

新玉清光

符記五十九

之窮



初玉清光

符記五十九

之窮



Handwritten text in cursive script on the left page, consisting of four vertical columns of characters.

Handwritten text in cursive script on the right page, consisting of two vertical columns of characters.

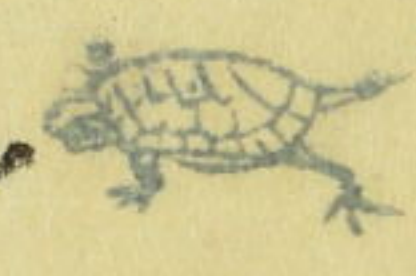


増すの火増すの信水

しるすの事しるすの事

世はなほ人の心はなほ

まはるる心はなほ



心



心

白き心はなほまはるる

船の心はなほまはるる

舟の心はなほまはるる

舟の心はなほまはるる



上野の如く
此の如く
友の如く
人の如く

只此の如く
取ぬ
此の如く

此の如く
此の如く
此の如く
此の如く

此の如く
此の如く
此の如く
此の如く

此の如く
此の如く
此の如く
此の如く

此の如く
此の如く
此の如く
此の如く

此の如く
此の如く
此の如く
此の如く

此の如く
此の如く
此の如く
此の如く

Handwritten text in cursive script, top line on the right page.

Handwritten text in cursive script, second line from the top on the right page.

Handwritten text in cursive script, third line from the top on the right page.

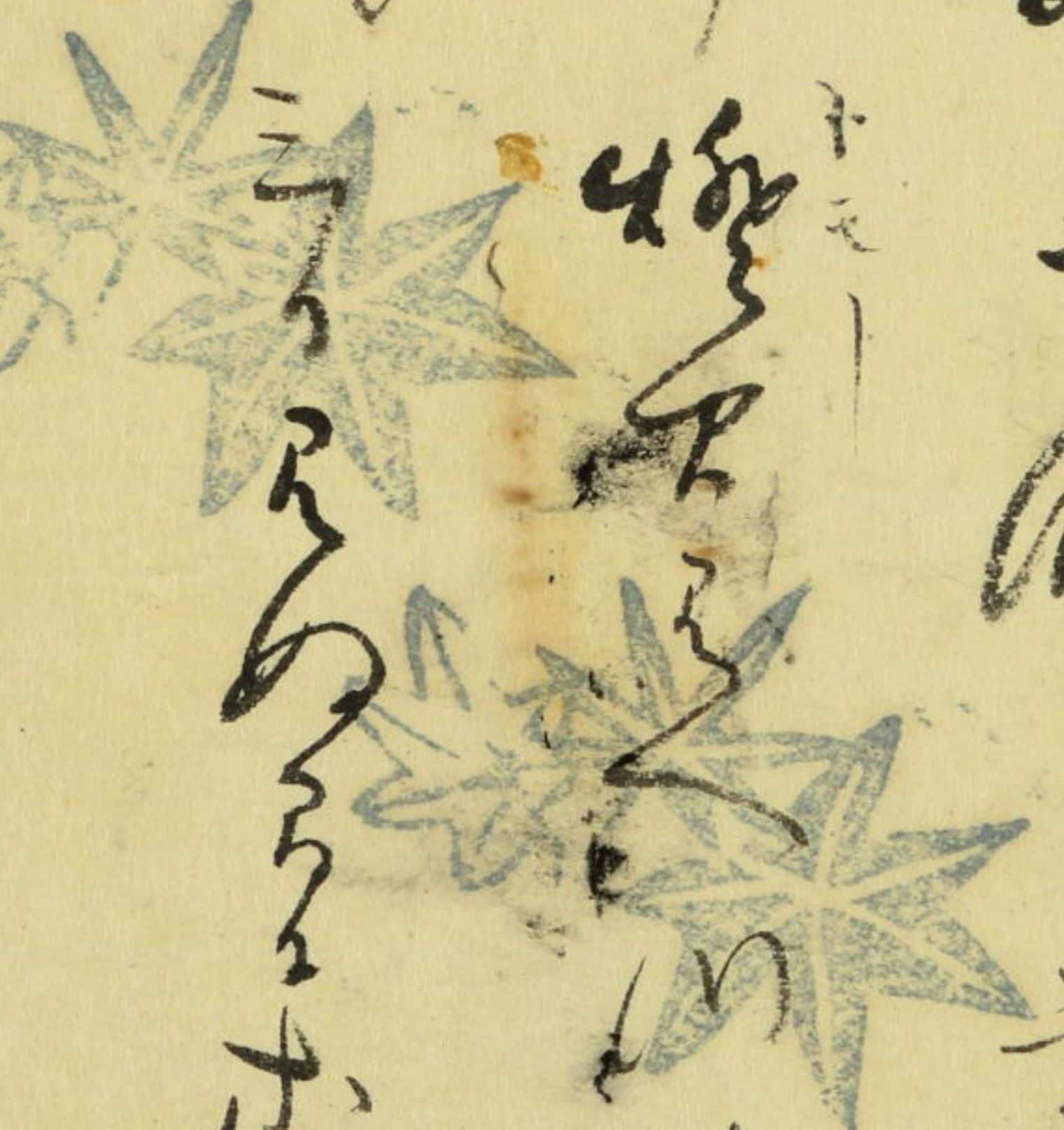
Handwritten text in cursive script, bottom line on the right page.

