





書法統緒卷第九目錄

一 二 三 四 五 六 七 八 九 十 十一

Handwritten Mongolian script entries corresponding to the numbered list, detailing the contents of the chapters.

五曜文庫



Vertical text on the left margin, likely a page or chapter number.













舟内

















Handwritten text in a cursive script, likely a religious or historical document, covering the main body of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 15 lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dense, flowing style across approximately 10 lines.

7

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dense, flowing style across approximately 15 lines. The ink is dark, and the paper shows signs of age and wear.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'H', and continues with several lines of text. The script is dense and characteristic of early modern European handwriting.

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Small vertical text or marginalia on the left side of the page, possibly a page number or reference mark.



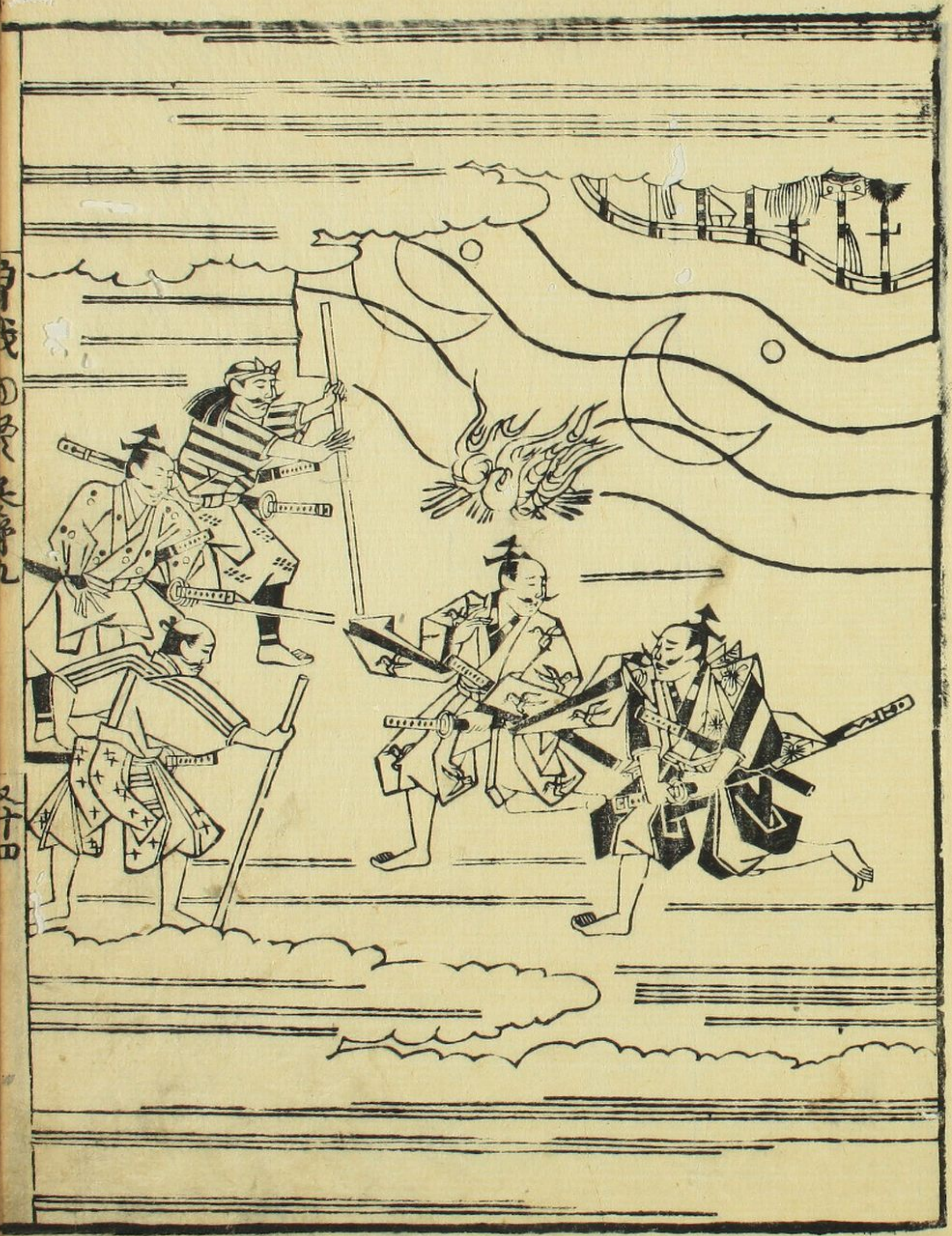




其國之俗... 禮儀... 風俗... 雜記...

