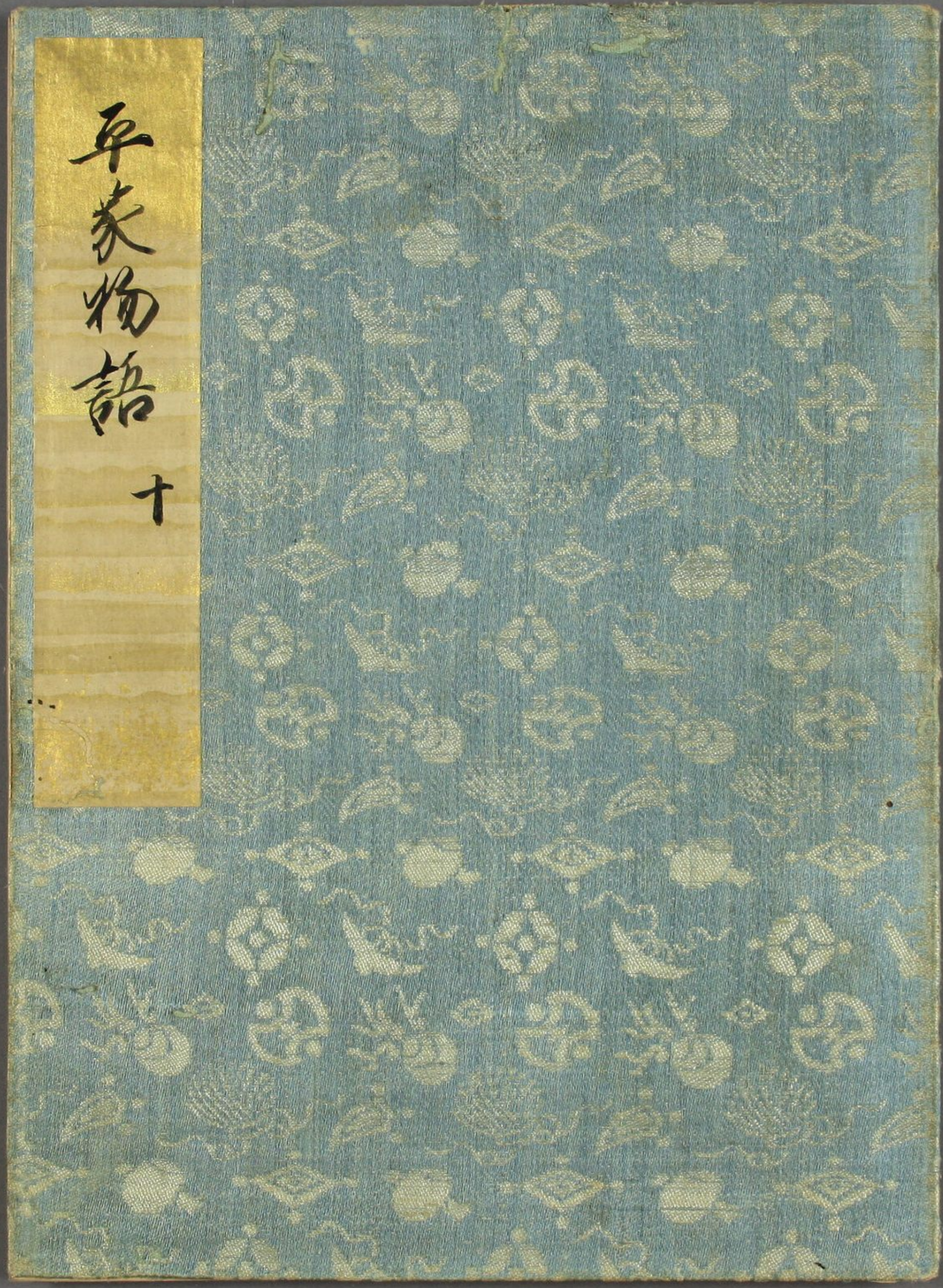




平家物語
十



九味文庫

平家物語卷第十目錄

くらゐのうらゝの事

因重女とての事

八咫の人の事

うらゝの事

かゝるの事

うらゝの事

せんもとの事

よゝの事

ひらきの事

あゆむらうの世の事
く後野んもいれ
あゆのり入るの事
三日平氏の事
あらしよす付大くあらし

平家物語巻第十

くまの事

平家三年二月七日の日津乃島一のぬ
平家の事
あゆむらうの世の事
く後野んもいれ
あゆのり入るの事
三日平氏の事
あらしよす付大くあらし

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مؤتمرون بهم
مطاعون لهم
مؤيدون لهم
مؤيدون لهم

