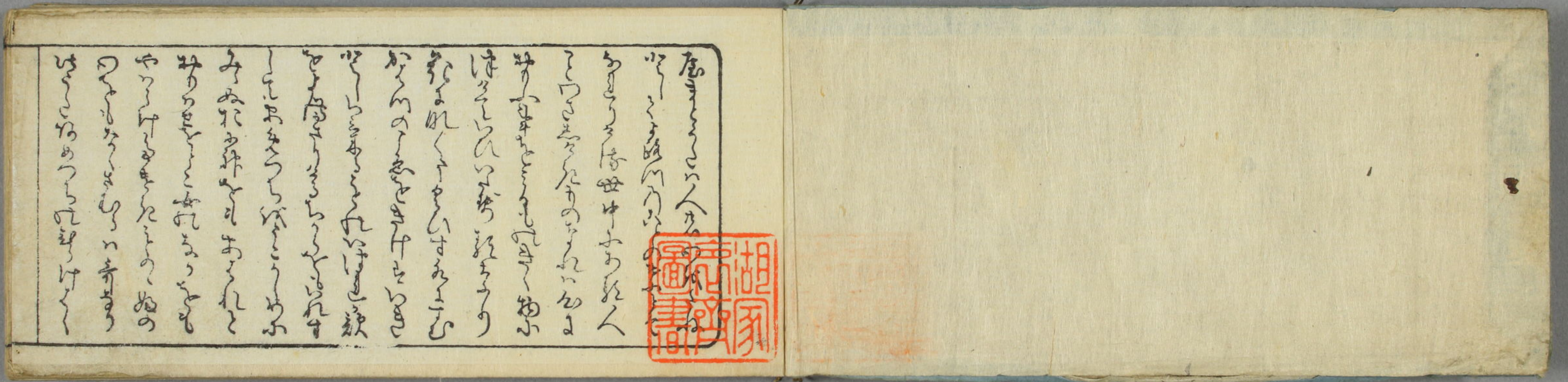
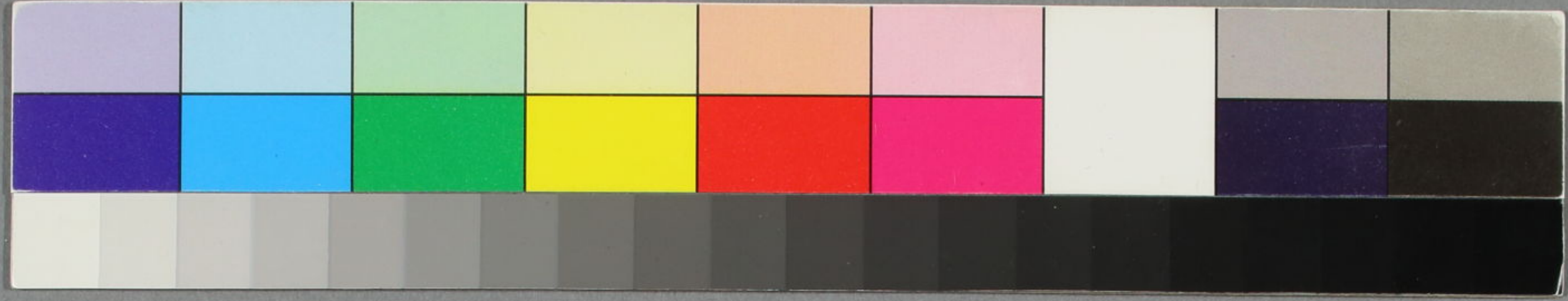


田 文  
中 庫  
文学  
古今  
11. 秋歌集







Handwritten text in a cursive script, organized into approximately 15 vertical columns. The text is written in black ink on aged paper.









مجلس اول در بیان احوال و حال  
مجلس دوم در بیان احوال و حال  
مجلس سوم در بیان احوال و حال  
مجلس چهارم در بیان احوال و حال  
مجلس پنجم در بیان احوال و حال  
مجلس ششم در بیان احوال و حال  
مجلس هفتم در بیان احوال و حال  
مجلس هشتم در بیان احوال و حال  
مجلس نهم در بیان احوال و حال  
مجلس دهم در بیان احوال و حال

در بیان احوال و حال

مجلس اول در بیان احوال و حال  
مجلس دوم در بیان احوال و حال  
مجلس سوم در بیان احوال و حال  
مجلس چهارم در بیان احوال و حال  
مجلس پنجم در بیان احوال و حال  
مجلس ششم در بیان احوال و حال  
مجلس هفتم در بیان احوال و حال  
مجلس هشتم در بیان احوال و حال  
مجلس نهم در بیان احوال و حال  
مجلس دهم در بیان احوال و حال







Handwritten text in a cursive script, likely a list or index, enclosed in a rectangular border. The text is arranged in approximately 15 horizontal lines.

