



九曜文庫

平家物語卷第六目錄

新院ほろろよ乃事

み兼付あついのよ乃事

小書のもの

めら〜又付むら〜あついのよ乃事

入道進ま付あついのよ乃事

意心坊のもの

とら〜ん女師の事

とら〜〜合戦付志あついのよ乃事

横田河原のあついのよ乃事

平家物語巻第二

新院ありしはよる業

治承六年正月一日の日曜より東國の花
屋より南都乃火といふところの朝拜に
あつては上出御の御所は物乃おと改め
らるる舞樂ももつてせしむる御のつと
まの御所は氏の公郷一人もせんせし御
あつては氏寺せしむる御のつと二日乃日
教上のあし解とたうあしあはれ地いふあて
禁中御のつとあつては御のつと御法王

法華經の旨を説くは、
一切衆生の心は、
如來の心と不二なるが如し。
此の如來の心とは、
法界の如來の心也。
此の法界の如來の心とは、
一切衆生の心と不二なるが如し。
此の一切衆生の心とは、
法界の如來の心と不二なるが如し。
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一切衆生の心と不二なるが如し。

東大寺魚御寺のありか
りておたのしみ
ふりちたふり
十日波羅地敷
新築し
ありか
りておたのしみ
ふりちたふり
十日波羅地敷
新築し
ありか
りておたのしみ
ふりちたふり
十日波羅地敷
新築し

東大寺魚御寺のありか
りておたのしみ
ふりちたふり
十日波羅地敷
新築し
ありか
りておたのしみ
ふりちたふり
十日波羅地敷
新築し

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 10 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 10 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, continuing from the previous page. It begins with a large initial letter and contains several lines of text. The script is consistent with the previous page, showing a high level of fluency and skill in the calligraphic style.

Handwritten text in a cursive script, continuing from the previous page. It starts with a large initial letter and contains several lines of text. The script is consistent with the previous pages, showing a high level of fluency and skill in the calligraphic style.

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page of the manuscript.

Handwritten text in a cursive script, likely a historical document or letter, spanning the right page of the manuscript.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is written in black ink on aged paper.



Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is written in black ink on aged paper.

Handwritten text in a cursive script, likely a letter or document. The text is written vertically on the left page of an open manuscript.

Handwritten text in a cursive script, likely a letter or document. The text is written vertically on the right page of an open manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The ink is dark and the script is highly stylized and fluid.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The ink is dark and the script is highly stylized and fluid.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent and fills the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the paper shows signs of age.

Handwritten text in a cursive script, likely Japanese, consisting of approximately 15 lines of text. The ink is dark and the paper shows some signs of age and wear.

Handwritten text in a cursive script, likely Japanese, consisting of approximately 15 lines of text. The ink is dark and the paper shows some signs of age and wear.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style. The word "南條" (Nanjo) is clearly visible in the middle of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. The word "相道" (Sōdō) is clearly visible in the middle section of the page.

Handwritten text in cursive script, continuing from the previous page. The word "相道" (Sōdō) is also visible in the middle section of this page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of the manuscript.

Handwritten text in a cursive script, likely a letter or document, written on the right page of the manuscript.

Handwritten text in a cursive script, likely a letter or document, written on the right page of the manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

京中一六波厚也
属
井
あ

女
大
あ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial character on the left side of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial character on the left side of the page.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 12 horizontal lines across the page.

三
カ
下
カ
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三
カ
下
カ
ア
三
カ
下
カ
ア
三
カ
下
カ
ア

諸
音
死
年
一
死
日
死
一
死
日
死
一
死
日

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

らんせいのふらうしとふらうし日記の
 一巻のふらうしをよみしは治承二年の
 かつらぎのふらうしにふらうしに
 りつらふらうし入道に教有下海前より
 一巻のふらうしをよみしは治承二年の
 かつらぎのふらうしにふらうしに
 りつらふらうし入道に教有下海前より
 一巻のふらうしをよみしは治承二年の
 かつらぎのふらうしにふらうしに
 りつらふらうし入道に教有下海前より

かつらぎのふらうしにふらうしに
 りつらふらうし入道に教有下海前より
 一巻のふらうしをよみしは治承二年の
 かつらぎのふらうしにふらうしに
 りつらふらうし入道に教有下海前より
 一巻のふらうしをよみしは治承二年の
 かつらぎのふらうしにふらうしに
 りつらふらうし入道に教有下海前より
 一巻のふらうしをよみしは治承二年の
 かつらぎのふらうしにふらうしに
 りつらふらうし入道に教有下海前より

天照大神御魂乃
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天照大神御魂乃
天照大神御魂乃

此の如くは、
高田の如く、
一、二、三、
四、五、六、
七、八、九、
十、十一、十二、
十三、十四、十五、
十六、十七、十八、
十九、二十、二十一、
二十二、二十三、
二十四、二十五、
二十六、二十七、
二十八、二十九、
三十、三十一、
三十二、三十三、
三十四、三十五、
三十六、三十七、
三十八、三十九、
四十、四十一、
四十二、四十三、
四十四、四十五、
四十六、四十七、
四十八、四十九、
五十、五十一、
五十二、五十三、
五十四、五十五、
五十六、五十七、
五十八、五十九、
六十、六十一、
六十二、六十三、
六十四、六十五、
六十六、六十七、
六十八、六十九、
七十、七十一、
七十二、七十三、
七十四、七十五、
七十六、七十七、
七十八、七十九、
八十、八十一、
八十二、八十三、
八十四、八十五、
八十六、八十七、
八十八、八十九、
九十、九十一、
九十二、九十三、
九十四、九十五、
九十六、九十七、
九十八、九十九、
一百、

此の如くは、
高田の如く、
一、二、三、
四、五、六、
七、八、九、
十、十一、十二、
十三、十四、十五、
十六、十七、十八、
十九、二十、二十一、
二十二、二十三、
二十四、二十五、
二十六、二十七、
二十八、二十九、
三十、三十一、
三十二、三十三、
三十四、三十五、
三十六、三十七、
三十八、三十九、
四十、四十一、
四十二、四十三、
四十四、四十五、
四十六、四十七、
四十八、四十九、
五十、五十一、
五十二、五十三、
五十四、五十五、
五十六、五十七、
五十八、五十九、
六十、六十一、
六十二、六十三、
六十四、六十五、
六十六、六十七、
六十八、六十九、
七十、七十一、
七十二、七十三、
七十四、七十五、
七十六、七十七、
七十八、七十九、
八十、八十一、
八十二、八十三、
八十四、八十五、
八十六、八十七、
八十八、八十九、
九十、九十一、
九十二、九十三、
九十四、九十五、
九十六、九十七、
九十八、九十九、
一百、

Handwritten text in a cursive script, possibly a mix of Latin and Chinese characters. The text is arranged in several lines, with some characters appearing to be Chinese characters like '菊' (chrysanthemum) and '園' (garden). The script is highly stylized and difficult to decipher fully.







