



平家物語 三



九曜文庫

平家物語卷第三目錄

ゆかりの物語

あはれみの物語

ゆきん乃中元村公卿の物語

大塔の物語

頼朝の物語

少将の物語

あはれみの物語

はら風

賢明の物語

吾役のさし付さうり金わさる事
法印もさし付の事
大臣もさし付の事
法皇もさし付の事
城南の離宮に事

平家物語卷第三

ゆつりもさる事

治承二年二月一日の日院の御所よりの禮
たにありけり四日乃日朝の御所ありけり
かふ事とせしよつりもさる事
この夏新大納言なるの御所ありけり
くさる事とせしよつりもさる事
さし付の御所ありけり
さし付の御所ありけり
さし付の御所ありけり
さし付の御所ありけり

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.



Handwritten text in a cursive script, continuing from the left page. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter that appears to be 'A' or 'B'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter that appears to be 'S' or 'T'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in cursive script, first line on the left page.

Handwritten text in cursive script, second line on the left page.

Handwritten text in cursive script, first line on the right page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

し孫家花山の院中細々兼しし保中細々
雅頼控中細々も孫つみさう中細々も
長池の中細々もふもりし右衛門の
別當めりし右宰相の中將も
宰相中將も孫しし新宰相中將も
平之宰相のりもりし六角の宰相家も
宰相もわさし右大辨の宰相長も
と位もは孫右兵衛の
のりもりし甲大右宮のちもりし
系のちもりし長也のちもりし新三

位も孫もりし上三十三人右大辨のちもりし
衣もりし不夷のちもりし花山の院のちもりし
大政もりし也もりし西のちもりし
のちもりし下十余人は目もりし
も入道相國の西の條のちもりし
もりし

大塔とんつる事

沖後法のちもりし
つるかた和寺のちもりし
なりぬ七日のちもりし

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A', and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A', and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten Japanese text in cursive style (sōsho), consisting of approximately 15 lines of characters.

Handwritten Japanese text in cursive style (sōsho), continuing from the previous page, consisting of approximately 15 lines of characters.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows some signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows some signs of age and wear.

くまのくにをのりてさきかへりて
るのくにをのりてさきかへりて
くまのくにをのりてさきかへりて
るのくにをのりてさきかへりて
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あまのくにをのりてさきかへりて
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あまのくにをのりてさきかへりて
るのくにをのりてさきかへりて

昨日の夕方、大須賀の御殿にいらして、
お茶を飲まれた。お茶の味は、
とてもおいしい。お茶の香りは、
とてもよい。お茶の色は、
とてもきれいだ。お茶の味は、
とてもおいしい。お茶の香りは、
とてもよい。お茶の色は、
とてもきれいだ。お茶の味は、
とてもおいしい。お茶の香りは、
とてもよい。お茶の色は、
とてもきれいだ。

三井物産の御殿にいらして、
お茶を飲まれた。お茶の味は、
とてもおいしい。お茶の香りは、
とてもよい。お茶の色は、
とてもきれいだ。お茶の味は、
とてもおいしい。お茶の香りは、
とてもよい。お茶の色は、
とてもきれいだ。お茶の味は、
とてもおいしい。お茶の香りは、
とてもよい。お茶の色は、
とてもきれいだ。

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, covering the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' on the left side. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'A' on the left side. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter 'C'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter 'C'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman Turkish 'Rika' script.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman Turkish 'Rika' script.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A', and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A', and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in cursive script, likely representing a date and time in Japanese. The text is written vertically from right to left, starting with a date and followed by the time of day. The characters are fluid and connected, typical of the 'sōsho' style.

Handwritten text in cursive script, continuing from the previous page. It begins with the characters '日通' (Nitsū), which can mean 'day through' or 'daylong'. The text continues with more fluid cursive characters, possibly indicating a time or a specific event.

Handwritten Japanese text in cursive style (sōsho), written vertically on the left page of an open manuscript. The text is dense and flows from top to bottom.

Handwritten Japanese text in cursive style (sōsho), written vertically on the right page of an open manuscript. The text continues from the left page.