Index

Handwritten text in a cursive script, likely a list or index, enclosed in a rectangular border. The text is arranged in approximately 15 horizontal lines.











Handwritten text in Arabic script, consisting of approximately 18 lines of dense cursive writing.

Handwritten number '7' enclosed in a small rectangular box.

Handwritten text in Arabic script, consisting of approximately 18 lines of dense cursive writing, mirroring the style of the opposite page.







Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script.

Handwritten text in Arabic script, possibly a section header or a specific marker, enclosed in a small box.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script, mirroring the style of the opposite page.



古今和歌集卷第一

春舟上

春舟上

五言

春舟上

春舟上

五言

春舟上

春舟上

春舟上

春舟上

春舟上

春舟上

春舟上

春舟上

春舟上

春舟上

春舟上



Handwritten text in Mongolian script, top line of the right page.

Handwritten text in Mongolian script, second line of the right page.

Handwritten text in Mongolian script, third line of the right page.

Handwritten text in Mongolian script, fourth line of the right page.

Handwritten text in Mongolian script, fifth line of the right page.

Handwritten text in Mongolian script, sixth line of the right page.

Handwritten text in Mongolian script, seventh line of the right page.

Handwritten text in Mongolian script, eighth line of the right page.

Handwritten text in Mongolian script, ninth line of the right page.

Handwritten text in Mongolian script, tenth line of the right page.

Handwritten text in Mongolian script, eleventh line of the right page.

Handwritten text in Mongolian script, twelfth line of the right page.

Handwritten text in Mongolian script, thirteenth line of the right page.

Handwritten text in Mongolian script, fourteenth line of the right page.

11

Handwritten text in Mongolian script, top line of the left page.

Handwritten text in Mongolian script, second line of the left page.

Handwritten text in Mongolian script, third line of the left page.

Handwritten text in Mongolian script, fourth line of the left page.

Handwritten text in Mongolian script, fifth line of the left page.

Handwritten text in Mongolian script, sixth line of the left page.

Handwritten text in Mongolian script, seventh line of the left page.

漢 當純近度  
右大臣男

Handwritten text in Mongolian script, eighth line of the left page.

Handwritten text in Mongolian script, ninth line of the left page.

Handwritten text in Mongolian script, tenth line of the left page.

Handwritten text in Mongolian script, eleventh line of the left page.

Handwritten text in Mongolian script, twelfth line of the left page.

在 廿五 始















Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 lines, starting from the top right and moving downwards. The script is dense and characteristic of early modern European handwriting.

14

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 lines, starting from the top right and moving downwards. The script is dense and characteristic of early modern European handwriting.



Handwritten text in Arabic script, likely a title or header.

Main body of handwritten text in Arabic script, consisting of several lines of prose.

Small boxed text element, possibly a page number or a specific section marker.

Handwritten text in Arabic script, located in the lower section of the page.

Small text element, possibly a signature or a specific note.











あつたきさふ流やしらける  
あつたきさの川字 平城天皇  
大同天子  
ふふ里に成らぬらぬ又吉元  
まいかうらん花を咲く  
まのまうしてはな

あつたきさふ流やしらける  
あつたきさの川字 平城天皇  
大同天子  
ふふ里に成らぬらぬ又吉元  
まいかうらん花を咲く  
まのまうしてはな  
あつたきさふ流やしらける  
あつたきさの川字 平城天皇  
大同天子  
ふふ里に成らぬらぬ又吉元  
まいかうらん花を咲く  
まのまうしてはな  
あつたきさふ流やしらける  
あつたきさの川字 平城天皇  
大同天子  
ふふ里に成らぬらぬ又吉元  
まいかうらん花を咲く  
まのまうしてはな

あつたきさふ流やしらける  
あつたきさの川字 平城天皇  
大同天子

あつたきさふ流やしらける  
あつたきさの川字 平城天皇  
大同天子  
ふふ里に成らぬらぬ又吉元  
まいかうらん花を咲く  
まのまうしてはな  
あつたきさふ流やしらける  
あつたきさの川字 平城天皇  
大同天子  
ふふ里に成らぬらぬ又吉元  
まいかうらん花を咲く  
まのまうしてはな  
あつたきさふ流やしらける  
あつたきさの川字 平城天皇  
大同天子  
ふふ里に成らぬらぬ又吉元  
まいかうらん花を咲く  
まのまうしてはな  
あつたきさふ流やしらける  
あつたきさの川字 平城天皇  
大同天子  
ふふ里に成らぬらぬ又吉元  
まいかうらん花を咲く  
まのまうしてはな



Handwritten text in a cursive script, likely a continuation of a letter or a short story.