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مؤتمرون بهم
مطاعون لهم
مؤيدون لهم
مؤيدون لهم



الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مؤتمرون بهم
مطاعون لهم
مؤيدون لهم
مؤيدون لهم

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large, ornate initial letter, possibly 'A' or 'B', followed by several lines of dense, flowing script. The handwriting is characteristic of the early modern period, with long, sweeping strokes and frequent ascenders and x-heights. The text appears to be a formal address or a significant declaration, given the elaborate initial and the structured layout.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large, ornate initial letter, possibly 'S' or 'T', followed by several lines of dense, flowing script. The handwriting is characteristic of the early modern period, with long, sweeping strokes and frequent ascenders and x-heights. The text appears to be a formal address or a significant declaration, given the elaborate initial and the structured layout.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document, spanning the right page of the manuscript.

Handwritten text in a cursive script, likely a letter or document, spanning the left page of the manuscript.

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page of the manuscript.

Handwritten text in a cursive script, continuing from the left page, spanning the right page of the manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

中將の御書
東條平少輔の御書
中將の御書
東條平少輔の御書

東條平少輔の御書
中將の御書
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中將の御書

東條平少輔の御書

東條平少輔の御書
中將の御書
東條平少輔の御書
中將の御書

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. It begins with a large character that appears to be '朝' (Chō) and continues across about 10 lines.

Handwritten text in a cursive script, continuing from the previous page. It includes a date '三年二月廿五日' (San-nen ni-gatsu nishu-go-nichi) and continues across about 10 lines.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A', and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A', and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

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九十三
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一百

Handwritten text in cursive script, likely a letter or document, starting with a large initial letter.

Handwritten text in cursive script, continuing the text from the previous page.

Handwritten text in cursive script, continuing the text from the previous page.

Handwritten text, possibly a signature or a specific name, written in a larger, more formal cursive style.

Handwritten text in cursive script, continuing the text from the previous page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving towards the bottom right. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving towards the bottom right. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial character on the left side of the page.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial character on the left side of the page. The script is consistent with the previous page, suggesting a continuous document.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. It appears to be a personal or official communication, possibly in a historical or literary context. The characters are dark and well-defined against the light background of the paper.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. It appears to be a personal or official communication, possibly in a historical or literary context. The characters are dark and well-defined against the light background of the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'P' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'P' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines. The characters are dense and difficult to decipher without specialized knowledge of the script.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The characters are dense and difficult to decipher without specialized knowledge of the script.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'C' and ending with a flourish. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'C' and ending with a flourish. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical record or a personal journal entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. It includes several lines of text, with some characters appearing to be in a different script or dialect, possibly related to the historical context of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character on the left side of the page. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, starting with a large initial character on the left side of the page. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style with many loops and flourishes. It appears to be a personal communication or a formal document. The ink is dark and the paper is aged and slightly yellowed.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style with many loops and flourishes. It appears to be a personal communication or a formal document. The ink is dark and the paper is aged and slightly yellowed.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a small initial 'r' on the left margin. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a small initial 'r' on the left margin. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'H' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, starting with a large initial letter 'H' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial character that resembles a stylized 'S' or 'C'. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial character that resembles a stylized 'S' or 'C'. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuation of the document on the opposite page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial character, possibly '始' (Shi), and continues with several lines of text. The script is highly stylized and characteristic of the 'Shu' (草書) style.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial character, possibly '世' (Shi), and continues with several lines of text. The script is highly stylized and characteristic of the 'Shu' (草書) style.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across two pages. The right page contains approximately 12 lines of text, while the left page contains approximately 14 lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and characteristic of the Ottoman Turkish 'Rika' script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the Ottoman Turkish 'Rika' script.

Handwritten text in a cursive script, likely a historical document or letter, spanning the top half of the page.

Handwritten text in a cursive script, likely a historical document or letter, spanning the bottom half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'P' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'P' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a signature or a short note.

Handwritten text in a cursive script, consisting of approximately 12 lines of text. The script is highly stylized and characteristic of the Edo period.

