





書目抄物類考卷之四目錄

一

十部がんがれす

二

いんぎんがらふり

三

くわんがらふり

四

いんぎんがらふり

五

いんぎんがらふり

六

いんぎんがらふり

七

いんぎんがらふり

八

いんぎんがらふり

九

いんぎんがらふり

十

いんぎんがらふり

十一

いんぎんがらふり



書目抄物類考

四







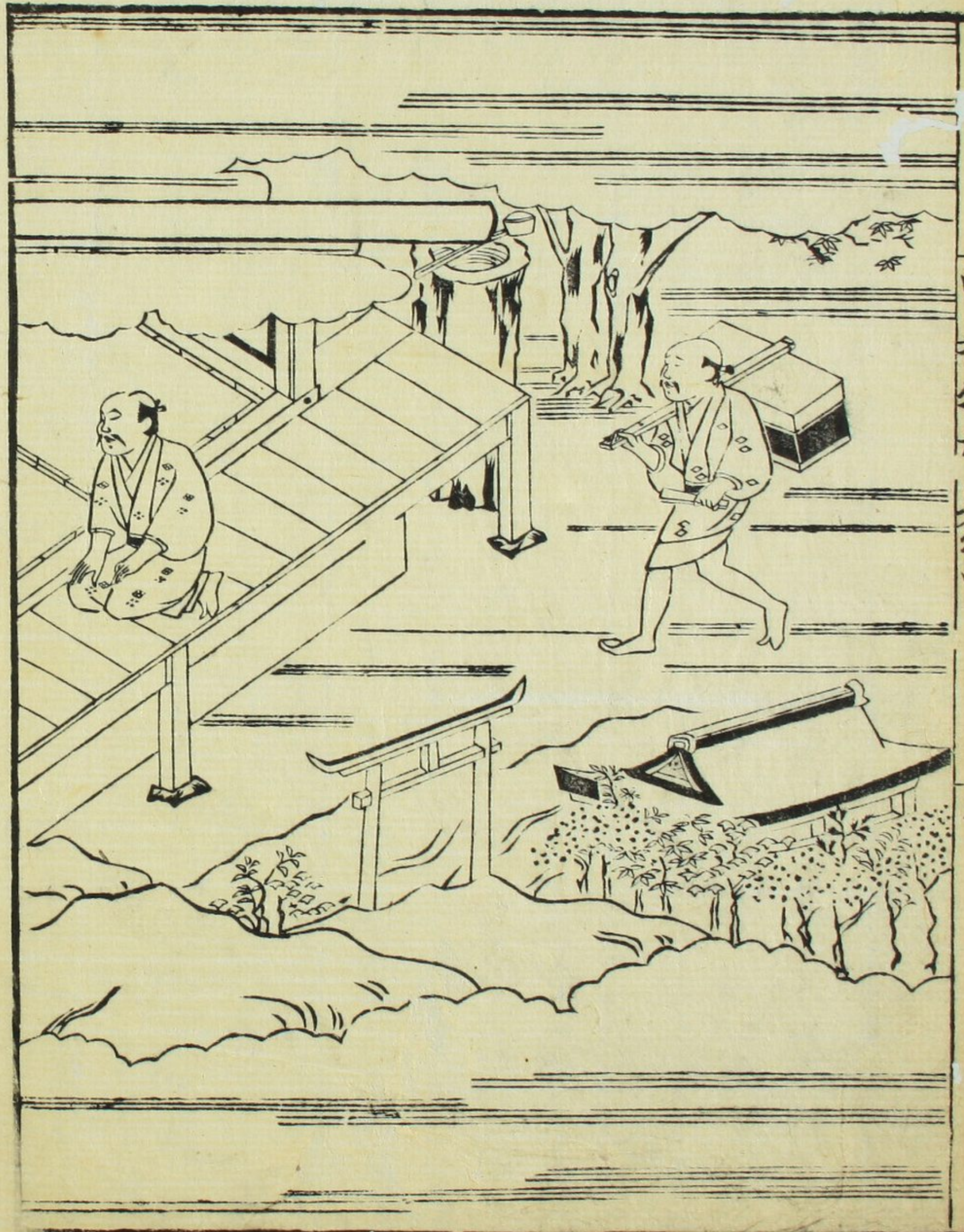
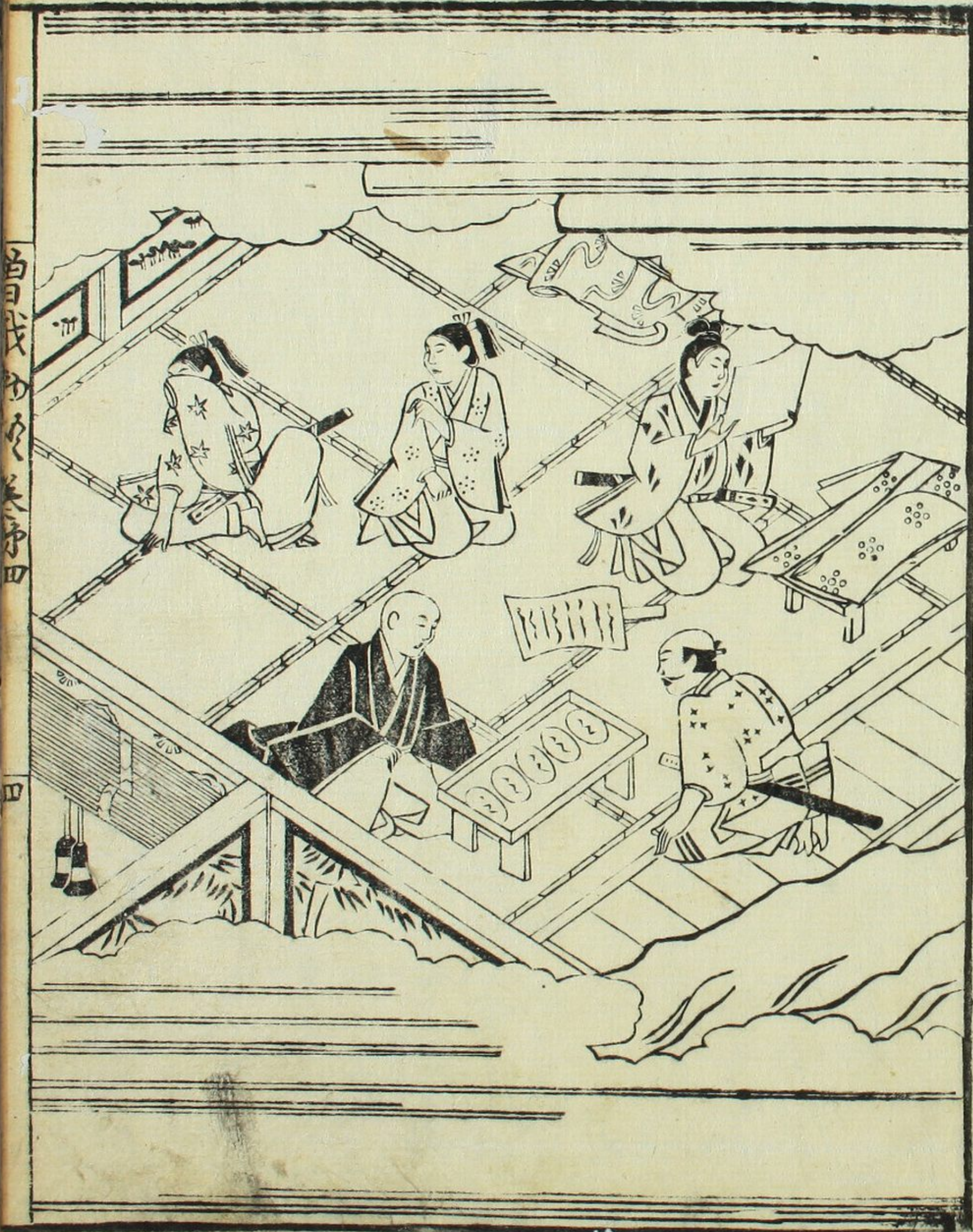
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