在處之方

~~~~~

Handwritten text in a cursive script, continuing the text from the previous page.

典侍給子約

~~~~~ 孫京後

Handwritten text in a cursive script, likely a continuation of a letter or a short story.

~~~~~

Handwritten text in a cursive script, continuing the text from the previous page.

~~~~~

Handwritten text in a cursive script, continuing the text from the previous page.

~~~~~

Handwritten text in a cursive script, continuing the text from the previous page.











Handwritten text in a cursive script, likely a continuation of the text on the reverse side. The script is dense and fills most of the page.

古今事考

夏正

Handwritten text in a cursive script, likely a continuation of the text on the reverse side. The script is dense and fills most of the page.



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مما مضى  
والله اعلم  
بما يعلن  
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مما مضى  
والله اعلم  
بما يعلن

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مما مضى  
والله اعلم  
بما يعلن  
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مما مضى  
والله اعلم  
بما يعلن



Handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive, typical of historical Islamic manuscripts. The text is contained within a rectangular border.

114

Handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive, typical of historical Islamic manuscripts. The text is contained within a rectangular border.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language.















秋の日にあはれなるを  
はなれぬをなす  
秋の日にあはれなるを  
はなれぬをなす  
秋の日にあはれなるを  
はなれぬをなす

秋の日にあはれなるを  
はなれぬをなす  
秋の日にあはれなるを  
はなれぬをなす  
秋の日にあはれなるを  
はなれぬをなす

秋の日にあはれなるを  
はなれぬをなす  
秋の日にあはれなるを  
はなれぬをなす  
秋の日にあはれなるを  
はなれぬをなす



Handwritten text in cursive script, likely a letter or a page from a diary. The text is written in a fluid, connected style. It begins with a small mark that looks like a stylized 'A' or 'H'. The text continues with several lines of characters, some of which are more densely packed than others. There are some larger characters that stand out, possibly indicating the start of a new section or a specific name. The overall appearance is that of a personal or informal written document.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style. It begins with a small mark that looks like a stylized 'A' or 'H'. The text continues with several lines of characters, some of which are more densely packed than others. There are some larger characters that stand out, possibly indicating the start of a new section or a specific name. The overall appearance is that of a personal or informal written document.















桂の葉を煮て汁を  
取らば、  
湯に煮て飲む。

桂の葉を煮て汁を  
取らば、  
湯に煮て飲む。

桂の葉を煮て汁を  
取らば、  
湯に煮て飲む。

桂の葉を煮て汁を  
取らば、  
湯に煮て飲む。

五十五

桂の葉を煮て汁を  
取らば、  
湯に煮て飲む。

桂の葉を煮て汁を  
取らば、  
湯に煮て飲む。

桂の葉を煮て汁を  
取らば、  
湯に煮て飲む。

桂の葉を煮て汁を  
取らば、  
湯に煮て飲む。



















あまのついであはれしきしはれはれし  
ぬれを若せしむらひはれはれし  
あはれしむらひあはれしむらひ  
あはれしむらひあはれしむらひ  
あはれしむらひあはれしむらひ

紀中七

あまのついであはれしきしはれはれし  
ぬれを若せしむらひはれはれし  
あはれしむらひあはれしむらひ  
あはれしむらひあはれしむらひ  
あはれしむらひあはれしむらひ

紀中八

あまのついであはれしきしはれはれし  
ぬれを若せしむらひはれはれし  
あはれしむらひあはれしむらひ  
あはれしむらひあはれしむらひ  
あはれしむらひあはれしむらひ

紀中九

あまのついであはれしきしはれはれし  
ぬれを若せしむらひはれはれし  
あはれしむらひあはれしむらひ  
あはれしむらひあはれしむらひ  
あはれしむらひあはれしむらひ

あまのついであはれしきしはれはれし  
ぬれを若せしむらひはれはれし  
あはれしむらひあはれしむらひ  
あはれしむらひあはれしむらひ  
あはれしむらひあはれしむらひ

紀中十

あまのついであはれしきしはれはれし  
ぬれを若せしむらひはれはれし  
あはれしむらひあはれしむらひ  
あはれしむらひあはれしむらひ  
あはれしむらひあはれしむらひ

紀中十一

あまのついであはれしきしはれはれし  
ぬれを若せしむらひはれはれし  
あはれしむらひあはれしむらひ  
あはれしむらひあはれしむらひ  
あはれしむらひあはれしむらひ















七十七

ふ代もまじりてはなれぬ心づく  
くさくさのりしつらさの思ふは  
内侍のふんし若き時をなす御  
の早業もけなれぬと申す  
の思ふはなれぬ心づく

あはれもなれぬ心づく  
あはれもなれぬ心づく  
あはれもなれぬ心づく  
あはれもなれぬ心づく

夏

あはれもなれぬ心づく  
あはれもなれぬ心づく

秋

あはれもなれぬ心づく  
あはれもなれぬ心づく  
あはれもなれぬ心づく  
あはれもなれぬ心づく

四十四

あはれもなれぬ心づく

冬

あはれもなれぬ心づく  
あはれもなれぬ心づく  
あはれもなれぬ心づく

四十五

あはれもなれぬ心づく  
あはれもなれぬ心づく











بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين بعثهم في  
أمة من أمة  
ليبين لهم  
الدين الذي  
هو الحق  
والذي  
هو العدل  
والذي  
هو البر  
والذي  
هو النور  
والذي  
هو الحياة  
والذي  
هو النجاة  
والذي  
هو السعادة  
والذي  
