



普救物語卷第十一目録

- 一
- 二
- 三
- 四
- 五
- 六
- 七

一 くらげのくさきりし事  
 二 くらげのくさきりし事  
 三 おあれまじりし事  
 四 しんまのくさきりし事  
 五 ひんまのくさきりし事  
 六 かんせうのくさきりし事  
 七 くらげのくさきりし事

九曜文庫



普救物語卷第十一



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely Persian or Arabic, arranged in a single column on the right page of the manuscript. The text is densely packed and covers most of the page's surface.



Vertical text on the left margin of the illustration page, possibly a chapter or section title.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in vertical columns, reading from right to left. It appears to be a narrative or a list of entries, possibly related to a historical or literary work. The ink is dark and the paper shows signs of age and wear.



Vertical text on the left margin, possibly a page number or a reference to another part of the work.

Vertical text on the right margin, possibly a page number or a reference to another part of the work.

Handwritten text in Arabic script, right page, top section.

Handwritten text in Arabic script, right page, bottom section.

Handwritten text in Arabic script, left page, top section.

Handwritten text in Arabic script, left page, bottom section.

Vertical text on the left margin of the left page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page area.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page area.

11

Handwritten text in Arabic script, possibly a title or a section header, located at the bottom of the page.

Handwritten text in Arabic script, possibly a title or a section header, located at the bottom of the page.

11



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

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Vertical text on the left margin, possibly a page number or a reference mark.



Handwritten text in a vertical column, likely a transcription of a sutra or a commentary. The characters are in a cursive style, characteristic of medieval Japanese writing. The text is arranged in a single column, reading from top to bottom.



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ちしめさるひおやうとて経のふくみしるべきこと  
おゆるおゆるせんきあり給ひたのふみかすくはるがこ  
とにせいのかしとて世にたしふたのまじわすはるがこ  
のいふまじわすの時にいふたのまじわすはるがこ  
んきとていふたのまじわすはるがこ  
うしめさるひおやうとて経のふくみしるべきこと  
おゆるおゆるせんきあり給ひたのふみかすくはるがこ  
とにせいのかしとて世にたしふたのまじわすはるがこ  
のいふまじわすの時にいふたのまじわすはるがこ  
んきとていふたのまじわすはるがこ  
うしめさるひおやうとて経のふくみしるべきこと  
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とにせいのかしとて世にたしふたのまじわすはるがこ  
のいふまじわすの時にいふたのまじわすはるがこ  
んきとていふたのまじわすはるがこ  
うしめさるひおやうとて経のふくみしるべきこと

よきげさるひおやうとて経のふくみしるべきこと  
おゆるおゆるせんきあり給ひたのふみかすくはるがこ  
とにせいのかしとて世にたしふたのまじわすはるがこ  
のいふまじわすの時にいふたのまじわすはるがこ  
んきとていふたのまじわすはるがこ  
うしめさるひおやうとて経のふくみしるべきこと  
おゆるおゆるせんきあり給ひたのふみかすくはるがこ  
とにせいのかしとて世にたしふたのまじわすはるがこ  
のいふまじわすの時にいふたのまじわすはるがこ  
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んきとていふたのまじわすはるがこ  
うしめさるひおやうとて経のふくみしるべきこと

