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の命亦法名實存の如く命と云ふべきやぞ  
い臈津島よりあるを——大抵下はちかく  
重換りて人の交り所こそ交をえ初め  
昇平よりこのこ昔先候與雲君は例の大  
守——こころふかち——ある中社とてやま  
いりてくはらうと四時念生の敬後卯つら  
れぬと時守と書く——いれぬ人は食らひ

女流の筆よと書く——幾つはたあつて  
は——色らとてまらうと師榊園の如  
ちとれまの祖に早良の郡飯盛の宮造青  
柳氏の無流——中この乳をまおけり  
は、つらに梅をば家のもの仕入のら  
ぬとくはらうと——神は雲と  
うの鳥守とていふかあおひな——



して宗儀郡田嶋の邊津宮のつるる船板  
ひつて四千里餘の海づつと突びては波の腹  
の上よりまじりていよればとて臙津のま  
ちを所よりやうし高きとの依差れまじりて  
為竟て津島をあらうしは記をぬらう是  
まうかを度いふこと若おげいしうの事  
ら悉く皇國のまらふまらふをみよあう

まじりていよればとて臙津のま  
ちを所よりやうし高きとの依差れまじりて  
為竟て津島をあらうしは記をぬらう是  
まうかを度いふこと若おげいしうの事  
ら悉く皇國のまらふまらふをみよあう  
あしとすー天保の六もらうを未四極乃  
十七日よのほひ七午決と度と共とるやし  
ぬらうしー青柎氏とらふ太宰少御原田  
氏大藏種密の氏族とらふ宇斯の必し  
とらふとるや青柎勝少郎大藏種信と



かきとるのめを柗園といふ其書とみ所の  
みまうつら唱てみりるや千時万延元牙  
庚申五月某日門人藤田正魚謹識

防人日記上

筑藩青柗種信編録

寛政のつゝあしらの年の江生の廿八日宗像の郡  
の瀛津島に崎守と云ふものありしやかゆ  
書はくはるゝ國のあはるゝ遠きとて新種  
と云ふあはるゝ君候なりしやあはるゝ  
ちりやたはしはるゝ牛吐まると云ふ宗像乃  
と程の皇城の申す一ねめたる作なりしやあはるゝ















あまのこゝろにまはるる

あまのこゝろにまはるる

あまのこゝろ

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Handwritten text in a cursive script, likely a letter or document. The text is written in black ink on aged paper. The script is highly stylized and difficult to decipher. There are several red ink marks, possibly initials or corrections, scattered throughout the text. The text is arranged in approximately 10 lines, flowing from right to left across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in black ink on aged paper. The script is highly stylized and difficult to decipher. There are several red ink marks, possibly initials or corrections, scattered throughout the text. The text is arranged in approximately 10 lines, flowing from right to left across the page.



Handwritten text in a cursive script, likely a historical record or account. The text is written in black ink on aged paper and includes several lines of text, some with red ink markings. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical record or account. The text is written in black ink on aged paper and includes several lines of text, some with red ink markings. The script is highly stylized and difficult to decipher without a key.















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of text, some with red ink markings (possibly initials or corrections). The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of text, some with red ink markings (possibly initials or corrections). The script is dense and difficult to decipher without a key.







Handwritten text in a cursive script, likely a name or title, starting with a large initial letter.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

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Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.