III

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.







Handwritten text in a cursive script, likely Persian or Arabic, filling the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark and the script is highly fluid and connected.

Handwritten text in a cursive script, likely Persian or Arabic, filling the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark and the script is highly fluid and connected.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. The script is dense and characteristic of early modern European handwriting.

15

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a marginal note or a page number. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a page number or a small note. The text is written in a dark ink on aged paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of early modern European cursive.

Small handwritten text or marginalia located at the bottom center of the page, possibly a signature or a reference note.

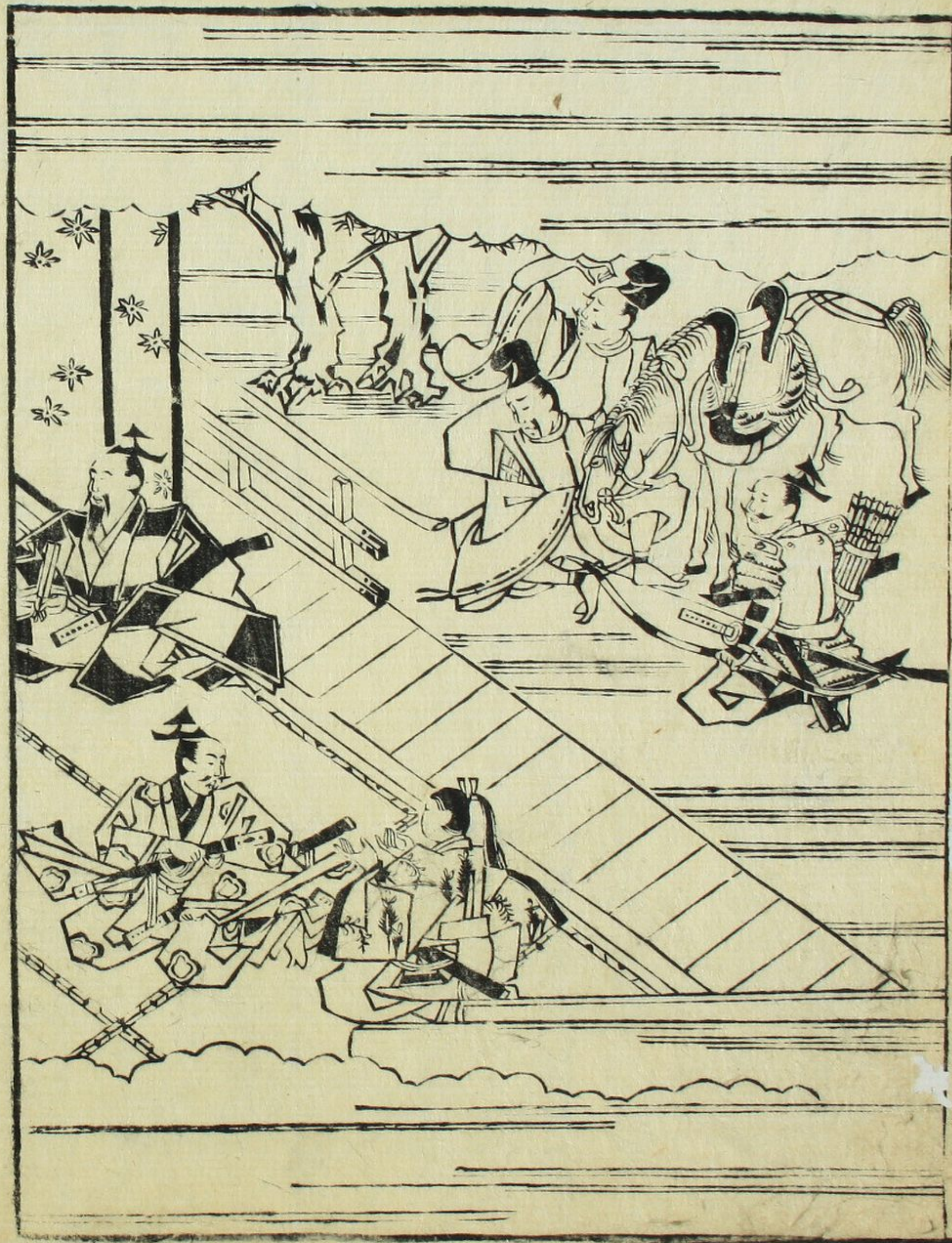
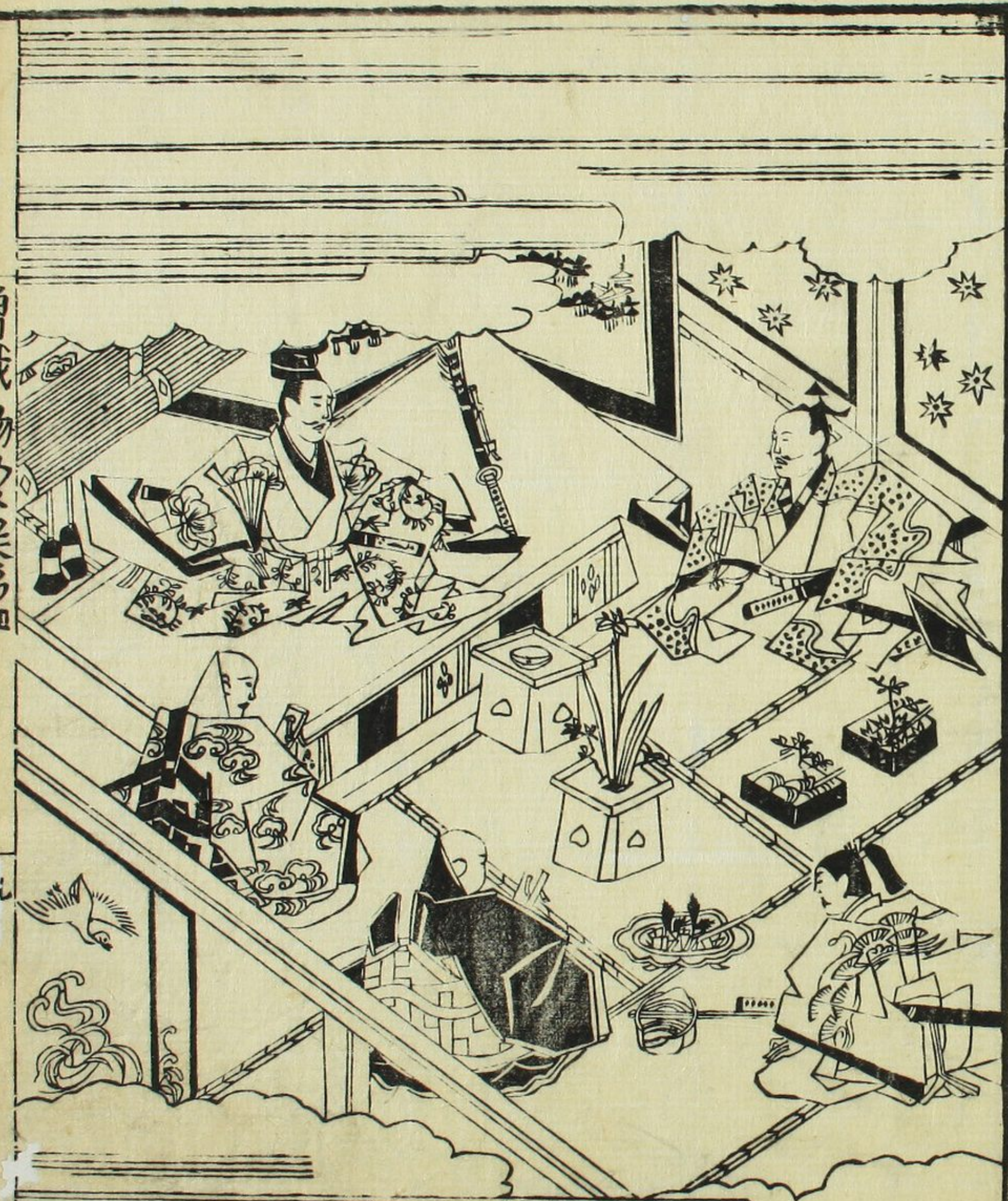


Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of early modern European cursive.

Small vertical text or marginalia located on the left edge of the page, possibly a page number or reference mark.







Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, filling the right page of the manuscript. The text is arranged in approximately 20 horizontal lines, written from right to left.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, filling the left page of the manuscript. The text is arranged in approximately 20 horizontal lines, written from right to left. A small square box containing the number '五' (5) is visible near the top of the page.

Vertical text on the left margin of the left page, possibly a page number or a reference.



Handwritten text in a cursive script, likely a musical score or a collection of poems, filling the right page of the manuscript.

Handwritten text in a cursive script, likely a musical score or a collection of poems, filling the left page of the manuscript.





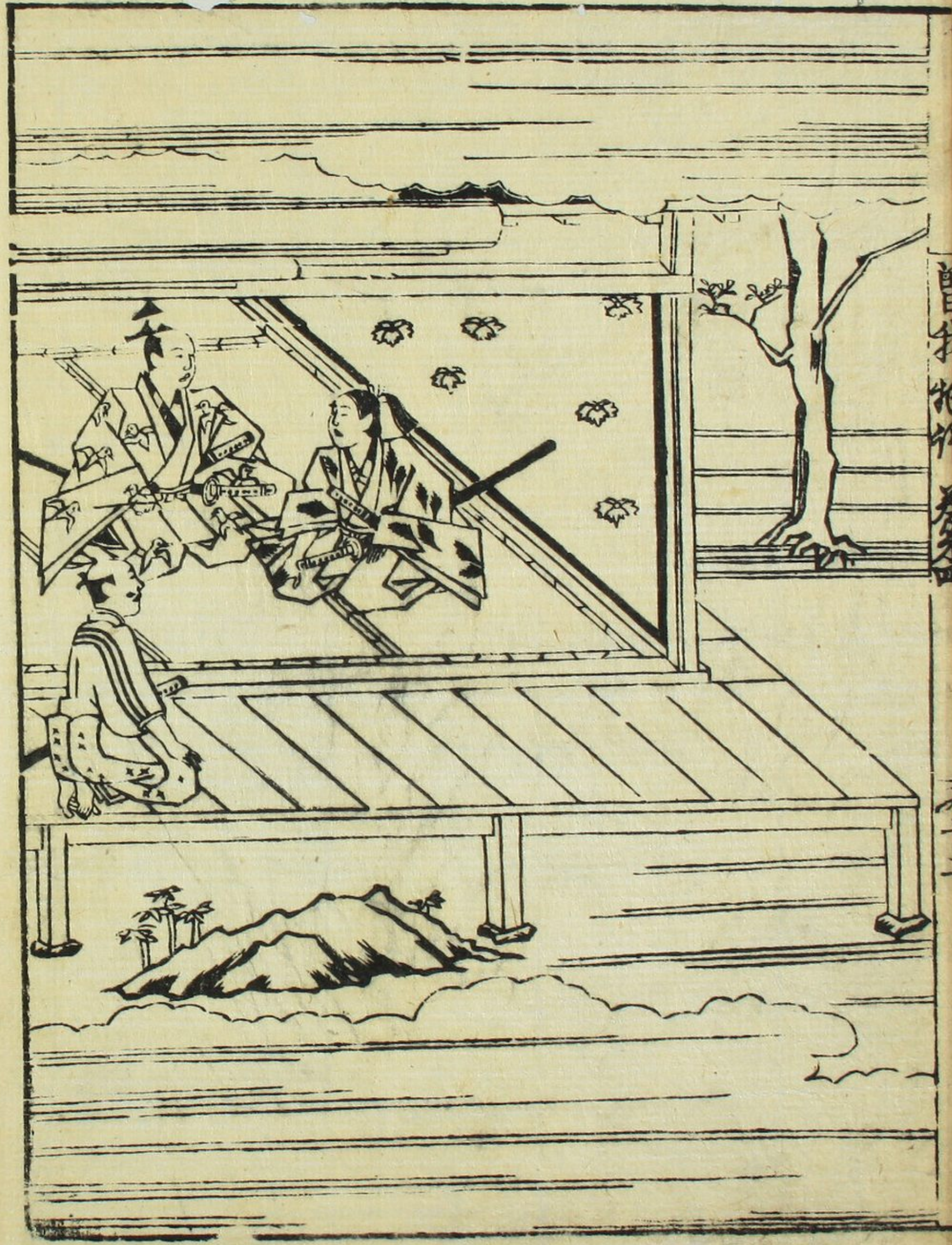


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白雲山房

三十一

Handwritten text in a cursive style, likely a continuation of a narrative or a collection of poems. The text is arranged in vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the 'sōsho' style.