هو الخلد  
والذي  
هو الملكوت  
والذي  
هو الفردوس  
والذي  
هو الجنات  
والذي  
هو النور  
والذي  
هو الحياة  
والذي  
هو النجاة  
والذي  
هو السعادة  
والذي  
هو الخلد  
والذي  
هو الملكوت  
والذي  
هو الفردوس  
والذي  
هو الجنات

والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين بعثهم في  
أمة من أمة  
ليبين لهم  
الدين الذي  
هو الحق  
والذي  
هو العدل  
والذي  
هو البر  
والذي  
هو النور  
والذي  
هو الحياة  
والذي  
هو النجاة  
والذي  
هو السعادة  
والذي  
هو الخلد  
والذي  
هو الملكوت  
والذي  
هو الفردوس  
والذي  
هو الجنات

والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين بعثهم في  
أمة من أمة  
ليبين لهم  
الدين الذي  
هو الحق  
والذي  
هو العدل  
والذي  
هو البر  
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هو النور  
والذي  
هو الحياة  
والذي  
هو النجاة  
والذي  
هو السعادة  
والذي  
هو الخلد  
والذي  
هو الملكوت  
والذي  
هو الفردوس  
والذي  
هو الجنات







Handwritten text in Arabic script, top line of the right page.

Handwritten text in Arabic script, second line of the right page.

Handwritten text in Arabic script, third line of the right page.

Handwritten text in Arabic script, fourth line of the right page.

Handwritten text in Arabic script, fifth line of the right page.

Handwritten text in Arabic script, sixth line of the right page.

Handwritten text in Arabic script, seventh line of the right page.

Handwritten text in Arabic script, eighth line of the right page.

Handwritten text in Arabic script, top line of the left page.

Handwritten text in Arabic script, second line of the left page.

Handwritten text in Arabic script, third line of the left page.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 lines, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

111

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 lines, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.



Handwritten text in a cursive script, likely a list or entry.

古今和歌集卷第十

物名

Handwritten text in a cursive script, likely a list or entry.

Handwritten text in a cursive script, likely a list or entry.



بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مبشرين ونذيرين  
والذين هم أئمة المرسلين  
والذين هم رؤساء  
الانبياء والمرسلين  
والذين هم صلوات  
الله عليهم أجمعين  
والذين هم خير  
الخلق أجمعين  
والذين هم خير  
البرية أجمعين  
والذين هم خير  
الانبياء والمرسلين  
والذين هم خير  
الخلق أجمعين  
والذين هم خير  
البرية أجمعين

بسم الله الرحمن الرحيم

الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مبشرين ونذيرين  
والذين هم أئمة المرسلين  
والذين هم رؤساء  
الانبياء والمرسلين  
والذين هم صلوات  
الله عليهم أجمعين  
والذين هم خير  
الخلق أجمعين  
والذين هم خير  
البرية أجمعين  
والذين هم خير  
الانبياء والمرسلين  
والذين هم خير  
الخلق أجمعين  
والذين هم خير  
البرية أجمعين



Handwritten text in Arabic script, likely a list or index. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. The first line appears to be a title or header, possibly starting with 'فهرست' (Index). The following lines contain various entries, some of which are separated by small symbols or dashes. The text is written in black ink on aged, yellowish paper.

Handwritten text in Arabic script, continuing the list or index from the previous page. The text is arranged in approximately 15 horizontal lines. The script is consistent with the previous page. The first line on this page is enclosed in a small rectangular box, possibly indicating a specific entry or a section header. The text continues with various entries, some with decorative flourishes or symbols. The text is written in black ink on aged, yellowish paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines. A small rectangular box containing the number '44' is located at the top left of the page.

海峽

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines.







Handwritten text at the top of the right page.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Handwritten text on the right page, including a section that appears to be a signature or a specific heading.

Small handwritten mark or symbol at the bottom of the right page.