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九十九  
一百



وَأَمَّا بَيْنَنَا وَمَنْ بَيْنَهُمْ  
فَبَعْضٌ بَعْضٌ يَخْتَفِي  
فَالَّذِينَ هُمْ عَنْ آلِهِمْ  
وَنِسْبِهِمْ غَافِلُونَ  
ذَلِكَ الَّذِي يَدْعُوا  
الْبَنِينَ وَالْبَنَاتَ  
الَّذِينَ هُمْ يَجْعَلُونَ  
فِي الْأَرْضِ سَبْعًا  
وَعِشْرِينَ مِائَةً  
وَيَقُولُ لِكُلِّ فِتْيَانٍ  
مِمَّنْ كَفَرُوا تِلْكَ  
أَخَوَاتُكَ الَّتِي  
كُفِرُوا بِاللَّهِ عَلَيْهَا  
وَلَكِن لَّا يَحِلُّ لَكَ  
أَخَوَاتُكَ الَّتِي  
كُفِرُوا بِاللَّهِ عَلَيْهَا  
إِن كَانَتْ بَيْنَهُمَا  
نِكَاحٌ فَلَا بَأْسَ  
عَلَيْهِمَا فِي مَا فَعَلُوا  
بِأَمْوَالِهِمَا حَتَّى  
يَكُونُوا عَلَى نِكَاحٍ  
حَقِيقٍ لَّيْسَ عَلَيْهِمْ  
جُنَاحٌ مَّا فَعَلُوا  
بِأَمْوَالِهِمَا حَتَّى  
يَكُونُوا عَلَى نِكَاحٍ  
حَقِيقٍ لَّيْسَ عَلَيْهِمْ  
جُنَاحٌ مَّا فَعَلُوا

وَأَمَّا بَيْنَنَا وَمَنْ بَيْنَهُمْ  
فَبَعْضٌ بَعْضٌ يَخْتَفِي  
فَالَّذِينَ هُمْ عَنْ آلِهِمْ  
وَنِسْبِهِمْ غَافِلُونَ  
ذَلِكَ الَّذِي يَدْعُوا  
الْبَنِينَ وَالْبَنَاتَ  
الَّذِينَ هُمْ يَجْعَلُونَ  
فِي الْأَرْضِ سَبْعًا  
وَعِشْرِينَ مِائَةً  
وَيَقُولُ لِكُلِّ فِتْيَانٍ  
مِمَّنْ كَفَرُوا تِلْكَ  
أَخَوَاتُكَ الَّتِي  
كُفِرُوا بِاللَّهِ عَلَيْهَا  
وَلَكِن لَّا يَحِلُّ لَكَ  
أَخَوَاتُكَ الَّتِي  
كُفِرُوا بِاللَّهِ عَلَيْهَا  
إِن كَانَتْ بَيْنَهُمَا  
نِكَاحٌ فَلَا بَأْسَ  
عَلَيْهِمَا فِي مَا فَعَلُوا  
بِأَمْوَالِهِمَا حَتَّى  
يَكُونُوا عَلَى نِكَاحٍ  
حَقِيقٍ لَّيْسَ عَلَيْهِمْ  
جُنَاحٌ مَّا فَعَلُوا  
بِأَمْوَالِهِمَا حَتَّى  
يَكُونُوا عَلَى نِكَاحٍ  
حَقِيقٍ لَّيْسَ عَلَيْهِمْ  
جُنَاحٌ مَّا فَعَلُوا



Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper and includes several lines of text with red ink markings (possibly initials or corrections) interspersed throughout. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper and includes several lines of text with red ink markings (possibly initials or corrections) interspersed throughout. The script is dense and characteristic of early modern European handwriting.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of text, some of which are underlined or have red dots marking specific characters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of text, some of which are underlined or have red dots marking specific characters. The script is dense and characteristic of early modern European handwriting.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper and includes several red ink markings, possibly indicating corrections or specific points of interest. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper and includes several red ink markings, possibly indicating corrections or specific points of interest. The script is dense and difficult to decipher without a key.







て浮遊してはるる魚は、  
多しうあそびからして、  
とくしとあそびからして、  
たつ浦のうしろのきりて、  
て鯨の縄のきりて、  
さうして、  
もて、  
たつ浦のうしろのきりて、  
て鯨の縄のきりて、  
さうして、  
もて、

て浮遊してはるる魚は、  
多しうあそびからして、  
とくしとあそびからして、  
たつ浦のうしろのきりて、  
て鯨の縄のきりて、  
さうして、  
もて、  
たつ浦のうしろのきりて、  
て鯨の縄のきりて、  
さうして、  
もて、



Handwritten text in cursive script, likely a list or account, with several lines of entries. The text is written in black ink on aged paper and includes red ink markings, possibly for corrections or emphasis.