白雲山房

三十一



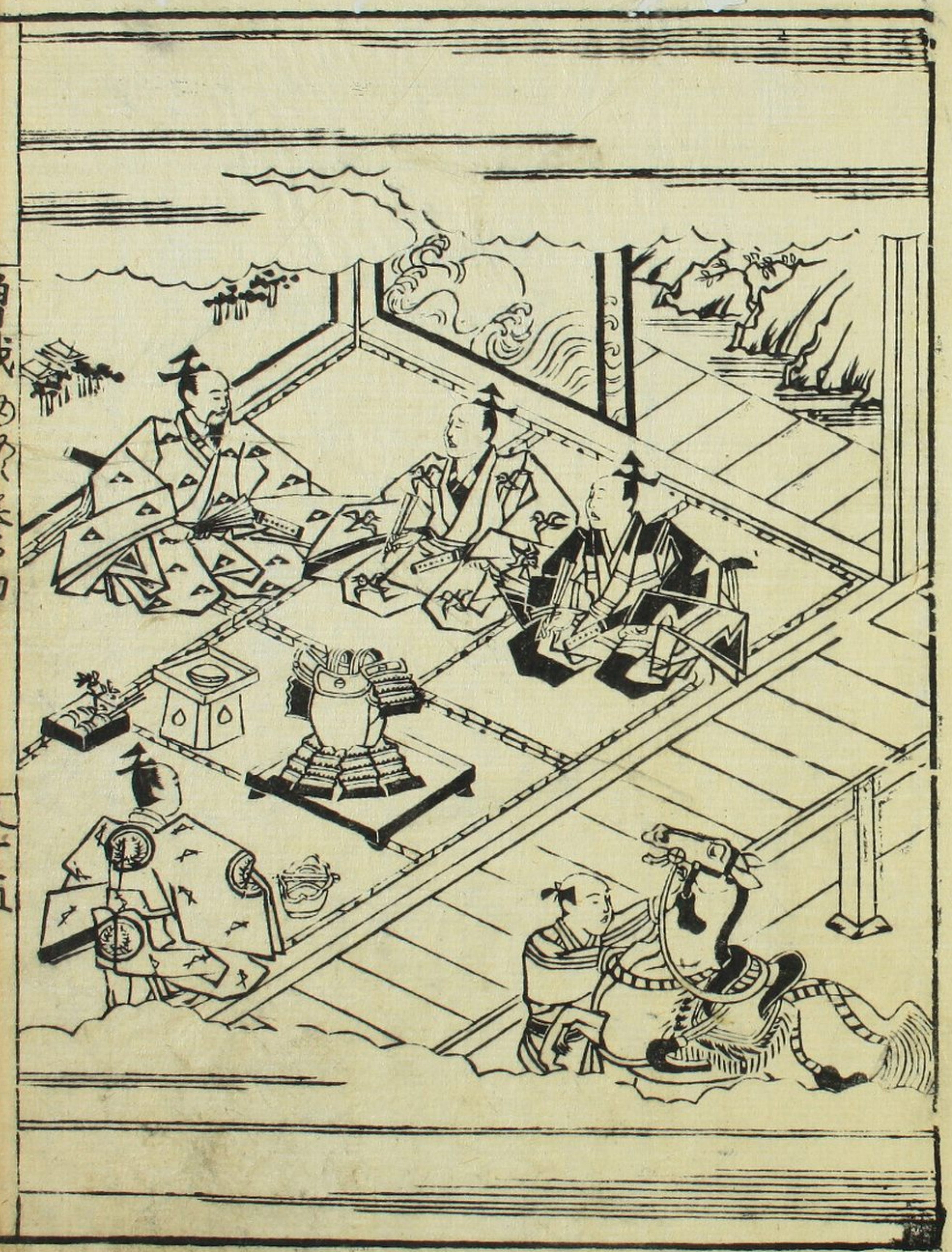








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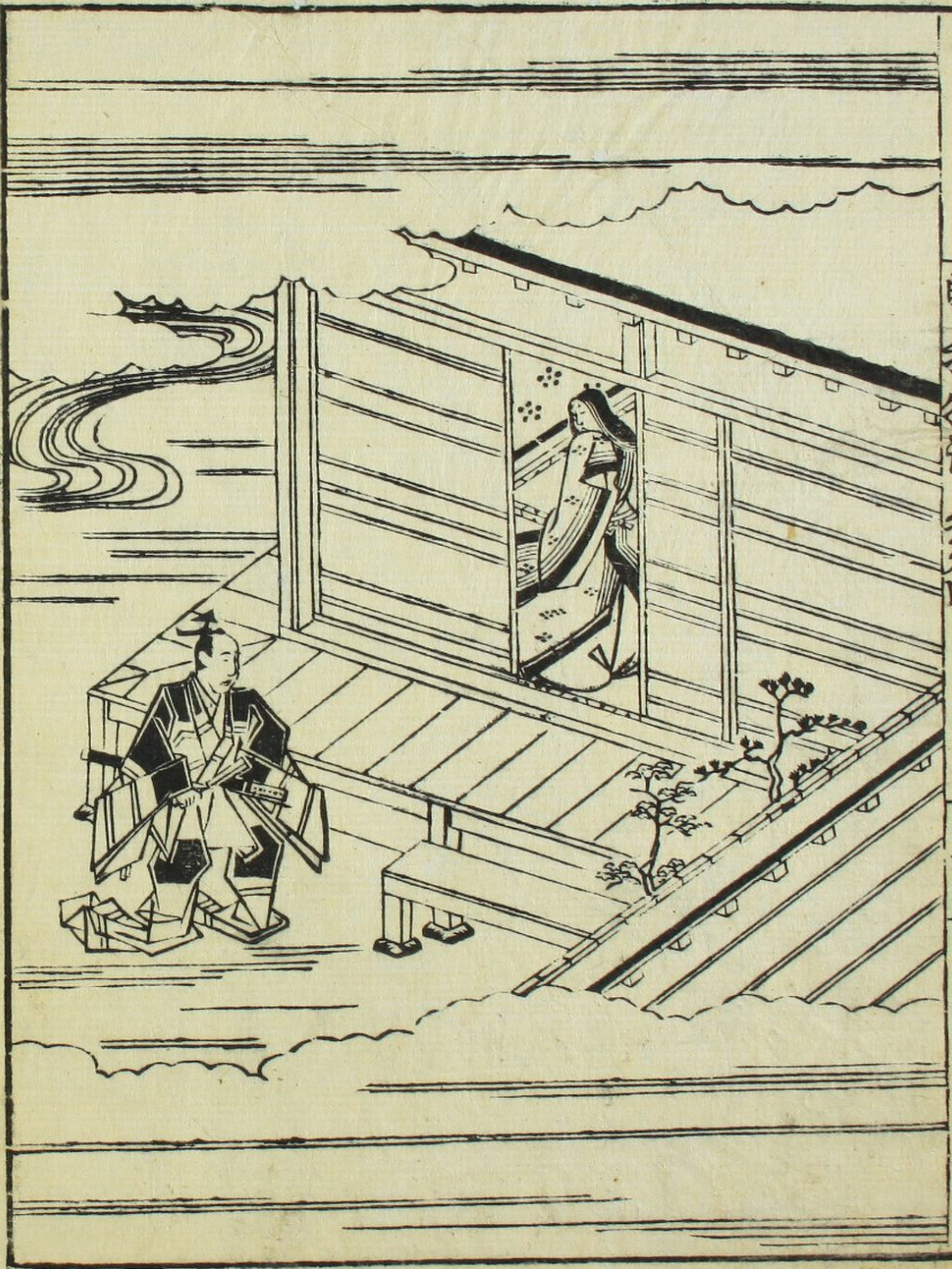
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Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in vertical columns. The text is contained within a rectangular border.

曾我 池 乃 采 第 四

十一



曾我 池 乃 采 第 四

十一



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is contained within a rectangular border. The script is dense and fills most of the page.

Vertical text or a signature located on the left margin of the page.

Small vertical text or a mark located on the left margin of the page.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines. The script is dense and characteristic of early modern European cursive. The document appears to be a formal record or a legal document, given the structured nature of the lines and the use of some capital letters.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 15 horizontal lines. The script is consistent with the previous page, showing a high level of fluency and uniformity in the writing. The document continues to be a formal record or a legal document, with clear demarcations between lines.



















Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. A small rectangular box containing the number '11' is visible in the lower-left quadrant of the page.

Vertical text on the left margin, possibly a page number or reference mark.

Vertical text on the left margin, possibly a page number or reference mark.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page.

十二

Handwritten marginal note or page number on the left side of the page.

Handwritten marginal note or page number on the left side of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of early modern European cursive.