Main body of handwritten text on the left page, consisting of several lines of cursive script.



Handwritten text in Arabic script, likely a continuation of a treatise or a list of items. The text is densely packed and covers most of the page.

41+

Handwritten text in Arabic script, likely a continuation of a treatise or a list of items. The text is densely packed and covers most of the page.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page.

卅十一

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page.







人...  
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紀行

春の風は暖かき  
山は青く水は清く

花は咲き鳥は鳴く  
心は安んじ身は軽く

夕陽は紅く月影は白く  
静かなる夜は静か

朝露は清く朝陽は赤く  
新緑の香りが鼻を刺す

秋の風は涼しく  
木葉は赤く水は清く

雪は白く空は青く  
静かなる冬は静か

紀行

春の風は暖かき  
山は青く水は清く

花は咲き鳥は鳴く  
心は安んじ身は軽く

夕陽は紅く月影は白く  
静かなる夜は静か

朝露は清く朝陽は赤く  
新緑の香りが鼻を刺す

秋の風は涼しく  
木葉は赤く水は清く

雪は白く空は青く  
静かなる冬は静か







人 (C) 2000 年 10 月 1 日  
在 北京 人民 大会堂  
舉 行 了 第 一 次 會 議  
會 議 由 王 震 主 持  
會 議 聽 取 了 各 專 業  
組 的 報 告 並 聽 取 了  
各 專 家 的 意 見  
會 議 認 為 各 專 業  
組 的 報 告 充 分 說 明  
了 各 專 業 的 現 狀  
並 提 出 了 各 專 業  
的 發 展 方 向 和 任 務  
會 議 決 定 各 專 業  
組 要 按 照 會 議 的 決  
定 認 真 做 好 各 項  
工 作 並 要 加 強 各 專  
業 之 間 的 協 調 和 配  
合 以 促 進 各 專 業  
的 協 調 發 展

七十七

會 議 決 定 各 專 業  
組 要 按 照 會 議 的 決  
定 認 真 做 好 各 項  
工 作 並 要 加 強 各 專  
業 之 間 的 協 調 和 配  
合 以 促 進 各 專 業  
的 協 調 發 展  
會 議 認 為 各 專 業  
組 的 報 告 充 分 說 明  
了 各 專 業 的 現 狀  
並 提 出 了 各 專 業  
的 發 展 方 向 和 任 務  
會 議 決 定 各 專 業  
組 要 按 照 會 議 的 決  
定 認 真 做 好 各 項  
工 作 並 要 加 強 各 專  
業 之 間 的 協 調 和 配  
合 以 促 進 各 專 業  
的 協 調 發 展



Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

古今和歌集卷第十一

高井三

Handwritten text in Arabic script, consisting of approximately 15 lines of cursive script.











طرحه ای که در این کتاب مذکور است  
در سال ۱۰۵۵ هجری قمری  
در شهر اصفهان  
توسط مهندسین و استادان  
مقامات عالی رتبه  
معماری و مهندسی  
معمول گردید

این طرح در سال ۱۰۵۵ هجری قمری  
در شهر اصفهان  
توسط مهندسین و استادان  
مقامات عالی رتبه  
معماری و مهندسی  
معمول گردید  
و در سال ۱۰۵۵ هجری قمری  
در شهر اصفهان  
توسط مهندسین و استادان  
مقامات عالی رتبه  
معماری و مهندسی  
معمول گردید

۱۰۵۵

این طرح در سال ۱۰۵۵ هجری قمری  
در شهر اصفهان  
توسط مهندسین و استادان  
مقامات عالی رتبه  
معماری و مهندسی  
معمول گردید  
و در سال ۱۰۵۵ هجری قمری  
در شهر اصفهان  
توسط مهندسین و استادان  
مقامات عالی رتبه  
معماری و مهندسی  
معمول گردید



Handwritten text in a cursive script, likely a historical record or account. The text is written in a single column on the right page of the manuscript.

114

Handwritten text in a cursive script, likely a historical record or account. The text is written in a single column on the left page of the manuscript.

平貞女

一







Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on aged paper. It begins with a long line of characters, followed by several shorter lines. There are some larger characters interspersed, possibly indicating specific items or amounts. The script is dense and difficult to decipher without a key.

448

Handwritten text in a cursive script, similar to the right page. It starts with a long line, followed by several shorter lines. The script is consistent with the right page, suggesting it's part of the same document. There are some larger characters interspersed, possibly indicating specific items or amounts. The script is dense and difficult to decipher without a key.







14

Handwritten title or header

Main body of handwritten text on the right page, consisting of approximately 15 lines of cursive script.

15

Main body of handwritten text on the left page, consisting of approximately 15 lines of cursive script.







Handwritten text in Arabic script, top line of the right page.

Handwritten text in Arabic script, second line of the right page.

Handwritten text in Arabic script, third line of the right page.

Handwritten text in Arabic script, fourth line of the right page.

Handwritten text in Arabic script, fifth line of the right page.

Handwritten text in Arabic script, sixth line of the right page.

Handwritten text in Arabic script, seventh line of the right page.

Handwritten text in Arabic script, eighth line of the right page.