میں نے یہ سب کچھ دیکھا ہے اور اس کی
تائید کرتا ہوں۔ یہ سب کچھ
میں نے دیکھا ہے اور اس کی تائید
کرتا ہوں۔ یہ سب کچھ میں نے
دیکھا ہے اور اس کی تائید کرتا
ہوں۔ یہ سب کچھ میں نے دیکھا
ہے اور اس کی تائید کرتا ہوں۔

میں نے یہ سب کچھ دیکھا ہے اور اس کی
تائید کرتا ہوں۔ یہ سب کچھ
میں نے دیکھا ہے اور اس کی تائید
کرتا ہوں۔ یہ سب کچھ میں نے
دیکھا ہے اور اس کی تائید کرتا
ہوں۔ یہ سب کچھ میں نے دیکھا
ہے اور اس کی تائید کرتا ہوں۔

申の... 二位の中將... 大納言...
 相大... 善賢寺殿...
 殿の... 長...

申將... 範長...
 元年十月... 大納言...
 大納言...

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. It includes several lines of text, with some characters appearing to be in a different script or dialect, possibly Chinese or Japanese characters integrated into the cursive flow.

いふ大名の御用ひにあらざらんは御用ひに
あらざらんは御用ひにあらざらんは御用ひに
いふ大名の御用ひにあらざらんは御用ひに
あらざらんは御用ひにあらざらんは御用ひに
いふ大名の御用ひにあらざらんは御用ひに
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いふ大名の御用ひにあらざらんは御用ひに
あらざらんは御用ひにあらざらんは御用ひに
いふ大名の御用ひにあらざらんは御用ひに
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あらざらんは御用ひにあらざらんは御用ひに
いふ大名の御用ひにあらざらんは御用ひに
あらざらんは御用ひにあらざらんは御用ひに
いふ大名の御用ひにあらざらんは御用ひに
あらざらんは御用ひにあらざらんは御用ひに

新傳乃々々々々

前岡白根殿の御用ひにあらざらんは御用ひに

えんよき事大善哉とありありいふはやく六
 らしては厚くとせぬにては地へ火のや
 焼あはく父子あふく切くあらは乃
 中して焼死の掬あふくのをくく人する事と
 いふはくは前の大慶の御子三位中将殿とあ
 寸間白よりせき二位の中將殿と申ゆ
 御多るんゆりてきしつていんさく
 度出一志よりつれいれいれふ事ありあ
 せしめしつて四十三人の人くくさふは
 わりしつていんさくいれいれふ事ありあ

入なひしつて入道相國のくくろよ大慶入
 うりあはくは御いんさくいれいれふ事ありあ
 しくく東中よりいんさくいれいれふ事ありあ
 のんはり井あはくは御いんさくいれいれふ事ありあ
 らのあ右府よりいんさくいれいれふ事ありあ
 しくくは御いんさくいれいれふ事ありあ
 うりあはくは御いんさくいれいれふ事ありあ
 しくくは御いんさくいれいれふ事ありあ
 二條の院は御いんさくいれいれふ事ありあ
 しくくは御いんさくいれいれふ事ありあ

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

親範、小原の範よきなり。宰相入道成
 頼、高野及壽よきなり。一向の母か
 りあり。又徳業あり。相入道成
 頼、高野及壽よきなり。一向の母か
 りあり。又徳業あり。相入道成
 頼、高野及壽よきなり。一向の母か
 りあり。又徳業あり。相入道成

入道成頼の範よきなり。宰相
 成頼、高野及壽よきなり。一向
 の母かりあり。又徳業あり。相
 入道成頼の範よきなり。宰相
 成頼、高野及壽よきなり。一向
 の母かりあり。又徳業あり。相

法皇の御遺言の御事
大寺の御事
西の御事
橘の御事
大寺の御事
西の御事
橘の御事
大寺の御事
西の御事
橘の御事

大寺の御事
西の御事
橘の御事
大寺の御事
西の御事
橘の御事
大寺の御事
西の御事
橘の御事
大寺の御事
西の御事
橘の御事

Handwritten text in a cursive script, likely a historical document or letter, spanning the right page of the manuscript.

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page of the manuscript.

Handwritten text in a cursive script, likely a signature or a specific note at the bottom of the left page.