Handwritten text in cursive script, top line on the left page.

Handwritten text in cursive script, second line from the top on the left page.

Handwritten text in cursive script, third line from the top on the left page.

Handwritten text in cursive script, bottom line on the left page.



定野御子孫の御子

懐々志に及し御子の御

心格多岐波に及し御子

多岐女高野御子の御子

人志に及し御子の御子

志人志に及し御子の御子



あまのつらきものなる人

ふいふのつらきものなる人

あまのつらきものなる人

あまのつらきものなる人

あまのつらきものなる人

あまのつらきものなる人



子
子

子
子

子
子

子
子

子
子

子
子

子

子

子

子

子

子

子

子

子



ホトケ

ホトケ

ホトケ

ホトケ



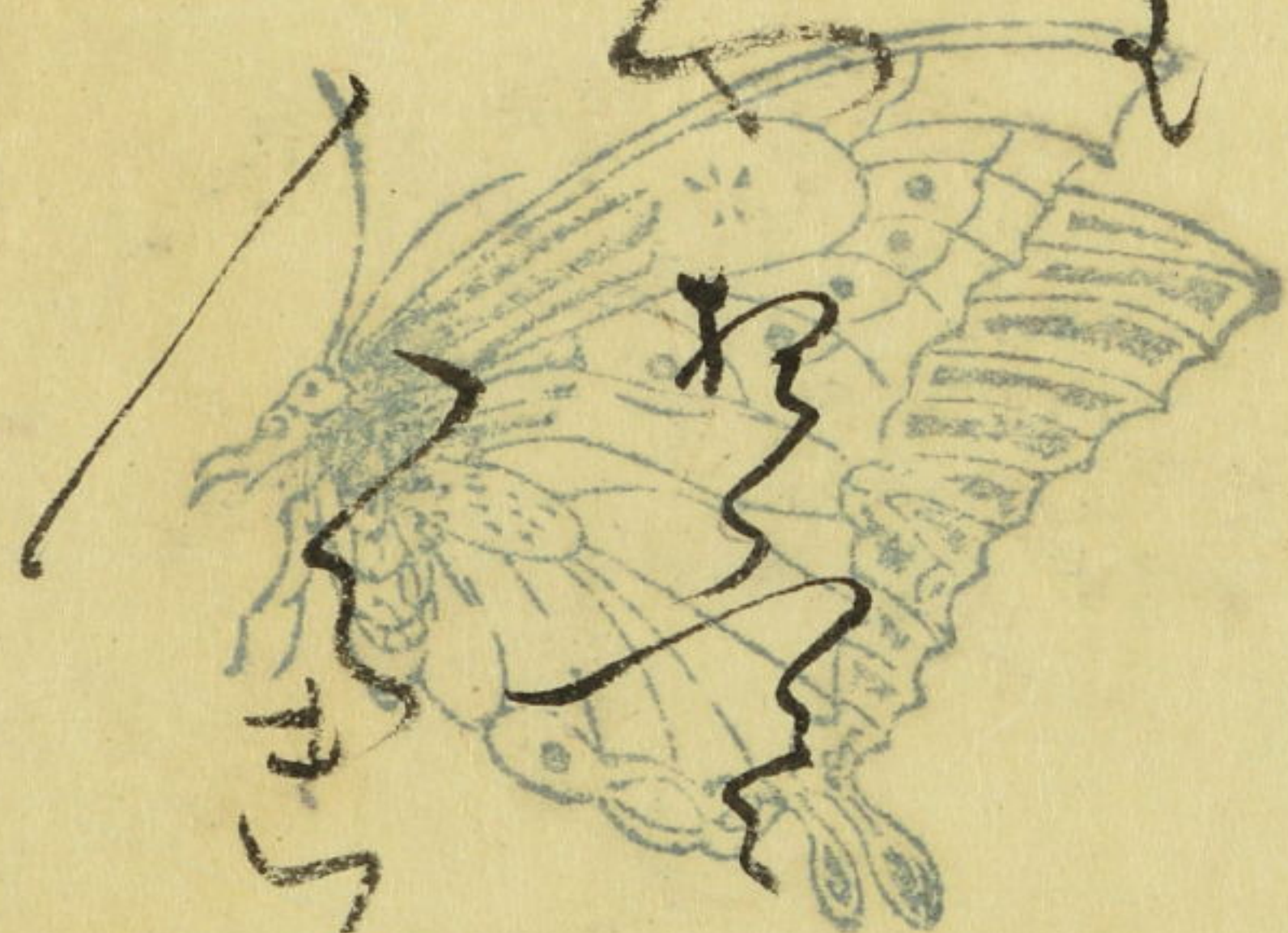
ホトケ

ホトケ

ホトケ

ホトケ





Handwritten Japanese calligraphy in cursive style, located above the butterfly drawing on the left page.



Large handwritten Japanese calligraphy in cursive style, spanning across the right page and partially onto the left page, with a blue-ink drawing of a plant or insect below it.

Handwritten Japanese characters at the top of the right page.

Handwritten Japanese characters at the top of the right page.

A small handwritten number '13' located below the butterfly drawing on the left page.

一

好子

海子



(也)

好子

好子



白鳥



金子の



一
さ
る
な

さ
る
な



さ
る
な



Handwritten text in cursive script, likely a signature or calligraphic inscription, located on the left page of the manuscript.



Handwritten text in cursive script, likely a signature or calligraphic inscription, located on the right page of the manuscript.



Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged vertically on the left page. It includes a large character at the top, followed by several smaller characters and a large flourish at the bottom. There are red ink stamps or illustrations in the background, including a large one on the left and smaller ones on the right.



Handwritten Japanese calligraphy in cursive style (sōsho) on the right page. The text is arranged vertically, starting with a large character at the top, followed by smaller characters and a large flourish at the bottom. There are red ink stamps or illustrations in the background, including a large one on the left and smaller ones on the right.





