٰنَا لِهٰذَا
بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ
الْحَمْدُ لِلّٰهِ رَبِّ الْعٰلَمِیْنَ
الَّذِیْ هَدٰنَا لِهٰذَا

کونکے ہونے کی وجہ سے یہ سب کچھ
میں نے لکھا ہے اور میں نے اسے
اپنے دل سے لکھا ہے اور میں نے
اسے اپنے دل سے لکھا ہے اور میں
نے اسے اپنے دل سے لکھا ہے اور
میں نے اسے اپنے دل سے لکھا ہے
اور میں نے اسے اپنے دل سے لکھا
ہے اور میں نے اسے اپنے دل سے
لکھا ہے اور میں نے اسے اپنے
دل سے لکھا ہے اور میں نے اسے
اپنے دل سے لکھا ہے اور میں نے
اسے اپنے دل سے لکھا ہے اور میں
نے اسے اپنے دل سے لکھا ہے اور
میں نے اسے اپنے دل سے لکھا ہے

میں نے اسے اپنے دل سے لکھا ہے
اور میں نے اسے اپنے دل سے لکھا
ہے اور میں نے اسے اپنے دل سے
لکھا ہے اور میں نے اسے اپنے
دل سے لکھا ہے اور میں نے اسے
اپنے دل سے لکھا ہے اور میں نے
اسے اپنے دل سے لکھا ہے اور میں
نے اسے اپنے دل سے لکھا ہے اور
میں نے اسے اپنے دل سے لکھا ہے
اور میں نے اسے اپنے دل سے لکھا
ہے اور میں نے اسے اپنے دل سے
لکھا ہے اور میں نے اسے اپنے
دل سے لکھا ہے اور میں نے اسے
اپنے دل سے لکھا ہے اور میں نے
اسے اپنے دل سے لکھا ہے اور میں
نے اسے اپنے دل سے لکھا ہے اور
میں نے اسے اپنے دل سے لکھا ہے

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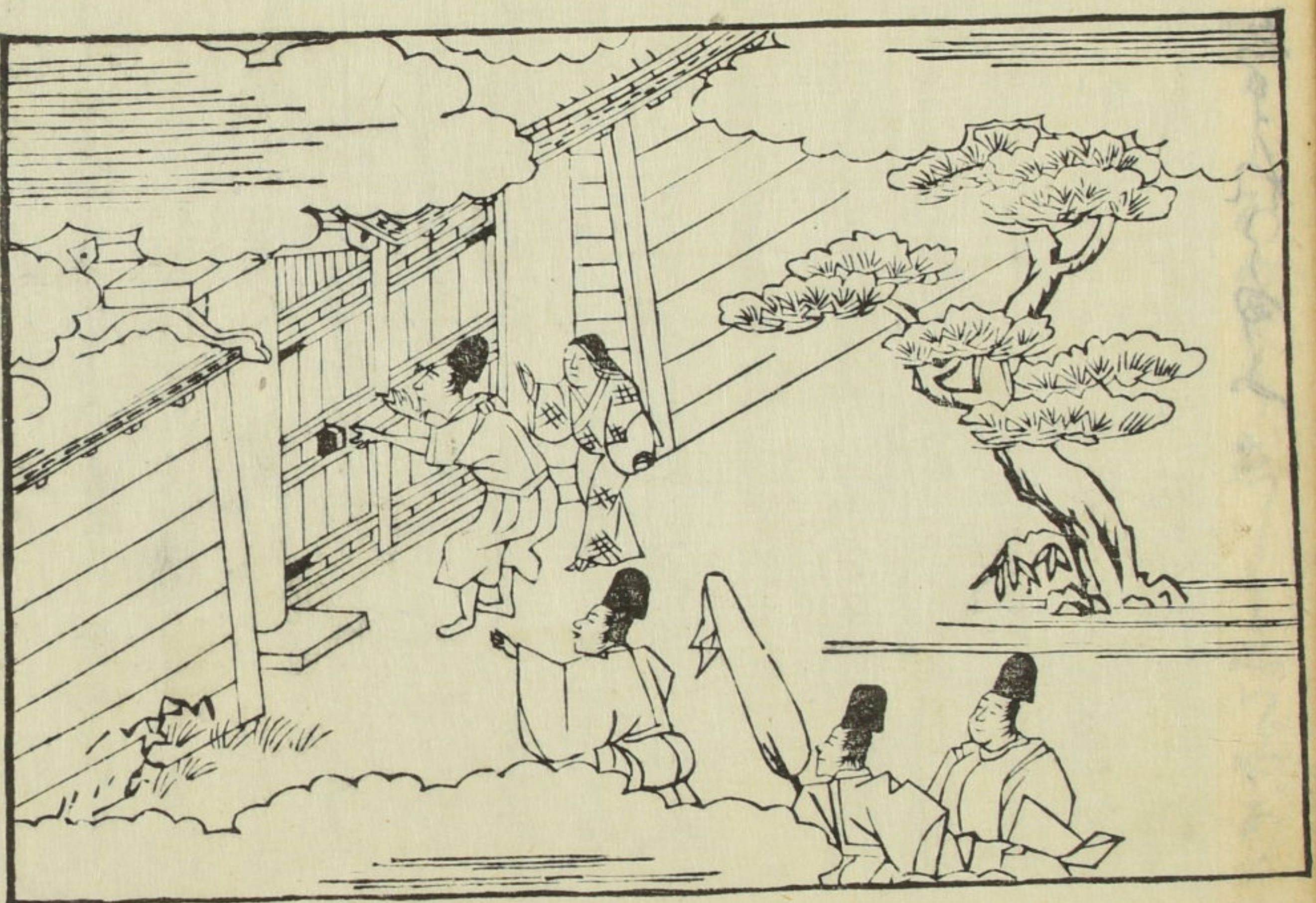
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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style with some decorative flourishes. It begins with a large initial letter 'ب' (Ba) and contains several lines of text. There are some small annotations or corrections written above certain words.