Handwritten text in Arabic script, top line of the left page.

Handwritten text in Arabic script, second line of the left page.

Handwritten text in Arabic script, third line of the left page.

Handwritten text in Arabic script, fourth line of the left page.

Handwritten text in Arabic script, fifth line of the left page.

Handwritten text in Arabic script, sixth line of the left page.

Handwritten text in Arabic script, seventh line of the left page.

Handwritten text in Arabic script, eighth line of the left page.

Handwritten text in Arabic script, ninth line of the left page.

Handwritten text in Arabic script, tenth line of the left page.

Handwritten text in Arabic script, eleventh line of the left page.

Handwritten text in Arabic script, twelfth line of the left page.

Handwritten text in Arabic script, thirteenth line of the left page.

Handwritten text in Arabic script, fourteenth line of the left page.

Handwritten text in Arabic script, fifteenth line of the left page.

Handwritten text in Arabic script, sixteenth line of the left page.

Handwritten text in Arabic script, seventeenth line of the left page.

Handwritten text in Arabic script, eighteenth line of the left page.

Handwritten text in Arabic script, nineteenth line of the left page.

Handwritten text in Arabic script, twentieth line of the left page.



بسم الله الرحمن الرحيم

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

وبعد فقد حضر في هذا المجلس

العلماء الكرام

والدعوات العظام

والقرآن الكريم

والسنة النبوية

والله اعلم بالصواب

والصلاة والسلام على من لا نبي بعده

وبعد فقد حضر في هذا المجلس

العلماء الكرام

والدعوات العظام

والقرآن الكريم

والسنة النبوية

والله اعلم بالصواب

والصلاة والسلام على من لا نبي بعده

وبعد فقد حضر في هذا المجلس

العلماء الكرام

والدعوات العظام

古今和歌集卷之五

卷之五

春の日の長さを嘆く

春の日の長さを嘆く

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Main body of handwritten text on the right page, consisting of approximately 15 lines of cursive script.

20

Main body of handwritten text on the left page, consisting of approximately 15 lines of cursive script.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a single column on the right page of an open book. The script is dense and appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The ink is dark, and the paper shows signs of age and wear.







多作のてしつてつらき事  
もなれしつらき事なれし

其歌

あしはしききとそと降らう  
けしき人らうまらう  
あしききとそと降らう  
うらうまらう  
あしききとそと降らう  
うらうまらう

あしききとそと降らう

あしききとそと降らう  
うらうまらう  
あしききとそと降らう  
うらうまらう

伊勢

あしききとそと降らう  
うらうまらう  
あしききとそと降らう  
うらうまらう

あしききとそと降らう

八十三

かしてはまたのまらう

あしききとそと降らう

あしききとそと降らう  
うらうまらう  
あしききとそと降らう  
うらうまらう

伊勢

あしききとそと降らう  
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あしききとそと降らう  
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伊勢

あしききとそと降らう  
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あしききとそと降らう

あしききとそと降らう  
うらうまらう  
あしききとそと降らう  
うらうまらう

あしききとそと降らう



わびしうなるあはれに  
あはれ

今こそまはれなりしを  
あはれ

あはれ

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Handwritten text in Arabic script, likely a manuscript or letter, covering the right page of the open book.

Handwritten text in Arabic script, likely a manuscript or letter, covering the left page of the open book.



あはれなるはなはた  
あはれなるはなはた  
あはれなるはなはた  
あはれなるはなはた

古今和歌集卷第十六

哀傷歌

あはれなるはなはた  
あはれなるはなはた  
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後部抄

あはれなるはなはた  
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あはれなるはなはた  
あはれなるはなはた  
あはれなるはなはた



Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on aged paper. It begins with a large initial 'Q' and continues with several lines of text, including a small section with a vertical header.

Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on aged paper. It begins with a large initial 'Q' and continues with several lines of text, including a small section with a vertical header.















あはれなる御心  
を御覧なす  
まはれなる御心  
を御覧なす

又江の田

あはれなる御心  
を御覧なす  
まはれなる御心  
を御覧なす

あはれなる御心

あはれなる御心  
を御覧なす  
まはれなる御心  
を御覧なす

あはれなる御心

あはれなる御心  
を御覧なす  
まはれなる御心  
を御覧なす

あはれなる御心  
を御覧なす  
まはれなる御心  
を御覧なす

あはれなる御心