九

其國之俗... 禮儀... 風俗... 雜記... 其國之俗... 禮儀... 風俗... 雜記...









一 諸君之於此經也。其所以為之者。非徒欲其  
 文字之工。而欲其義理之明也。故其於字之  
 間。必求其所以為字之由。而後始能知其字  
 之義。故其於字之義。必求其所以為字之由。  
 而後始能知其字之義。故其於字之義。必求  
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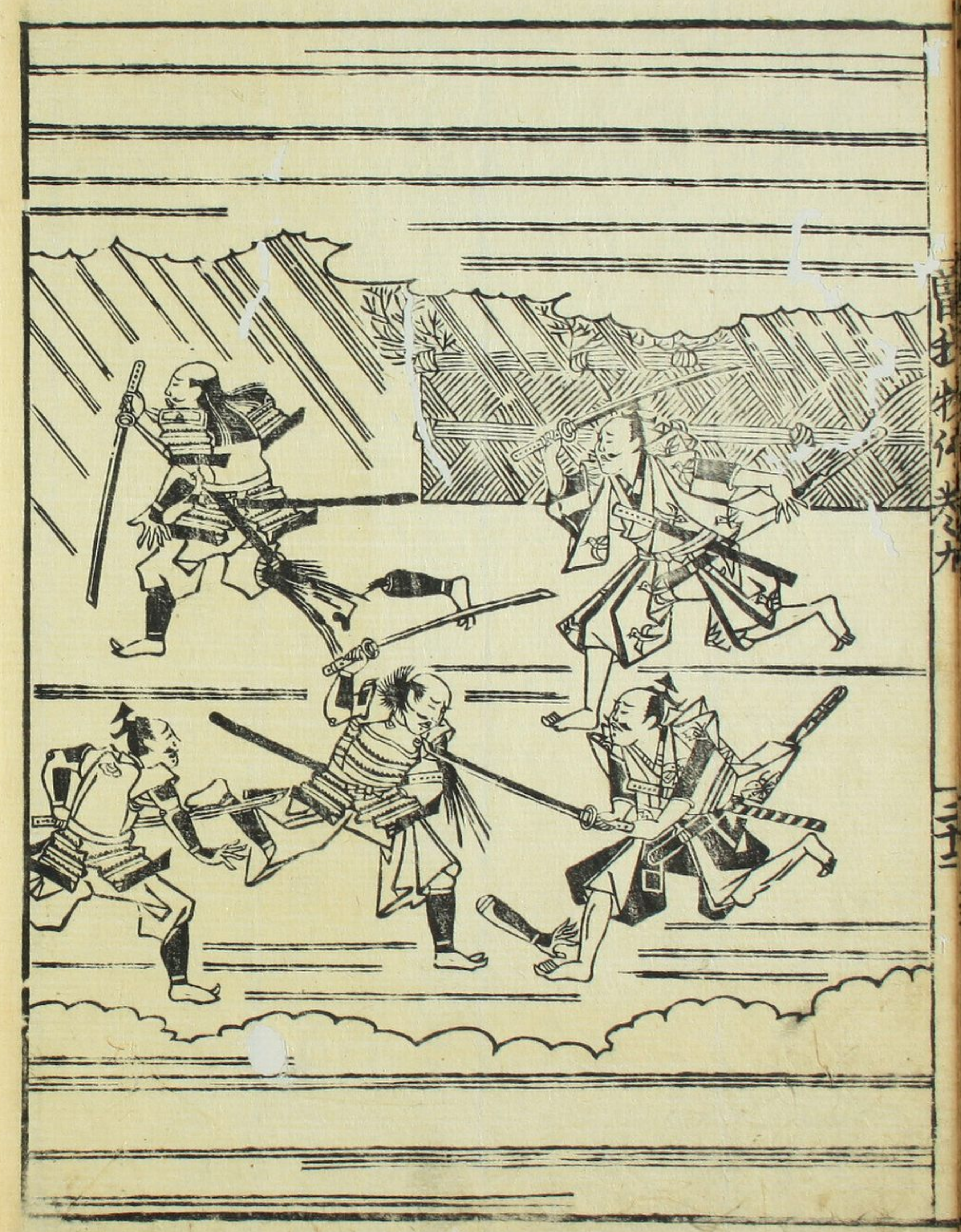






Vertical text on the left margin, likely a chapter or scene title.

Small vertical text or characters located below the main illustration on the left page.



Vertical text on the right margin, likely a chapter or scene title.