豊後守 長門守

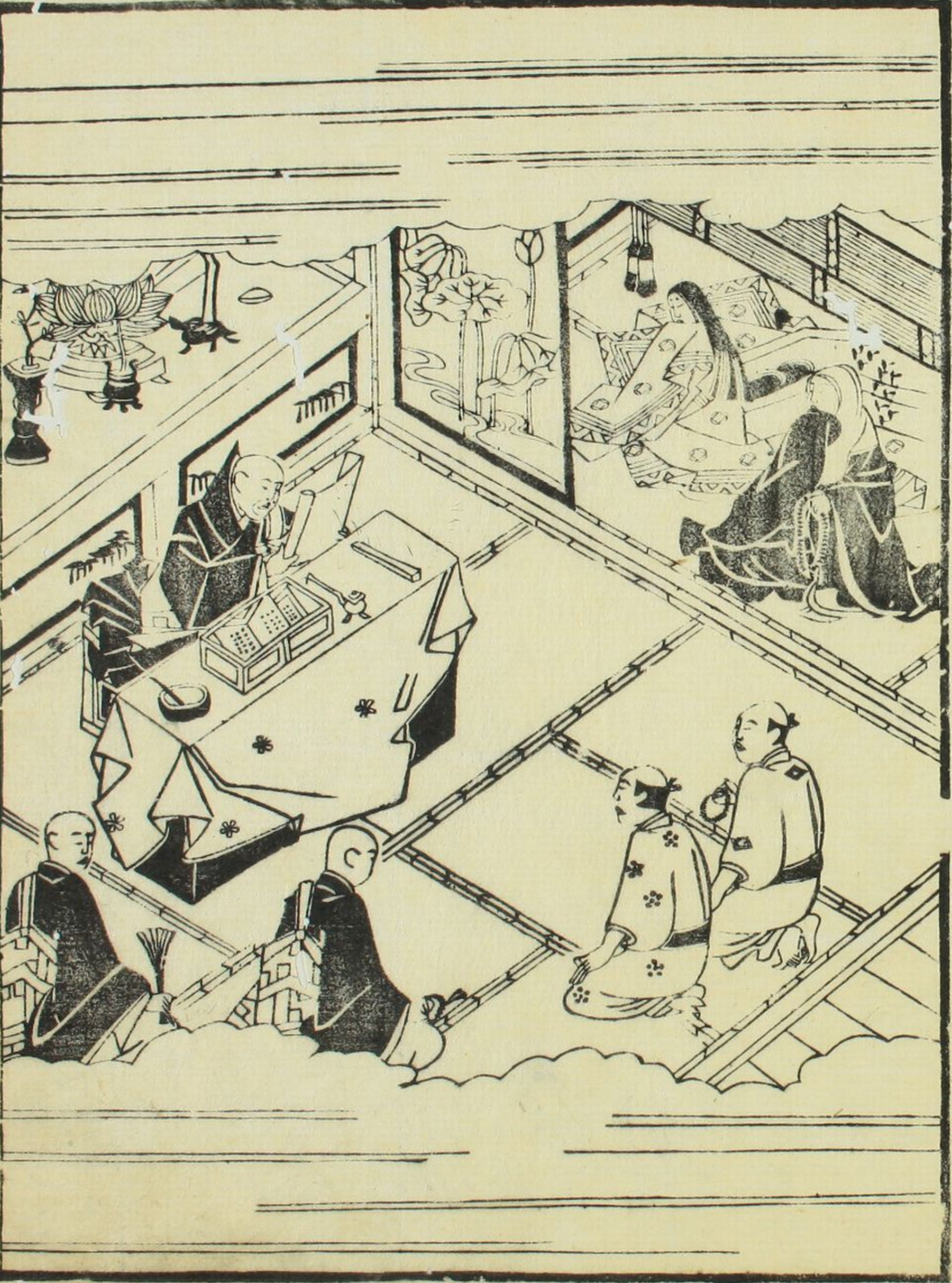
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 20 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

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Vertical text on the left margin of the left page, possibly a page number or a reference mark.

Small vertical text on the left margin of the left page, possibly a page number or a reference mark.

有りて人々を驚かしけるに... (The text continues in vertical columns, written in a traditional Japanese cursive script. The content is partially obscured by the drawing and the binding of the book, but it appears to be a narrative or a list of items.)





Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page.

Vertical text on the left margin of the right page, possibly a page number or reference.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It begins with a large initial letter, possibly 'A' or 'B', and continues with several lines of text. The script is dense and characteristic of early modern European handwriting.

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Small handwritten text or marginalia located on the left edge of the page, possibly a page number or a reference mark.

...



自  
 成  
 四  
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 卷  
 一  
 八  
 五



Handwritten text in a cursive script, likely a continuation of the text on the previous page. The script is dense and fills most of the page.

[7]

Handwritten text in a cursive script, continuing the text from the previous page. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing the text from the previous page. The script is dense and fills most of the page.

第百拾物諸卷終

曹茂

卷之十一

上