Handwritten text in Arabic script, continuing the text from the previous page. It begins with a large initial letter 'ب' (Ba) and contains several lines of text. There are some small annotations or corrections written above certain words.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and well-proportioned, typical of classical Arabic calligraphy.

Handwritten text in Arabic script, continuing the text from the previous page. It starts with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is consistent with the previous page, showing a high level of skill and attention to detail. The text is written in a cursive style and spans the entire width of the page.

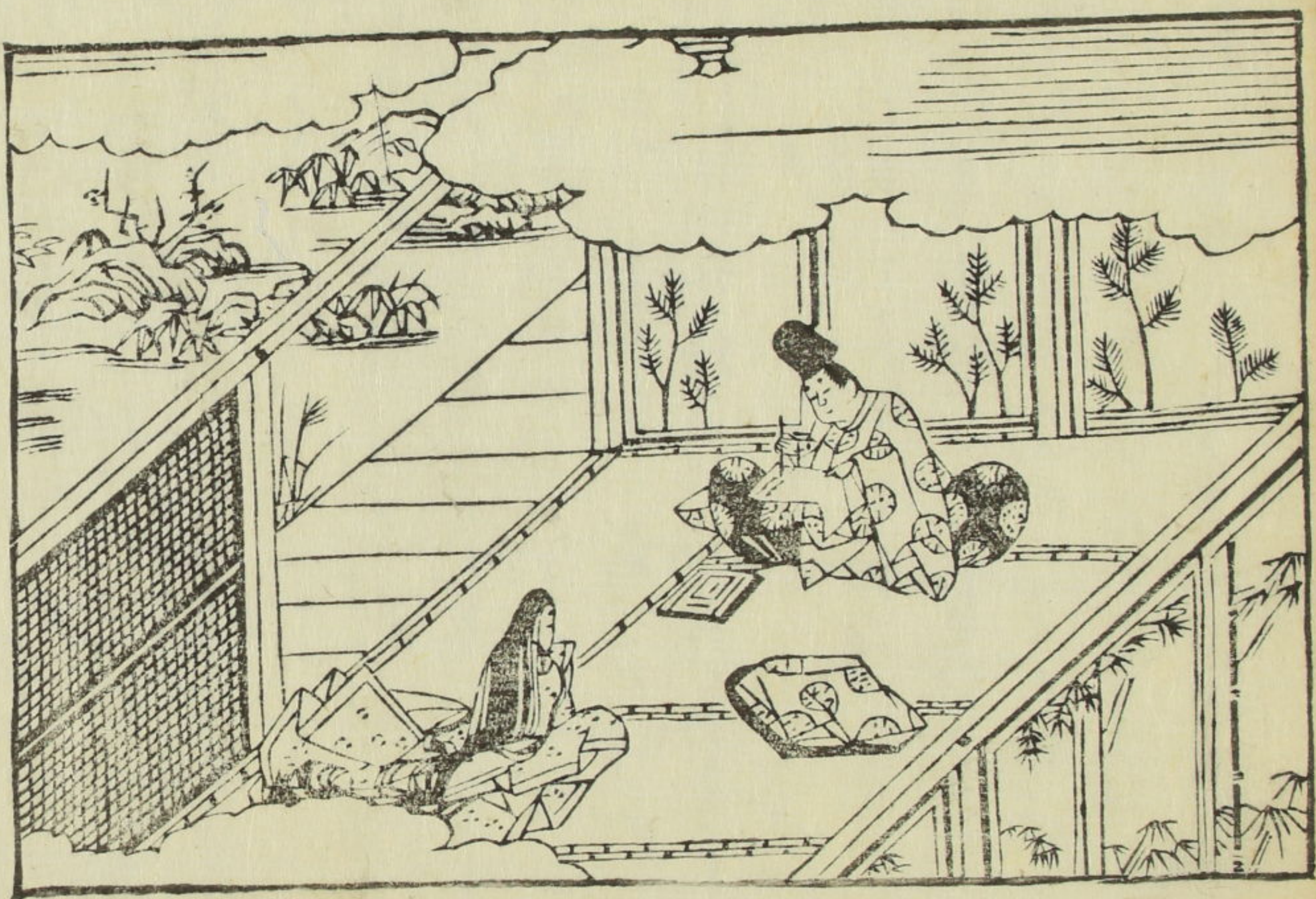


Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in a single column on the left page of the manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. The script is dense and flowing, characteristic of early modern European cursive. There are several small annotations or corrections written in a smaller hand above the main lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. The script is dense and flowing, characteristic of early modern European cursive. There are several small annotations or corrections written in a smaller hand above the main lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in vertical columns on the left page of the manuscript.



Handwritten text in Arabic script, right page. The text is written in a cursive style and spans approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in Arabic script, right page. This block of text is located in the lower half of the page and consists of about 8 lines.

Handwritten text in Arabic script, left page. The text is written in a cursive style and spans approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in Arabic script, left page. This block of text is located in the lower half of the page and consists of about 8 lines.

Handwritten musical notation on the right page, consisting of a single staff with notes and rests. The notation is dense and fills most of the page.

Handwritten musical notation on the left page, consisting of a single staff with notes and rests. The notation is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 10 lines of text.