Small vertical text or characters located below the main illustration on the right page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

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Small handwritten text or marginalia located at the bottom of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small red initial or mark. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small red initial or mark. The script is dense and characteristic of early modern European handwriting.



Handwritten text in a cursive script, likely Chinese, filling the main body of the page. The characters are densely packed and flow from top to bottom.

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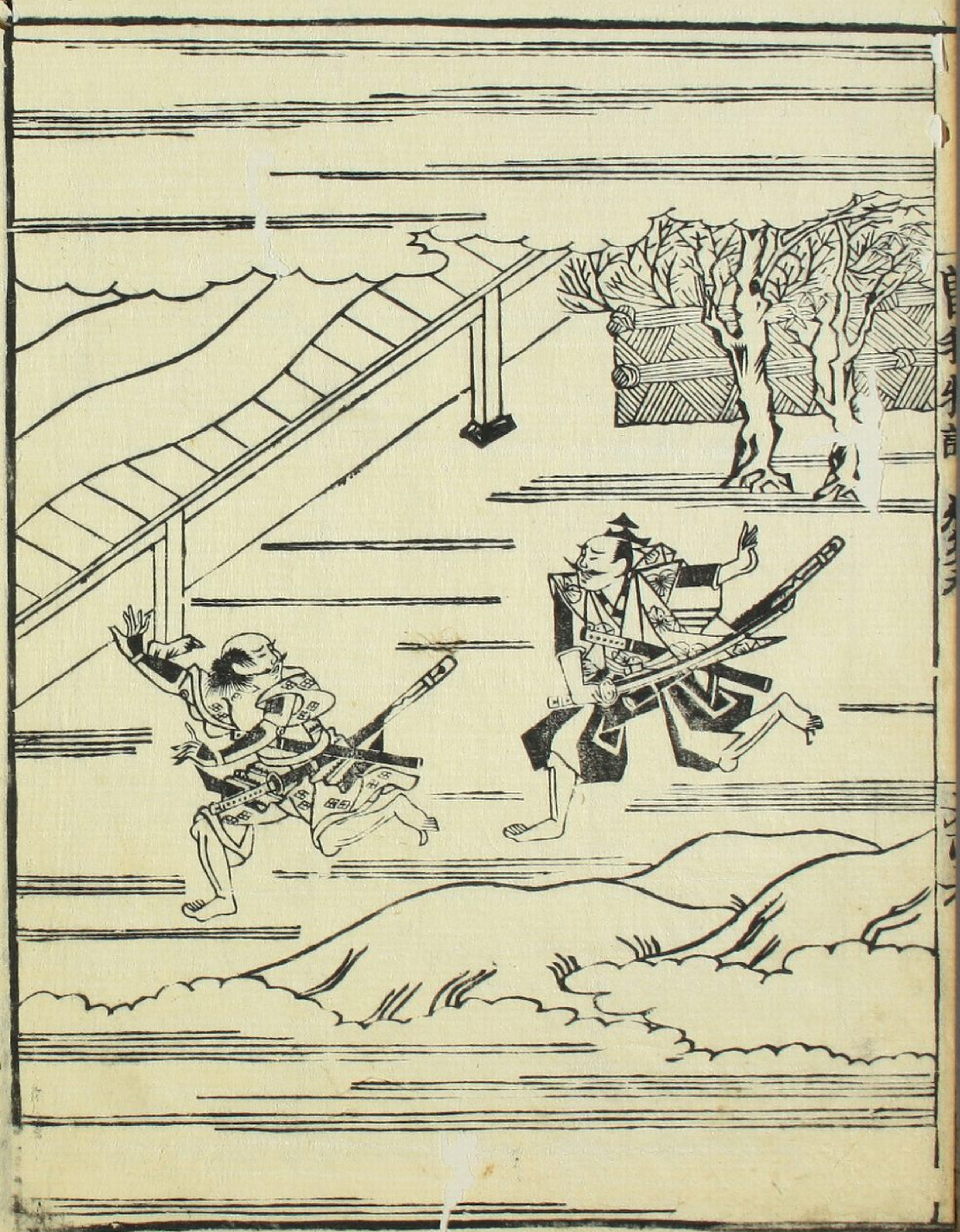
十

昔年先... 卷第...









Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the cursive style. The text appears to be a narrative or a set of instructions, possibly related to the illustration on the opposite page.

Small vertical text on the left margin, possibly a page number or a reference to another part of the work.

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Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script.

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十五

Handwritten marginal note on the left side of the page.

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