





天曜文庫

- 一 こまのむねの印位のこと
- 二 そちのふしのむねがむねの
- 三 こころいぬこと
- 四 いのむねがむねのむね むねのむね
- 五 こまのむねのこと
- 六 伊勢のむね
- 七 むねのむね
- 八 むねのむね
- 九 むねのむね
- 十 むねのむね

十一 ぬらりぬらり

十二 しらゆへに後の

十三 伊勢のうへも助ら

十四 ひらぬ人

十五 小糸の

十六 西の

十七 ちまふ

十八 一

十九 ぼ

二十 少

二十一 ち

二十二 わ

二十三 定

二十四 高

二十五 五

二十六 六

二十七 七

二十八 八

二十九 九

三十 十

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しきまののち入る時後です  
今もしきまの後ものやあては松の  
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page.

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Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page.

عنه في سنة ١١٠٠ هـ  
بمدينة قنطرة على  
نهر النيل في بلاد  
البحرية بمصر  
في يوم الخميس  
العاشر من شهر  
ربيع الأول سنة  
١١٠٠ هـ

قيل في سنة ١١٠٠ هـ  
بمدينة قنطرة على  
نهر النيل في بلاد  
البحرية بمصر  
في يوم الخميس  
العاشر من شهر  
ربيع الأول سنة  
١١٠٠ هـ

بمدينة قنطرة على  
نهر النيل في بلاد  
البحرية بمصر  
في يوم الخميس  
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ربيع الأول سنة  
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بمدينة قنطرة على  
نهر النيل في بلاد  
البحرية بمصر  
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ربيع الأول سنة  
١١٠٠ هـ  
بمدينة قنطرة على  
نهر النيل في بلاد  
البحرية بمصر  
في يوم الخميس  
العاشر من شهر  
ربيع الأول سنة  
١١٠٠ هـ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

其の如くしてわたりてはるる人々を  
くわゆるものなりしに  
あつた人々をいふに  
まづかゝるの海に  
その命をたたくるは  
その如くしてはるる人々  
をいふに  
まづかゝるの海に  
その命をたたくるは  
その如くしてはるる人々  
をいふに  
まづかゝるの海に  
その命をたたくるは

あつた人々をいふに  
まづかゝるの海に  
その命をたたくるは  
その如くしてはるる人々  
をいふに  
まづかゝるの海に  
その命をたたくるは  
その如くしてはるる人々  
をいふに  
まづかゝるの海に  
その命をたたくるは  
その如くしてはるる人々  
をいふに  
まづかゝるの海に  
その命をたたくるは

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive script.

Handwritten text in a cursive script, likely a religious or historical document. The text is arranged in approximately 12 lines. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 lines, mirroring the layout of the other page. The script is consistent and well-preserved.

فان كان الحرف في غير هذه المواضع

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Handwritten flourish or initial at the top of the page.

Handwritten text in a cursive script, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, consisting of approximately 12 lines of text.



今: 古 ~ 万世の宝 ~ 万世の  
世に傳ふ ~ 萬世の寶 ~  
萬世の寶 ~ 萬世の寶 ~  
萬世の寶 ~ 萬世の寶 ~

古: 昔 ~ 萬世の寶 ~ 萬世の  
世に傳ふ ~ 萬世の寶 ~  
萬世の寶 ~ 萬世の寶 ~  
萬世の寶 ~ 萬世の寶 ~

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萬世の寶 ~ 萬世の寶 ~





Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a personal letter or diary entry, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, continuing from the previous page, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, consisting of approximately 10 lines of text, including a section with small, repeated characters.













Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and connected.

Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and connected.

Handwritten text in a cursive script, likely a letter or document, written on the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 10 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 10 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'H' and ending with a long horizontal flourish.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'H' and ending with a long horizontal flourish.



Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'M' and ending with a long horizontal flourish.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'M' and ending with a long horizontal flourish.

Handwritten text in a cursive script, likely a historical document or letter, spanning the right page of the manuscript.

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page of the manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a flourish.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a flourish.

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'I' on the left side of the page. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'I' on the left side of the page. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S'.



بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مبعوثين  
على كل قبيلة  
والله اعلم  
بما يشاء  
والصلاة والسلام  
على سيدنا محمد  
والآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مبعوثين  
على كل قبيلة  
والله اعلم  
بما يشاء

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مبعوثين  
على كل قبيلة  
والله اعلم  
بما يشاء  
والصلاة والسلام  
على سيدنا محمد  
والآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مبعوثين  
على كل قبيلة  
والله اعلم  
بما يشاء

Handwritten Arabic text in a cursive style, likely a religious or philosophical treatise. The script is dense and fills most of the page.

Handwritten Arabic text in a cursive style, continuing the text from the left page. The script is consistent with the previous page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a single paragraph of text, possibly a list or a series of entries, given the frequent use of vertical lines and small, repetitive characters.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a single paragraph of text, possibly a list or a series of entries, given the frequent use of vertical lines and small, repetitive characters.

らまきて 7486051250  
た〜ん〜ん (Dank) 申上り  
のさ〜ん 4805050000  
た〜ん〜ん 6050505050  
るよ〜ん 5050505050  
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らまきて 7486051250  
た〜ん〜ん (Dank) 申上り  
のさ〜ん 4805050000  
た〜ん〜ん 6050505050  
るよ〜ん 5050505050  
わ〜ん〜ん 5050505050  
お〜ん〜ん 5050505050  
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Handwritten text in Arabic script, right page. The text is written in a cursive style and appears to be a single paragraph or a short section of a larger work. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text.

Handwritten text in Arabic script, left page. The text is written in a cursive style and appears to be a single paragraph or a short section of a larger work. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'P' and ending with a flourish. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'P' and ending with a flourish. The script is highly stylized and characteristic of the early modern period.

Handwritten text in cursive script, top line of the right page.

Handwritten text in cursive script, middle section of the right page.

Handwritten text in cursive script, bottom section of the right page.

Handwritten text in cursive script, top line of the left page.



بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مبشرين ونذيرين  
والذين هم أئمة  
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بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مبشرين ونذيرين  
والذين هم أئمة  
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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a signature-like flourish.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a signature-like flourish.

奇花の香気は清く涼しく  
心ゆくまで楽しむ  
て

我が心は花の香気に  
酔ひしめて  
しるす

花の香気は清く涼しく  
心ゆくまで楽しむ  
て

奇花の香気は清く涼しく  
心ゆくまで楽しむ  
て  
我が心は花の香気に  
酔ひしめて  
しるす  
花の香気は清く涼しく  
心ゆくまで楽しむ  
て  
我が心は花の香気に  
酔ひしめて  
しるす  
花の香気は清く涼しく  
心ゆくまで楽しむ  
て  
我が心は花の香気に  
酔ひしめて  
しるす

あつたてのうらみは  
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مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا  
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ  
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ  
فَيَكُنْ مِنَ الْمُفْلِحِينَ  
وَالَّذِينَ آمَنُوا وَعَمِلُوا الصَّالِحَاتِ  
سَنَجْعَلْ لَهُمْ مَخْرَجًا وَسَنَجْعَلْ  
لَهُم مَخْرَجًا وَسَنَجْعَلْ لَهُم مَخْرَجًا  
وَسَنَجْعَلْ لَهُم مَخْرَجًا

وَالَّذِينَ آمَنُوا وَعَمِلُوا الصَّالِحَاتِ  
سَنَجْعَلْ لَهُمْ مَخْرَجًا وَسَنَجْعَلْ  
لَهُم مَخْرَجًا وَسَنَجْعَلْ لَهُم مَخْرَجًا  
وَسَنَجْعَلْ لَهُم مَخْرَجًا  
وَالَّذِينَ آمَنُوا وَعَمِلُوا الصَّالِحَاتِ  
سَنَجْعَلْ لَهُمْ مَخْرَجًا وَسَنَجْعَلْ  
لَهُم مَخْرَجًا وَسَنَجْعَلْ لَهُم مَخْرَجًا  
وَسَنَجْعَلْ لَهُم مَخْرَجًا

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 10 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and connected.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and connected.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a decorative flourish.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a decorative flourish.