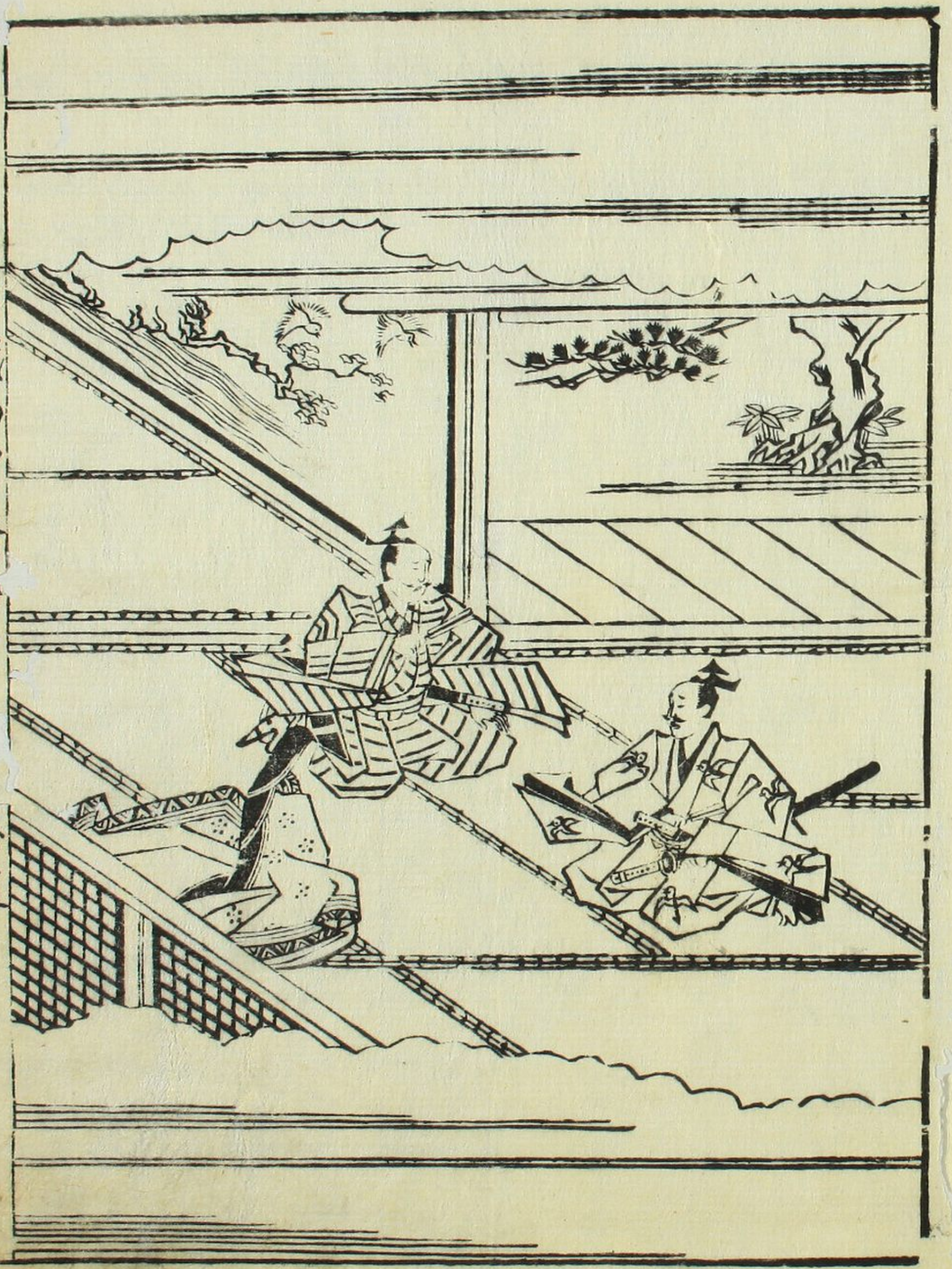
Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of early modern European cursive.

Vertical text or marginalia on the left side of the page, possibly a page number or reference.

Small vertical text or mark at the bottom left of the page.



Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the cursive style. The text appears to be a narrative or a set of instructions, possibly related to the scene depicted in the illustration on the opposite page.



曾我の物語 巻第四

又九五







Handwritten text in Arabic script, likely a continuation of a letter or a section of a book.

Handwritten word or phrase, possibly a section marker or a specific term.

Main body of handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing.

Main body of handwritten text in Arabic script on the reverse page, consisting of approximately 15 lines of dense cursive writing.

Handwritten text at the bottom of the page, possibly a signature or a closing phrase.

Small handwritten text or marginalia at the bottom left of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting.

Vertical text on the left margin of the left page, possibly a page number or a reference mark.



Handwritten text in a cursive script, likely a list or account, enclosed in a rectangular border. The text is written vertically on the right page of an open book. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. The text is arranged in approximately 12 lines, starting from the top right and moving downwards. The ink is dark, and the paper is aged and yellowed.