Handwritten text in cursive script, continuing the list or account from the previous page. The text is written in black ink on aged paper and includes red ink markings, possibly for corrections or emphasis.







وَأَمَّا الْبُيُوتُ فَكَانَتْ مَقَابِرَ

وَأَمَّا الْبُيُوتُ فَكَانَتْ مَقَابِرَ

وَأَمَّا الْبُيُوتُ فَكَانَتْ مَقَابِرَ

وَأَمَّا الْبُيُوتُ فَكَانَتْ مَقَابِرَ

وَأَمَّا الْبُيُوتُ فَكَانَتْ مَقَابِرَ

وَأَمَّا الْبُيُوتُ فَكَانَتْ مَقَابِرَ

وَأَمَّا الْبُيُوتُ فَكَانَتْ مَقَابِرَ

وَأَمَّا الْبُيُوتُ فَكَانَتْ مَقَابِرَ

وَأَمَّا الْبُيُوتُ فَكَانَتْ مَقَابِرَ

وَأَمَّا الْبُيُوتُ فَكَانَتْ مَقَابِرَ

وَأَمَّا الْبُيُوتُ فَكَانَتْ مَقَابِرَ

وَأَمَّا الْبُيُوتُ فَكَانَتْ مَقَابِرَ

وَأَمَّا الْبُيُوتُ فَكَانَتْ مَقَابِرَ

وَأَمَّا الْبُيُوتُ فَكَانَتْ مَقَابِرَ

وَأَمَّا الْبُيُوتُ فَكَانَتْ مَقَابِرَ

وَأَمَّا الْبُيُوتُ فَكَانَتْ مَقَابِرَ

وَأَمَّا الْبُيُوتُ فَكَانَتْ مَقَابِرَ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several red ink markings, possibly initials or corrections. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several red ink markings, possibly initials or corrections. The script is dense and difficult to decipher without a key.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper and includes several lines of text, some with red ink markings or initials.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper and includes several lines of text, some with red ink markings or initials.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans the width of the page.







Handwritten text in a cursive script, likely a letter or document, written on the left page of the manuscript.

Handwritten text in a cursive script, likely a letter or document, written on the right page of the manuscript.



花の香もあつた  
 月夜に月影が  
 照らす庭の  
 石燈籠の  
 光もあつた  
 水戸の  
 御殿に  
 月夜に  
 月影が  
 照らす  
 庭の  
 石燈籠の  
 光もあつた  
 水戸の  
 御殿に

花の香もあつた  
 月夜に月影が  
 照らす庭の  
 石燈籠の  
 光もあつた  
 水戸の  
 御殿に  
 月夜に  
 月影が  
 照らす  
 庭の  
 石燈籠の  
 光もあつた  
 水戸の  
 御殿に



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is highly stylized and characteristic of the early modern period.







一、  
二、  
三、  
四、  
五、  
六、  
七、  
八、  
九、  
十、

西海道凡六記曰：伊弉大神自天津居攝門  
山之時以青薙玉一本云紫置奧宮之表  
以八坂瓊紫玉置中津宮之表以八咫鏡置  
邊津宮之表以比三玉成神體之形而納

三宮即約隱之因曰：形郡後人改曰京  
像矣其大海命于孫今京像朝臣等是  
也云々入皇第八代孝靈天皇四年自  
出雲國敷向土筑紫京像上脚行宮第  
一神者集海津築宮示居於遠海之  
息ナキ未來際可降伏異國之由有御誓  
留伴島給則号息由島是日本子高  
麗中間也居遠瀛是於奉号田心姫