とてしるるにてもよき事なれば  
まじりてかへりてもよき事なれば  
かへりてまじりてもよき事なれば  
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かくしるるにてもよき事なれば  
まじりてかへりてもよき事なれば  
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まじりてかへりてもよき事なれば  
かへりてまじりてもよき事なれば

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and appears to be a form of Ottoman Turkish or Persian. The text is written in black ink on aged, yellowish paper.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and appears to be a form of Ottoman Turkish or Persian. The text is written in black ink on aged, yellowish paper.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and appears to be a form of Ottoman Turkish or Persian. The text is written in black ink on aged, yellowish paper.







ممنوع من استعماله

والممنوع من استعماله

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Handwritten text in Arabic script on the left page of an open manuscript. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in Arabic script on the right page of an open manuscript. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in a cursive script, likely a letter or document, spanning the right page of the manuscript.

Handwritten text in a cursive script, likely a letter or document, spanning the left page of the manuscript.











Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

今に御一紙を御書下り申す人  
お伴の御書もお尋ね申す御書  
らし御書も御書申す御書

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秋のさかきよき木に  
 雪のふりよき木に  
 花のさかきよき木に  
 鳥のさかきよき木に  
 雲のさかきよき木に  
 月夜のさかきよき木に  
 朝露のさかきよき木に  
 夕陽のさかきよき木に  
 春のさかきよき木に  
 夏のさかきよき木に  
 秋のさかきよき木に  
 冬のさかきよき木に  
 花のさかきよき木に  
 鳥のさかきよき木に  
 雲のさかきよき木に  
 月夜のさかきよき木に  
 朝露のさかきよき木に  
 夕陽のさかきよき木に

今に生るる木は  
 昔に生るる木に  
 花は昔の花に  
 鳥は昔の鳥に  
 雲は昔の雲に  
 月夜は昔の月夜に  
 朝露は昔の朝露に  
 夕陽は昔の夕陽に  
 春は昔の春に  
 夏は昔の夏に  
 秋は昔の秋に  
 冬は昔の冬に  
 花は昔の花に  
 鳥は昔の鳥に  
 雲は昔の雲に  
 月夜は昔の月夜に  
 朝露は昔の朝露に  
 夕陽は昔の夕陽に  
 早稲は昔の早稲に  
 田舎は昔の田舎に

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top right and moving downwards. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top right and moving downwards. The script is highly stylized and characteristic of early modern European handwriting.



بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ  
الحمد لله رب العالمین  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
اللهم صل على  
سيدنا محمد وعلى  
آله وصحبه وسلم  
كصلی علی ابراہیم  
وآلہٖ السلام  
اللهم صل على  
سيدنا محمد  
وعلى آله وصحبه  
وسلم  
كصلی علی ابراہیم  
وآلہٖ السلام  
اللهم صل على  
سيدنا محمد  
وعلى آله وصحبه  
وسلم  
كصلی علی ابراہیم  
وآلہٖ السلام

اللهم صل على  
سيدنا محمد  
وعلى آله وصحبه  
وسلم  
كصلی علی ابراہیم  
وآلہٖ السلام  
اللهم صل على  
سيدنا محمد  
وعلى آله وصحبه  
وسلم  
كصلی علی ابراہیم  
وآلہٖ السلام  
اللهم صل على  
سيدنا محمد  
وعلى آله وصحبه  
وسلم  
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وعلى آله وصحبه  
وسلم  
كصلی علی ابراہیم  
وآلہٖ السلام  
اللهم صل على  
سيدنا محمد  
وعلى آله وصحبه  
وسلم  
كصلی علی ابراہیم  
وآلہٖ السلام

Handwritten text in a cursive script, likely Arabic or Persian, spanning two pages of a manuscript. The text is written in black ink on aged, yellowish paper. The script is dense and fluid, with many loops and flourishes. The first line on the right page begins with a large, ornate initial letter. The text continues across several lines on both pages, ending with a small, decorative flourish on the left page.

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