あはれなる御心  
を御覧なす  
まはれなる御心  
を御覧なす

古今和歌集卷第十七

雑弁

あはれなる御心

あはれなる御心  
を御覧なす  
まはれなる御心  
を御覧なす



Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in a dark ink on aged paper.

211

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in a dark ink on aged paper.



Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten title or section header in the cursive script.

Main body of handwritten text in the cursive script on the right page.

Handwritten title or section header at the bottom of the right page.

Final lines of handwritten text at the bottom of the right page.

Handwritten title or section header at the top of the left page.

Main body of handwritten text in the cursive script on the left page.

Handwritten title or section header in the middle of the left page.

Main body of handwritten text in the cursive script at the bottom of the left page.















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Handwritten text in a cursive script, likely a list or a series of entries.

Handwritten header or section marker.

Main body of handwritten text on the right page, continuing the list or entries.

古今和歌集卷十八

新章下

Main body of handwritten text on the left page, continuing the list or entries.



Handwritten text in cursive script, likely a list or account.

Handwritten text, possibly a section header or a specific entry.

Handwritten text in cursive script, continuing the list or account.

Handwritten text, possibly a section header or a specific entry.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, likely a list or account.

Handwritten text, possibly a section header or a specific entry.

Handwritten text in cursive script, continuing the list or account.

Handwritten text, possibly a section header or a specific entry.

Handwritten text in cursive script, continuing the list or account.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 lines, starting from the top right and moving downwards. The script is dense and characteristic of early modern European handwriting.

101

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 lines, starting from the top right and moving downwards. The script is dense and characteristic of early modern European handwriting.







Wen Ostu geseht  
in Samstagsmorgen  
der selige Engel  
des Heiligen Geistes  
mit einem goldenen  
Kreuz in der Hand  
und einem Schwert  
in der andern Hand  
er sprach zu ihm  
Wen Ostu geseht  
in Samstagsmorgen  
der selige Engel  
des Heiligen Geistes  
mit einem goldenen  
Kreuz in der Hand  
und einem Schwert  
in der andern Hand  
er sprach zu ihm

1111

Wen Ostu geseht  
in Samstagsmorgen  
der selige Engel  
des Heiligen Geistes  
mit einem goldenen  
Kreuz in der Hand  
und einem Schwert  
in der andern Hand  
er sprach zu ihm  
Wen Ostu geseht  
in Samstagsmorgen  
der selige Engel  
des Heiligen Geistes  
mit einem goldenen  
Kreuz in der Hand  
und einem Schwert  
in der andern Hand  
er sprach zu ihm



Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, including a small vertical label.

Handwritten text in a cursive script, continuing the text.

四

Handwritten text in a cursive script, starting with a small box containing the number 4.

Handwritten text in a cursive script, continuing the text.

Handwritten text in a cursive script, including a small vertical label.

Handwritten text in a cursive script, continuing the text.

Handwritten text in a cursive script, including a small vertical label.

Handwritten text in a cursive script, continuing the text.







Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the right page of the manuscript.

Handwritten text in a small box at the bottom of the right page.

Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the left page of the manuscript.

Handwritten text in a small box at the bottom of the left page.











Handwritten text in cursive script, likely a title or header.

Handwritten text, possibly a subtitle or a specific reference.

Main body of handwritten text in cursive script, consisting of approximately 15 lines.