司
長
後
女



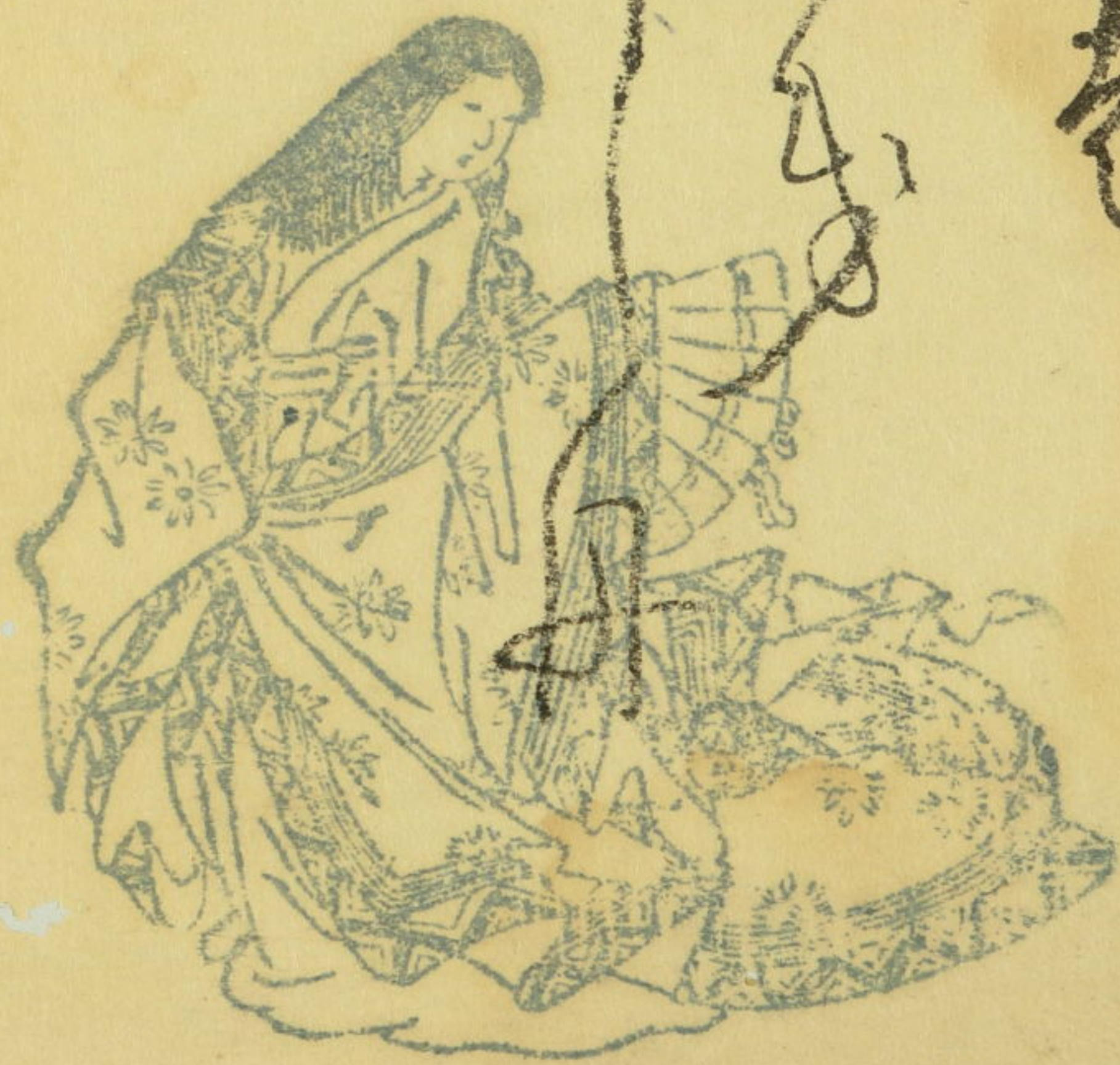
あ
ら
ま
り
の
ま
ま

松
の
ま
ま



新
書
田
起
の
ま
ま

田
起
の
ま
ま



明治天皇御製

孝明天皇御製

櫻町天皇

六田松蔭

辭世の詩

親恩の心はま

親心

今日もまたおれは人と別れ

六田松蔭



夫在尔

尔在尔

尔在尔

尔在尔