命第二神者示居中海之息今号大嶋  
是也嚴重音瑞多之居是奉号瑞津  
姬命第三神者示居於海濱今号田  
嶋是也居海濱是奉号市杵姬命  
と云ふは此の海一帯の事なり  
の事なりと云ふは此の海一帯の事なり  
と云ふは此の海一帯の事なり  
と云ふは此の海一帯の事なり  
と云ふは此の海一帯の事なり

命第一神者示居於海濱今号大嶋  
是也嚴重音瑞多之居是奉号瑞津  
姬命第三神者示居於海濱今号田  
嶋是也居海濱是奉号市杵姬命  
と云ふは此の海一帯の事なり  
の事なりと云ふは此の海一帯の事なり  
と云ふは此の海一帯の事なり  
と云ふは此の海一帯の事なり  
と云ふは此の海一帯の事なり







此等之書、携りて、二百餘年、  
いふは、信じて、いふは、いふは、いふは、  
高第の、いふは、いふは、いふは、  
と、いふは、いふは、いふは、  
いふは、いふは、いふは、  
いふは、いふは、いふは、

左辨官下、太宰府

應且任國司廳、且依往阿蘇院佛

勸進狀宛明書、宛前國司儀社修  
理用途、曰國曲村田地肆拾町事  
右彼神官等去月日解狀、爾當社者  
天照大神降來之靈地、日城元雙之仁  
祠也、仍被寄附料田勤行式日之神事  
但於大小七十餘社之修理用途者、任  
古以來、以葺屋津、新島、廣源、薄之寄  
物、致沙汰送、數百歲之星霜、而今任



阿弥陀佛哀彼漂溥之難救孤島耶  
位遷之船林瓦波之煩因茲修理之用  
途已以无足之由以關東狀經國司廳  
宣奉畢望請鴻恩以曲村為社頭可  
致御修理沙汰之首賜官并欲備後  
代之龜鏡者權中納言藤原朝臣宣奉  
勅依請者府宣承知依宣行之  
寛喜二年四月九日大史大槻宿禰

小辨藤原朝臣

永治元年の論多しと云々  
つらつら曲村賜つらつらの女を以て院宣あり  
次々つらつら曲村の後の果紀の御遺言あり  
えの年の末下りつらつら曲村の御遺言あり  
此の御遺言ありつらつら曲村の御遺言あり  
つらつら曲村の御遺言あり



筑前國京邊社修理料所曲村事任  
寬喜官音如元正被返付也可令存知  
者院直如此建之狀

延慶三年八月十五日

大官司錄

中  
文書

左辨官下 太宰府

應下知管筑前國除高時法師黨類  
以下朝敵上同外諸國軍當時知行地  
不可有依違事

右大納言藤原朝臣直房奉 勅共

革之後士卒民庶未安堵仍降  
綵綸被救率萬兩方機事繁施行  
者煩加之諸國之輩不論遠近悉以















Handwritten text in a cursive script, likely a medieval manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some red ink used for initials or decorative elements. The script is dense and characteristic of the late Gothic or early modern period.

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Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 10 horizontal lines across the page. Several characters are marked with small red dots, possibly indicating specific letters or accents. The script is dense and fluid, characteristic of historical Islamic manuscripts.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of text, some with red ink markings or initials. The script is highly stylized and difficult to decipher without a key.

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Handwritten text in a cursive script, likely a list or account. The text is written in black ink on aged paper. Several words are written in red ink, possibly indicating specific items or values. The text is arranged in several lines, with some words appearing to be repeated or listed in a sequence. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper. Several words are written in red ink, possibly indicating specific items or values. The text is arranged in several lines, with some words appearing to be repeated or listed in a sequence. The script is highly stylized and difficult to decipher without a key.



Handwritten text in a cursive script, likely a medieval manuscript. The text is written in black ink on aged paper. It begins with a large initial 'P' and contains several lines of text, some of which are underlined with red ink.

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