



九曜文庫

平家物語卷第十目錄

さう後乃事

付 かのさう合戦の事

大坂のさう事

清盛のさう事

かすのさう事

ゆきさう事

あまのさう事

あまの浦のさう事

あまの浦の事

ぞんじの入水乃事

能く教さしむ事

まじりていりて事

一むしの大治の事

付文乃事

物くもていりて事

あつての事

大治教らるる事

平家物語卷第十一

いりていりて事

元暦二年正月十日乃日九高止事の判官義
 行乃事〜大治の事〜平家神事〜
〜平家神事〜平家神事〜平家神事〜
 事始をいりていりて事〜平家神事〜
 たりていりていりて事〜平家神事〜
 たりていりていりて事〜平家神事〜
 たりていりていりて事〜平家神事〜

Handwritten text in a cursive script, likely a letter or document, covering the left page of the manuscript.

Handwritten text in a cursive script, likely a letter or document, covering the right page of the manuscript.

Handwritten text in a cursive script, likely a form of Chinese calligraphy. The text is arranged in approximately 12 horizontal lines across the page. A red string is tied around the middle of the page, serving as a bookmark or separator.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top right and moving towards the bottom left. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top right and moving towards the bottom left. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' on the first line. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'S' on the first line. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial character on the left side of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial character on the left side of the page.

人々大に敬ふに似たり
此の如き人々は
世に少くなく
其の徳を以て
人々を導く
其の徳を以て
人々を導く
其の徳を以て
人々を導く
其の徳を以て
人々を導く

女院の御教に似たり
此の如き御教は
世に少くなく
其の徳を以て
人々を導く
其の徳を以て
人々を導く
其の徳を以て
人々を導く
其の徳を以て
人々を導く

Handwritten text in a cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

しとて居るわが物うさむらひに
と改くまぬはあつた條のころ
わあむなうりいさしきり
たかきかむらむらむらむら
夫とてかむらむらむらむら
このかむらむらむらむらむら
矢とてかむらむらむらむら
この事の中にも源氏の大将軍の
まむらむらむらむらむらむら
源氏のころもむらむらむらむら

わが列の佐為三郎とてあつた
このころもむらむらむらむら
武蔵守并兼あつたころも
このころもむらむらむらむら
軍の矢とてかむらむらむら
敵もむらむらむらむらむら
このころもむらむらむらむら
このころもむらむらむらむら
このころもむらむらむらむら
このころもむらむらむらむら
このころもむらむらむらむら

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

一、海軍省の事務を整理し、
二、海軍の教育を改良し、
三、海軍の設備を整へ、
四、海軍の士氣を鼓舞し、
五、海軍の紀律を厳正し、
六、海軍の衛生を注意し、
七、海軍の福利を改良し、
八、海軍の訓練を厳格し、
九、海軍の研究を奨励し、
十、海軍の発展を期す。

海軍省の事務を整理し、
海軍の教育を改良し、
海軍の設備を整へ、
海軍の士氣を鼓舞し、
海軍の紀律を厳正し、
海軍の衛生を注意し、
海軍の福利を改良し、
海軍の訓練を厳格し、
海軍の研究を奨励し、
海軍の発展を期す。

わが世にあらざらんやとて
しほげなまのさかへんは
わが世にあらざらんやとて
しほげなまのさかへんは
わが世にあらざらんやとて
しほげなまのさかへんは
わが世にあらざらんやとて
しほげなまのさかへんは
わが世にあらざらんやとて
しほげなまのさかへんは
わが世にあらざらんやとて
しほげなまのさかへんは

わが世にあらざらんやとて
しほげなまのさかへんは
わが世にあらざらんやとて
しほげなまのさかへんは
わが世にあらざらんやとて
しほげなまのさかへんは
わが世にあらざらんやとて
しほげなまのさかへんは
わが世にあらざらんやとて
しほげなまのさかへんは
わが世にあらざらんやとて
しほげなまのさかへんは

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text on the left page, written in a cursive script. The text is organized into approximately 12 horizontal lines, flowing from right to left across the page.

Handwritten text on the right page, written in a cursive script. The text is organized into approximately 12 horizontal lines, flowing from right to left across the page.

三三... 大正九年... 官... 事... 年... 月... 日... 三三...

三三... 大正九年... 官... 事... 年... 月... 日... 三三...
三三... 大正九年... 官... 事... 年... 月... 日... 三三...

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

見よし... 敬の矢... 大長刀

香の乳母... 大長刀

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

今も昔も同じく
人の心は変わらない
昔の人は
今も同じく
人の心は
変わらない
昔の人は
今も同じく
人の心は
変わらない
昔の人は
今も同じく
人の心は
変わらない

何の事もなく
静かに
生きて
いく
だけ
が
いい
かな

昔の人は
今も同じく
人の心は
変わらない
昔の人は
今も同じく
人の心は
変わらない
昔の人は
今も同じく
人の心は
変わらない

Handwritten cursive text, first line on the left page.

Handwritten cursive text, second line on the left page.

Handwritten cursive text, third line on the left page.

Handwritten cursive text, fourth line on the left page.

Handwritten cursive text, fifth line on the left page.

Handwritten cursive text, sixth line on the left page.

Handwritten cursive text, seventh line on the left page.

Handwritten cursive text, eighth line on the left page.

Handwritten cursive text, ninth line on the left page.

Handwritten cursive text, tenth line on the left page.

Handwritten cursive text, first line on the right page.

Handwritten cursive text, second line on the right page.

Handwritten cursive text, third line on the right page.

Handwritten cursive text, fourth line on the right page.

Handwritten cursive text, fifth line on the right page.

Handwritten cursive text, sixth line on the right page.

Handwritten cursive text, seventh line on the right page.

Handwritten cursive text, eighth line on the right page.

Handwritten cursive text, ninth line on the right page.

Handwritten cursive text, tenth line on the right page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, possibly a list or entries.

Handwritten text in cursive script, possibly a list or entries.

Handwritten text in cursive script, possibly a list or entries.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely Arabic or Persian, covering the left page of the manuscript. The text is arranged in approximately 11 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and connected.

Handwritten text in a cursive script, likely Arabic or Persian, covering the right page of the manuscript. The text is arranged in approximately 11 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and connected.

一、
二、
三、
四、
五、
六、
七、
八、
九、
十、
十一、
十二、
十三、
十四、
十五、
十六、
十七、
十八、
十九、
二十、

位の中將とす、
一、
二、
三、
四、
五、
六、
七、
八、
九、
十、
十一、
十二、
十三、
十四、
十五、
十六、
十七、
十八、
十九、
二十、

南海道
南

將軍大
將

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large, stylized character that resembles '福' (Fukurokuju, a deity of good fortune). The script is dense and continuous across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large, stylized character that resembles '大' (Daikoku, a deity of wealth). The script is dense and continuous across the page.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive script.

Handwritten text in Arabic script, consisting of approximately 13 lines of dense, cursive script, continuing from the previous page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial character on the left side of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial character on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, oriented vertically on the right page of the manuscript. The text is written in dark ink and appears to be a single line or a short paragraph.

Faint, ghostly handwritten text visible through the paper from the reverse side, appearing as light blue or grey ink. This text is also oriented vertically and is mostly illegible due to fading.