Main body of handwritten text in cursive script on the reverse page, consisting of approximately 15 lines.







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延頭奇

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Handwritten text in Arabic script, likely a continuation of a letter or a section of a manuscript.

Handwritten text in Arabic script, possibly a signature or a specific phrase.

Handwritten text in Arabic script, continuing the narrative or discourse.

Handwritten text in Arabic script, possibly a signature or a specific phrase.

Handwritten text in Arabic script, continuing the narrative or discourse.

Handwritten text in Arabic script, likely a continuation of a letter or a section of a manuscript.

Handwritten text in Arabic script, possibly a signature or a specific phrase.

Handwritten text in Arabic script, continuing the narrative or discourse.

Handwritten text in Arabic script, possibly a signature or a specific phrase.

Handwritten text in Arabic script, continuing the narrative or discourse.

Handwritten text in Arabic script, possibly a signature or a specific phrase.

Handwritten text in Arabic script, continuing the narrative or discourse.

Handwritten text in Arabic script, possibly a signature or a specific phrase.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some lines starting with a small symbol or character. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a small box, possibly a page number or a specific reference mark.

Handwritten text in a cursive script, similar to the text on the opposite page. It is arranged in several lines, with some lines starting with a small symbol or character. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a small box, possibly a page number or a specific reference mark.



Handwritten text in a cursive script, likely a list or account. The text is arranged in approximately 15 lines, with some lines starting with a small symbol or character. The script is dense and characteristic of historical manuscript writing.

四十一

Handwritten text in a cursive script, similar to the right page. It is enclosed in a rectangular border and consists of approximately 15 lines of text. The script is consistent with the right page, suggesting a continuous record or list.







Handwritten text in Arabic script, likely a list or index. The text is arranged in approximately 15 horizontal lines. A small rectangular box containing the number '100' is located on the left side of the page.

100

東款

Handwritten text, possibly a title or section header.

Handwritten text in Arabic script, continuing the list or index from the previous page. The text is arranged in approximately 15 horizontal lines.











古今儻效集序

古今儻效集序

紀泚望

夫和歌者託其根於心地  
究其花於詞林若也人之  
在世不能無為思慮易遷  
衰樂相變感生於志泳形  
於言是以逸者其聲樂然  
者其吟悲可以述懷可以  
發憤動天地感鬼神化  
人倫和夫婦莫宜於和歌  
儻效有六義一曰風二曰賦  
三曰比四曰興五曰雅六曰頌  
若夫春鶯之啼花中秋蟬  
之吟樹上雖無曲折各發  
謠物皆有之自然之理也  
然而神世七代時質人淳



情欲無分和歌未化逮于  
素盡烏尊到出雲國始  
有三十一字之詠今又奇  
之化也其後雖天神之繪  
海童之女莫不以和歌通  
情者及及人代此風大起  
長歌短哥旋頭浪本之  
類雜碎非一源流冰繁  
譬猶拂雲之樹生自寸  
苗之煙浮天之波起於一  
滴之露至如難波津之什  
獻

天皇富緒川之篇太子哉  
事閑神異或真入幽玄但  
見上古歌多存古質之語  
未為耳目之悅後為教誡

之端古

天子每良辰美晷詔侍臣  
預宴筵者獻和歌君臣  
之情由斯可見賢愚之  
性於是相分取以隨民之  
欲擇士之戈也自大津  
皇子之初作詩賦詞人古  
子慕風繼塵移後漢家  
之字化我日域之俗氏業  
一改和歌漸裏然猶有  
先師柿本太史若高振  
神妙之思獨步古今之間  
有山辺志人者並和歌仙也  
其餘業和哥若綿之不絕  
及彼時變澆漓人貴文者  
濛浮詞雲與艷流泉涌



其實皆落其花孤采至  
有好色之家以此為老鳥  
之使乞食之客以比為活斗  
之謀故半為婦人之古難進  
太史之前近代存古風者  
絕二三人然長短不同論  
以可弁花山僧正尤得哥  
粹然其詞花而少實如  
畫畫好女徒動人情在  
原中將之哥其情有餘  
其詞不足如婁花蛇少彩  
色而有薰香文琳巧詠  
物然其辭近俗如賈人  
之着鮮衣宇治山僧去撰  
其詞蒼麗而首尾停滯  
如望秋月遇曉雲小野

小所之哥古衣通姬之流也  
然艷而無氣力如病婦  
之着老粉大友黑主之  
哥古猿丸大史之次也頗  
有逸真而辭其鄙如田  
吏之息死前也以外氏姓  
流國者不可勝數其大庭  
皆以艷為基不知哥之執  
者也俗人爭事利不用  
詠和哥此哉雖貴氣  
相將富餘金錢而骨未  
腐土中名先賦於世上適  
為後世被知者嗚和哥之  
人而已何者活迫人耳以義  
慣神明也昔平律  
天子詔侍臣令撰万葉集



自尔以来时歷十代救過白  
年其後和奇并不被採  
帳風流如野宰相狂悖如  
在納言而皆以他才學  
不以斯道顯

階下御宇于今九載仁流  
殊津洲之外惠菑筑波  
山之陰測變為瀨之聲  
寧之用江破長為嚴之頌  
洋今滿耳思繼既絕之  
風氣無廢之通家拓大  
內祀化支則御書所預  
紀貫之前甲斐女目丸河  
內躬恒右衛門府生壬生  
忠岑等各獻家集以并  
古來舊奇曰續万葉集

於是重有詔部類所奉  
之奇勒為二十卷名曰  
古今和奇集臣等詞女  
春花之艷各竊秋夜之  
長況哉進思時俗之嘲  
退悲文藝之拙適遇和  
奇之中興以承吾道之再  
昌嗟乎人丸既沒和奇不  
在斯哉于時延喜五年  
歲次乙丑四月十八日臣等  
等謹序







佐々木  
源右衛門

文政六年

刻本

江戸

須田屋茂兵衛

大坂

柏原屋清左衛門

京師

須原屋平九郎

日

植村屋右衛門



