



車衣物語

二



九曜文庫

平家物語卷第二目錄

さすなわのし付一乃阿闍梨事

西光りささく禮乃事

小ねささくんれり

ささいさの事

教訓付烽火乃事

新大洞えれあらし乃事

阿古屋のね乃事

新大洞えれあらし付徳大寺のいほり乃事

山門めりささく付善光寺炎上乃事

康頼祝乃事  
禊吉

平家物語卷第二

はとたう〜付一はありやうと事

治承元年八月五日乃日天台とすゆき大  
きうやうと情をもちやうとせうめうと花  
人を御洗といふる如意輪の御おん人  
をゆひひきかちうと改易せうゆき  
はら使座の法いしききよしな神楽田  
表一ゆわきつ〜志也と乃張中をめきり  
加賀乃國とすゆきの御おん人あつと國日  
とゆきぬとすゆきかちうとすゆきのあつとすゆき













Handwritten text in a cursive script, likely a letter or document. The text is written in black ink on aged paper. It begins with a large initial letter, possibly 'A' or 'B', and continues with several lines of text. The script is fluid and characteristic of the early modern period.



Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper. It begins with a large initial letter, possibly 'A' or 'B', and continues with several lines of text. The script is fluid and characteristic of the early modern period.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the left page of the manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial letter. The script is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the right page of the manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, continuing from the left page. The script is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' on the first line. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' on the first line. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top left and moving downwards. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting from the top left of the page and moving downwards. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows some signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows some signs of age and wear.









Handwritten text in a cursive script, likely a letter or document, covering the left page of the manuscript.

Handwritten text in a cursive script, likely a letter or document, covering the right page of the manuscript.



















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting from the top left and moving downwards. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic traditions. The text is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting from the top left and moving downwards. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic traditions. The text is dense and fills most of the page area.















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top left and moving downwards. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top left and moving downwards. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript.

Handwritten text in cursive script, likely a letter or document, covering the right page of the manuscript.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.







Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 horizontal lines across the page. The script is highly stylized and fluid.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial character on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial character on the left side of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.







Handwritten text in a cursive script, likely a letter or document, spanning the left page of the manuscript.

Handwritten text in a cursive script, likely a letter or document, spanning the right page of the manuscript.

Handwritten text in a cursive script, likely a continuation from the previous page. It consists of approximately 12 lines of text.

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Handwritten text in a cursive script, continuing the narrative or list. It consists of approximately 12 lines of text.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and characteristic of the early modern period.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character on the left side of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character on the left side of the page.







Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the left page.

Handwritten text in a cursive script, likely a letter or document, spanning the right page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman Turkish or Persian cursive.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman Turkish or Persian cursive.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page.























Handwritten text in cursive script, likely a letter or document, covering the right page of the manuscript.

Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript.









Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper. The script is dense and continuous across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper. The script is dense and continuous across the page.







Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

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Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.





Faint, illegible handwriting, possibly bleed-through from the reverse side of the page.



